

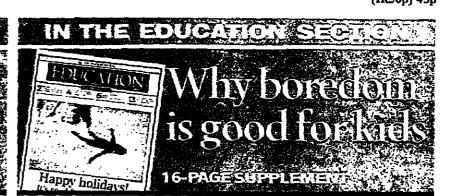
THE INDEPENDENT

THURSDAY 23 JULY 1998

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WENTERS COMES FEED REVIEW



Brown acts to curb fat cat salaries

By Fran Abrams Chief Political Correspondent

GAS AND electricity bills could 'be capped by ministers in an attempt to prevent directors of privatised utilities awarding themselves huge pay rises. Gordon Brown, the Chancellor of the Exchequer, is considering two plans to make enormous salary increases for "fat-cat

bosses" a thing of the past. As the proposals were being considered, Downing Street issued its own warning yesterday to the whole of the private sector that lavish bonuses and rises well above the level of inflation

were no longer acceptable. One option being considered to keep utility bosses' pay down is new powers for regul lators to intervene and cut the price of gas, electricity and water if they think directors are awarding themselves unreasonable pay rises. These cuts would be imposed on the basis that if directors could afford to put their salaries up, they could also afford to reduce prices.

Alternatively, shareholders could be given powers of veto over directors' salaries. Institutions which hold large blocks of shares - and have often failed to take an active interest in the running of the companies - could be

forced to vote on the issue. In a Green Paper published earlier this year the Department of Trade and Industry (DTI) said it wanted to ensure that all utility companies adoptsed best practice in setting

boardroom pay. "The Government is attached, in principle, to ensuring , a closer link between directors' remuneration and the achievea ment of rigorous customer service standards, particularly for companies operating in monopoly and pre-competitive markets," the paper said.

Responses to the exercise

FOUR OF THE FATTEST CATS

Cedric Brown, the former chairman of British Gas, saw his salary rise by 75 per cent in 1994, to £475,000. With a pension package worth £5.5m he could expect to receive £316,000 a year in

Kevin Bond, the chief executive of Yorkshire Water, recently received an extra £55,000 on top of a basic salary of £185,000, with benefits in kind worth £58,000.

When Sir Desmond Pitcher, the former chairman of United Utilities retired early he received a £443,000 pay-off. He earned more than £2m in five years at the company. In 1996 Keith Henry, the chairman of National Power, saw the value of his salary package rise by 74 per cent, to £782,555. In addition to his salary of £325,000 he received a performance-related bonus of £110,000, benefits worth £12,855 and pensi contributions of £334,000.

considering their final conclusions, to be published in a White Paper in the autumn.

The news that ministers are determined to clamp down on top people's pay rises comes after repeated calls for restraint fell on deaf ears.

Earlier this month, Ian Byatt, the director-general of the water industry watchdog, Ofwat, said the fairness of the regulatory regime was being undermined by what many saw as excessive increases in di-

"This applies particularly to the water sector where customers have difficulty reconciling continuing real increases in bills with large pay rises for directors. This apparent contra-

that if companies can afford to they must be overcharging cus-

Average household water bills have risen by 97.4 per cent since privatisation started 10 years ago. Last April, water and sewerage bills rose by up to £17 a year, with an average of nearly £9. Some unmetered customers will be paying 9.4 per cent more - almost three times the rate of inflation.

However, water companies pay £1.3bn a year in dividends to shareholders and have diverted £6.9bn in profits to parent companies since privatisation.

Yesterday, it was reported that Britain's top executives gave themselves pay rises of 18 per cent last year despite the Government's calls for restraint. Directors of 100 top companies earned an average of £800,000, a survey revealed.

recognise there is a link between

of the economy," he said. The Prime Minister, Mr Brown and Margaret Beckett, the President of the DTI, had all given out a strong message on pay, he added. "There is not a private-sector incomes policy, but it is clearly the view of the Government and clearly of benefit to the economy if increases relate to performance

Sir Richard Greenburg, chair-

pay large increases to directors tomers," he said.

The Prime Minister's official spokesman also delivered a message to industry vesterday that their decisions affected the whole economy. "As we have said before, people have got to pay rises they award themselves and the overall strength

by individuals and companies."

man and chief executive of Marks & Spencer, recommended under the last government that big companies should use remuneration committees to recommend the level of bonuses and top pay awards, and that firms put their recommendaare now in and ministers are diction leads some to conclude tions before shareholders.



The 22nd Lord Gray, a Conservative peer, arriving to vote at the House of Lords last night

Andrew Buurman

Peers condemn gay sex at 16

ANGLICAN BISHOPS attending the Lambeth Conference in Canterbury ignored appeals from the Government last night over the controversial Lords vote on equalising the age of

consent for gays. Home Office minister Alun Michael had asked peers not to support moves by Baroness Young, former Tory leader of the Lords, to block the reduction of consent to gay sex from 18 to 16. But his appeal went unheeded by the bishops, who travelled from the conference last night to attend the debate in the House of Lords in defiance of MPs and gay rights

campaigners protesting outside their doors. Baroness Young said: "It is

BY COLIN BROWN Chief Political Correspondent

mothers and fathers who have a 16-year-old son and don't want the promotion of homosexuality."

Her campaign was boosted by the Archbishop of Canterbury, who said lowering the age of consent for homosexuals would be a "grave error" and morally unhealthy.

Baroness Young, 72, denied it was a "Tory plot", but she was backed by a heavy contingent of Tory peers in the debate, and some from Labour. They were angry with Tony Blair and the Government for allowing the age of consent to be lowered on a free vote in the Commons and

Labour government whip, who is now a peer, accused the Mr Blair of giving in to the pressure from "Labour luvvies".

The threat of the amendment's defeat led to a day of turmoil at the Home Office. The measure is part of the Government's flagship Crime and Disorder Bill.

Labour MPs were furious at suggestions that Jack Straw, the Home Secretary, would bow to the peers and allow a defeat on the age of consent for gays in order to rescue his Bill.

The Home Secretary spent the day facing a dilemma over what action to take when the Bill returns to the Commons next Tuesday. Liberal Democthe kind of thing that worries used last night's voteto attack rats and Labour backbenchers

the Prime Minister. A former were lining up to protest in the as do all organisations that Commons if Mr Straw sought to abandon the gay rights measure to save the Bill.

Ann Keen, the Labour MP who led the Commons vote to insert the gay rights clause in offer the possibility of an the Bill, was standing firm last amendment to further governnight. "The game the House of ment legislation in the Autumn Lords is playing is totally un- to placate the backbenchers known to most of us. The European Court of Human Rights backs this, the overwhelming majority of the British public do. 207 votes.

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you're worth.

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work with young people, and the overwhelming majority of the elected House of

Commons." Mr Straw was preparing to who supported the lowering of the age of consent for gays with a huge Commons majority of

Murdoch divorce may cost him billions

A PUBLIC and embarrassing battle over Rupert Murdoch's millions is in prospect after his wife, Anna, filed for divorce in Los Angeles, citing "irreconcilable differences" in their 31-year marriage and making an initial request for spousal

Since divorcing couples are obliged to split their assets equally under Californian law, Mrs Murdoch, 53, could be eligible for as much as £3.5bn of

BY ANDREW GUMBEL in Los Angeles

her husband's estimated £7bn personal and business wealth. It was no secret that the cou-

ple were drifting apart - a separation was announced three months ago by the gossip columnist, Liz Smith, in the Murdoch-owned New York Post. However, the divorce pe-tition, dated 5 July but only filed at the Los Angeles County Su-

perior Court on Tuesday, came as a surprise since it raised the possibility of an ugly family fight for control of the News

Corp media empire. The petition said Mrs Murdoch would seek to clarify the extent of the family assets and make claims against her husband accordingly. She was said to be "unaware of the full nature and extent of the community and quasi-community assets and obligations of the parties

and will amend this petition after discovery, or at trial".

Media experts said this probably referred to a tangle of family trust arrangements whereby at least some of the Murdoch money has already been passed on to the couple's three grown-up children, all of whom work for News Corp.

In her column yesterday, Ms Smith suggested the split would be without acrimony. "The Murdochs ... are now at- reporter at one of his newspa-

tempting to amicably negotiate a settlement on their properties and interests," she wrote.

But the potential for corporate conflict is certainly there, particularly since Mrs Murdoch is a News Corp director and could, if she chose, try to lay claim either to some of her children's trust money, or to the cor-

porate holdings it represents. Mr Murdoch, 67, met his wife when she was a trainee

pers, the Sydney Daily Mirror.

in the mid-1960s He has taken US citizenship and the couple have made Los Angeles their main home, although they have two other properties in America as well as homes in Britain and Australia.

Mr Murdoch has also made Los Angeles, where he owns the Fox film and television studio, the centre of his business

Murdoch secrets, page 3

Now scientists perfect the copycat mouse

THE SCIENCE of cloning took 2 By JEREMY LAURANCE leap forward yesterday with the announcement that a team of researchers has succeeded in producing a colony of 22 cloned mice.

The achievement, which some scientists believed was a biological impossibility, is likely to lead to rapid development of the technique which could bring major social and scientific benefits as well as raising eth-

Health Editor

ical concerns. Once cloning is perfected, it is expected to lead to new cancer therapies, improvements in agriculture and in the production of pharma-

ceutical drugs. Although the cloning of a

lent experimental animals bethey are cheap to keep, and their genetics are well understood.

Experts yesterday hailed the success of the scientists led University of Hawaii, Honolulu

sheep, it is far more significant peated failures to clone mice by but is genetically identical to the mulina. The technique, reportscientifically. Mice make excel-the "Dolly" technique of nuclear one that supplied the adult cell. ed in the journal Nature, used transfer had led some to believe cause they reproduce quickly, that the task was unachievable.

The 22 mice, which are all female, were grown in the same way as Dolly by taking adult cells whose nuclei were inby Ryuzo Yanagimachi of the serted into egg cells which were then implanted into a mouse is in some ways less im- in the US which included an in- host mouse's womb. Each pressive than the cloning of ternational team from the US, cloned mouse was born to and called a cumulus cell. The first clones from a range of different large farm animals like Dolly the Japan, Italy and the UK. Re-raised by its surrogate mother to be born has been named Cu-cell types and species."

All the clones appear normal and healthy and have been successfully mated to produce offspring. In Dolly's case, the adult cell was taken from the udder but for the cloned mice ent cell, taken from part of the

worked better than in Dolly's case, succeeding in one in 40

cases compared with one in 277. Professor Ian Wilmut, who led the Dolly team at the Roslin Institute in Edinburgh, said the researchers chose a differyesterday: "These are exciting results. They suggest that it will ovary surrounding the egg and be possible to produce adult

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TODAY'S TV REVIEW, PAGE 20

HOME NEWS

Nine train companies ran worse services in the private sector than under British Rail

PAGE 6

HOME

to kill Adolf Hitler during the final months of mystery over a the Second World War. | hostage's death

PAGE 11

British agents plotted | Excavation work in Beirut may end the

FOREIGN NEWS

PAGE 15

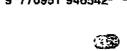
surance broker, yesterday won an £851m his England Test reprieve from takeover | debut today. PAGE 16

BUSINESS

Willis Codron, the in-Andrew Flintoff, 20, looks certain to make

SPORT

PAGE 28



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HOME NEWS

BBC newsreaders in uproar

The BBC's leading newsreaders are in uproar because the corporation is refusing to renew their contracts before planned changes to its news programmes

New PR self for the Dome

Some of Labour's favourite PR men have been drafted in to help sell the Millennium Dome as part of a £29m mar-

FOREIGN NEWS PAGES 12 - 15

UN delegation arrives in Algeria

A high-level United Nations delegation arrived in Algeria last night for a two-week mission that offers the outside world its best hope yet of learning the truth about the savageries and human rights abuses committed in a six-year civil war, which has taken at least 65,000 lives.

Asian ministers face up to crisis Asian foreign ministers meet in the Philippines this week in an atmosphere of economic crisis, political uncertainty and growing recrimination toward Japan. Foreign ministrates isters from the nine countries of Asean (Association of South-East Asian Nations), including Indonesia, Malaysia, Singapore and Thailand, will begin formal deliberations on Friday after the region's most difficult year since the

SPORTS NEWS

Everton chase after Dacort

Everton are hoping to sign the French midfielder Olivier Dacort in a £3m transfer from Strasbourg, while Crystal Palace are willing to pay £2.5m for two Argentinians

- Christian Ledesma and Pablo Rodriguez.

Gymnast paralysed at Games A 17-year-old Chinese gymnast was paralysed from the

neck down after falling during the warm-up for the vault event on the third day of the Goodwill Games in New York. Sang Lan, China's champion women's vaulter, broke two vertebrae in her back.

Page 25

THURSDAY REVIEW 20-PAGE BROADSHEET SECTION

David Aaronovitch

"How can we now argue against the outing of senior members of the Church of England, on the basis that their sexuality is their own business? No, by God, let's Page 3

Hamish McRae

"It can be very hard when you are in the middle of a revolution to realise quite what is happening, but we are. I think, in the middle of one now, one that occurs only every couple of hundred years."

Bidisha

"Willing gentlemen are delivered to the girl's door for her delectation or rejection. She might meet someone she likes, or she might change her mind about the whole thing. It is no different from, and a lot safer than, placing a lonely hearts ad in Time Out."

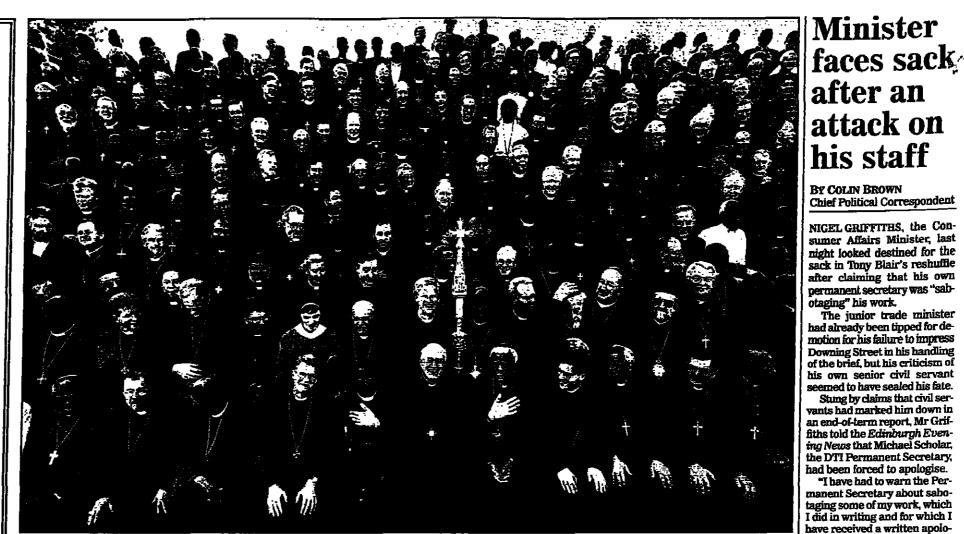
Andrew Marshall

"The American economy is motoring along as well as it has done since the Sixties, and people just aren't that bothered by the things that the politicians would like to them to care about. Like politics. Things seem fine; why vote? This "What, me. worry?" attitude has put the President at the top of the opinion polls, and probably will keep him there."

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Leaders and comm	nent 3-5	Fast Track	Į.
Law Report	5	Listings	17-(
Obituaries	6-7	Radio, Satellite TV	T:
Features	8-9	Concise crossword	19
Arts	10	Today's TV	20
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Cryptic crossword, section one, page 28



The Archbishop of Canterbury, Dr Carey, opens his arms in welcome to the 739 Anglican bishops at the Lambeth Conference David Rose

Bishops cancel gay event

A PRESENTATION by a group of By CLARE GARNER ordained lesbian, gay and bisexual Christians to the Lambeth Conference of Bishops, scheduled for today has been cancelled at the last minute in the face of fierce opposition

The decision to repress the presentation was taken at a section meeting on Tuesday night which took place behind closed doors. One bishop asked why, if

from senior clergy.

at the Lambeth Conference

sexuality, they were not discussing bestiality and child

The Bishop of Johanneshurg, the Rt Rev Duncan Buchanan, who had arranged the presentation, was said to be "shell shocked" by the extreme reaction

doors. One bishop asked why, if The Rev Colin Coward, an have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifestyle, or have been by 20 ordained gay ops voted Duncan Buchanan bate lifes

Changing Attitudes, the organisation invited to do the presentation, said yesterday: The meeting last night was so traumatic that it was decided by Duncan Buchanan that the

esentation wouldn't work.

"He was deeply emotionally affected by the strength and ferocity of feelings and the dynamic of the group."

The presentation was to

whom were going to speak of to talk to gays. One African bishtheir personal experiences. Af- op said 'Why don't we discuss terwards there was going to be up to 45 minutes of questioning. However, Bishops at the sec-

tion meeting voted two-thirds in favour of cancelling today's

The Rt Rev John Spong, the ultra-liberal Bishop of Newark, New Jersey, said it was a discouraging meeting. Sixty hish-ops voted Duncan Buchanan

bestiality and child abuse if we're going to discuss homo-

"They impugned the in tegrity of Duncan Buchanan." A Conservative American bishop said: "Several bishops said that if there were to be homosexuals speaking we should also have people who live a celibate lifestyle, or have been

his department. "Tve said there is no need for other people to come in at that time, but the one thing that gives them an ulcer more than coming in early is wondering what I get up to when I'm in be-

gy," he said

Mr Griffiths, a close ally of Gordon Brown, the Chancellor, was said to have been summoned by Margaret Beckett, the President of the Board of Trade, and warned that she would have to support her civil servant if the matter was raised

The junior trade minister

Stung by claims that civil ser-

"I have had to warn the Per-

"The people at the top don't

like me coming in at 7am when

the department doesn't open till

8am and the Permanent Secretary doesn't come in until 9am. But I've been doing that from day one and I'm one of the few ministers who has a key to

by the Opposition. John Redwood, the Tory spokesman on trade and industry last night called on Mrs Beckett to disown her minis-

ter's remarks. Mr Griffiths looked short of support last night from Downing Street which dismissed any allegations involving Mr Scholar. The Prime Minister's office did not go out of its way to defend Mr Griffiths, limiting denials to the allegations that the Permanent Secretary had

Lockerbie trial may start next week

THE LIBYANS could be asked to hand over two Lockerbie bombing suspects for trial in The Hague as early as next week Foreign Office sources said

As Downing Street conton about the idea, it emerged

Noon today

By Fran Abrams **Political Correspondent**

details of a deal. Although they stressed that there was still some way to go, the negotia-. tions between the UK, the US firmed that Tony Blair had had and Holland could break a talks with President Bill Clindead deadlock over the issue.

At Prime Minister's Ques-

BRITAIN TODAY

(13

was complex and added: "We've be tried in Scotland or the US. got to make sure that any solution we come up with is fully consistent with our absolute commitment to the integrity of the Scottish judicial system."

Britain and the US have maintained that two Libyans charged with the Pan Am bombing in December 1988

LIGHTING UP TIMES

HIGH TIDES

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Dun Laoghaire 12:18 4.0 00:39

AIR QUALITY

SUN & MOON

05.08 20 47 Today

Sun sets: Moon rises: Moon sets: New Moon:

05.14 05.22 05.07 05.12 05.11 05.01

PM 14;43 00:18 20:12 19:20

Libya has argued that the men would not get a fair trial.

The latest suggestion, put by the Foreign Secretary Robin Cook to the American Secretary of State Madeleine Albright at - 2,000, its members may pass a Christmas, would see the men Bill allowing the case to be tried in The Hague under Scot- tried in The Hague, which tish law by five judges, one of

YESTERDAY

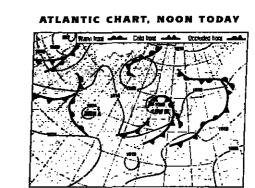
BRITISH ISLES WEATHER

AIR QUALITY

NO₂ Good Good Good Good Good Good

The Government is under pressure to bring the case to court because of several factors, trade being one, but if nothing happens before the Scottish Parliament is set up in the year would put them into conflict

THE WORLD



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Casablanca	S 24 75	Las Paimas	9 25 77	Peking	F 28 82	Zurich	F 24 75

"A GRISHAM THRILLER HAS RARELY BEEN THIS SEXY OR THIS MUCH FUN." "INTENSE, POWERFUL, DARK AND DANGEROUS."



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ODEON

OUTLOOK

Eastern Scotland and north-east England will have some rain this morning, but it will become brighter this afternoon. Western Scotland and Northern Ireland will

have sunny breaks and a scattering of showers. Wales and north-west England will

have a showery morning, but it will become drier and brighter for the afternoon. South-east England and East Angila will have some sunshine at first. However,

NEXT FEW DAYS

England and Wales will be largely dry tomorrow with some sunshine at times. Scotland and Northern Ireland will be breezy with frequent showers and longer spells of rain in the far north of Scotland. There will be warm sunshine for most parts on Saturday but cloud and rain will move into the west rowards evening.

The dry, warm weather may hold on in the south-east on Sunday, but ere else will be cloudy with outbreaks of rain.

BRANAGH

EMBETH DAVIDTZ

DOWNEY IR.

HANNAH

DARYL

BERENGER AND DUVALL

BASED ON AN ORIGINAL STORY BY JOHN GRISHAM





PASSED TO FOR ISOLATED STRONG LANGUAGE

المكنا من الاعل

The divorce case that could reveal the secrets of the Murdoch empire

Landon

A COUPLE DRIVEN BY SUCCESS

BY STEVE BOGGAN

Fift Delight

IT COULD be the biggest divorce settlement of all time, a bitterly-contested fight for the heart and soul of the world's most prolific media empire, and a legal scramble for mansions and penthouses, jewellery and stocks, cars and aeroplanes. If Anna Murdoch wants to

take half of it, there is very littie her husband can do to stop her. Under California's strict "common property" divorce laws, Mrs Murdoch, 53, is entiiled to 50 per cent of everything Rupert Murdoch owns. And hen your husband is listed as he 55th richest man in the world, that is a lot of money.

According to the 1998 Forbes magazine list of the world's richest people, Mr Murdoch. 67. is worth £3.3bn. Unbelievable as it may seem, that figure would appear to be an under-estimate. Other commentators have put his wealth at up to 17bn and with 789 businesses in 52 countries, four satellite services covering three continents and more than 200 newspapers world-wide, it is not difficult to see why.

Prized jewels in his News Corporation crown in the United States include 22 television stations and the Twentieth Century Fox film studios. In the UK. it owns the Times and Sunday Times, the Sun and News of the World, and a 40 per cent dominant stake in BSkyB. There are also up to 200 newspaper titles across five continents and a satellite network covering much of Europe, Asia and South America.

Yesterday, the value of the Murdoch family's 30.78 per cent stake in the Australian-based News Corp stood at £3.156bn. before taking into account Mr Murdoch's properties, homes, savings and other investments.

Last year, he transferred the News Corp stock into the ownership of his three children, Elisabeth, 29, Lachlan, 26, and James 24. However lawvers for Mrs Murdoch can make a claim for some of that wealth on the grounds that it was built up eliw zid zaw ede elidw

The first thing the couple can fight over is their list of impressive homes in Britain, Australia and the US. In the US there is the £15m estate in Beverly Hills, complete with its Spanish-style mansion,10-car garage, swimming pool, tennis court and servants' quarters. Then there is the mountain retreat in Aspen, Colorado, rumoured to be worth £20m, featuring a helicopter pad, and a

£20m mountain retreat in Aspen. Colorado

US EMPIRE

The New York Post, 20th

Century Fox and Fox TV.

makes The Simpsons and

the X-files. Publishing

house HarperCollins is

also in US portfolio

Assets

with 22 local city

stations. Copany also

FAMILY HOLD THE REINS IN A BUSINESS THAT SPANS THE GLOBE £5m apartment on Upper East ÚK side. New York

New York

Rupert Murdoch, 67, and

when she was a 19 year old

Sydney Daily Mirror. He is

the world's 55th richest

man: she is a successful

novelist in her own right.

She remains a main board

director of News Corp and

has been active in the firm

Anna Torv met in 1965

trainee reporter on his

🕏 Los Angeles

UK EMPIRE News International owns The Times, Sunday Times, the Sun and News of the World. TV interests include a 40% holding in BSkyB which runs more than 40 channels, and is planning to major expansion with digital Assets



Elisabeth (29) BSkyB's General Manager of Broadcasting

ASIAN EMPIRE The Murdoch empire has been making inroads into the huge markets of China. India, and Pakistan with Star satellite service. Not yet developed sufficiently to be recorded separately in News Corp results

£4m flat in St James's, London

AUSTRALIAN EMPIRE

Owns a rack of regional and local titles as well as The Australian, As on other continents satellite and cable also plays an important part. the company also owns 50% of Foxtel which runs 34 channels

£9,768m



Lachlan (26) Deputy Chief Executive of

Calculations assume exchange £5m penthouse overlooking rate of £1: A\$2.6 Sydney harbour

News Corporation

swimming pool in the fiving who met in 1965, when she was room. And finally, the £5m penthouse in Manhattan, New York.

Digital Publishing

James (24)

In Australia, there is a £5m harbour-view penthouse in Sydney and a £7m mansion in Melbourne. And in London there is brown, mischievous eyes." a £4m apartment in St James's.

Then, before Mrs Murdoch's lawyers begin chasing her husband's wealth through the accounting labyrinth he has set up to legally avoid paying tax - last year, News Corp paid worldwide taxes of \$103m (£62.42m) on operating profits of \$1.32bn (£800m), a rate of just 7.8 per cent - they can argue over the other trappings of wealth, such as the Gulfstream IV jet, the fleet of luxury cars and jewels

and art worth millions. It is a sad end for the couple

a 19-year-old reporter from one of his Australian newspapers who was sent to interview the boss. Afterwards, she described falling for his "lovely,

£15m estate in Beverly Hills

After they announced their split in April, in the gossip column of the New York Post, one of Mr Murdoch's papers, it was thought Mrs Murdoch, a devout Catholic, would fight to keep the

marriage together. Now it has fallen apart, it might precipitate an early takeover of the dynasty by the couple's three children. Lachlan, head of News Ltd, the Australian arm of the newspaper empire, is tipped as the heir-apparent, although Elisabeth. general manager of broad-

casting at BSkyB, also wants to take the helm. More likely, according to some analysts, the empire could be broken up.

Until last year James had resisted the lure of the family business, choosing instead to set up his own hip-hop record label in New York. Now he is president of News America Digital I lishing the Internet arm of Mr Corporation will this year make Cayman Islands, the Dutch Murdoch's companies pay McEntee Murdoch's US operation.

And if the children, and their mother, choose to fight for control, there is much to fight over. In America, other interests include 50 per cent of the Fox Television networks, the New York Post, HarperCollins publishers and the Los Angeles Dodgers baseball team.

News Corp's Sky Latin

es 58 per cent of 87 million homes. In Asia, its StarTV satellite service reaches 260 million homes in 53 countries. The com-

satellite television service. The News Corp network is massively profitable. Accountants at Merrili Lynch estimated recenti

pany owns 25 per cent of Japan's

profits of US\$2.1bn on turnover of \$13.5bn. Yet if Mrs Murdoch's lawyers

want to get their hands on any of it, they must first navigate their way through the complex web of companies that filter profits and losses to Australia via a network of offshore inter-

must find out exactly what companies with names like "Rugged Ltd", "Fruition Goal Ltd" and "Dimples Invest-

CHÍNA

ments" actually do.

Antilles and Bermuda. And they more tax. There was scepticism as to whether they would be able to squeeze another penny out of the media mogul and his team of slick accountants.

If Mrs Murdoch manages to The Independent revealed in achieve that, tax inspectors February that tax inspectors might just join her in a celeworldwide had been secretly bratory glass of Champagne.

PRIVATE LIVES GO ON BOARD AGENDA

RUPERT MURDOCH's position as head of News Corporation may seem unassailable, but increasingly the state and stability - of a senior executive's private life is becoming an important issue for companies, their boards and investors.

The financial markets are driven by psychological perceptions of what could pose a threat to future business and the bigger the personalities involved, the more likely there

is to be concern about their influence in the boardroom.

When the Murdochs announced their "amicable" separation, it was said that Anna Murdoch would remain on the board. But the divorce petition, citing irreconcilable differences, suggests that the couple have not been able to reach a friendly agreement.

The question is, how will Mr Murdoch be affected by any prolonged - and public - wrangling with his soon to be ex-wife.

Often, when an executive's home life is in tatters, he can lose the trust of his staff which can have a knock-on effect

through the whole company. Brian Staples, former chief executive of United Utilities, was forced out a year ago, less than 12 months after setting up home with his boss's secretary. On announcing his departure from the company, Mr Staples admitted there had been a "loss of confidence in him by the board".

Sir Ralph Halpern initially weathered the storm over his extra-marital affair with the 18year-old model Fiona Wright, but resigned three years later following a 39 per cent drop in

the company's profits. It is too early to say how Mr Murdoch will react to a bitter divorce battle played out in the Californian courts but there is no doubt that the rest of the boardroom will be watching

KATE WATSON-SMYTH

Bowie's cowboy film makes wildlife go west

UP IN the hills of Tuscany, the BY ANNE HANLEY natives are getting restless. In in Rome fact the locals - in this case the AND ANDREW BUNCOMBE ocal wildlife – have fled.

"The animals have gone. hey won't stick around in all hat chaos. It really isn't ideal," said Ugo Faralli, spokesman of the Italian League for the Proection of Birds.

international stars David Bowie Italian comedian Leonardo Pieraccioni, they are starring in spaghetti Western being filmed in the area.

The locals love them and dreds to come and watch the action. The wildlife has taken the alternative option. Unforbinately filming is taking place in a bird sanctuary.

Mr Faralli said he could not inderstand how the Cecchi Gori production group got per-Sion. The local council says people moving into an area the park authority gave the they can clog up the roads, fill

go-ahead. The park people blame the council," he said. "It's the usual Italian passing the buck situation."

This as yet untitled movie is by no means the first to create The reason is the presence turmoil; the history of filmin the quiet Garlagnana hills of making is full of stories of crews upsetting local commuand Barvey Keitel. Along with nities by not paying their bills and creating havoc.

David Lean is said to have caused uproar in India when he destroyed an ancient temple to build a set for the Malabar have been lured in their hun- Caves sequence in his 1984 epic A Passage to India.

"There are usually problems whenever a large Hollywood production moves into an areas to start filming," said Denis Seguin, features editor of Screen International. "You have a great number of can cause all sorts of problems. If it is a film involving a high-

profile star, the whole event can also become a tourist attraction in its own right with hundreds of people pouring into the area just to catch a glimpse." In spite of the setbacks and

difficulties that the film crews can create, most cities, regions and countries are keen to attract film-makers to boost their local economy. "If we get a request for a cer-

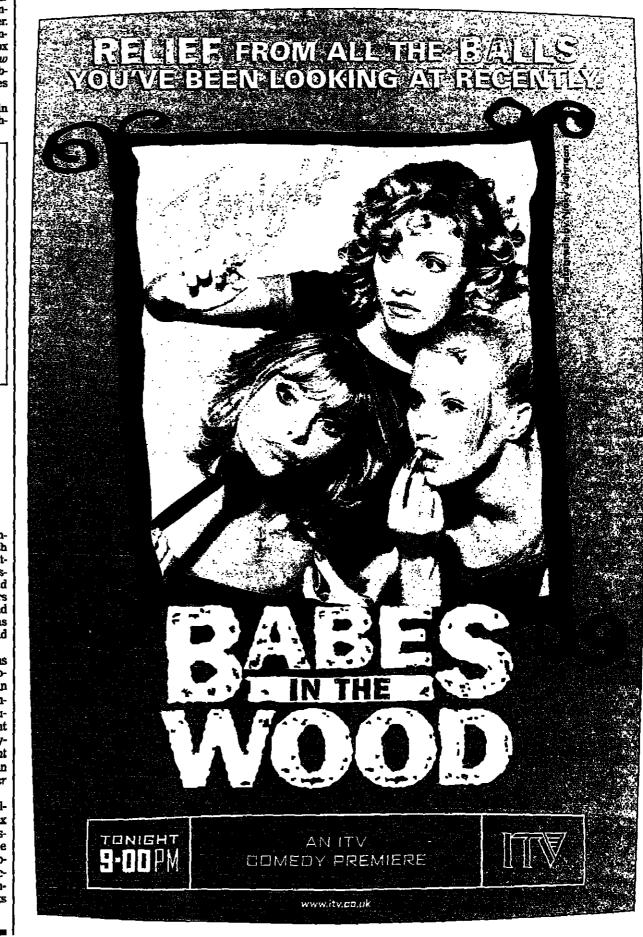
tain location, we do all we can to help them find it,"said Yvonne Cheal, commissioner with the South Wales Film Commission, a body set up in 1995 to provide free help and advice to location managers.

In the last 12 months the commission has helped attract a number of high-profile productions to South Wales, including The Fear of Flight with Kenneth Branagh and Helena Bonham Carter, and Merlin. In Ireland where there are

the bars. If it's a rural area, they makers, a new body - the Irish Film Commission - is currently being set up to provide assistance to producers and directors. Dozens of directors have already filmed in Ireland with productions such as Braveheart, The Field and Robin Hood.

Even certain scenes in films can have an effect on the microeconomy. The Crown Hotel in Amersham, Bucks, was inundated with requests from couples wanting to spend a night in its the four-postered honeyroom suite after Hugh Grant and Andie MacDowell filmed an amorous scene there in Four Weddings and a Funeral

Dr Doolittle The 1967 children's favourite starring Rex Harrison, upset locals in Castle Combe, Wiltshire, when the crew damned the brook to provide the waterfront for the fictional village of Puddleby-onthe-Marsh. There were threats to dynamite the set.



Environment: John Prescott defends reprocessing plant as European ministers strengthen position

Stop all nuclear dumping, says EU

John Prescott was under heavy pressure from European envi ronment ministers last night closing Sellafield. It's about to agree that the UK would stop all radioactive discharges from Sellafield and remove all its disused oil rigs from the North Sea.

But at the meeting in Sintra, Portugal of the OSPAR Convention, a new treaty protecting the marine environment in the north-east Atlantic, Mr Prescott was stopping short of agreement. He was defending the UK position that the Sellafield nuclear reprocessing plant on the Cumbrian coast continue, and that the bottom parts of up to 62 British rigs might be left in place.

Other countries - especially the Scandinavians, to whose shores Sellafield's radioactivity has drifted - see these positions as unacceptable, and will be strongly critical of Britain if no

agreement is reached today. The Danish environment minister, Svend Auken, was reported to have had a tablethumping argument with Mr Prescott at dinner on Tuesday night. On Sellafield, Mr Auken said: "We need a commitment to zero discharges of radioactivity. It can be done year by year and step by step, but we need a commitment to cease discharges completely."

There are two resolutions, one calling for all radioactive discharges to the sea to be brought "close to zero" - which would mean Sellafield's closure – and one with vaguer wording, backed only by Britain.

Yesterday Mr Prescott made it clear that the closure of Sellafield was not an option: "This negotiation is not about

THE DEPUTY Prime Minister By MICHAEL MCCARTHY

cutting down discharges as much as is technically feasible." Last night he was trying to find a form of words which would both satisfy the rest of Europe and not force the closure of the Cumbrian plant.

His position was made more exposed by the French, the only other country with a plant for the reprocessing of spent nuclear fuel, who had backed the UK's position but have now put forward their own resolution accepting the "close needs some discharges to to zero" formula with the caveat of "taking into account technical feasibility".

This is the work of the French environment minister, Dominique Voynet, who is a member of the country's Green Party and who has already asked the French plant, at Cap La Hague near Cherbourg, to sketch out a no-discharges scenario for the future. This could be done by simply storing the spent fuel instead of resing it – an option which British Nuclear Fuels Limited, operators of Sellafield, say is not

stance on its 62 large oil platforms in the North Sea - whose substructures weigh more than 4,000 tons and stand in more than 75 metres of water. The UK now wants an option to leave in place the "footings" of the rigs, which can be anything from 10 to 30 metres high. Judging the 62 rigs on a "case by case" basis would leave Britain the theoretical option of dumping them all.

Leading article, Review, Page 3



John Prescott, Environment Secretary, in Sintra for the Ospar marine conference yesterday confronted by a WWF protest

So could they shut down Sellafield?

taining some radioactivity into the sea is an unavoidable part of the operation of the Sellafield Nuclear plant, say its owners. British Nuclear Fuels.

Britain has softened its The reason is that the reprocessing of spent nuclear fuel to recover both unused uranium and plutonium produced by the fission process) uses water in such vast volumes that there is nowhere physically capable of storing it.

Every day it operates, Sellafield discharges three million gallons of waste water into the Irish Sea. Most of the radioactivity has been extracted by two modern cleaning plants, and what remains, BNFL says, is minute and entirely harmless.

this and say the radioactivity is still detectable, still accumulates in fish and sea life, and drifts to countries such as Ireland, Norway and Sweden. At the heart of the contro-

versy is the question of whether used nuclear power-station fuel needs to be reprocessed at all. Modern environmental wis-

dom is that the spent uranium fuel rods, which have become even more irradiated and dangerous inside the atomic reactor they powered, should merely be "dry stored" - left untouched and kept in a secure bunker. This is being done by British Energy at the UK's Germany and Japan, and from

Critics of reprocessing say that the dissolving of the spent fuel rods in acid to recover uranium and plutonium only produces more dangerous waste and more streams of it. Reprocessing was considered an economic necessity in the 1970s when a world shortage of uranium was thought to be

looming. There is now a glut. BNFL spent £9bn building the Thorp reprocessing factory at Sellafield which has won £12bn-worth of reprocessing contracts. There are now 6,500 tons of used fuel waiting to be reprocessed at Thorp from essurised water reactors in

most modern reactor, Sizewell the UK's half-dozen advanced Sellafield also has a rolling

backlog of 500 tons of spent fuel from the UK's ageing Magnox reactors, which is done on the site named B205. It is this which has led to the most recent rows over discharges. Until the mid-70s the inter-

mediate-level radioactive sludge from Magnox reprocessing was simply discharged into the sea, but public pressure forced BNFL to desist.

The sludge was kept in tanks for two decades until in 1994 the company, pressed by the Nuclear Installations Inspectorate, began to clean it up in a special plant built at a cost of more than £150million.

This plant cannot remove one radioactive waste product, Technetium 99, levels of which discharges into the Irish Sea.

There are only three options for Sellafield: 1) Continued reprocessing - the Government and BNFL are convinced that this is necessary. whatever the protests;. 2) Close the plant - highly unlikely because of the legally

binding reprocessing contracts with other countries and the jobs of the 8,000 workers. Move to dry storage – impossible, says BNFL, since spent Magnox fuel cannot be dry-stored; the magnesiumaluminium alloy sheathing the uranium eventually corrodes.

Absent public workers cost £3bn a year

BY PHIL MURPHY

PUBLIC SECTOR workers are probably off on sick leave for a third more time than those working for private companies, according to a Cabinet Office report published today.

It concludes that all parts of the public sector should try to cut absenteeism by 20 per cent in the next three years, and 30 per cent over the next five

It also suggests that the true costs of sickness absence are much higher than previously assessed, costing the taxpayer an estimated 🕰 billion a year. Recommendations in the study, commissioned by a Cabinet Public Expenditure Com-

mittee, include: Offering more scope for flexble working because that tends to reduce sickness absence; Withdrawing from some staff the facility to self-certify sick-

Setting trigger points for management action after individuals have clocked up significant amounts of sickness

absence; and Encouraging public sector bodies to study real levels of absence by the end of next year and use them as a benchmark

The report contains some withering assessments of the current situation, attacking what it calls "the absence culture" which pervades too much of the workforce in the public

The report says: "As a segment of the economy, the public sector has traditionally been regarded as high in job security and generous in terms of

"As such, the acceptable level of sickness absence was perceived to be relatively high. "This approach to absence in public service is clearly no

was," the report stated. Government organisations which have tackled inherent absence problems "may have needed to work at altering this perception," it added.

longer valid – if. indeed. it ever

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ducation News says, "It's radically different there are so many features about it that recommend it to the learner." The Bankers lestitute of New Zealand says, "Accelerated

Mensa says, "It's revolutionary." The Daily Mail

reported that "Children using Accelerated Learning are racing ahead." "The results are spectacular."

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Learning Courses got top marks compared with

fluency." "They did two years work in three

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those using conventional courses. Australian TV news reported "Astonishing

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Labour's PR friends to promote Dome

cost tal SOME OF Labour's favourite BY DAVID LISTER PR men have been drafted in to help sell the Millennium Dome as part of a £29m mar-

keting campaign The New Millennium Experience Company, which is running the project, announced resterday that a team of "marketing industry gurus" have been invited to advise, criticise and help with the marketing of

The decision is understood

Arls News Editor

to have been made at the suggestion of Peter Mandelson, minister without portfolio.

The new team includes Philip Gould, the Labour's bestknown pollster. Chris Powell of advertising agency BMPDDB. who masterminded Labour's election advertising, and Matthew Freud of Freud Communications, who has organ-

Faulds Advertising, Peter Miller of Collingwood Consultancy, Peter Moore, managing director of Center Parcs, Bill Muirhead a partner at M&C Saatchi, and MT Rainey of

Rainey Kelly Campbell Roalfe. The Millennium Experience described the new team as "a think tank of expertise".

It was confirmed yesterday that tickets to visit the dome will

ised events for the party. Also be sold by Camelot, the national on the team are Jim Faulds of lottery operator, through its terminals in newsagents and other outlets. Camelot will not be given a fee for this service. Tickets will also be on sale around the world at travel

> And in a push for environmental correctness, it has been decided that all toilets in the dome will be flushed with reclaimed water. The system will be served by rainwater from the

dome roof, waste water from Members of the Millennium hand basins and a bore hole on the dome site. The site will have 608 WCs and 247 urinals, with a potential 30 million flushes during 2000. There will be enough water coming off the roof to provide 12.5 million flushes, said Liam Kane, managing director of the New Mil-

lennium Experience Company. The company has ruled out any chance of children being allowed free entry to the dome.

Youth Council suggested the kids-go-free scheme last week. but Mr Kane said yesterday: "It's not going to be commercially possible to let children in

However, he added that school parties would have special rates, as would family groups and pensioner groups, with prices probably not being officially announced until late summer or early autumn 1999.

London at a briefing on the dome and millennium celebrations in general. He also revealed that:

■ On current projections, the 12 million visitors expected to the dome in 2000 will include 2.4 million from overseas.

Foreign tourists attracted to Britain by the Dome will contribute between £300m and £500m in additional tourist

Mr Kane was speaking in More than £100m of the £150m in sponsorship money for the dome has now been earmarked.

He confirmed that his annual salary was £150,000. Asked if this figure was likely to rise. Mr Kane replied: "If I am doing a good job, I will expect to get paid a little more next year. But nobody is here for the salary. They are here because they want to deliver and they want

Nationwide conversion ballot on a knife-edge The state of the s

THE OUTCOME of Nationwide's BY ANDREW VERITY giant ballot on whether to convert to a bank rests on a mife-edge today, after more members than ever voted in layour of electing carpet-

Daggers to the board. Michael Hardern, the parttime freelance butler who was board, was defeated again. of votes cast. Andrew Muir, London tomorrow. a 32-year-old recruitment consultant, polled 852,000.

directors - Charles Nunneley. Bernard Simpson and Paul Twyman - were re-elected with a comfortable majority of 60 per cent, gaining at least 1,240,000 votes each. Mr Nunneley, the chairman, received 1,283,334 votes. The ballot was significantly closer than a similar

poll last year, stoking fears that members could still vote in future for conversion to a bank. Last year, Mr Hardern got only 29 per cent of the vote.

Numbers were swelled by at least 600,000 carpetbaggers who have opened accounts with the Nationwide since last year. Over two million members I will have much bigger support is two-fifths rather than a mined to celebrate despite the

voted, in comparison with just 1,300,000 in 1997.

The closeness of the vote raised fears that members had voted differently in a crucial second ballot, this time on a straight proposal that Nationrunning for the second time for wide take steps to convert to a election to the building society's bank. The result of this separate vote will be announced at polling 848,022, or 40 per cent - the company's AGM in west

One source close to events said: "This worries me - it is Nationwide's incumbent absolutely bad news. I expected the majority to be much larger. You can bank on more people voting for the proposal than for the directors

Mr Muir, who works at a small recruitment firm in Slough called Accountancy Support, was bitterly disappointed yesterday, having anticipated a narrow vote in favour of election to the board.

But last night he vowed to fight again to de-mutualise Nationwide, raising the spectre of annual repetitions of this week's events as carpetbaggers repeatedly stand for election.

"Next year I will be there and



from members. I believe when I write to them this time round they will be stronger than ever

in favour of converting. "It's about time the board started listening to the large minority that want conversion and want a better deal, not just interest rates that are one

or two per cent higher."

a defeat. But we were led to believe [by Nationwide] that it was close. That's not my kind of close." Asked if he had enjoyed becoming a media figure, Mr Hardern laughed: "Oh, whoopee!" But he added: "I will be wanting another 15

minutes of fame next year."

quarter, so it's not quite as big anxiety over the separate ballot tomorrow. Mr Nunneley, the chairman, said: "I am grateful

for the confidence members have shown in me and the other board candidates. This result shows that whatever the outcome of the voting on tomorrow's AGM resolutions, a clear majority of our voting to oversee the organisation's affairs in future."

Despite the threat of annual votes on carpetbagging, Helen Liddell, economic secretary to the Treasury, yesterday refused to take steps to make it more difficult for carpet-"The Government can only the ability of the existing board societies. Frankly they have a the board of Nationwide.

bit of responsibility themselves to make the case for mutuality,"

she said. Mrs Liddell turned down requests from MPs on the allparty building society group to raise the threshold of signatures needed to run for election baggers to run for election. to the board. Under current rules, it takes only 50 members'

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Inquiry reports on Mary **Bell row**

BY KATE WATSON-SMYTH

MINISTERS SHOULD have been warned that Mary Bell planned to make money from a book about her crimes Jack Straw said vesterday.

Publishing the results of a Home office inquiry, the Home Secretary said the officials who knew about the book "had acted in accordance with a correct interpretation of the law" and in good faith, but ministers were "entitled to expect" their staff to spot potential controversies.

There was a public outcry when it emerged earlier this vear that Ms Bell, who was jailed for life for the murder of two children in Newcastle when she was 11 and released in 1980. had been paid by the writer Gitta Sereny for contributing to a book about her crime.

Mr Straw said that guidance on dealing with released life prisoners was being revised in the light of the reaction to the book Cries Unheard, and added that he was considering tightening the law relating to criminal memoirs.

In a written Commons answer. Mr Straw said the Home Office had been informed on three occasions of Ms Bell's wish to produce an account of her life, but while they disapproved, they realised they had no

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Better answers.

Regulator 'too easy' on rail firms:

NINE TRAIN companies ran By RANDEEP RAMESH worse services in the private Transport Correspondent sector than when they were run by British Rail, a parliamentary committee said yesterday.

MPs censured the Office of Passenger Rail Franchising (Opraf), headed by former accountant John O'Brien, as being "too easily satisfied" about some train companies' performance.

The Public Accounts Committee also raised concerns over the "apparent reluctance" to suspend Government subsidies to private train companies who failed to meet performance targets.

progressive privatisation since early 1996, many campaigners have urged a complete overhaul of a system which they claim puts commercial interests before customers', Ministers earlier this week released plans to sweep away Opraf and replace it with a "passenger-

focused" watchdog The report by MPs into the functions of Opraf noted that nine companies had "shown a privatisation ... we found this deterioration unsatisfactory,

especially as performance

under British Rail appeared to be relatively unchallenging". Opraf said yesterday that the situation had improved "considerably" since Mr O'Brien gave evidence to the committee in February. "Under the incentive regime, only five companies are now below par," said a spokesman. "Those that

reasons for their late trains." Latest figures show that Chiltern Railways, which runs from London to Birmingham, During the rail industry's has run nearly one in six trains late, but Opraf said work to upgrade the rail network had hindered train operations".

are not delivering have good

Great Western and Thames. which run services from London Paddington, were also cited by Opraf yesterday as having paid "large penalties" for failing to run trains on time.

Other poor performers were Great Eastern - which runs trains between London, Essex and Suffolk - and the Island line. worse performance than before part of Stagecoach, whose passenger rail division posted £20m profits last year.

The railway industry said it was "surprised" by some of the conclusions of the PAC: "We certainly do not regard Opraf as soft and several train operators have felt the full sting of its considerable powers," said a spokesman for the Association

of Train Operating Companies. The PAC report is yet another blow for Opraf, which will be abolished under the Government's White Paper on transport. Critics say because Opraf sold off the train companies to the private sector it would be unlikely to take a tough line with the operators.

Too often they acted as industry cheerleaders rather than public-interest champisaid Jonathan Bray of Save Our Railways. "Opraf rushed through privatisation and found themselves out of their depth when chaos ensued.

The new railway regulator. which will be known as the Strategic Rail Authority (SRA), is to have more powers at its disposal than Opraf including the imposition of "instant" and unlimited fines for companies failing to meet performance levels.



Ellen Farrell (right), one of the original Lyons tea house waitresses, is joined by model Lucinda English for a Nippies' reunion at the Waldorf Hotel in London yesterday, 90 years after the chain was founded

worry on 2000 bug

By JEREMY LAURANCE **Health Editor**

NHS HOSPITALS are appealing to the Government to suspend non-urgent admissions of patients and keep tens of thousands of hospital beds free for possible emergencies during December 1999 because of fears about the millennium bug.

The NHS Confederation representing health authorities and trusts, wants ministers to allow waiting lists to rise in the run-up to the New Year celebrations. This would free hospitals to deal with emergencies arising from computer failures that could cause transport and other accidents.

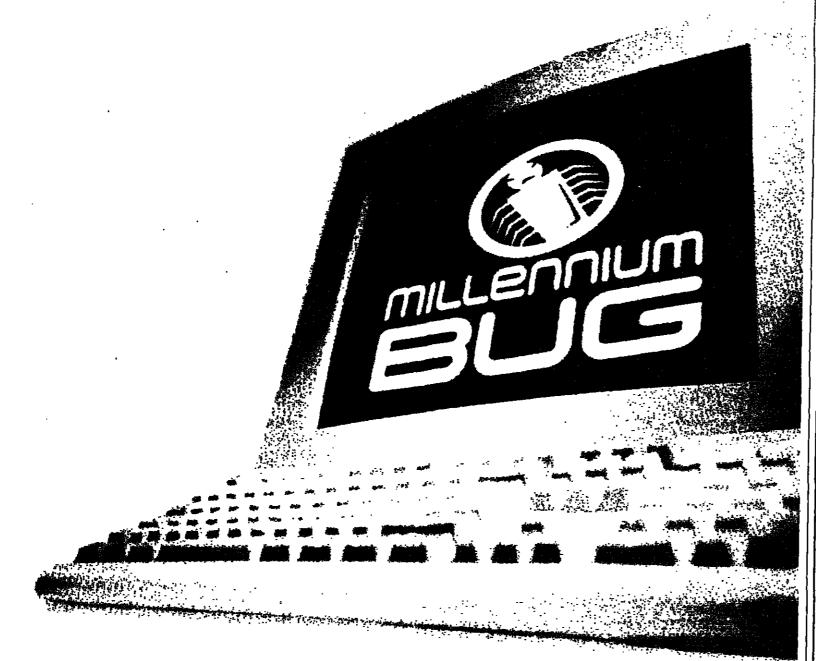
In a policy paper issued last month, published today by Computer Weekly, the confederation warns that serious accidents could follow power failures to industrial and transport safety systems.

Tim Jones, author of the paper, said the trusts needed to be prepared for the consequences of civil unrest and crime arising from possible power cuts. Beds would be needed for people suffering hypothermia owing to power cuts.
The confederation says

power companies have failed to prepare adequately for the year 2000 date change, which could



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Extra £5bn for homes projects

THE GOVERNMENT vesterday By Amanda Brown announced a £5bn cash boost as part of efforts to give everyone the chance of a decent home. People are to have more say

in housing and revamping projects on property in their areas and councils will have to meet tough efficiency targets to ensure the money is well spent.

The worst neighbourhoods will get help with improved social housing and proper maintenance for council property. The aim is to tackle social exclusion and links between communities in cities and rural

The Local Government minister, Hilary Armstrong, said: *We are committed to offering everyone the opportunity of a decent home. This should not be seen as a holy grail as we approach the beginning of the next millennium, but as a practical demonstration that we value each and every person in this country. Decent housing is one of the most basic requirements for individuals and has a direct effect on their selfesteem. It is a linchoin in tackling social exclusion."

of repairs to council properties in England over the next three years an extra £3.6bn will be allocated, allowing for improvements in about 1.5 million council homes. And more than 23bn under

the New Deal for Regeneration will help bring the most rundown estates back into repair. Regeneration and housing programmes will be brought together locally, enhancing eco-

nomic and job opportunities. Within this, £800m will be made available under the New



To start tackling the backlog Hilary Armstrong: Value

Deal for Communities to provide intensive help to some of the country's most deprived neighbourhoods.

The Housing minister, Richard Caborn, told a London news conference: "Local authorities have a key role to play, but they must work with their partners so that housing strategies are comprehensive and work well alongside regeneration and other policies.

"They must ensure services re of high quality and the substantial resources being invested in housing stock are used efficiently and effectively. That is what local people and the taxpayer deserve. And poor housing cannot be tackled in

isolation. He said the Government was refocusing and extending its regeneration proposal alongside its housing programmes. The Single Regeneration Budget was being re-shaped so that 80 per cent of its new resources over the next three years will be concentrated in the most deprived areas.

The plan is for more than 50 such schemes to be running by the end of this parliament.

IN BRIEF

Appeal Court reserves judgment in Bentley conviction case

THE COURT of Appeal yesterday reserved judgment in the appeal against conviction brought on behalf of Derek Bentley, the teenager hanged 45 years ago for murdering a policeman. Lord Justice Bingham, sitting with Lord Justice Kennedy and Mr Justice Collins, said the court would announce its decision next week. Shortly before the announcement, Edward Fitzgerald QC, for Bentley, urged the judges to find that the murder conviction was

Bittersweet finale

THE MANAGER of rock band The Verve says he has "no idea" whether they will carry on after shows this summer. The "Bittersweet Symphony" hitmakers have been shaken by the departure two weeks ago of guitarist Nick McCabe. Manager Jaz Summers told New Musicul Express that he did not know what was happening.

Shakespeare trust saves deed

CAMPAIGNERS HAVE secured a £101,900 Heritage Lottery grant enabling them to buy a rare Shakespearean document and keep it in Britain. The 1602 deed logs the playwright's purchase of 107 acres in Stratford-upon-Avon

Shortage of eyes for transplant

AN UNEXPLAINED fall in the number of eyes available for transplant is causing alarm among doctors. Moorfields Eye hospital in London yesterday appealed for more donors.

MILES KINGTON

'Prostitutes are, I would guess, unusually law-abiding. The rules are stacked against them so much that they have to be extra-careful not to break them'

— THE THURSDAY REVIEW, PAGE 2

Boost for medical training

By JEREMY LAURANCE

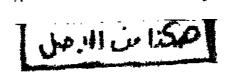
AN EXTRA 1,000 medical school places are to be created over the next seven years to head off a projected shortage of doctors in the millennium, ministers announced yesterday.

The increase of a fifth - equivalent to a new medical school will take the annual number of new doctors being trained in Britain from 5,000 to 6,000.

Frank Dobson, the Secretary of State for Health, told the Commons that an extra 450 places would be provided by 2001, with the remainder by 2005. The announcement marks the Government's acceptance of the recommendation of the Medical Workforce Advisory Committee, which called for the increase of 1,000 places last November.

The committee estimated that the demand for doctors will rise at 1.7 per cent per year over the next 20 years, similar to the trend in the last 20 years. It said that an increase of 1,000 in the annual medical student intake would not produce a domestic oversupply by the year 2020. "under any realistic scenario".

The new student places will be allocated among the existing medical schools.



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Boost for

medical

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THE PERSONNELLE

HOME NEWS/7

BBC stalls on new contracts

THE BBC'S leading newsreaders are in uproar because the corporation is refusing to renew their contracts before planned changes to its news programmes.

Meanwhile, a power struggle is breaking over who will secure the lead newsreader position on a revamped Six O'Clock News that has been dubbed "Son of Nationwide" within the corpo-

Peter Sissons, Michael Buerk, Justin Webb and Edward Stourton will all see their contracts end before the end of the year but have been told that the BBC will not renew them

BY PAUL MCCANN Media Editor

automatically. Anna Ford and Martyn Lewis are also thought likely to be affected. In the past, their new contracts would have been resolved in advance.

Instead, the corporation is waiting to announce the outcome of its long-delayed review of news programmes. The socalled programme strategy review was begun last year amid fears that the presentation of news is going above viewers' heads, concentrates too much on Westminster and is losing younger viewers.

The review should have reported to the BBC's board of governors by early summer but has been delayed until the autumn

"It is an amazing position," says one well-known newsreader "Everyone who presents has been told there are no contracts being renewed, no matter who the person is. The problem is that everyone expected the review to be completed. The delay has caused a

Some newsreaders are concerned that the BBC will use the review to slim down its roster of presenters so that the

ITN which uses the same faces Katie Derham to inject some almost every night on ITV. Channel 4 and Channel 5.

As well as fighting for their jobs, some presenters are also jockeying for position to see who will front the proposed replacement for the Six O'Clock News. BBC managers are thought to favour a longer, more magazine-style news programme. It would run for an hour and would lead into the regional news magazines like the Seventies current affairs show

The BBC is also thought to be looking for a younger, female

channel becomes more like presenter in the mould of ITN's vigour into its new shows.

"No one knows what they are going to be presenting and so they can't be given contracts," says one BBC News insider. There is a lot hanging on which bulletins they get allocated, so many of them are very

A spokesman for the BBC denied that there will be a cull, saying: "If someone's contract ends this week it will be renewed but everyone knows the review is taking place and everyone will have to wait and

Making the BBC's revamp of its news and current affairs output even more complex is the question of what to do about Scotland. With the country getting its own parliament, BBC Scotland is agitating to get at least one major bulletin that would supply Scottish, UK and international news from an Edinburgh or Glasgow studio and

favourite option. Also worried about their position in the new line-up are the producers and journalists on the flagship political Sunday morning show, On the Record.

news room. A Scotland at Six

programme is currently the

So far, the main changes to

feed through on to screens from the programme review have been the way newsreaders and reporters write their scripts. Out has gone jargon heavy language that uses terms like "three-line whip" and in has come more explanation and context to stories. Carlton Television has appointed Steve Hewlett, head of factual programmes at Channel 4, as its new director of programmes. Hewlett is a former editor of Panorama and started his career as a researcher on Nationwide. He replaces

Another revamp for Sky Movies

BY PAUL MCCANN

THE SATELLITE broadcaster Sky, under pressure from publicans and the public over high subscription prices, relaunched its movie channels for the second time in nine months vesterday in an effort to give viewers better value for money.

Sky announced three new channels to replace Sky Movies One and Two, which were launched last November. The company hopes Premier, a new channel of blockbuster films hosted by BBC veteran Barry Norman, will bring viewers back to its movie services. A second channel of more arty films and one for "classic movies are also planned.

Once Sky begins transmitting digital signals there will be 11 channels carrying films, all with staggered start times so at least five movies will begin every hour. "In any one evening there will be 25 films to choose from at a time to suit their lifestyle," said Elisabeth Murdoch, Sky's general manager of broadcasting. That represents a revolution in movie choice."

But subscription rates are rising, and one group of subscribers is taking the channel to the Office of Fair Trading for a second time because of a 39 per cent increase. The Federation of Licensed Victuallers, The Guild of Master Victuallers and the Scottish Licensed Trade have all submitted complaints to the OFT. Sky claims it has to raise the prices pubs pay for Sky Sports to pay for its £670m deal for exclusive rights to Premiership football.

Tony Payne, head of the FLV, said: "An average pub was paying £5.99 a month in 1993 for Sky. By last year that had gone up to £78 a month and this year they want to put it up to £185 a month. They used public houses to get the public interested - now people have signed up at home they're not so bothered about us."

TOP PRESENTERS WAITING TO HEAR THE NEWS ABOUT THEIR FUTURE



PETER SISSONS

Long-time presenter of Channel 4's heavyweight news. Attracted to the BBC in 1993 by a hefty signing-on fee, Sissons, 56, was quickly judged too serious for Question Time and has since been one of the main anchors for the Nine O'clock News. Carried much of the coverage of the day of the death of Diana, Princess of Wales, on his shoulders.



MICHAEL BUERK

Will be forever associated with the first heart-breaking reports from the Ethiopian famine of 1984. Credited with inspiring the world to action, which included Band Aid and Live Aid. Now 52, he shares main billing on The Nine O'Clock News with Sissons. Also hosts 999, the emergency reconstruction programme, and, more suitably, The Moral Maze on Radio 4.



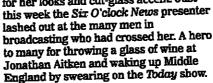
MARTYN LEWIS

Usually seen hosting the Six O'clock News, Martyn Lewis attracted widespread derision from colleagues and commentators in 1993 when he called for "less depressing" news. If the worst fears of the strategy review are realised his time may have come. Lewis, 52, writes books about dogs and cats in the news and does lots of charity work.



ANNA FORD

A veteran from the early days of female newsreaders, Anna Ford, 54, has suffered for her looks and cut-glass accent. Just this week the Six O'clock News presenter lashed out at the many men in broadcasting who had crossed her. A hero





Andy Allan

ED STOURTON

Toiling away at the One O'clock News where few at work see him, Stourton, 40, is better known for replacing Nick Ross on Radio 4's phone in show. Keeps his hand in as a reporter and still does the odd Panorama. Came under fire in Bosnia and, while a reporter at ITN, famously described Britain taking over the six month "pregnancy" of the European Union.





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Demob-happy MPs enjoy Prime Minister's playtime

MPS WERE getting demob-happy as the Prime Minister faced his penul-for his backbench troops. timate question time, yesterday, before the summer recess.

Mr Blair and Mr Hague traded insults on transport and the economy with plenty of synthetic heat and not much daylight.

The Leader of the Opposition began by describing John Prescott's announcement, earlier in the braided him for being absent "presumably his bus is running late".

The two leaders asked each other pertinent questions which reavoided They both sounded a lit-remembered. The Prime Ministle jaded and could do with a holi-ter, as he nearly always does, sideday. Mr Hague's yellowish pallor suggested that he should be giving top priority to the bucket and spade and Mr Blair's bronzed complexion week, as "a dog's breakfast" and up-suggests more than a hint of make-despatch box.

They slugged it out over the pub-Actually the Deputy Prime Minis lic expenditure announcement. ter is in Portugal being greener- with Mr Hague saying the governthan-thou while trying to sort out ment's economic forecasts were nuclear dumping but Mr Hague's wildly over-optimistic. Nothing new

ular morale-raising entertainments Minister or Chancellor be anything other than optimistic even when the depths of recession were staring them in the face. Norman quired answers that the other Lamont's "green shoots" are still stepped the question and, in exasperation. Mr Hague prayed in aid a sheaf of Treasury papers which he then chucked across the

> Mr Blair smiled at the gimmick and said: "Instead of throwing bits of paper at me" the Tories should say whether they wanted more or less public expenditure.

THE SKETCH



BROWN

mocrats, got in on the act. Every time he is called by the Speaker there are, without good reason, Paddy Ashdown, celebrating 10 groans from Tories and Labour. "I one-line asides are becoming reg- here. I have never heard a Prime years as leader of the Liberal De- am most grateful for the good

that's what it's supposed to be," he dues to fund peacekeeping. He said to general derision. "You're wrong again," shouted out Dennis Skinner (Lab, Bolsover).

Mr Ashdown said that for every one per cent increase in inflation there was a potential £5bn reduction for health and education. The Prime Minister reiterated his faith in the government's forecasts and said the additional resources provided were substantially more than Liberal Democrats were promising they would spend from an additional one penny on income tax.

Dr Norman Godman (Lah, Greenock & Inverciyde) was concerned that the United States were

wanted to know when Mr Blair was going to "stand up to these people on Capitol Hill". The Prime Minister pointed out that among his many and various duties "responsibility for the American Congress isn't one and I'm pretty thankful for

No Prime Minister: that really would be a different cup of tea - having, like President Clinton, to argue your case to a legislature controlled by the opposition would really give us the chance to see what you are made of.

We rounded off playtime with a point of order from opposition ju-

Christopher Chope (C, Christchurch) who wanted a statement on press allegations that Nigel Griffiths, the Trade Minister, has had rows with his civil servants. Apparently they don't like him coming in at 7am and working too hard and he has broken the traditional rule of silence on relations between mandarins and ministers. It is alleged that Mr Blair has asked for reports on junior ministers from senior boffins to help him decide on his reshuffle.

I'm on Mr Griffiths' side. In any battle between ministers and civil servants my rule is always up the

Redwood

'bandits'

says MP

MUTUAL SOCIETIES BY DAISY SAMPSON

building societies.

Financial.

political points.

JOHN REDWOOD was attacked in the Commons yesterday over links with a company aimed at promoting demutualisation of

Labour's Tony McNulty MP

(Harrow East) was twice

warned by the Deputy Speak-

er, Sir Alan Haselhurst, as he

criticised the shadow Presi-

dent of the Board of Trade for

being a director of Murray

debate on mutual societies.

The charges came in a short

Mr Redwood was not pre-

sent, but the Opposition

spokesman John Whittingdale

accused Mr McNulty of souring

Mr McNulty said demutu-

alisers like Murray Financial

were not there "to serve

the interests of current or

future savers". They were

corporate charlatans raising

funds to seek to wreck mutual

Mr Redwood's links with

Murray Financial Corporation,

for which he is paid £12,000, was reported in The Independent

last month. It recently made its

Mr McNulty branded the

company a "bandits' trust for

demutualisation". He added:

"The notion that anyone on

have anything to do with them

Sir Alan intervened to warn:

You are sailing very close to the wind in your references to

Later, after Mr McNulty bad

said it was a pity that any MP was involved "in such disreputable business". Sir Alan warned him again, this time

market debut as a new society-

acquisition vehicle.

is quite a travesty."

Mr Redwood."

the debate with cheap party

linked to

Blair rejects Hague's 'dog's breakfast' jibe

TONY BLAIR yesterday launched a robust defence of the Government's public transport spending plans, challenging William Hague to spell out which of the proposals he would

The Prime Minister's demand came after Mr Hague had challenged him to rule out new taxes on motorists, and labelled the Government's plans "a complete dog's breakfast".

The Opposition leader said of the Transport White Paper announced on Monday: "Isn't it the truth that it's elderly people and low-income motorists, people only just able to pay for a car and can't afford an increase in the cost of using their car, who will be hit hardest by the new taxes you've proposed, without any guarantee that they will receive any benefits in return?"

The Prime Minister retorted: "I think the Conservative attack on the possibility of congestion home with their weekly shopcharges and taxes reaches new heights of opportunism and hypocrisy, even for them.

"Let me quote from the April 1996 document put out by your investment were faulty. The Government when you were a £1.8bn extra investment above local authorities are to take the ernment claimed to be putting main role in deciding the right strategies for their areas.

"They have to have suffi-

QUESTIONS

cient powers for the job. These may include powers to restrain traffic by local licensing measures or electronic charging, or powers aimed at reducing the provision of off-street non-

residential parking. "It then went on to say the Government will therefore discuss with local authority associations, with the presumption in favour of introducing legis-

lation in due course. "So we are taking forward precisely the work that your Government did ... and our plans for pensioners and for rural transport will help those on low incomes, not harm them."

The Conservative leader again pressed for a "guarantee" that new taxes would not be levied against "school-run mothers ... people struggling ping, and people in the countryside"

He told MPs that the Government's figures on Tory spending plans the Govinto transport amounted to only

Government's mantra from now until the election, the Prime Minister asked Mr Hague to clarify his spendingus-cutting policy. "You appeared to be attacking us for not spend-

ing enough on transport. "Yesterday you were telling us our spending plans were dangerous and irresponsible,"

Mr Blair told the House that unvalidated waiting-list figures for June showed a further fall of 20,000.

Mr Hague later challenged the Prime Minister over spending increases of £110bn and the growing social security budget. He said this looked "increasingly like a reckless gamble with jobs and prosperity in this

But Mr Blair insisted the forecasts for the economy were good and that Britain would have a current account surplus, as opposed to the deficit under the Tories.

The debt to gross domestic product ratio was down. he said, and borrowing would come down to near zero.

Mr Hague, holding Treasury lor's department admitted the Government's forecasts were more optimistic than 27 leading



Paddy Ashdown and his wife, Jane, on 28 July 1988, when he became leader of the then Social and Liberal Democrats. Ten years on, he declared yesterday that he will lead the party into the next election and beyond

£40,000-a-year lure to stop teachers' exodus

wielded a big stick over failing schools, but offered high-flying teachers a substantial carrot.

Stephen Byers, schools standards minister, combined a warning that some schools were "beyond redemption" and should be closed, with an assertion that all successful teach-

The big mistake was to regard all 150 local education face closure.

BY BARRIE CLEMENT

authorities, 24,000 schools and 100,000 teachers as the same, he told the Commons Select Committee on Education. "They are all different and should be treated differently and rewarded differently," he ers should be paid £40,000 a year. said. Weak schools should be

given two years to improve or

would like all teachers to be 'excellent" but conceded that this would not happen. However, he pledged that there would be no "cap" on the number of teachers who would qualify for extra pay because of their performance.

From September, there will be considerable flexibility over teachers' pay in the newlycreated Education Action

THE

HOUSE

Car parking

PLANS TO approve a

£2.34m refurbishment of

the House of Lords car

park just days after com-

pany parking was taxed

were blocked by peers

last night. The Lords

against the refurbish-

ment of Old Palace Yard.

Commons: Treasury

Ireland Bill, committee.

Adjournment debate on

■ Lords: Scotland Bill

committee. Special Immi-

gration Appeals Commis-

sion (Procedure) Rules.

Conditional Fee Agree-

ments Order Food Pro-

Prohibitions) (Paralytic

Shellfish Poisoning) Order.

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Junction 8 of M62 (Helen

Jones, Lab Warrington N

questions. Northern

voted by 148 to 142

The minister said that he Zones, with some earning sions, which would apply from £40,000 a year. Mr Byers said there was no reason why staff elsewhere should not be paid similar amounts for providing pupils with an "excellent education".

> An Education Green Paper due out in the autumn would go much further. It would contain proposals for a new employment contract for teachers and plans for improved pen-

Mr Byers confirmed that performance-related would be introduced, based on an assessment of the particular institution, its catchment area and the "added value" contributed by the teacher.

Mr Byers said the profession was "not adequately valued". It often went unreported, but he believed that many teachers

in difficult circumstances".

It had to be recognised, nevertheless, that some were doing a better job than others and should be offered more pay. He said that some teachers were subject to abuse and it was the Government's aim to

e. sure that they were able to work in a professional environment.

While the pay for new grad-

were "doing a good job, often uate teachers was comparable with salaries elsewhere, there seemed to be an exodus five to seven years into their careers.

At time when many of them were thinking of starting families and beginning to take on larger mortgages, they saw the salaries of university contemporaries in other professions begin to soar. That problem had to be addressed.

asking for the withdrawal of the remark. Mr McNulty said: "I certainly shall. I was referring to the disreputable business of these companies. I would not impugn any Member here for having disreputable behaviour

and happily withdraw it." In a debate last week Mr Redwood: "I am a director of that company, which is not out to undermine building societies."

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Hospital waiting lists cut by 21,000

NHS TARGETS By Fran Abrams

HOSPITAL WAITING lists dropped by 21,000 last month, the Secretary of State for Health, Frank Dobson, announced yesterday.

Mr Dobson told a Commons' committee hearing that the number of patients waiting for treatment had dropped significantly in June compared with the end of April. Ministers had faced criti-

cism over waiting lists as they continued to rise after Labour came to power. Yesterday, Mr Dobson told MFs that the tide had turned. "In the run-up to the general election we promised that we would get them down because they were too long, and that is a promise we intend to keep," he said.

Unconfirmed figures for the end of June showed a total of 1,287,000 people waiting, compared with 1,308,000 in May. At the end of March the figure was 1,297,000 but it rose in April and staved constant in May before beginning to drop.

Last year, the waiting lists

Labour's promise. The Government's target is 1,160,000 by April 1999, and 1,060,000 by the end of this Parliament.

Mr Dobson also told the committee that last week's Comprehensive Spending Review would mean significant extra funding. The National Health Service would get £3bn extra next year, £5.9bn in 2000-2001 and £8.6bn in 2001-2002, he said. That would mean an average of 4.7 per cent in real terms, compared with an average increase of 2.5 per cent in the last parliament. Confirming the fall in wait-

ing lists at question time, the Prime Minister also announced that the intake of students to medical schools was to be raised by 1,000. "The reason we have put the

substantial extra amount of money into the NHS is to give it the investment that it needs, but to couple that with the reform that it needs as well. One of those reforms is to get rid of the Tory internal market and devote those resources to health care, another is to end the two-tier nature of the health continued to rise despite service," Tony Blair said.

QUESTIONS ANDANSWERS

Social Fund

THE ANNUAL report on the Social Fund for 1997-8. published last night, records that total gross expenditure was £520.5m. That included almost two million non-repayable grants and interest free loans worth £462m and 48,000 funeral payments, 197.000 maternity payments and 55,000 cold weather payments worth a total of £58.5m. Pensioners received a total of £200m in winter fuel payments. The Under-Secretary at the Department for Social Security confirmed the report's publication.

Transport

The Secretary of State for Scotland announced last night the publication of his White Paper on integrated transport. Mr Dewar said that his paper "will begin a new chapter in the history of Scottish transport" in answer to a written question from Des Browne (Lab, Kilmarnock and Loudoun).

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HOME NEWS/9

Redwood

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Top restaurants close as staff desert posts after sacking



BY LINUS GREGORIADIS

THE CAPPUCCINO of haricots blancs with sauté girelles and grated truffle is off tonight. So is the braised tranche of brill with baby courgette farcie and tagliatelli of chervil, served with a veloute of feves. In fact the whole kitchen is closed. An unseemly spate has broken out in the temperamental restaurant business, leading to the shutting of two of London's top eateries,

Forty-five workers at Aubergine, in Fulham, and L'Oranger, in Piccadilly, have walked out in protest over the sacking of a chef. They blame the rebellion on the forced departure of the awardwinning chef Marcus Wareing last Saturday.

Staff have also been unsettled by the resignation earlier star Michelin chef when he this week of Gordon Ramsay, the restaurant's consultant chef, who is planning to open a restaurant bearing his own name in Chelsea.

sacked his "right-hand man". A-Z Restaurants Limited, He added: "My staff have which owns both, decided to submitted one week's notice

Selection from Aubergine's spinach and sauce Saint Emilset menu at £50 per head for three courses:

Starters

Ravioli of lobster poached in a lobster bisque, served with fine basil purée and confit tomatoes. Ham knuckle, calf's tongue,

Main course Fillet of turbot poached in red wine, served with creamed

fole gras pressé, served with

a salad of green beans.

leeks, pomme purée, baby

staff phoned in sick.

September.

close the restaurants on and phoned in with food poi-Tuesday night after disgruntled soning. The staff met together after the sacking of Marcus It is believed that many of Wareing and are totally disthe workers will join Mr

French Cheeses

sauce.

thyme jus.

Desserts

terest in working out their Ramsay, an acclaimed twonotice. I can't force them to opens his restaurant in work their notice." Mr Ramsay said that the Mr Ramsay said last night staff members had told management that they had been that he was angry that A-Z had

> poisoning. Commenting on his resig-

Ballottine of poulet de Bresse

cooked in its own stock,

served with a light morel

Baby spring lamb with

crushed new potatoes,

sauteed artichokes and

Apricot soufflé served with

Tarte tatin of pears with vanil-

gusted. They have got no in-

chocolate sorbet amer.

nation from A-Z Restaurants. he said: "They override my decisions, so what is the point

of continuing my consultancy?" A-Z Restaurants refused to comment yesterday on when the restaurants - which have six-month waiting lists for a

table - will be re-opened. A rebel kitchen worker at L'Oranger said yesterday: "We work for Mr Ramsay and Marcus, not for A-Z management."

Mr Wareing, L'Oranger's one-star Michelin chei, was escorted from the restaurant's premises on Saturday following a dispute with A-Z management

Mr Ramsay, a former Glasgow Rangers footballer, said: "I have enjoyed five fantastic years at Aubergine but I feel that now is the time to move on. My ambition is to obtain a third Michelin star and I believe the new restaurant will achieve this goal."

Police are investigating the theft of nearly £1,500 of tips and struck down with food vandalism of L'Oranger on the night of Mr Wareing's

Tesco in battle to and hi-s end hi-fi 'price fix'

THE MAJOR supermarket BY NIGEL COPE groups turned up the heat on Associate City Editor higher-priced consumer goods yesterday with plans to intro- edly "fixing prices" by recomduce heavily discounted elec-

trical goods and cosmetics. Tesco led the way with a £750,000-worth of the machines under its own Fidelity brand after being refused supply by other major manufacturers.

The chain also vowed to continue selling "grey market" designer goods bought through unauthorised channels, despite a European Court ruling last week that it is illegal to sell such products if they are sourced from outside Europe.

Asda also kept up the pressure on cheap goods acquired from the "grey market" yesterday with a range of Clarins cosmetics sold for up to 20 per cent off high-street prices.

An Asda spokesman said: "Like perfume companies, skincare brands want to control supply of their products so they can maintain high prices. But we're not prepared to tolerate this kind of cosy cartel."

Asda is due tomorrow to meet Nigel Griffiths, the consumer affairs minister, to discuss the implications of last week's European ruling, which Asda says plays into the hands of "snooty brand owners".

Tesco's move to stock CD players nationally is part of a series of aggressive pricing moves into electrical goods. In May it sold Amstrad 23-inch televisions for £250. Tesco is also running a regional trial selling Fujitsu personal com-25 per cent below equivalent so far in only two Tesco stores. in Pitsea, Essex and New Malden, Surrey, but demand has been so strong that the

scheme might be expanded. The system of electrical goods manufacturers suppos-

mending a selling price to retailers will become illegal in September, following a Moscheme to sell compact disc nopolies and Mergers Complayers for £50. It has commis- mission report, Manufacturers sioned Amstrad to produce and retailers say prices are similar not because of any "fixing" but because the electrical goods market is so competitive.

John Gildersleeve, Tesco's commercial director, said: "Bigname electrical suppliers seem reluctant to let us into the market. Because of the tight-knit nature of the electrical goods community competition has been limited, but fortunately for the British consumer some manufacturers are now breaking ranks and working with us to give better value to shoppers.

The major supermarkets have been aggressively expanding their non-foods sales with moves into cosmetics and toiletries, electrical goods, perfumes, designer clothing, music and video and housewares like pots and pans.

Asda has ambitions to make its George brand of clothing Britain's second-biggest clothes name, after Marks & Spencer's St Michael. Tesco has been targeting electrical goods, designer clothing and takeaway food, such as pizzas. Sainsbury's this week opened its first in-store coffee bar, in its

Clapham branch. Asda is looking to add drivethru restaurants at many of its stores to offer customers a range of food to go, such as Chinese, Indian and Tex-Mex. puters for £799.99, around New figures yesterday also 25 per cent below equivalent showed that Sainsbury and high-street prices. The trial is so far in only two Tesco stores.

Tesco have grabbed 9 per cent of new British credit-card lending over a 12- to 18-month

> Asda says it has increased its non-food sales by 75 per cent in five years as it attacks new

Crunchy Mini Weetabix.

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Hopes rise for free museum admission

THE MOST dramatic few days BY DAVID LISTER for Britain's national museums began yesterday with nearly ©39m of lottery money going to the Victoria and Albert Museum and the National Museums and

Galleries on Merseyside. Tomorrow, the Secretary of State for Culture, Chris Smith. Will announce details of his department's spending plans. Which will include widening access to museums, almost certainly through extending free admission.

Both the V&A and the Merseyside galleries, which include the Liverpool Museum. the Walker Art Gallery and the Museum of Liverpool Life. charge for entrance. They will

Arts News Editor

be waiting to see whether lot-tery largess will be followed by the promise of the restoration of free admission.

Yesterday it was announced that the Merseyside galleries are to receive £23.97m from the Heritage Lottery Fund - its second largest single grant - to upgrade galleries and put more treasures on public view, while the V&A in London will get £15m.

The new galleries will house more than 3.000 pieces of fine and decorative art and will tell the story of British art, craft and design from the Middle Ages through to the Victorian period.



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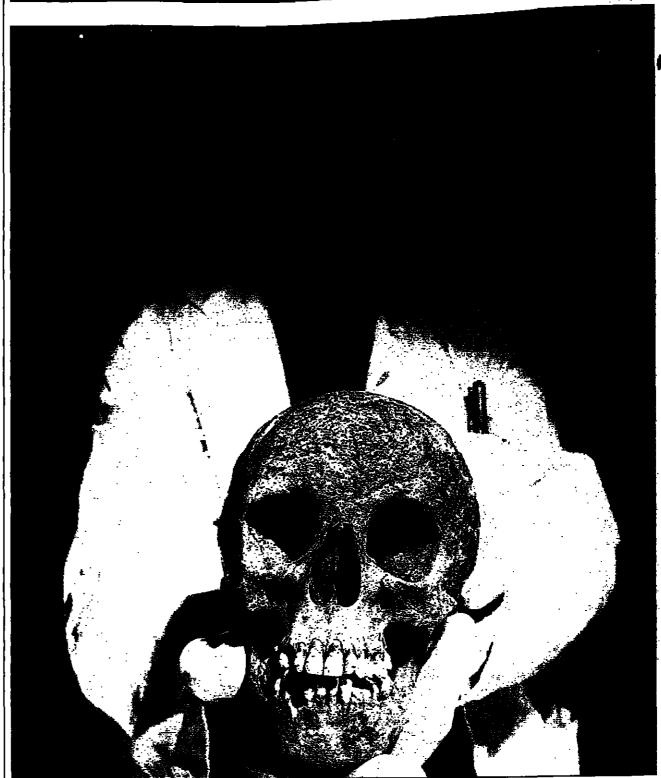
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10/HOME NEWS



Bill White of the Museum of London holding the skull of a young woman found in a 200-year-old paupers' grave. The remains are part of the London Bodies exhibition which opens this autumn

Woodhead attacks schools research

MOST ACADEMIC research into By BEN RUSSELL education is second-rate, partisan and of little use to teachers, according to a scathing report published yesterday.

Professor James Tooley, of poorly researched, obsessed by political correctness and suffered from "logical incoherence". He said that the £70m allocated to education research was poorly spent, adding that it should fund work that would help raise standards.

The Office for Standards in Education (Ofsted), which commissioned the study, condemned the standard of research and called for government action to make studies more relevant.

Inspector of Schools, endorsed main academic journals on ed-Professor Tooley's findings yes- ucation. He said too much of the

Education Correspondent

turbing". He said: "Considerable sums of public money are being pumped into research of Newcastle University, said that dubious quality and little value. areas of initial teacher education and in-service training are being ill-served by the research community.

this to the tune of £70m a year. which would fund 2.800 teachers. It's certainly a large sum of money in my book."

But academics defended their work and accused both Ofsted and Professor Tooley of producing "polemic masquerading as research".

Professor Tooley studied 41 Chris Woodhead, the Chief articles appearing in the four terday describing them as "dis- work was subjective, partial

and included little evidence. and he accused academics of conducting "Chinese whispers" by quoting and requoting other

researchers in their studies. He said: "There is a great deal of poor-quality research: which was examined in Proteachers, so they have a great report was polemical and itself impact on the educational work on schools."

The examples cited in his re-"The taxpayer is funding portinclude a study of a lesbian PE teacher who spoke of her fears of discrimination. Professor Tooley argued that the study found no evidence of discrimination.

Mr Woodhead said that Ofsted provides a huge amount of not at all sure what additional work is required."

Dr Kim Howells, the minister for lifelong learning, echoed the report's criticisms. He said: "The quality of educational

research has been a longstanding concern of this Gov?sabi

HC

gime pap

THE INDEPENDENT Thursday 23 July 1998

> the lead editor of the British Educational Research Journal, represented poor research.

Professor Margaret Brown, the president of the British **Educational Research Associ**ation, also criticised the report, but proposed setting up a commission to produce guidelines for researchers.

She said: "James Tooley's report is based on a thorough analysis of a particular kind and data on schools, and said: "I'm makes an interesting, if partisan, contribution to the current debate about educational research. However, few researchers will agree with all his idiosyncratic strictures about research methods."

£260m profit from used cars McKenna's act

By Jim Armitage

JOHN MADEJSKI, the multimillionaire chairman of Reading Football Club, made himself even richer yesterday with the sale of his publishing company for £260m.

Mr Madejski, who held a 67 per cent stake in Auto Trader's publisher, Hurst Publishing, founded the company in 1976 with a fellow entrepreneur, Paul Gibbons. It has now been sold to BC Partners, an investment group that specialises in company buyouts.

Auto Trader is the company's best-known title, and has the biggest circulation in Majedski: Multimillionaire the market of car classified advertising magazines. Its growth has been fuelled by the strength of the UK used-car market, which has grown more than 45 per cent since 1992.

Mr Madejski rescued Reading FC from bankruptcy in 1990. He said: "It only seems like yesterday we launched Auto Trader in the Thames Valley.

"We have great belief in the strength of the business, and it is with some reluctance that we pass on the reins. However, I shall continue to keep an eye on its progress, as president of the



Hurst's turnover last year was £72m - up 22 per cent on the previous year. Its 52 publications have a combined average circulation of more than 700,000.

Last year Mr Madejski, a 56year-old bachelor who is rated as the 93rd-richest man in Britain, temporarily swapped his Berkshire mansion on the Thames with the home of a single mother on income support for a television documentary.

He is reported to have said: "True. I could buy anything I want. But once you know you can have it, you don't want it."

Subject defends

By MIKE TAYLOR

A MAN WHO was told under hypnosis that he had "lost his willy" has written to the lawyers of the hypnotist Paul McKenna to assure him that he enjoyed the experience, the High Court heard yesterday.

The letter, from a hypnosis volunteer on a recent American television chat show, came in response to allegations that Mr McKenna's stage routines could put people under stress and affect their mental well-

"I found the experience to be interesting and I was not dis-tressed while hypnotised or when told my willy had gone." wrote the American, named Benji, in a letter addressed to 'Dear British people".

"I know it appears I was distressed and upset, but I was not in any way. To say it was anything less than a pleasant experience would be wrong."

The letter was produced while Mr McKenna was being cross-examined by Anthony Scrivener QC, who is representing a man who claims in a 2200,000 damages action that the onset of his schizophrenia was due to taking part in one of the hypnotist's stage shows.

son watched an hour-long video of the chat show hosted by American television star Howard Stern, featuring the "lost willy" routine, a woman believing she was having an orgasm under hypnosis and a man who was told that he was pregnant.

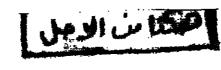
Today, Mr Scrivener told Mr McKenna: "Looking at that tape, it is obvious that the man who was told he had lost his penis is very distressed."

Mr McKenna said that this was not frue – as was clear from Benji's letter. He said: "The entertainment value had nothing to do with distress. The comedy is in the ludicrousness of his situation. He knows he hasn't really lost his willy, but at the same time he is behaving as though he has."

The damages action against the hypnotist is being brought by Christopher Gates, 30, of Buckinghamshire, who claims to have suffered psychiatric injury through being hypnotised at the Swan Theatre in Highly

Wycombe in March 1994. Mr McKenna denies nege gence and contends that it Gates's illness was not caus by being hypnotised.

The hearing resumes t when expert medical evidence On Tuesday, Mr Justice Toul-



Wartime papers: SOE documents reveal Whitehall's 1944 plans for the assassination that never was

Secret British plot to kill Hitler

BY JOHN CROSSLAND

THE INDEPENDENT

RRITISH AGENTS secretly plotted to kill Adolf Hitler during the final months of the Second World War, according to papers made public yesterday. A detailed 120-page dossier. approved by Sir Winston

nurchill, the wartime prime minister, set out options for assassination methods ranging from a lone sniper attack to an all-out airborne assault by SAS paratroops on the Nazi dictator's mountain hideaway.

The report, drawn up by the Special Operations Executive. the wartime secret service department responsible for operations behind enemy lines, reads like an extract from a best-selling novel. It was among 1,000 top secret files released by the Government yesterday from the Public Records Office, Kew.

According to files on "Operation Foxley". Churchill was personally informed that the defence Chiefs of Staff had given their blessings to the project. Before the war ended they

had even identified and approached a potential assassin to carry out the hit. Captain Edmund Hailey Bennett, from Stockport, was prepared to stalk Hitler on one of his lonely morning walks in the grounds of his Berchtesgarten headquarters and pick him off with a sniper's rifle.

But the plan was bitterly opposed by some senior figures in the SOE who believed that Hitler's capacity for strategic blunders meant he was more

Operation Foxley was devised after a bizarre telegram from SOE's office in Algiers on



The SS forms a Guard of Honour at Berghof for Adolf Hitler and King Boris III of Bulgaria, an admirer of the Germans. This was one of the pictures to be declassified

19 June 1944, saying a source had put up an immediate project for killing Hitler. Clearance came from the Foreign Secretary, Anthony Eden, and a cable was sent to Churchill informing him.

In the event the plan, based on a tip-off from a French colonel that Hitler was staying at a chateau near Perpignan, came to nothing. However it planted the germ of an idea in the mind of the head of SOE, Major General Colin Gubbins, who decided to form a "group" to co-ordinate attempts to

Summoning his senior staff officers to a meeting in Room 312 of the War Office on 28 June. he told them that they would need to find out Hitler's whereabouts and then work out a way to "deal with him".

"At some time or other in the near future Hitler must in any case disappear from the scene, even if we should not be the direct agents for his elimination. and we can at least prepare such action to be taken on his disappearance as will contribute best towards the situation most favourable to the Allied nations," he noted.

at the railway station.

It was decided that they would start work on Operation Foxley forthwith and a reluctant "C" - the head of MI6, Stewart Menzies - was approached for help. "I cannot say he was exactly enthusiastic or opti-

This lack of enthusiasm extended to elements of SOE, some of whom were deeply opposed. The head of the German section, Major Field-Robertson, argued passionately against such an attempt.

mistic," Gubbins noted.

He warned that the Germans would "canonise" Hitler as a martyr, while it would be

air raid, and made his way

to the factory. But he was

spotted by some women who

raised the alarm, at which

point two policemen appeared.

"disastrous" for the Allies if it tempt. The dossier contained was believed they had to resort to these "low methods" because they were unable to defeat the German military machine.

The opposing viewpoint was put by SOE's air adviser, Air Vice Marshal AP Ritchie, who said Hitler was held to be "something more than human" by a large section of the German population. Remove Hitler and there is nothing

It was this view that held and by late 1944, a file was prepared on a possible assassination at-

exhaustive details of habits and movements of Hitler and his entourage - down to the time of his morning walk and the way he drank his tea.

There were dozens of photographs and maps of the area around Berchtesgarten, his hideaway in the Bavarian Alps. and plans of his personal train, the Führerzug.

However, there was little detailed military planning, with only the outline of three basic options: a sniper attack. derailment of the Fuhrer's train

bombard of Berchtesgarten while an SAS battalion was parachuted in to mop up the 260 or so defenders and kill Hitler. If none of those appealed,

they could always resort to poisoning the Führerzug's water supply or impregnating his clothing with a lethal

By spring 1945, things were sufficiently advanced for the question of who the killer should be. But the War in Europe was by now in its closing stages and a little over a month later Hitler was dead by his own

The report cites the case of

Admiral Conrad Albrecht, a 60-

year-old "whose age makes

schnapps to the establishment

Mice Freeby

activist jailed for fiddling expenses

BY ANDREW BUNCOMBE

A LABOUR councillor jailed yesterday after an investigation into the notorious "Donnygate" scandal said that fiddling expenses was standard practice.

Jack Riley, 69, a Labour member of Doncaster Council, was sentenced to 28 days in prison after admitting three counts of falsifying his expenses. He illegally claimed a total of £214. Riley was suspended by Labour when the allegations were made.

When asked by detectives why he fiddled his expenses, he replied: "It was standard practice. I acted on the advice of other councillors. It was not right, but I went along with what I was told."

The police operation, codenamed Operation Danum, was launched last April to investigate widespread claims of malpractice within the Labourdominated council.

Concerns about wrongdoing - including drunken, £50-ahead working lunches and trips to China and Hong Kong were reported in The Independent as early as February last year. Four other councillors are under arrest.

Yesterday Doncaster magistrates heard that Riley, from Rossington, near Doncaster, put in two claims for first-class travel to attend a conference when he had travelled standard class. He claimed mileage for a journey on which he had been driven by a council driver.

His solicitor, Paul Bullen, said Riley was thoroughly ashamed of his actions and had already paid the money back to the council. He said he had served the community for more than 20 years and his reputation was now at "rock

"He has served as a parish councillor and school governor and has been involved with miners' welfare, youth clubs, and other local causes over him principally a voyeur".

"His speciality is to go to low the years," he said. "He has probably put in more hours for pubs in Keil where he takes up the community per week than a bunch of really sex-starved Ua lot of people do in their fullboat men who are taken by limousine after a hearty meal with

time jobs. The stipendiary magistrate Neville White said: "This is a tragedy for you and for your family, but you were elected by the residents of your ward and you used the office they had given you to steal their money by fiddling your accounts.

"People have got to be able to trust their representatives. The fact that it was only £214 is not the point. It's the fact that you betrayed the trust that is important. I'm afraid imprisonment is unavoidable."

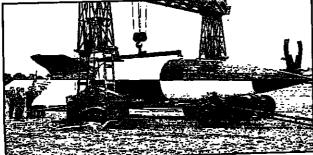
V2 sabotage plan ended in farce

AT THE height of Hitler's V-rocket offensive in the winter of 1944, when nearly 3,000 of the missiles were raining down on southern England, the SOE parachuted an agent into Germany to blow up the Berlin factory which produced the weapons' height and range setting controls.

But the SOE files released vesterday ended in farce and almost cost the agent his life.

Second Lt Robert Baker-Byrne, recently promoted from Sergeant, had lived in Germany before the war and was fluent in the language. Yet following his night-time drop in November 1944 he quickly found himself in trouble.

He broke his compass on landing, and his shabby disguise as a French slavelabourer working for the Nazis' Todt Organisation was totally



British scientists inspect a German V2 rocket

at variance with the smart detective who recognised him uniforms that were still the norm in Hitler's Germany.

"He realises now that he was very lucky to survive and return safely when his uniform, papers and cover story were all inadequate," his debriefing report said.

Worse was to come. When he reached Berlin he was on the plant. He emerged spotted by a plain-clothes

"Source [Baker-Byrne] could have killed the two

policemen but he realised it would take at least ten minutes to pick the three locks and prepare his charges, by which time the alarm would most the debriefing note said. By now he had decided that the job could not be done single-handedly, and made his

from his time in the city before escape. "There were some the war. The German, said to heaps of debris on the paveresemble a hippopotamus, ment, and there were plenty began following Baker-Byrne, of people about, so he was only for the agent to lose him easily able to avoid two shots which were fired after him," After that scare the Briton according to the debriefing decided to lie low in a cinema note. He switched trams to before carrying out his attack shake off his pursuers and returned home via Switzerland. during the cover of an Allied

Allies kept dossier on the sex lives of Nazi leaders

A TITILLATING insight into the BY JOHN CROSSLAND workings of the SOE's Black Propaganda Unit is revealed in

the files released yesterday. Headed "Adults Only", one file details with lascivious pleasure the sexual peccadilloes of leading Nazis. The report was compiled as part of the SoE's tegy to wreak havoc behind enemy lines.

Some of it is based on little more than gossip but purports to shed light on a regime whose leaders seemingly suffered from insatiable libidos. Although little documentary proof was offered, it contains allegations which went to the very top.

Foremost was the Munichbased Nazi Party chief Christian Weber. "This old party boy from Munich is well known for his orgies," says the report.

There are many stories of the fetes champetres in the Nymphenburg Gardens where naked girls on white horses used to give spirited renderings of the Ride of the Valkyries. Weber is credited with hav-

ing been surprised at one of his festivals by a member of the Wehrmacht. "A particular attraction this time was a large roulette wheel on which a naked girl was strapped. Christian Weber, drunk as usual. was acting as croupier and set the table in motion. The audience sat at the ready round the table. The gentleman opposite the girl when the wheel stops then obliges. By the time the Wehrmacht Lt. arrived the girl

was unconscious."

prefers to wear nothing but a transparent raincoat. She is reputed to be the Admiral's Mis-The file mentions the original

of a Miss r reyor

nal Rick's Bar of the film Casablanca which was really the Bodega bar, frequented by Theodor Auer, the German Consul General, who conducted flagrant homosexual affairs and was thinly disguised in the

ett defends Cillian's act

izen

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'The kind of book that you start and finish in one late-night sitting' SUNDAY EXPRESS 'A hell of a novel... gripping and unsettling' - MICHAEL CONNELLY, AUTHOR SETHE POET

A HIGH-LEVEL United Nations By RUPERT CORNWELL delegation arrived in Algeria last night for a two-week mission that offers the outside world its best hope yet of learning the truth about the savageries and human rights civil war which has taken at least 65,000 lives.

But as the team, led by the former Portuguese president Mario Soares, arrived it was still unclear whether it would have the unfettered access it requires, above all to representatives of the Islamic insurgents the government in Algiers blames for the carnage, and to police stations and detention centres where some the regime's security forces have carried out atrocities

Last night Algeria insisted that the UN envoys would find "the conditions necessary" to do its job. But this free movement would take place "within respect of Algeria's laws"; in other words, they would not be allowed to meet radical Islamists, or supporters of the radical Groupement Islamique Arme (GIA), the ferocious military wing of the movement.

The delegation should have ample opportunity to test the

ge Cl

m

limits of what it can do, which ought to be considerably more than the European Union mission allowed into Algeria for barely 48 hours in January, abuses committed in a six-year and which achieved next to nothing. The personal prestige of the group selected by the UN Secretary-General, Kofi Annan, should aid it in its task.

Apart from Mr Soares, exiled leader of the civilian opposition to the Salazar/Caetano dictatorship, the team includes former prime ministers of India and Jordan, as well as France's ex-cabinet minister Simone Veil. a survivor of the Nazi death camps. They will meet government figures and leaders of the 10 parties represented in the Algiers parliament, and travel to

issue a public report. will largely hinge on whether they have access to torture victims and to the detention centres where they suffered, and to the families of the "disappeared", people who vanished without trace after being taken into police custody. And even then, Mr Soares

pressed to unpick every mystery of a civil war overlaid with clan rivalries and personal feuds, studded with sinister complicities, and at times seemingly manipulated from within the ruling junta itself.

How otherwise, human rights groups, foreign diplomats and Algerian opposition figures argue, could some of the worst atrocities have been carried out within halling distance of police or military barracks, whose personnel have not lifted a finger even as they heard the screams of the victims?

The violence has traditionally reached a climax in the holy month of Ramadan. But this summer it has continued in lesser vein on an almost daily basis. More than 90 people villages to talk with survivors of have been killed since 12 June, massacres. Afterwards they will including four on Tuesday in the sue a public report. western city of Sig, Algerian newspapers reported yesterday.

Events were typical of a war where traditional distinction lines between civilians and armed forces have become utterly confused. The victims were members of a government-armed citizens' militia, ambushed by gunmen wearing



Luis Colindres protests his innocence to reporters as he leaves prison after serving 17 years for multiple rape and murder

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Guardsmen who raped and killed nuns set free

TWO FORMER members of El By Phil Davison Salvador's National Guard, who admitted raping and murdering three American nuns in 1980 but eventually said they were only following orders, have world in 1980. walked to freedom after being paroled.

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death squad was due to be released last night. The other two will stay in jail because they were convicted of additional offences.

The two men who were freed, former National Guard Sergeant Luis Colindres and Guardsman Jose Roberto Moreno. declined to comment after their release, but Sgt Colindres had revealed earlier this year that he and his men carried out the killing on the

orders of their superiors. The gruesome rape and murder of the Maryknoll Order nuns Dorothy Kazel, Maura

an American social worker, Jean Donoan - shocked the

The killings took place at the Guillermo Garcia, were both start of El Salvador's civil war, now living in the US. The two had served 17 years in which the United States gave of their 30-year prison terms, strong backing to the country's ended in 1992. Most Salvadorans thought

Clark and Ita Ford - as well as National Guard and military

Latin America Correspondent

killing of the nuns as they were suspected of sympathising with the guerrillas. Many American and European missionaries certainly thought so, and confronted the country's rightwing, virtually military-run, After Colindres confirmed

what everyone already believed that his senior officers ordered the killings - the nuns' families called for justice against the Salvadoran shocked to learn that the National Guard commander of the time, Colonel Eugenio Vides Casanova, and the then Defence Minister, Jose

officers. The families were

A 1993 United Nations report concluded that Vides Casanova including three years' pre-trial armed forces in their fight had known early on that the detention, handed down in 1984. against left-wing guerrillas. Guardsmen acted on superiors' disbanded after the civil war of accusing him of giving the order. The report accused Vides Casanova and Garcia of the armed forces ordered the trying to cover up the true nature of the murders. Both

have denied the accusations. "These men should certainly be called to testify under oath in front of [the US] Congress about what they know," said William Ford, the brother of one

of the victims. Despite the Guardsmen's revelation earlier this year that they acted under orders, the government of El Salvador has said it cannot reopen the case because of the country's 10-year Statute of Limitations.

UN official quits in row over aid to Iraq

A ROW over aid to Iraq has led BY PATRICK COCKBURN to the resignation of the senior UN official in Baghdad in charge of humanitarian relief, who has become a vocal critic of UN sanctions.

Denis Halliday, 57, the Irishborn UN Humanitarian Co-ordinator for Iraq, is reported to have resigned because of differences with the UN headquarters in New York over relief for Iraq. He is said to have clashed with Benon Sevan, executive director of the UN aid programme for Iraq. Mr Halliday made no secret

of his belief that sanctions were causing untold suffering to 23 million Iraqis and should be ended. In a recent interview with The Independent in Baghdad he said Iraq's infrastructure was collapsing and it would take 10 to 20 years to restore it. He said the obvious response was "to lift sanctions and pump in money" and humanitarian aid was "only bandaid stuff."

Appointed last August, Mr Halliday gave a new urgency the UN mission in Iraq. In December he criticised Kofi Annan, the UN Secretary General, for not asking more forcefully for improved aid programmes. He also objected



UN Co-ordinator Denis

to the long delays in getting permission from the UN Sanctions Committee to bringing items into Iraq. In the past it has held up spare parts for ambulances because they might be used by the Iraqi army.

Mr Halliday says children are being permanently damaged by malnutrition and protein deficiency. He said the official ration works properly "for three weeks out of four". He wanted to give each iraqi a kilogram of cheese every month to improve their diet, but New York balked at the total cost of \$900 million every six

Aside from inadequate food supplies, Iragis suffer from the collapse of their economic infrastructure. Mr Halliday said: Electric power is 40 per cent of what it used to be". This meant that in the flat Mesopotamian plain drinking water could not be pumped, leading to an increase in infant mortality. Generating equipment is so old that spare parts are no longer available. Only \$300m was available and \$10bn was needed for new power sta-

Iraqi agriculture is also short of pesticides, fertiliser and machinery. The UN Sanctions Committee would not allow in helicopters, as they could possibly be used for military purposes.

In charge of a much expanded UN relief operation in the wake of the oil-for-food agreement signed with Iraq in 1996 under Security Council Resolution 986, Mr Halliday was appailed by the poverty be discovered_

He said: "You go to schools where there are no desks. Kids sit on the floor in rooms which are very hot in summer and freezing in winter."

ANDREY

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IT INDEPENDENT

Asian states blame Japan for turmoil

meet in the Philippines this week in an atmosphere of economic crisis, political uncertainty and growing recrimination toward Japan.

Foreign ministers from the nine countries of Asean (Association of South-East Asian Nations), including Indonesia. Malaysia, Singapore and Thai-land, will begin formal deliberations on Friday after the region's most difficult year since the Second World War.

The worsening economic situation, the ongoing turmoil in Indonesia, the region's smog problem and the recent nulear tests in South Asia are threatening to trigger public disagreement in a group which has always prided itself on its united, harmonious exterior.

Behind the scenes, a disagreement is brewing between Asean members and Japan over a draft statement which blames Tokyo for the region's continuing economic crisis.

In uncharacteristically impatient language, the draft urges the Japanese to carry out reforms they have promised to their financial and tax system. It bluntly states that the weakness of the Japanese yen is undermining South East Asian efforts to rebuild their

Japan has become increasingly touchy about such criticisms. Asean has always operated a strict policy of "non-

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ASIAN FOREIGN ministers By Richard Lloyd Parky

ment on the domestic affairs of other states. But the catastrophies of the last year have undermined this principle.

In large part, the point of policy was to protect authoritarian states such as Indonesia and Malaysia from criticism on human rights grounds. The events of the last year, however, have demonstrated the degree to which problems in one country can spill over into its neighbours.

Forest fires in Indonesia created choking smog, which brought human suffering and disrupted transport throughout the region. Governments in Singapore. Malaysia and the Philippines were outraged, but Asean protocol made it difficult to register a frank protest.

When the repressive government of Burma was admitted as member last year, it was argued that Asean's policy of discreet engagement behind the scenes would work more effectively than the public criticism and the sanctions. But in the last year the Burmese junta in Rangoon has been just as intransigent and repressive.

This year, Asean's two most democratic members, Thailand and the Philippines, are pressing for a revision of the

"Times have changed," said the meeting's chairman, Domingo Siazon, the Filipino



Cambodians ride a moto-taxi to work in Phnom Penh. Recession is biting and hopes are high that a trouble-free election will kick-start its Patrick de Noirmont/Reuters economy but investors from crisis-hit Asia are unlikely to help whatever happens, economists said

Interest rates go up.

Foreign Secretary. "After 31

problems frankly."

Forum (ARF).

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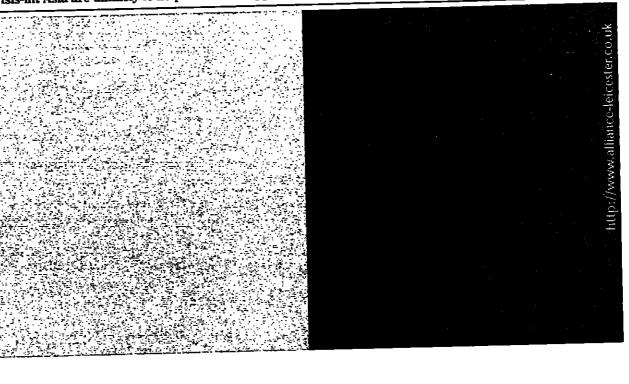
ease throughout the region.

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word "condemn."





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Tokyo's rising star gets thumbs down

BY RICHARD LLOYD PARRY

WITH ONE day to go before Japan's ruling party selects the next prime indicate that the man the public wants least - the Foreign Minister, Keizo Obuchi - is most likely to take the job.

Three separate surveys published yesterday all indicated that Mr Obuchi would be elected as president of the Liberal Democratic Party tomorrow by secret ballot of its MPs and regional delegates.

Despite its humiliating defeat in elections to the upper house 11 days ago, the LDP has a majority in the lower house which will select a new prime minister at the end of the

The imminence of an Obuchi victory provoked selling in the stock exchange and currency markets, where he is regarded as a colouriess and flaccid character who is unlikely to provide the dynamic leadership Japan needs to steer it through its economic crisis. The yen sank to more than 140 to the dollar in late trading in Tokyo, and the Nikkei stock average sank 263



Keizo Obuchi: Yen sank at news of his chances

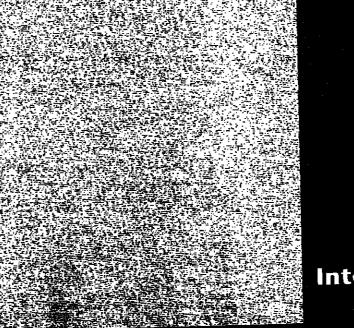
Opinion polls show that the public rates Mr Obuchi last of the three candidates, below the reform-minded Health Minister, Jun'ichiro Koizumi, and the tough former chief cabinet secretary, Seiroku Kajiyama.

Of the 413 LDP members qualified to vote tomorrow, the polls suggested that 170 have already made up their minds to vote for Mr Obuchi, with 90 supporting Mr Koizumi and 60 for Mr Kajiyama.

If no candidate wins a majority the two leaders will go through to an immediate second ballot.

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Suharto spurns \$2m retirement home president blame him for THE FORMER Indonesian pres-

ident, Suharto, has asked the country's cash-strapped government to postpone its plans to build him a \$2m (£1.2m) mansion as a retirement gift, officials said yesterday.

The State Secretary, Akbar Tanjung said Mr Suharto felt "it to's decision. would be better for the government to concentrate on fixing the economic crisis rather than giving me a house."

The former leader insisted gone ahead with the gift he would have donated the money to the poor and struggling farmers. The minister met the ex-president after controversy erupted among legislators over the retirement house plan.

Opponents of the former

Indonesia's economic crisis and have accused him of enriching his family during more than three decades in office. Mr Akbar said Mr Suharto's successor, President BJ Habibie, "highly respected" Mr Suhar-

In a further gesture towards political reform, President Habibie yesterday announced that Indonesia would establish an independent commission that if the government had on violence against women, to investigate alleged rape cases during the riots in May which led to Mr Suharto's fall.

Several women's groups have said more than 160 women were raped during the protests which helped to force Mr Suharto to resign.

ANDREW MARSHALL

Washington is littered with bitter, frustrated people who have failed to appreciate Bill Clinton's sheer ability to survive

— THE THURSDAY REVIEW, PAGE 5

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

Internet monks cry out for peace

FRONTLINE DIARY

VISOKI DECANI, KOSOVO

LATE AT night three sounds can be heard at the Serbian Orthodox monastery of Visoki Decani, in western Kosovo near the Albanian border: the chant of Midnight Mass, the crackle of Kalashnikovs and the screech of

The church contains the bones of knights who fought at the Battle of Kosovo in 1389. Today, though, it is becoming famous as home to a new breed of warrior: the Serbian

In the comfortable little library filled with leather-bound ecclesiastical works, one brother explained: "It's part of our 'obedience'. One day we might be told to chop wood, the next to work in the stables, and the next to work on the computers."

Yugoslav troops and police have been fighting guerrillas of the Albanian Kosovo Liberation Army for control of the area round the church. The monastery became the still eve of the hurricane. The monks tried to carry on as normal, but as the phone lines were down they were unable to connect to the rest of the world.

The chief cybermonk is the thirtysomething Father Sava. Because the lines are bad, even at the best of times, he sleeps during the day to take advantage of better connections dur-



Serbian cybermonks at Decani mix contemplation with running an Internet campaign

In recent months he has been compiling lists of journalists, politicians and diplomats, whom he bombards with emails calling for peace between Serb and Albanian. As a result, the monks here are not popular with the government of Slobodan Milosevic. crimes"

"Milosevic is playing a wicked game with the emotions of Serbs here," Father Sava says. He predicts that unless there is a peaceful compromise soon, the local Serbs in Kosovo, a small minority, "will pay the price for Belgrade's behaviour".

The walls that the monks' predecessors built around the church and monastery centuries ago have served them in good stead recently. But, continuing their tradition, today's monks are building Web pages.

Click through their site, and you come to a page with a yellow "NEW! sign, similar to the ones on oldfashioned washing powder packets. It It's got absolutely nothing to do with appeals to Serbs and Albanians "to re-

frain from any use of violence" and to "find a peaceful solution of the problem". A trenchant public statement declares that in "21st-century Europe there is NO place for ethnically cleansed territories, terror and

From the kitchens comes the smell of fresh bread. Lunch is simple and strictly vegetarian. "Meat increases desire," explains Father Sava. Every night the brothers, mostly young and well-educated, eat in silence while one of their number reads from the lives

On the balcony a novice sits silently while his mother and aunt sob their eyes out. The ashtray is overflowing. It is natural to assume that they want their boy home before the monks are slaughtered by the Albanians and church put to the torch. "Oh no!" Father Sava laughs, "it always happens.

Brought up in Communism, many families find it hard to cope when their son announces he is to become a monk. It is considered a shame on the family, and they come to try and dissuade him. "My father said he'd never speak to me again," Sava says cheerfully.

Tonight, being Thursday, the mooks will open up the sarcophagus of their patron saint, King Stefan Decanski, who founded the monastery before being murdered by his son in the 1330s. Then it is back to cyberspace again.

Father Sava says he has often thought of logging off to spend more time in contemplation, but duty calls. In this part of Kosovo there are only a handful Serbs left, surrounded by tens of thousands of hostile Albanians. Some have taken refuge near the monastery. Everyone is very frightened here, but as Sava says: "For us monks it is different. We think about death every day."

Officials try to grab cave paintings

BY ANDREW SPURRIER in Paris

THE FRENCH state has been accused of overreaching itself in its efforts to gain control of a cave containing one of the world's biggest and most ancient collections of rock paintings.

Three senior officials of the Ministry of Culture, including the former national heritage director, have been charged with falsifying official documents in an attempt to prove that the discoverer of the cave, a civil servant, was on ministry business

The Chauvet Cave received its name after it was discovered on 18 December 1994 by Jean-Marie Chauvet, close to the Gorges d'Ardeche. The cave contains about 300 paintings spread over 490 metres of wall

in three separate chambers. Under French law, the discoverer of an archaeological site has the right to exploit the photographs and other images of the site provided that the find

The paintings, in black and red ochre, depict a variety of animals, including woolly rhinoceroses, bears, lions, bisons. mammoths, aurochs and a panther. They have been carbondated at around 30,000 years, which makes them twice as old as those in the better-known Lascaux Cave in the Dordogne.

Mr Chauvet was an employee of the regional office of the Ministry of Culture. An experienced potholer, he had earlier in 1994 been given responsibility for surveillance of the numerous "decorated" caves in the Ardeche, where the find was made. He continues to carry out

this work for the ministry today. He insists, however, that when he made his find he did so in his own time and was not subject to orders from the ministry. cave and its exploitation.



The 300 cave paintings were discovered near the Gorge D'Ardeche (above)

He was engaged in a pot-holing expedition with two companions.

Whether or not he was on ministry time, senior officials at the Ministry of Culture apparently thought that he should be. According to an examining magistrate, they even went so far as to produce a false "ordre de mission", predated to four days be-

fore Mr Chauvet's discovery. The then Rhône-Alpes regional cultural affairs director. Patrice Beghain, and the regional curator of archaeology Jean-Pierre Daugas, have both been charged with forging official documents. The former national heritage director, Maryvonne de Saint-Pulgent has been charged with complicity. All three are due to an-

> court in the autumn. One of the owners of the site who is also in dispute with the state over the price of the land, claimed that the alleged forgery was part of an attempt by the state to gain total control of the

pear before a Lyons criminal

"From the beginning, the state wanted to take over every aspect of the Chauvet Cave. said Pierre Peschier. "It tried to despoil the discoverers and

According to Christian Hilaire, one of Mr Chauvet's two companions at the time of the discovery, the document which led to charges being laid against the ministry officials stipulated that he was being given a temporary archaeological exploration mission lasting from 15 December 1994 to 31 January 1995.

They produced a forgery, said. "We were furious."

A ministry spokeswoman said yesterday: "As long as the procedure is in progress, we will not reply. We will let the legal process follow its course." It is understood, however, that the ministry claims the false mission order, which was drafted on 3 January 1995, was produced with Mr Chauvet's consent with a view to "protecting him and

Italy urges Africa to stem tide of migrants

ITALY APPEALED yesterday to BY ANNE HANLEY North African countries to keep their nationals at home as thousands of illegal immigrants took advantage of calm seas and fine weather to make their way across the Mediterranean onto Italian shores.

The Italian interior minister, Giorgio Napolitano, reported 2,773 arrivals in the first three weeks of July. Sicily, and in particular the tiny islands of Pantelleria and Lampedusa, which are only 60 miles from Africa, have taken the brunt of this month's influx. Some 1,800 illegal immigrants were picked up there by coastguards and police, the minister said.

A further 610 immigrants were caught as they landed in the south-eastern region of Puglia, and 401 in Calabria in the south-west.

Coastguards on the mainland, affected mainly by immigration from Albania, admit that in spite of 24-hour patrols the number of clandestini who slip through is far greater

in Rome

than those who are caught. Mr Napolitano yesterday told the press that Italy's "firm stance" against illegal immigration would be backed up with economic co-operation, aimed at keeping North Africans at home.

We have once again appealed for concrete collaboration from the governments of countries where the bulk of these immigrants hail from." the minister said.

Most of the immigrants come from Tunisia and Algeria, although coastguards have reported a growing number of refugees coming from war-torn Sierra Leone. Eight of them drowned this week when they jumped ship and attempted to swim the final metres onto a stretch of rocky coastline on

Pantelleria. The crisis on Lampedusa and Pantelleria was played down by Lampedusa's mayor.

Salvatore Martello.Desperate to limit damage to the island's main trade, tourism, he insisted that "the situation is under control". Recent pleas from local doctors who said medical supplies were running short and the possibility of epidemics was rising were "total nonsense", he said.

The sudden rise in illegal immigration follows the recent introduction of tighter laws enabling the authorities to intern immigrants in reception centres for 30 days while they ascertain their country of origin and make arrangements for forcible repatriation.

"This law is only three months old, and therefore too recent for any conclusions to be drawn," said Mr Napolitano vesterday. "What we need now is co-operation from other countries involved, both to help us identify the immigrants. most of whom arrive in this country without documents. "and to arrange for them to be

First US spaceman dies

in Washington

TRIBUTES POURED in yester- By Mary Dejevsky day after Nasa announced the death of Alan Shepard, the first American in space. Shepard's brief flight into outer space in 1961 put the Americans back into contention in the superpower space race, just 23 days after Yuri Gagarin had put the Soviet Union in the lead with the first manned space flight.

President Bill Clinton, calling Shepard "one of our greatest astronauts", said he wanted to express "the gratitude of a nation". He said Shepard would always be remembered for the impression he made "on us and on the world". Others, including some of his fellow astronauts, described him as a national hero and an inspiration

Shepard was one of the original group, the Mercury Seven, selected for the first US manned space programme, and the one, according to his con-

Alan Shepard: Played

golf on the moon

bitious to be the first in space. A former test pilot, he was chosen for the flight, aboard Freedom Seven, after explaining that he felt "the more severe challenge will occur on the first temporaries, most fiercely am-flight, and I signed up to accept

that challenge". Ten years later, as commander of the Apollo 14 mission, he became the fifth man to land on the moon, distinguishing himself by taking a golf club with him and being filmed hitting golf balls on the moon.

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Archive recordings shown yesterday included contemporaries of Shepard noting that rivalry with the Soviet Union was not the only pressure on the US in advance of Shepard's Freedom Seven flight. Animal rights protesters were flooding Nasa with objections to more flights using monkeys. So, the joke was told, "they chose Shepard".

Shepard died aged 74 in hospital in California on Tuesday afternoon after a short illness. His death was announced as another of the Mercury Seven. John Glenn, prepared to go into training to become the oldest American in space. Obituary. Review page 6

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AT INDEPENDENT

Searching for the last Western hostage Not LONG before his death in 1966, French hostage Michael Seurat was allowed out of captivity. Did the French think that they could ignore Marie because she was born in Syria? Or because her husband was or because her husba

Accompanied by an Amal official called Ali Hamdan, he was permitted to visit his Beirut home, to embrace his young wife and play with his children and to choose some books from his library to read back in captivity.

It was the last time his family was ever to see him. Alone and in misery, he died of cancer only months later, despite the efforts of an imprisoned Lebanese Jewish doctor who was himself never seen

I know Hamdan, Unconnected with the original kidnapping, he lives now in west Africa. I last saw him at the duty free shop at Beirut airport a few

Not long after Seurat's death, I met Imad Mugnieh, the kidnap controller whose captives included Terry Waite and John McCarthy, Brian Keenan and Terry Anderson - the longest-held Western hostage who spent almost seven years in captivity - as well as Seurat.

Mugnieh's family still lives in Beirut. Two years ago, a bomb intended for him killed his brother - a Lebanese was sentenced as an Israeli agent and hanged for the murder.

I later met the family of the Jewish doctor, his son convinced that his father was no longer alive, his wife Rachel still refusing to believe her husband was dead.

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Waite, McCarthy, Keenan and Anderson were released. Even dead hostages returned

The bones of CIA agent William Buckley, tortured to death in captivity, were dug up in Beirut's southern suburbs and handed over to the Americans. US Colonel William Higgins, a UN officer hanged, so his kidnappers said in retaliation for the Israeli abduction of a Lebanese cleric called Abdul Karim Obeid, was eventually buried at Arlington.

But Seurat, like the Jewish doctor and 17.000 other Lebanese hostages, vanished. Even today, Lebanon has many

Seurat's wife Marie, who was born in the Syrian city of Aleppo, has never maintained the silence that diplomats

would have preferred. For 12 years, she has demanded, from the French government, from the Lebanese and Syrians and Americans and British and Israelis, to know why she cannot lay flowers at her husband's tomb.

Once, long ago, Muslim militiamen took her to a grave in west Beirut and insisted that her husband's remains lay beneath.

She recalled her terrible journey in a book, The Crows of Aleppo. Why, she asked,

could others kneel at a loved one's grave when she had only memories?

Belatedly, after unforgivable delay. French diplomats in Beirut are trying to close this saddest and most poignant chapter in the story of Lebanon's Western hostages.

Daniel Jouanneau, the French ambassador, has been visiting Rafic Hariri, the Lebanese Prime Minister, and Sayed Hassan Nasrallah, the general secretary of Hizbollah whose Islamic Jihad satellite seized Seurat on the Beirut airport road on 22 May 1985.

Mr Hariri only became Prime Minister, and Mr Nasrallah the Hizbollah leader, long after the civil war ended.

But the French are at least trying. And yesterday afternoon a squad of Lebanese police with two bulldozers began digging for Seurat's body in waste ground, behind the headquarters of the American Life insurance building on the air-



Freuch bostage Michel Seurat was declared dead by his abducters in March 1986

port road, ironically only a few hundred yards from the scene of Seurat's kidnapping.

If Marie Seurat had not fought so hard, they would not have bothered.

"I drank juke-warm coffees in ministerial offices." she wrote in Nouvel Observateur

two months ago. "I had as many compliments as promises. The matter is in hand, Madame.' They asked me for means of identifying [Michel] and I gave it to them

... Then silence resumed ... I stopped calling the president's office and ministries. They really wanted to let me know recently, at a high level, that the whole matter was 'inextricable'. Inextricable?

"The Israelis, the Americans have recovered the bodies of their soldiers, pilots and citizens, in far more difficult circumstances than those of a simple negotiation with a bunch of riff-raff.

Or because her husband was not a diplomat? Or because the search for Michel Seurat would have opened wounds which Lebanon and Syria, both now courted by President Jacques Chirac and the French government, would prefer remained closed?

Was it, Marie Seurat asked, because I was going to forget what is perhaps most important of all - that the body of a dead Frenchman in the service of his country has a price?'

Her campaign has been as brave as her courageous husband would have wished.

For, of all the Western hostage. Seurat was a tragic hero, unwilling to inflict his last days on his fellow captives and asking only for a room in which he could die on his own. In his own separate prison along with his fellow hostage Tom Sutherland - Terry Anderson read the diary of the Jewish doctor who tried to save Seurat, and which was addressed to his son.

"He was kidnapped by some other group, then apparently borrowed by our hosts to treat ... Michael Seurat, It's an emotional, magnificently written thing that makes me almost ashamed to be reading it. But we don't stop, Tom and I, poring over the beautiful French by candlelight, late into the night.

"First, the doctor says he knows Seurat is terribly ill. He's not sure from what, and bemoans his lack of instruments and ability to test, but indicates he thinks it's some form of cancer, possibly of the liver or pancreas, and probably fatal. Nothing he can do here. and no chance of getting any outside help."

Seurat's captors announced his death on 10 March, 1986, releasing three photographs of his body but no indication of where it might be found.

Lebanese officials now speak of "great co-operation between all parties involved in the hostage issue", which is Levantspeak for Iran, the Hizbollah, the Lebanese government,

France and probably Syria. Given the Arab desire to use France as a balance to Washington's crippled role as honest broker in the Middle East "peace process", there is reason for this co-operation Perhaps Michel Seurat will at last go home.

But not the Jewish doctor whose name, needless to say, is largely forgotten in the West, even though his family - like Michael Seurat's - now lives in

He was called Elie Hallak and, like almost all the 17,000 other Lebanese hostages again, ignored in the West - he was a truly innocent man.

His son never received the diary his father wrote for him.



Marie Seurat displaying a picture of her husband. Yesterday two mechanical diggers guarded by 30 police excavated beside the road to Beirut's International Airport in the search for his remains

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IN BRIEF

UN staff killed in Tajikistan **FOUR UN employees**

from Poland, Japan. Uruguay and Tajikistan were shot dead in Tajikistan, the United Nations said. The head of UN operations in the country ordered all its personnel to return to the capital, Dushanbe. The UN has a 70member observer patrol in the country which has lost tens of thousands of people in a civil war following the break-up of the Soviet Union in 1991.

Gore to visit Chernobyl

THE US Vice President Al Gore arrived in Ukraine for a two-day visit that will take him to the country's most infamous landmark - the Chernobyl nuclear power plant. Mr Gore will hold discussions on a new international effort to raise funds to rebuild the huge shelter. which has been steadily deteriorating. So far, Ukraine has secured less than half of the \$758m needed to repair the sarcophagus.

Villagers dig in for land

MORE THAN 200 villagers invaded two commercial farms in eastern Zimbabwe on Monday and vowed to stay put until the government gives them land under its resettlement



Every Magnet kitchen is designed to look stunning, and built to take everything life can throw at it. And right now all kitchen and bedroom cabinets are half price,* plus a free American Fridge/Freezer worth £899 RRP. We've got many more offers on war and whirlpool appliances too. At Magnet you can be sure of a service that's second to none with a unique colour 3D design and planning service, a design manager who will visit you after we've installed your kitchen to make sure you're 100% satisfied, and an impressive 10 year guarantee on all our rigid carcases. Call 0800 192 192 today for details of your nearest showroom, quoting code IND43.

Magnet

Designed for living BUILT FOR LIFE

ig hears: Monday to Saturda, "1852m.5 Upper. Selected branches upon until 9 18 pper on Thursday and IU/Norr-4 III/port on Yunday Check, each branch for details. "Uncourse on recall herchess and bedrooms are off proces charges as Six Aby and Joh June 1998. Introductory offer on new a furthern ranges." When you spend 26,500 on a kinchen purchase excluding installation. Endge Process: ARCAPA ... Units one fire offer per kinchen purchase

from £396

BUSINESS

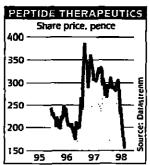
BRIEFING

ISA benchmarking 'misleading'

TREASURY PROPOSALS to "benchmark" its new Individual Savings Accounts (ISAs) were yesterday criticised by a leading consumer group as being potentially misleading for inexperienced investors. The National Consumer Council (NCC) also said tax benefits available through the new ISA would not encourage less well-off people to save more because the relief would mean little to those who are too poor to pay tax.

The ISA, to be introduced in April 1999, will replace PEPs and Tessas. To help consumers in their choice of ISA, the Treasury is proposing to benchmark those it judges are suitable because they are the least complicated and offer the best value. The standard will be known as a CATmark, standing for costs, accessibility and fair terms.

Competition hits Medeva profits



SHARES IN Medeva slid yesterday after competition to its biggestselling drug sent first-half profits tumbling. Pre-tax profits dropped 20 per

cent to £36.7m, worse than

analysts had predicted,

while sales dropped 5 per cent to £148.3m. The market, which had been braced for bad news on Methylphenidate. which is used to treat

hyperactivity, marked Medeva shares down 8.5 per cent, or 14.5p, to a five-month low of 157p.

Meanwhile, shares in Peptide Therapeutics slumped almost 23 per cent to 157.5p after it disclosed disappointing results from early trials of a new flu

> Peptide report, page 19; Medeva, investment column, page 21

Nursing home firm raises £88m

NURSING HOME Properties is raising £88m via a placing and open offer to help fund further sale and leaseback

The company has also announced plans to move up to the official list and to change its name to NHP. The placing and open offer is priced at 149p per share on a two-for-

The shares closed unchanged at 160p yesterday. NHP says it has agreed sale and leaseback deals on nursing

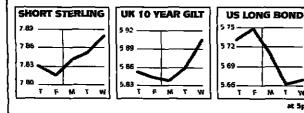
STOCK MARKETS

l	FTSE 100	DOW JONES	NIKKEI
	6740 6740	9350 9250 9150	15-00
İ	5960 T F M T W	9550 T F A T W	16200 T F M · T W
ł		INDICES	nes Index and graph at 5pm

Close	Change	Change(%)	S2 wk high 5	i2 wk low Yi	eld (%)
5989.60	-143.10	-2.33	6183.70	4382.80	3.32
5659.30	-44,4(-0 78	5970.90	4428.30	2 98
2888.40	-60.50		2969 10	2141.80	3.26
2811 16	-55.65	1.98	2886.52	2106.59	3 25
2570.20	-19.00	-0.73	2793.80	2182.10	3.17
1411 10	-3.50	0.60	1517.10	1225.20	3.37
1103.60	3.50	0.32	1146.90	965.90	1.17
1103 32	-19.38	1.73			
9080.25	-89.34	-097	9367 84	6971 32	1 61
16293.06	-263.63	-1.59	20698.67	14488 21	0.94
	5989.60 5659.30 2888.40 2811.16 2570.20 1411.10 1103.60 1103.32 9080.25	5989.60 -143.10 5659.30 -44.40 2888.40 -60.50 2811.16 -56.65 2570.20 -19.00 1411.10 -3.50 1103.60 -3.50 1103.32 -19.30 9080.25 -89.34	5989.60 -143.10 -2.33 5659.30 -44.40 -0.78 2888.40 -60.50 -2.05 2811.16 -56.65 -1.98 2570.20 -19.00 -0.73 1411.10 -8.50 -0.60 1103.60 -3.50 0.32 1103.32 -19.38 -1.73 9080.25 -89.34 -0.97	5989.60 -143.10 -2.33 6183.70 5659.30 -44.40 -0.78 5970.90 2888.40 -60.50 -2.05 2969.10 2811.16 -56.65 -1.98 2986.52 2570.20 -19.00 -0.73 2793.80 1411.10 -3.50 -0.60 1517.10 1103.60 3.50 0.32 1146.90 1103.32 -19.38 -1.73 9080.25 -89.34 -0.97 9367.84	5989.60 -143.10 -2.33 6183.70 4382.80 5659.30 -44.40 -0.78 5970.90 4429.30 2888.40 -60.50 -2.05 2969.10 2141.80 2811.16 -56.65 -1.98 2886.52 2106.59 2570.20 -19.00 -0.73 2793.80 2182.10 1411.10 -3.50 -0.60 1517.10 1225.20 1103.60 3.50 0.32 1146.90 965.90 1103.32 -19.38 -1.73 9080.25 -89.34 -0.97 9367.84 6971.32

8420.72 -143.83 -1.68 16820.31 7351.68 486

INTEREST RATES



MO	NEY A	MARK	ET RA	TES	1	BONI	YIELD:	5
lades	3 steeth	Yr chg	1 Year	Yr dig	10 year	Yr chg	Long bond	Yr chg
UK	7.80	0.75	7.94	0.44	5.91	-1.10	5.52	-1.39
US	5.69	-0.06	5.81	-0.22	5.44	-0.68	5.67	-0.75
Japań	0.66	0.03	0.68	-0.13	1.72	-0.83	2.28	-0.76
Germany	3.54	0.39	3 79	0.45	4.66	-0.87	5.29	-1.01

\$/£	DM/£	¥/£
1 650 1,646 1 642 1 638	2 947 2 939 2 936 2 933 2 930	232 231 230 229 228 7 F M 7 W
POUND	TFMIW	DOLLAR

	at Spot	Change	Yr Ago		at 3pm	Change	Yr Ago
Dollar	1.6425	-0.08ç	1.6732	Sterling	0 6088	+0.03p	0.5977
D-Mark	2.9366	-0.43pf	3.0419	D-Mark	1.7887	-0.11pf	1.8185
Yen	231.67	+¥0 95	193.26	Yen	141,07	+ 40.82	115.18
£ inder	105.10	+0.00	105 70	S Index	172.70	+0.00	104.20

OTHER INDICATORS

	Close	Chg	Yr Ago		Index	Chg	Yr ago	Next fig
rent Oil (5) 12 09	-0.25	18.40	GOP	114.80	3.00	111,46	Aug
old (S)	294.65	-0 40	325.25	RPI	163.40	3.70	157,57	Jul
ilver (S)	5.65	0.23	4.28	Base	Races		7.50	6.75
www.b	loombe	rz.co	m/uk		SOUR	CE B	LOON	et 5p: IBER

TOURIST RATES

Australia (S)	2.5423
Austria (schillings)	19.99
Belgium (francs)	58.75
Canada (\$)	2.3872
Cyprus (pounds)	0.8327
Denmark (krone)	10.90
Finjand (markka)	8,6961
France (francs)	9.5406
Germany (marks)	2.8526
Greece (drachma)	470.46
Hong Kong (\$)	12.33
ireland (punts)	1.1300
Indian (rupees)	63.91
Israel (shekels)	5.5286
italy (lira)	2819
Japan (yen)	226 56
Malaysia (ringgits)	6.4354

Malta (lira)

MAI ES	
Mexican (nuevo peso)	13.16
Netherlands (guilders)	3.2050
New Zealand (S)	3.0052
Norway (krone)	12.10
Portugal (escudos)	288.75
Saudi Arabia (rials)	5.9790
Singapore (\$)	2.6554
Spain (pesetas)	240.99
South Africa (rands)	10.04
Sweden (krone)	12.74
Switzerland (francs)	2.4170
Thailand (bahts)	60.33
Turkey (lirasi)	425730
USA (S)	1.6029
Side: lor indication pulpo	905-00%

Score: Thomas Cook

falls to £851m US buyout

WILLIS CORROON, the strug- BY ANDREW VERITY gling insurance broker, yesterreprieve from the threat of squeezed. takeover in a deal that took the City by surprise.

linked up with Kohlberg Kravis Roberts, the US investment fund, to finance a management 200p, a 12 per cent premium to its market price.

The deal releases Willis Corroon from a plague of speculathe last three years. Earnings have sagged and its strategy has been questioned as

day bought itself an £851m commissions were continually

Marsh & McLennan and Aon, the US broking giants, Five insurance companies were widely expected to make a bid for Willis Corroon, which has underperformed the market by around 20 per cent for the buyout valuing Willis Corroon at last three years. Overtures have also been made by the only other British broker of any size, Sedgwick Group. However, a clash of personalities between tion that has dogged it for John Reeve, executive chairman of Willis Corroon, and Sax

head of Sedgwick group is thought

to have put paid to a merger.

Broker Willis Corroon

Guardian Royal Exchange and Royal & SunAlliance are backing the deal along with Travelers Property Casualty, Hartford Financial Services and Chubb. They will take a 19 per cent stake while KKR

funds the rest. The deal buys time for John Reeve, executive chairman of Willis Corroon, who was under increasing pressure from shareholders over his perceived failure to make an impact on the group's earnings prospects.

Mr Reeve joined the group

from Sun Life over three years ago after Sun Life was largely

South African insurer, and UAP

the French insurance group. He has been adamantly opposed to a merger despite mounting demands in the City for him to make a bold strategic move. Discontented shareholders such as PDFM, which has held a stake of nearly 20 per cent in the group, have already committed themselves to the 200p offer, which gives them a 12 per cent premium on the

day of 178.5. The offer is less than the group's value in 1993 when it peaked at 240p. But speculation

beginning of July.

Willis Corroon said yesterday ance company to use. that a big reason for the deal was to escape the demands of speculation regarding the staoperating quite difficult," said a

The group has also been hit by criteisim from commercial customers over "commission overrides" - extra payments from insurance companies in shares' closing price on Tuesexchange for bringing in greater volumes of business. Some customers have alleged this created a conflict of

Greenspan

'correction'

bought-out by Liberty Life, the has driven shares up since the interest in an insurance broker when it decides which insur-

Industry observers were yes-terday doubtful the deal would the City. There's been a lot of help to turn the business around. Peter Mynors, of Coopbility of ownership. It's made ers & Lybrand's insurance practice, said: "The deal, doesn't, I think, solve the basic problem of where Willis Corroon

The deal makes Sedgwick Group. Willis Corroon's archrival, much more vulnerable to a bid from the US insurance giants, whose options for acquisitions are now running out.

Outlook, page 17



The sports retail sector, which has fallen from favour in the City this year, could see further consolidation

Sports retailers tee up merger

PowerGen ready to sell more stations

the share of gas-fired stations bring its share of the distribution

BRITAIN'S FRAGILE sports retailing market could soon be dominated by a new force after JJB Sports revealed it is in talks with Sports Division that could lead to a merger

Shares in JJB Sports surged 54p to 533.5p on the news as the market warmed to the powerful position the combined company would enjoy. A further announcement is expected in the next few days.

A deal would create a retail powerhouse worth around £800m with more than 540 stores and a market share way in excess of its nearest competitor. Sports Division, which abandoned plans for a £350m float

POWERGEN indicated yester-

day that it was ready to sell off

more power stations to get

regulatory clearance for its

takeover of East Midlands

Electricity as the £1.9bn deal

was overwhelmingly approved

Ed Wallis, PowerGen chair-

man, said the company could

dispose of up to 3 million

megawatts of coal-fired power

station capacity. PowerGen is

now set to complete the pur-

chase of East Midlands Elec-

by shareholders.

BY NIGEL COPE Associate City Editor

earlier this year, is the largest in the sector, while JJB ranks second. Together they would command almost 15 per cent of the market. This is three times the share of the next competitor, the independently controlled All Sports chain, and may alert the competition authorities.

However, some analysts said the merger was far from a done deal as important questions such as boardroom structure have yet to be resolved. Nick Bubb at SG Securities said: "I would give it a 60 per cent chance. There would be a

BY CLIFFORD GERMAN

tricity from its US parent, Do-

minion Resources, early next

week after yesterday's extra-

ordinary meeting approved the

deal by 196 million votes to 12

that after selling excess coal-

share of the UK electricity mar-

ket would fall from just under

20 per cent to 15 per cent and

Mr Wallis told shareholders

question as to who would run it, Dave Whelan [of JJB] or Tom Hunter [of Sports Division]. If Glaxo-SmithKline foundered on management issues, so could this one."

It is not yet clear which trading name the combined entity would use if the deal went through. It is also not yet clear if it would be a nil premium merger or a takeover by JJB of Sports Division. A deal is likely to include the sale of the 13 per cent stake in Sports Division held by Philip Green, the retail entrepreneur who brokered the Olympus deal between Sears and Sports Division.

Clive Vaughan of Verdict, the two thirds of the market.

rise from 30 per cent to almost

50 per cent, which implied a cut

in coal-fired capacity from 9 mil-

lion MW to not much more

than the present 5 million MW

time to sell power stations and

a number of niche players were

fired stations. PowerGen's anxious to buy into the electricity chase would achieve consider-

market. But PowerGen might

also look at buying a second elec-

tricity distribution company to

Mr Wallis said this was a good

of gas and oil-fired capacity.

retail consultants, said: "JJB is the best retailer as far as systems, Sports Division has the best sites after the deal to buy Olympus. It would make a very strong combination."

A deal could signal further consolidation in a sector that has fallen from favour in the City this year due to concerns over falling demand, over-capacity and rapid expansion plans. A merger would place pressure on the other big chains such as All Sports and First Sport, part of the Blacks Leisure group. But the biggest losers are likely to be the smaller, independent retailers which still account for

Dominion a profit of £170m in

less than two years. The pur-

able savings in costs and be

earnings-enhancing in the first

year after exceptional costs, Mr

Wallis told shareholders.

human nature being what it is, that it is going to happen again and again. Official figures on UK retail sales confirmed that, as had been predicted by industry surveys, June was a particularly poor month for retailers. Retail sales volume fell by 1.1 per cent

in PowerGen's capacity would market up to equal its share of He said PowerGen was con-4.5 per cent in May. fident of winning approval from Although the data was the electricity regulator, the Office of Fair Trading and the Government. He defended the purchase price, which will give

early August Ken Wattret at Paribas said:

about earnings growth, and month.

hint shakes stock prices

CONCERNS OVER the eco- By LEA PATERSON nomic outlook for the US sent European stock markets tumbling yesterday, with the Lon-

The FTSE 100 index fell by more than 2 per cent - or 143.1 points – to close at 5989.6 after Alan Greenspan, chairman of the US Federal Reserve, said that history showed there would be a "significant" stock market correction. In the second half of his semi-annual testimony - the first half was delivered on Tuesday - the Fed chairman again warned that US interest rates would have to rise if the economy did not slow.

In the UK, release of official retail sales data did little to improve market sentiment. Retail sales dropped sharply in June, partly due to the bad weather and the World Cup, but most experts thought the figures were of little relevance to the interest rate outlook. Sterling closed at DM2.938, up a pfennig on the day, but down 0.5 pfennigs from

Tuesday's close. Shares in Frankfurt and New York were also hit by Mr Greenspan's comments on the US economy and on world

stock markets. Speaking to a US Congressional banking committee, Mr Greenspan said: "History is strewn with periodic contractions of significant dimensions and I have no doubt that.

in June, bringing the annual growth rate to 2.3 per cent. down from a revised figure of

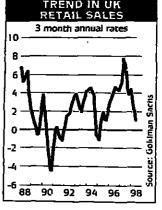
slightly weaker than expected, economists said the figures were unlikely to have much impact on the Bank of England's Monetary Policy Committee (MPC), which next meets in

"If the bulk of the MPC members are genuinely concerned

that appears to be the case. then the last batch of earnings don market among the worst numbers were probably enough to force a hike."

Adam Cole at HSBC Securities said: "We would see these figures as broadly neutral for Retail sales figures have

been prone to sharp monthly fluctuations, and this has made the true extent of any economic slowdown difficult to assess, according to analysts. The bad weather and the World Cup were largely blamed for last month's fall in sales, while the high level of windfall payouts at this time last year were said to make year-on-year comparisons difficult.



ABN Amro commented: "Thanks to windfall-related spending peaking at this time last year - last June saw a 2.9 per cent month-on-month jump on the high street - the year-onyear rate has collapsed."

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No.

New research from Flemings confirmed that windfall pay-outs would have only a small impact on expenditure in 1998. A survey of more than 2,000

adults carried out for Flemings by BMRB found that although consumers were still holding onto around 60 per cent of free "windfall" shares they received last year, only a minority intended to sell the shares by the end of the year. Separately, the Engineering

Employers' Federation said pay settlements in the engineering industry had fallen for the third consecutive

AROUND THE WORLD'S MARKETS

generation

LONDON

THE FTSE 100 took its biggest tumble in three months yesterday. as concerns over domestic earnings and bearish comments from US Federal Reserve chairman Alan Greenspan combined to depress sentiment.

The blue-chip index closed down 143.1 points at 5.989.6, its lowest level of the day. The 2.3 per cent slide brought the index below the important 6,000 level. The second liners fared slightly better, with the FTSE 250 down 44.4 to 5,659.3 and the small cap down 19 to 2,570.2.

NEW YORK

US SHARES were sharply weaker, with technology stocks leading the losses after Federal Reserve chairman Alan Greenspan said corrections were inevitable. The Dow. already weakened, turned further south as investors heard the comments.

The Dow Jones fell more than 110 points, or 1,20 per cent, to 9.078 at midday. The Standard & Poor's 500 was also knocked lower: the index fell 9.79 points or 0.84 per cent, Many had hoped Mr Greenspan's comments would be Market Report, page 21 | more optimistic.

TOKYO

STOCKS closed lower after Tuesday's slide in New York tempted investors to lock in profits made on Japanese global blue chips, traders said. Concern that the policies of

Foreign Minister Keizo Obuchi, the front-runner in the race to become Japan's next prime minister, might be too timid to right the country's economy also weighed on shares. The Nikkei fell 263.63 points, or 1.59 per cent, to 16,293.06. "We're seeing a lot of profit-taking in blue-chips," said a trader. "It's all the big international names."

MOSCOW

RUSSIAN shares fell sharply as profit takers reaped the benefit of new IMF funds as well as global equities gloom following comments by US Federal Reserve chairman Alan Greenspan.

The RTS stock index fell 6.6 per cent to 171.73, its largest decline since 15 June. "It all looks pretty sad - there

is a weak rouble and aggressive blue-chip selling by the speculators who bought in anticipation of an IMF decision," said Samit Yakovlev of Fleming UCB in Moscow.

FRANKFURT

GERMAN shares ignored strength in Daimler-Benz and slid lower, although traders did not feel that a serious correction was imminent.

The 30-share, blue-chip DAX index closed at 6,110.73, down 54.7 points, while the electronic Xetra DAX failed to hold the 6,100 level, ending down 103 points at 6,081. "I think we'll see it consolidate between 6.000 and 6,200, but not below 6,000," a trader said. There's little news influencing the market. I think we'll see sideways movement with consolidation at a relatively bigh level."

المكناب الدعل

Thursday 23 July 1998

Nationwide two, carpetbaggers nil

NATIONWIDE HAS again seen off the pantomime horse of Michael Hardern and Andrew Muir. But thanks to the misguided intervention of the Financial Secretary to the Treasury. Helen Liddell, it looks like the carpetbaggers will be back next year to see if they can make it third time lucky: On then, to today's more crucial

vote to decide whether the society's 49 million members actually want to convert to a bank as opposed merely to having an ex-butler with a greedy eye on the board.

The improvement in the carpetbaggers' share of the vote, from 30 per cent last year to 40 per cent this time, makes it a perilously hard one to call. But if the Nationwide's members vote as they ought to, then it will see off the threat. Technically, the carpetbaggers

have not raised the necessary quorum since less than 50 per cent of the society's members have voted in the conversion ballot. But the reality is that a simple majority in favour of conversion among those who have voted will make it impossible for Nationwide to resist the stampede of bidders that will emerge

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Meanwhile, Mrs Liddell has got in JOHN REEVE of Willis Corroon calls

OUTLOOK

because its chief executive earns too much. Members might think Brian Davis earned his £435,000 last year. But because of Mrs Liddell's inability to differentiate between a silly squabble over pay and the bigger issue of the survival of mutuality, Nationwide will probably have to go through the whole expensive process again next year, even if it escapes today.

Last chance for Willis Corroon

a muddle, deciding that Nationwide it a platform for growth. Others may does not deserve any more protection interpret it as a last-ditch and high-

risk attempt to save his own skin. from a bog-standard insurance busi-Britain's number-two insurance broker has been such a perennial bid target it is surprising it has taken this long to fall into the arms of another.

The group has suffered from a familiar squeeze. Increased competition has meant reduced premium rates, lower commissions and ever thinner margins and a subsequent dash among the main players to consolidate. Willis Corroon tried to leapfrog its way out with a spot of consolidation of its own. But the merger of Willis Faber and Corroon and Black in 1990 failed to do the trick. Since then it has been a downhill slog characterised by a dismal earnings and share price performance and increasingly restive shareholders, Pension mis-selling provisions have

scarcely helped sentiment. Now, however, life will be different in the warm embrace of the legendary Wall Street buy-out specialists Kohlberg Kravis Roberts. The constant bid speculation that accompanied a public listing was un-settling for staff and unhelpful when pitching for new business. The treadmill of quarterly reporting cramped its room for manoeuvre

How much easier it will be to invest for the future and turn the group

ness into a provider of advice and solutions for grateful fee-paying clients now that Willis Corroon is going

That, at any rate, is the theory. Having examined the options - remaining public, merging or forging a strategic alliance - it is one that the executive chairman and his six fellow directors have bought into. They are cashing in their £3m stake in Willis Corroon and, along with other senior managers, buying a 15 per cent share in the bid vehicle, Trinity Acquisition for £10m.

Other shareholders will probably do likewise. Indeed the biggest. PDFM with 19 per cent, has already snapped KKR's hand off.

To provide some ballast, five insurers, led by Guardian Royal Exchange and Royal and Sun Alliance are taking a 20 per cent stake. Willis says it is not banking on an upturn in the cycle and firmer insurance rates to make life easier. But unlike its rivals, Aon, Marsh &McLennan and Sedgewick, it does not have a life business, fund management arm or employee benefits division to fall back on.

Given the size of KKR's portfolio (\$91bn), an 9251m punt on Willis is not

Reuters needs to win on-line war

Reeve and Co this is the last chance saloon. Also supposing a rival bidder does not step in and spoil the party.

Takeover Panel takes its time

NEVER LET IT be said that the Takeover Panel rushes to judgement. After all, its 18 members (17 men and one token woman) are busy individuals in their own right and the matters which come before them deserve careful deliberation. Even by the Panel's glacial standards, however, it seems extraordinary that it should take 18 months in one case and over four years in another to eradicate two of the more questionable tactics used by City advisers dur-

ing contested bids. Henceforth the Takeover Code is being amended to prevent advisers to bid targets from buying shares in their client and then voting them as part of the defence. This tactic was used most controversially by BZW during the defence of Northern Electric against CalEnergy in 1996. It was roundly and rightly criticised because the interests of fee-hungry advisers

going to break the bank. But for Mr are often not synonymous with those of other investors.

حكدًا من الاعل

The other rule change will prevent bidders who have made all-paper bids from buying out selected shareholders for cash at preferential prices. The old rules allowed an allshare bidder to snap up 10 per cent of the target for cash at the "see through" price - the theoretic (in some cases very theoretic) value of the paper on offer. From now on all shareholders will have to be offered

the same cash price. The last time this tactic was employed in a high-profile contested bid was when Enterprise Oil, advised by Warburgs, attempted to take over Lasmo and, by chance, just happened to snap up a 9 per cent stake from PDFM for cash.

In the event the bid tactics failed on each occasion. Northern fell to CalEnergy after BZW belated confessed to having received a £200,000 success fee from its client and the Panel decided to extend the offer period

In the case of Enterprise/Lasmo, the defeat was all the more resounding. Warburgs failing to reach 50 per cent by a country mile, even with the PDFM stake in its back

The two events are history in more than just the literal sense, since BZW and Warburgs no longer exist in their own right. Warburgs has been swallowed twice in a Swiss roll. Meanwhile BZW, by one of those ironic little twists, is now part of CSFB, the bank that advised CalEnergy:

The fact that such tactics are comparatively rare (who can remember the last hostile all-paper bid) hardly excuses the Panel's tardiness. What is more, it has failed to use this latest exercise in good housekeeping to stop another City tactic that is long overdue for the chop. That is the "creeper provision" which allows one company with a large minority stake to take slow control of another without ever paying a takeover premium. The last bidder to exploit this was Emerson Electric of the US. which generously offered shareholders in Astec (RSR) the choice between being bought at the current market price or watching as the dividend was slashed.

On current form the Panel will get around to acting sometime next year Meanwhile Emerson's advisers. which include Cazenove and Deutsche Morgan Grenfell, might care to reflect on the hand history has dealt others in the past.

IN BRIEF

Power prices may all by a quarter

Wholesale electricity prices could drop by around 25 per cent if the present trading arrangement known as the "pool" is converted into a competitive market, according to the industrial

lobby Utility Buyers Forum. "[The figure] is based on independent analysis of what ought to happen if the pool becomes a clearing house,' chairman Peter Rost said. The electricity regulator's director general, Stephen Littlechild, is due to release final report by the end of the nonth on changes to the pool which buyers describe

as a de facto pricing cartel. Uno profit at £5m

Uno, the furniture group, shrugged off the high street woes yesterday with a 76 per cent rise in pre-tax profits to 25m including the tirst t vear contribution from the World of Leather stores. Like-for-like sales are down by 5 per cent in current trading but this compares with a 22 per cent rise last year when sales were inflated by building society windfalls. "The market is difficult but we are perforing well." said Paul Rosenblatt Uno's chairman and chief executive.

Atkins' £120m win

WS Atkins, which provides consultancy and support services, has won a £120m contract from the Government. The contract calls for the management of nearly 1,000 Employment Service properties through to 2002 and may be extended for a further four years, the company said.

iPE open all hours

The board of the International Petroleum Exchange (IPE), the world's second-largest energy forum, voted on Tuesday to invest about £250,000 on developing out-of-hours electronic trading, funds to form alliances with other exchanges and to reorganize the trading floor to accommodate a 50 per cent increase in the size of the Brent pit, the IPE's flagship

contract. Yesterday's announcement comes amid discussions between the board of the IPE and the New York Mercantile Exchange, the world's largest exchange, to form a full-scale strategic alliance.

CWC's 1.5m users

Cable and Wireless Communications said on Wednesday that more than 1.15 million customers were now directly connected to its services. Reporting secondquarter operating statistics. CWC said telephone-line penetration rose to 25.3 per cent from 22.6 per cent with Cable-television penetration up to 20.4 per cent from 19.1 per cent in the first quarter of 1997/98.

ENANNFURT

However, churn - the number of customers dropping services - rose to 23 per cent for consumer telephony and 28.6 per cent for cable TV services, the highest levels for over a year.

News Analysis: The Internet is the

latest in a series of challenges for the financial information provider

British growth companies of the past 10 years. Just recently, Processing, a US supplier of eqhowever, the world's leading financial information provider has looked like it is in trouble.

The Asian crisis has hit sales of new terminals in the Far East formerly one of Reuters' fastest-growing markets. The company is also having to spend a total of up to £80m to prepare its systems for the lear 2000 computer bug and the introduction of the euro.

To top it all, Reuters has been hit by allegations that it had incorporated information owned by Bloomberg, the US roup that has become its clos est rival in on-line information. A US Federal Grand Jury is currently collecting evidence and should decide later this year whether to start a case.

These factors were all evident in Reuters' first-half results, released yesterday. In the six months to June sales rose just 3 per cent to £1.45bn. although this was partly down to the stronger pound. Pre-tax profits actually slipped 3 per cent to £294m.

investors seem relatively sanguine about these shortterm factors: yesterday Reuters shares rose 1.5p to 632.5p in a falling market.

But in the background there is a longer-term question hanging over Reuters and its competitors. Who is going to emerge victorious in the battle to be the premier on-line financial information provider? And, more significantly, will the rise of the Internet undermine all their positions?

The battle for supremacy in the on-line information market estimated to be worth at least £3.6bn - has been intense in the past few years. The market has concentrated around three global players: Reuters, Bloomberg and Bridge Information Systems, the latter a fast-growing group which has vaulted itself into major league by buying up Dow Jones' Telerate information service and Automatic Data

REUTERS IS one of the great By PETER THAL LARSEN

uity information.

Although market share statistics are hard to come by, Reuters puts its own share of the market at 32 per cent, with Bloomberg and Bridge both on 9 per cent. These three are the only companies who can credibly offer feeds of real-time financial information, news and analytical tools to traders and bankers around the world.

"With the globalisation of the financial markets it is only the very largest data vendors who are able to continually invest in the required global com munication systems and associated technology," says Stephen Kimsey, a consultant who conducts an annual survey of dealing rooms.

The problem, however, is that the dealing room market is fairly saturated. Although information providers are forever adding new features to their terminals, they have to do this to hang on to their existing market share.

The real demand for financial information is outside the dealing rooms. According to Reuters, sales to retail investors and stockbrokers and the back offices of major banks are the fastest-expanding segments of the market, growing at more than 20 per cent a year.

So the company is launching cheaper terminals to compete in those areas. Its newlylaunched Reuters Plus service, offering real-time and historical information on the US market, can cost as little as \$150 (about £90) a month. (A trading floor system can cost as much as \$1,200 a month.) Reuters is also seeking to move outside the banking sphere with its Reuters Business Briefing product, which offers a database of historical information.

"They're now talking about management consultancies and government departments taking Business Briefing," says

Reuters finds itself battling with Bloomberg and Bridge for supremacy on the dealing floors of financial institutions

Henderson Crosthwaite, the stockbrokers.

The question investors are increasingly asking, however, is whether the availability of cheap information on the Internet will undermine that market. The World Wide Web is littered with sites offering financial news and delayed stock quotes for free. Others, like the Wall Street Journal, charge \$50 a year for access to a site which offers the entire text of the US financial newspaper and access to a raft of analyti-

cal and historical information. Clearly, these services will never be good enough for dealers who need to be informed of split-second changes in share prices. But they may well encroach in areas where the need for up-to-the-minute information is less pressing.

Reuters sees the Internet as an opportunity to distribute in-Brian Newman, an analyst with formation more cheaply. The

Accesses 1997. % Other vendors --- 26% (28%) ___ systems 26% [7%)"

company already uses Internet standards to transmit its information, albeit mostly over a private network, "People are worrying but the fact is that the Internet allows us to get broader distribution for our products," says Rob Rowley, Reuters' finance director.

"year on year growth

Revenue by product

1996 figures shown in brackets The company is also keeping its finger in the pie by supplying news and prices to over 100

HOW REUTERS MEASURES UP

Financial information

The worry, however, is that on-line financial data and news will increasingly become a commodity product, and that users will become increasing-

ly indifferent about where their data comes from - thereby forcing down prices.

300 93 94 95 96 97 98

Reuters Group

Share price, pence

750

600

500 -

450 -

350 **—**

On-line

providers hope to resist the trend by adding ever more sophisticated analytical tools. "It is relatively simple to get prices, but to put together his-

torical data and economic data is more complicated," says Paren Kanadjian, managing director of Datastream/ICV, the London-based information provider which is part of Primark, the US group. "It would cost a new entrant millions if not billions to build that up."

Nevertheless, Internet analysts are asking whether firms like Reuters can continue to be fully vertically-integrated companies producing data, distributing to users and supplying the software tools to manipulate it.

Many users admit that they would rather have access to several major sources of news and data through a single interface on their screens.

So it seems that Reuters, Bloomberg and the rest will continue to battle it out for supremacy. But whether they can convince less sophisticated customers to pay for their information remains to be seen.

Britain leads Europe in share buybacks

THE UK leads the rest of Eu- By LEA PATERSON rope in share buybacks, according to new research, at due to UK firms' greater comgreater commitment to boosting shareholder value.

A study carried out by JP Morgan, the US bank, found that since 1990 about 70 per cent of all European share buyback programmes had taken place in the UK. British share buybacks between 1990 and 1998 had a combined value of more than \$30bn (£18bn), says the bank.

JP Morgan attributed the UK's leadership in buybacks to a combination of company values and shareholder pressure. The bank said: "While this (the UK's position] is undoubtedly

least in part because of a mitment to the shareholder value philosophy, some is also due to an element of pressure from shareholders to distribute cash, either as dividends or

through repurchases." The abolition of Advance Corporation Tax (ACT) in the UK from April next year should boost share buybacks, which will become easier to execute. JP Morgan said. The bank also predicts that share buybacks will become increasingly popular in France and Germany.

market tended to react negatively if companies with relatively high levels of debt tried to buy back shares. "Investors prefer firms to distribute excess cash when the

hance shareholder value. But

the bank warned that the stock

firm has little or no debt. Conversely, when a firm is more leveraged, investors are negatively surprised by ... a share repurchase as it suggests there are no more value-creating investment opportunities," the bank said.

JP Morgan found that European (including UK) share buyback volumes quadrupled since The study found that, in the 1995, and the total value of buyright conditions, buyback schemes could significantly enbacks so far this year was \$15bn.

BNFL wins \$7bn nuclear clean-up contract in US

BRITISH Nuclear Fuels (BNFL) won a nuclear clean-up contract from the US government worth nearly \$7bn yesterday.

BNFL said the deal consolidated its position in the US market. "It is the largest single nuclear clean-up project in the United States and probably the world," a spokesman said.

The deal underlines the British state-owned company's concerted push to increase overseas business and to ensure it is a major international player on the nuclear stage. Graham Watts, chairman of

the US subsidiary, BNFL Inc. said: "This contract strengthens the company's position in the important US clean-up market."

The \$6.9bn deal to clean up nuclear waste from the US Department of Energy's storage site at Hanford. Washington, needs to be approved by Congress. It will take 20 years to complete the work.

BNFL's presence in the US dates back to 1990 and the American unit already had a \$2.5bn order book before the deal.

The US nuclear market, with its 107 nuclear reactors, is an attractive proposition to foreign companies. BNFL said vesterday's deal was the result of lengthy negotiations built upon a long-standing relationship

with the US Department of Energy BNFL said technological de-

velopments at its Sellafield re- environment ministers are been critical in securing the contract, giving it an edge over possible US contenders. The deal follows BNFL's 40

per cent role in a \$1.2bn acquisition of the Westinghouse nuclear operations from CBS. That agreement with US engineering group Morrison Knudsen almost doubled BNFL's size in one fell swoop. Turnover in 1997/1998 is estimated at £1.6bn

excluding Westinghouse's turnover of around \$1.1bn. The contract comes at an opportune time for BNFL, which is currently feeling some environmental pressure in Eu-

processing site in Cumbria had meeting to discuss agreements on maritime pollution. Nuclear discharges will be discussed at the meeting and Britain's Environment Minister, Michael Meacher, is putting forward two proposals to limit radioactive waste.

One proposals calls for zero radioactive waste discharges by 2020, and the other calls for discharges to be no more than at naturally occurring, background radiation levels.

Experts say that if the zero option proposal is adopted it would be impossible for the nuclear industry to comply and nuclear power plants would

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المكتاب البيمل

THE INDEPENDENT

Firms face pressure to take account of pension valuations

MANIES FACE having to BY ROGER TRAPP report fluctuations in the value of their pension schemes and retirement benefit liabilities under proposals issued today by the Accounting Standards

The plans - described as "a monumental change from present practice" by Sir David

Tweedie, the board's chairman - are bound to cause an outcry among accountants and company directors on the grounds that actuarial gains and losses term. But the board is convinced that its policy of en-

company accounts demands or operations; treasury and fisuch volatility.

To make the proposal work, Sir David and his colleagues suggest a new form of profit and loss account. They say actend to even out over the long counts would be easier to understand if profits or losses were split into three headings:

couraging transparency in a business's regular activities, nance; and "other". Pensions costs would come under

> Though the board has consulted with other national accounting standard setters, Sir David is conscious that his group's preferred approach is

the debate. He is particularly anxious to hear views on the suggested changes to the profit and loss account and hence the reporting of financial per-

formance.

revolutionary and therefore also includes recommendahopes that users and preparers tions for shifting from actuariof accounts will contribute to al to market valuation of pension scheme assets, follows the publication earlier this year by the International Accounting Standards Committee of a revised standard on employee

benefits. Sir David said: "This is an by the same token it is a highly important one: pensions and pension costs have implica-

tions for virtually all of us." The board is also publishing today a statement of best practice on preliminary announceamending the financial report-

immensely difficult subject. But ing standard for smaller entities to take account of recent developments. It calls on companies to cover areas such as summarised balance sheets and statements of total recognised gains and losses, urging boards to make greater use of ments and proposals for the Internet so that small investors can be put on the same

Spending 'is threat to *EMU entry'

THE GOVERNMENTS new spending plans have jeopardised the UK's chances of entering European Monetary Union (EMU) at a competitive exchange rate, according to one of the country's leading in-

dependent think tanks. In its latest quarterly economic review, the National Institute of Economic and Social Research (NIESR) predicts that the recent unexpected increase in public spending will force the Bank of England to keep interest rates higher than they would otherwise have been and that, as a result, sterling's fall will be delayed.

NIESR now forecasts that the UK will go into EMU at an exchange rate of DM2.70, rather than the lower rate of DM2.60 that the institute was predicting a few months ago. According to Dr Garry Young. senior researcher at NIESR: This rate would leave sterling significantly overvalued on

NIESR believes that an ex-

By Lea Paterson

tainable and competitive level". Dr Young explained that if the UK were to go into EMU at DM2.70. UK companies would only be able to compete effectively with their European rivals if domestic prices fell. He said: "This would inevitably require relatively slow growth in the UK in the early years of the next

NIESR predicts that UK interest rates will go up again next month by another 0.25 points to 7.75 per cent, but believes that this figure will represent the peak of the interest-rate cycle. In its quarterly economic review, the institute says: "We expect interest rates to start falling from the beginning of next year as the absence of any sustained inflationary pressure becomes apparent'

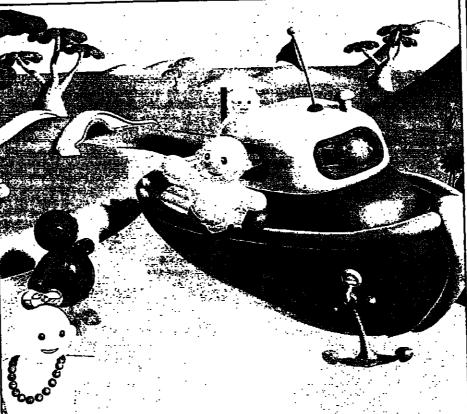
There is a 20 per cent chance of a recession next year, according to NIESR, whose central forecast is that GDP growth will be minimal in the change rate of DM2.50 to the second half of 1998. The eco-

inflation back towards the Bank of England's target, which NIESR expects will be met during 1999.

Like several other independent think tanks, NIESR is more pessimistic about the outlook for the Government's budget deficit than the Treasury. NIESR predicts that public sector net borrowing will run at more than 1 per cent of GDP over the next three years. The Treasury, by contrast, is forecasting that the Government's books will balance.

Dr Young cautioned that it was very difficult to predict the outturn of the public finances with any degree of accuracy. "Looking a year ahead the average errors on budget deficit forecasts tend to be around £10bn," he said.

In its latest economic review NIESR also predicts that the Asian crisis could cut world trade growth by more than a third in 1998. It forecasts that the Japanese economy will contract by 1 per cent this year, prolonging the slump in the worstpound would represent "a sus-nomic slowdown will help bring affected parts of Asia.



Watch out Teletubbies, here come the Jellabies. The new £2m animation series. produced by Winchester Television, will be shown on GMTV's main channel and will also help launch its digital service. Winchester shares closed up 2.5p at 72.5p

Trial setback for Peptide flu drug

biotech glamour stock, Peptide Therapeutics, fell 49p to an all-time low of 157.5p at the close yesterday after its intranasal flu vaccine suffered a setback in trials and broker Sutherlands repeated a sell recommendation. The shares, which hit 332p last autumn, have now halved in value in the past two months.

The initial trial results showed "the formulation to be safe and well-tolerated, but the vaccine did not meet the immunogenicity criteria for effiacy which were outlined in the protocol," the company said.

The Peptide chief executive, John Brown, said the results from the trial appeared to be an anomaly and were surprising in the light of previous trials. He also said the vaccine could be reformulated if appropriate.

"The intra-nasal flu vaccine uses different technology from all our other vaccine products, and therefore the results have

BY CLIFFORD GERMAN no bearing on other parts of

Peptide's oral mucosal vaccine programme," he said.

The shares were floated at 2000 in November 1995, raising almost £320m in new money and valuing the company at £68m. Peptide has yet to make a profit, losing £6.35m in 1997.

The company made its name by developing anti-allergy vaccines for complaints such as food allergies and hay fever. Its strategy is to develop drugs to the first stages of clinical trials and then to license them out to the bigger drugs companies to take them through to the marketing stage.

Its partners include Medeva, SmithKline Beecham and Pfizer. It is working with Pfizer to develop vaccines to treat cats and dogs for allergies to flea bites. It is also developing a potential vaccine against the E.coli food poisoning bug, but this is still in the early stages.

Losers' wheels that could have A&L in a spin

I'M A big fan of Quentin Willson, the sardonic sidekick of Jeremy Clarkson on the BBC motoring programme, Top Gear. However, I fear Alliance & Leicester might have scored an own goal – to mix sporting metaphors – by recruiting Mr Willson to write a "Used Car Buying Guide" for bank cus-

In the 68-page guide Mr Will-son declares that "some cars will always be losers". His list of "utter sadsters" goes:

"Users of incontinence pants drive old Volvos; mobile hairdressers buy Escort convertibles; mostly car thieves drive Escort RS Turbos; Rollers (are) for people with more money than taste; Protons [are] rated only in Bournemouth suburbs: humdrum executive cars are transport for fat reps."

All of which may well be true. But how many of Alliance & Leicester's 5 million-plus customers own such cars? Will there be a Volvo drivers' backlash? Will all those Escort drivers close their accounts with A&L in protest?

A spokesman for the A&L Paul Lockstone, pooh-poohs such notions. Not surprising, I suppose: Mr Lockstone himself drives a brand-new Saab 95 ("not a company car") which Mr Willson's guide describes approvingly as "driven by folk

who don't cut you up". Unfortunately Mr Lockstone's Saab is currently "in the garage having its air conditioning repaired". So what car does Peter White, A&L's chief executive, drive, I ask? "I don't know," Mr Lockstone replies diplomatically. A likely tale ...

JOHN REDWOOD was under attack again yesterday for his role in a "carpetbagging" company, just as Nationwide's escape from the demutualisers

was about to be announced. Mr Redwood, the opposition spokesman for Trade and Industry, came under fire in the House of Commons for being a director of Murray Financial, which was branded a "handits" trust for demutualisation".

Murray Financial is an acisition vehicle floated on the AIM last month that seeks to

PEOPLE AND <u>Business</u>

> By JOHN WILLCOCK



ple polled for the Durex nmer Sex Survey say business trips overseas are a prime time for new sexual

And 27 per cent believe business trips in the UK offer similar opportunities for "casual sexual

The 1998 NOP survey of 1,343 adults also found that the rugged mountains of Wales are the most popular place for lovers. The Principality's peaks came out on top as the most romantic spot to visit this summer, ahead of Dublin Castle, Sherwood Forest

and Blackpool. Hadrian's Wall proved less popular for a spot of rumpy-pumpy, garnering a limp 1 per cent of the votes.

persuade building societies to vote for demutualisation, in exchange for a stake in the com-

Tony McNulty, Labour MP for Harrow East, was twice warned by the deputy speaker, Sir Alan Haselhurst, as he criticised Mr Redwood for his role at Murray Financial.

Mr Redwood was not present at the short debate on mutual societies. Mr McNulty said "demutualisers" such as Murray Financial were not there "to or future savers". He went on: They are effectively the financial boot boys of the 1990s. The notion that anyone of the

front bench opposite would have anything to do with them is quite a travesty." The company's plan, he said, was to asset strip and wreck mutual societies".

Sir Alan then warned Mr Mc-Nulty, saying: "You are sailing very close to the wind in your references to Mr Redwood." Mr McNulty said it was "a

pity" that any MP was involved in such disreputable business", at which Sir Alan warned him again, saying: "You must not by clear implication accuse another member of disreputable behaviour," after which Mr McNulty withdrew his remark. However, he concluded: "If anyone in the corporate sector wants anything to do with demutualisers like Murray Financial, they should

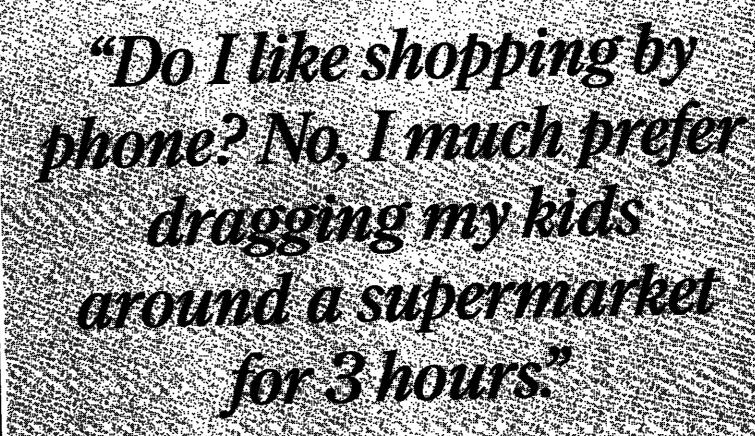
NO ONE awaited yesterday's outcome of the Nationwide vote as keenly as Adrian Coles, director general of the Building Societies Association (BSA) and all-round defender of the mutual

The BSA's own offices are at 3 Savile Row, the same building in London's West End which housed the Beatles' management company Apple in the late 1960s. Mr Coles, noting that Paul McCartney's childhood home in Liverpool has just opened up as a national monument, was relieved there are no plans for a blue plaque or the like on the Savile Row building.

While the occasional guided tour of Beatles fans turns up on the pavement outside, Mr Coles and his colleagues are keen to keep the BSA's offices touristfree - particularly the roof.

The building, built in the 1730s and leased by the BSA in 1983, was the scene of the Beatles' legendary rooftop performance of "Get Back" featured in the 1969 film Let It Be, but Mr Coles says: "There is no sign whatsoever of the Beatles ever having been here."

What a spoilsport. Perhaps Michael Hardern and the other serve the interests of current failed Nationwide "carpetbaggers" should now turn their attention to a new campaign: "Free tours of the BSA building".





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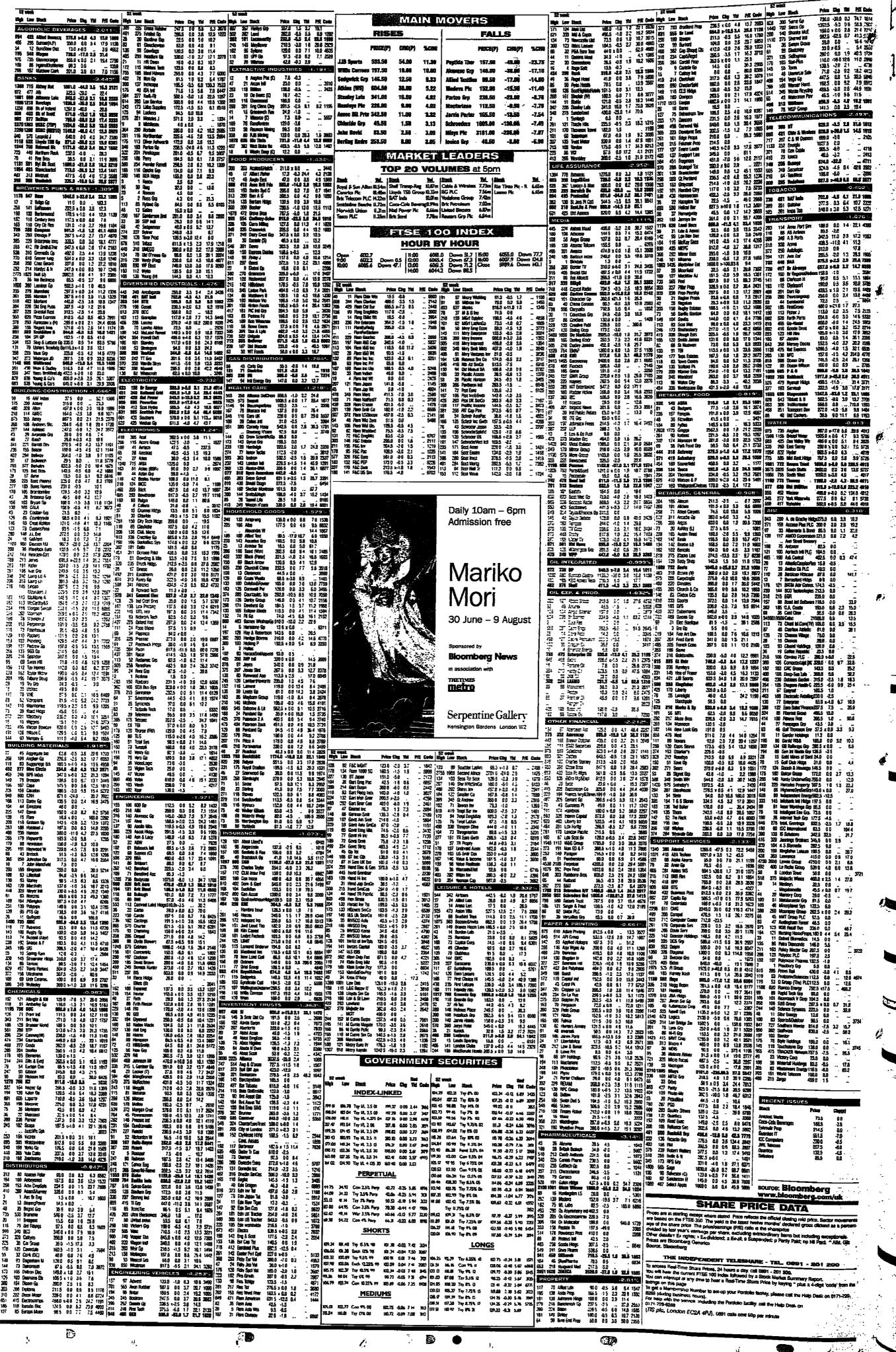
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NOFF

Footsie engulfed in a wave of worries

FOOTSIE TOOK its biggest numble in three months yesterday, tripped by a nasty combination of gloom coming from the US and domestically generated jitters. The repetition of Tuesday's comments from the chairman of the US Federal Reserve, Alan Greenspan, on the upside risks to inflation and interest rates, and the slump in the Dow which followed, heightened fears that the equities markets' party may be

nearing the end. But the market had been on downward slope before Mr Greenspan had uttered a word. with a wave of bearish feelings engulfing pharmaceuticals and banking, two of the sectors that led the recent recordbreaking advance.

Not even a set of weakerthan-expected retail sales data was able to provide comfort and in the end the FTSE 100 closed at 5989.6 points, its lowest level of the day, after a 143.1

CENTRICA, the UK gas supply business spun off from British Gas last year, felt the pinch of a gloomy note from Salomon Smith Barney. The shares lost 2.75p to close at 101.75p after analyst Simon Taylor warned of the "significant downside risks". He believes Centrica's

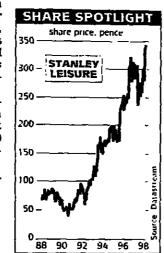
earnings will be put under pressure by a slide in the gas price of its Morecambe Bay field, while the core supply business will suffer from increasing competition or regulation.

point slide. This 2.3 per cent drop was the largest fall in three months and brought the index below the psychologically important 6,000 barrier. The second-liners fared slightly better, with the FTSE 250 down 44.4 to 5659.3 and the small cap down 19 to 2570.2.

On the domestic front, pharmaceuticals looked particularly off-colour, as the bout of selling triggered yesterday by

MARKET REPORT

FRANCESCO GUERRERA



dane results spread through the sector. Among the front-liners, SB led the way downwards, losing 3.56 per cent, to close 26.5p down at 718.5p.

Credit Lyonnais was one of the brokers rumoured to have gone negative on the company. The relationship between SB and Glaxo Wellcome, already on tenterhooks after their failed merger saga, is unlikely to have improved much after yesterday, when Glaxo shares were dragged down in sympathy (or should it be antipathy?) with SB. They ended 65p lower

Other casualties included Medeva, which topped the list of the FTSE 250 fallers, after reporting poor interim figures. The market took fright at increasing US competition for one of the company's star drugs and pushed the shares down 11.3 per cent to 152p.

the next one on the sick list. Arch-rival Sedgwick, which losing an unhealthy 23.7 per cent to end 49p lower at 157.5p on the news that its intra-nasal flu vaccine had proved to be ineffective in preliminary trials.

The only bright spot in the sector was Alyzime, a small biotechnology company, which put on 12.86 per cent to close 4.5p higher at 39.5p after announcing a deal with SB to develop its anti-irritable bowel syndrome treatment.

Perhaps Alyzime could deliver some packets of the drug to Misys's management, who must be feeling under pressure after their computer company shed another 7 per cent, after Tuesday's 4 per cent slide, to close 236p lower at 3,101p. The market is clearly nervous about next week's results amid fears that some IT stocks have been overbought.

Talking about nervousness on earnings prospects, banks yesterday had an awful day, with dealers starting to feel the traditional pre-reporting season jitters, Lloyds TSB was down 50p to 871p, closely followed by Woolwich, which lost 53p to finish at 326p. Halifax, also on next week's results roster, was down

HSBC Holdings lost 42p to close at 1631p, as mystery continued to surround the intentions of Martin Ebnet, the Swiss corporate raider who masterminded the UBS-SBC merger. Yesterday be revealed that he was looking to increase "significantly" his 0.4 per cent stake, with dealers speculating he could go as high as 5 per cent.

In a day when red was the colour on trading floor's screens, the few spots of blue came from companies buoved by bid talks. JJB Sports topped the list of FTSE 250 risers, putting on 11.2 per cent to close 54p higher at 533.5p after it revealed it was in merger talks with a rival sports retailer, the privately owned Sports Division.

per cent to 197.5p, after the troubled insurance broker agreed to an £851m takeover by SEAQ TRADES: 57,605

will become the dominant UK independent broker after the deal, put on 9.33 per cent, or 12.5p. to close at 146.5p.

WS Atkins, the facilities management group, hit an alltime high of 604.5p, after rising 30p on the news it had won a £120m contract to look after 1,000 buildings owned by the Employment Service.

Among the front-liners, an upbeat agm statement helped Scottish Power, the utility group, to post a 2p advance to 582p, one of only seven blue chips to rise yesterday.

Reuters, the information provider, was another riser in the FTSE 100, putting on 1.5p to 632p, despite a slide in interim profits and a warning of tough times ahead. EMI, the music group, firmed 5p to 517, as the periodical rumours that it might be taken over by a US rival resurfaced. BOC rose 7p to 860, after Salomon described

BANTER Communications,

the exhibitions organiser planning a listing on the Olex market, bas postponed the close of its share offering from Friday to August 7. So far the company has raised £250,000 of the £540,000 it bopes to make, and the management bopes the extra fortnight will help to make up the shortfall. Exhibitions in the pipeline include "The Well Informed Woman", a showcase for the single woman of the 1990s.

the chemical group's stock as the "cheapest in the sector".

Stanley Leisure, the bookies chain, hit a jackpot yesterday, as an increase in the numbers of fruit machines in its betting shops led to a 23 per increase in profits and pushed the shares 16p higher to an all-Willis Corroon shot up 10.6 time peak of 3410.

SEAO VOLLIME: 832 8m

7.75 7.81 7.817.88 7.78 7.84 7.847 91 7.50 7.42 7.81 7.71 7.857.75

Source: Bloomber

Medeva loses its way without a blockbuster

MEDEVA is a tale of two drug companies. The first is a former blockbuster which, now its patents have expired, is in terminal decline. The other is a brace of new products which, for all their promise, remain a

Dr Bill Bogie, Medeva's chief executive, would like investors to concentrate on the latter. But they stubbornly focus on the

So when Medeva yesterday reported that sales of methylphenidate, which is used to reat hyperactive children, had fallen by 32 per cent in the first half of the year, its shares promptly shed 8 per cent of

Not that the fall was unexpected. The drug is now offpatent and competitors are entering the market. Instead, investors were surprised by how sharply sales had dropped. Medeva now has a 58 per cent share of the market. In the long run, it can probably hope for no more than a quarter - and that at much lower prices.

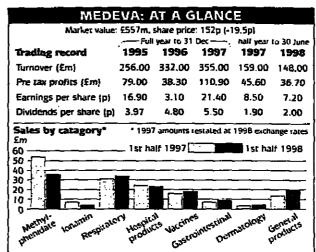
So what about the other drugs? They contributed profits of £24m (before research and development costs) on sales of £108m – a sharp increase on previous years. But while the portfolio includes strongly performing drugs such as the Tussionex cough prescription and Fluvirin flu vaccine, there are no blockbusters among them.

After the failure of its Ionamin anti-obesity drug. Medeva's best hope is Hepagene, which is currently in trials as a treatment for hepatitis B.

Which makes valuing Medeva tricky. Future cash flows from methylphenidate are probably worth £100m at best. The remaining drugs, which will grow steadily if unspectacularly, are probably worth another £300m.

Factor in debt of £72m and the implied value of Medeva's product pipeline is over £200m. With Hepagene still in trials. that figure looks demanding. Another share buy-back may help but the shares, down 19.5p to 152p yesterday, are high

INVESTMENT **EDITED BY PETER THAL LARSEN**



Double woe for Allied Textiles

Share price

1993

THE TEXTILE sector has been savaged by a double whammy. On the one hand the soaring pound has hit exports. On the other, demand at home has weakened due to higher interest rates and faltering consumer confidence.

Allied Textiles has been just one of many victims. Its shares, which have halved in 18 months, enjoyed a jump at the start of the year when a venture capital group made a takeover approach.

But the bidders have walked away and yesterday's 17 dip in the price to 99.5 after the company said it may not hit secondhalf forecasts has made Allied Textiles look even more vuinerable.

However, another approach seems inevitable before long as the business is dirt cheap by any yardstick and is one of the

the sector. Allied's natural fibres business, which makes fabric for women's clothing, has been

hit by the strong pound. But the other businesses have per-

formed well. Synthetic fibres, which makes fabric for ski clothing and hot air balloons, held profits steady. And the carpetmaking business boosted profits by an incredible 20 per

Allied's half-year profits edged up to £4.4m, it has £10m in the bank and property disposals will net a further £20m-£30m with the funds likely to be returned to shareholders. All this for a company that is valued at just £70m.

A venture capital group could buy Allied Textiles and get its money back in two or three years. John Corrin, chief executive, says that if he was 10 years younger he would take the company private but, at 60 next month, he seems reluctant.

forecast of £14.5m before exceptionals, the shares trade on a forward multiple of just seven. Negative sentiment will hamper progress in the short term but on pure value considerations the shares are

Stanley Leisure looks a good bet

BETTING was on a roll even before the World Cup at bookies Stanley Leisure. In the 53 weeks to the beginning of May turnover was up 12 per cent while profits rose 23 per cent to £23.9m, despite Stanley setting aside £500,000 for its Scottish casino properties which are having a hard time.

Actual bets made rose 5 per cent, but turnover was up 11.9 per cent and profits up 37 per cent. The casino division had a stickier time, with attendances rising 4.5 per cent, and operating profits were static at £11m after allowing for the property

However, most of the casinos are in provincial locations not normally favoured by foreign high-rollers, whose spending power has been hit by the Asian crisis. The changes in betting duty announced in the Budget will also have relatively little effect, and Stanley says the current year is off to a good

Recession would do the business no good but further deregulation is good news. Increases in the minimum stakes and prize money for casino betting machines and a more modest increase in maximum prizes from fruit machines take effect from October. In the next two years more provincial towns could be opened up to casinos

What Stanley really needs. however, is the Monopolies and Mergers Commission to force Ladbroke to sell off some of the Coral betting shops - giving Stanley an opportunity to expand its chain.

Profit forecasts for the current year are around £27.3m. On a forward multiple of about 20 the shares, which rose 16p to

a group of UK and US insurers. GILTS INDEX: n/a Peptide Therapeutics was 109.70m (116.97m 4 77m (4,71m) 1,071m (0,931m) 36.7m (45.6m) tba 93.08.98 03.08 98 294.0m (303.0m) 23.935m (19.442 0.5086 1.6086 1.6585 36.8949 6.81416 5.4355 5.7887 7.7454 4.1478 8.8620 0.52163 0.52163 0.52163 1.7099 6.2403 1.51084 1.5009 0.00 0.00 0.13 0.01 0.00 0.00

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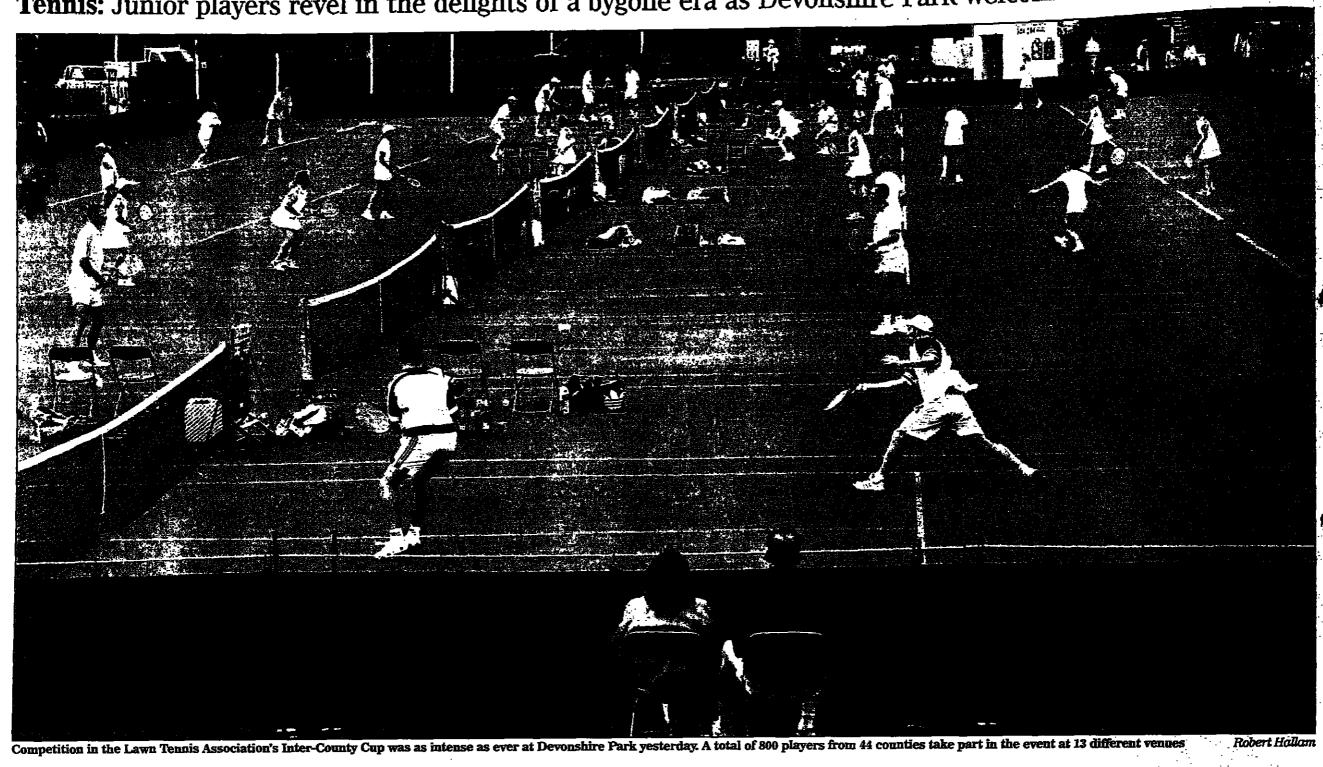
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Tennis: Junior players revel in the delights of a bygone era as Devonshire Park welcomes a new generation



Corinthian spirit celebrated in style

IT IS just possible that Sally Jones has done more to attract young the money spent on promoting the

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her role as the non-playing captain of the Warwickshire women's team. title holders at the Lawn Tennis Association Inter-County Cup at Devonshire Park in Eastbourne, Jones has shown how much fun can be had, on the court and off it.

Moreover, she has achieved this by telling all or at least some of it. in an article for the official publication of the LTA.

Her feature in the latest edition of British Tennis is the sequel to a light-hearted magazine piece Jones wrote 20 years ago, which touched on "the behind-the-scenes shenanigans" during County Week, when she was a relative newcomer to the Warwickshire team.

County officials of the time were not amused. Jones recalls. "Most reprehensible, apparently, were the allusions to our nightly cocktail parties at the Grand Hotel, at which most of the side, including several 'promising juniors' sampled extraordinary mixtures of dubious pedigree - brandy and orange, Campari and coke, Martini and pep (ugh!) -before our captain realised the need

benefit of the next day's opponents." way the bulk of the nocturnal activity was confined to the older gener-

As players have appreciated since 1895, County Week's frantic camaraderie sustains traditional values. By John Roberts

d poacher-turned-gamekeeper in cretion while the teams noted these deavour, win or lose. goings-on half-gleefully and halfshocked, with adolescent prudery." And, 'Why, they're nearly 50!', as if Methuselah had been been caught in flagrante delicto."

Time has moved on. "I am now part of the officialdom I once ridiculed," Jones says, "painfully aware of my responsibilities in loco parentis to the current generation of 'promising juniors', busy patrolling the corridors of the Grand Hotel after 10pm in battleaxe mode to discover who has popped out to the off-licence for a few tinnies of Diamond White, or whether any of our giggly teenagers has decided to sneak off for a quiet tryst with some

older married tennis coach." Of course, County Week is not all hard work. There is tennis, too. Levity aside, the tournament does allow the sport to breathe once a year in an environment which is charming in its contrast to the run-of-the-mil-

lionaire professional tour events. The 30th anniversary of open tennis has been marked in various ways in a variety of places. County Week pays homage to vestervear. to put on a suitably sober face for the pre-1968. It is tennis for its own sake, with 800 players from 44 counties Officials from other counties took competing in 13 venues, ranging offence at "a coded reference to the from Eastbourne to Bude. Professionals become amateurs again. The reward for a schedule of three ation, who, I wrote, 'rediscovered lost fiercely contested doubles matches

"Elsewhere," mused Austin Smith, an LTA vice-president and chairman of the Veterans' Association of Great Britain, "it seems to me they start. But here it's the opposite. The adrenalin flows and you get the impression that they would die for their team. They throw themselves

At first glance, the constant action on the 18 courts resembles a battery hens' outing. The four players in each of the matches scurry about deciding points with enthusiastic shots and arbitration. There are no umpires, no line judges, no ball-boys; and when it comes to changeovers. competitors are encouraged to towel down briskly and play on.

guage is expressed, and there are conflicts. A referee is on hand should disputes fail to be resolved by the sionally when it comes to changing the scoreboard, another DIY operation. Such was the confusion during Warwickshire women's opening rubber against South Wales that the players were unable to agree whether they were still in the first set or into a second. They could not even remember how many times

So intense is the competition

A journalist, television presenter loves with varying degrees of dis- per day amounts to pride in the en- that a group of players continued true, ought to be regarded as

players are almost beaten before at the ball like dear old Becker."

Some choice self-critical lanplayers themselves. Eyes are on the ball, but concentration slips occa-

each player had served.

the face of forked lightning, conditioned into waiting for the rain to drive them off the court. The Corinthian spirit lives, albeit dangerously.

In his book. Sporting Gentlemen, which traces men's tennis Two years later. Major Walter Clopfrom the "age of honour to the cult of the superstar", E Digby Baltzell is less than enamoured with current trends. The American professor of history and sociology concludes: "The trouble with tennis largely lies in the radical change from a provincial amateur game dominated by the ideals of an Anglo-American upper class and its British Commonwealth counterparts to a new world tennis game, with no common sporting ideals, held together

by the common pursuit of money. Almost from the beginning, especially since the age of McEnroe and Connors, [professional] tennis has remained at the dead level of a

As the professor acknowledges, there is no going back, and although some would sympathise with many of his views, few would want a return to the days when sham amateurism reigned and the image of the sport was a "living lie", as the late Herman David termed it when he was chairman of the Ali England Club.

We must simply rejoice in the

such as those being enacted with such vigour this week. The Inter-County Cup has been described as an anachronism and a total irrelevance to the modern game. That, if

A number of locations have been cited as cradles of the sport since it spilled on to the lawns from the courts of royalty. The Manor House Hotel, at Leamington Spa, boasted the world's first tennis club in 1872. ton Wingfield, a retired cavalry officer, patented box sets of Sphairistike (the Greek for "ball game") at five guineas a time, after experimenting on the lawn beside his home, Rhysnant Hall, in Llandysilio, Montgomeryshire.

Devonshire Park has played a significant part in the development of the sport. It was here, for example, where a holidaying Fred Perry was inspired to take up the sport, where Martina Navratilova fine-tuned her serve and volley for Wimbledon triumphs; and where, last month, Jana Novotna won her first grass court singles title (en route to winning her second, at Wimbledon).

County Week was started in 1895 with 21 teams (men only, the women's event commencing four years later), including Wales, Scotland. Oxford University and Cambridge University. The teams were divided into four regional groups playing a knockout competition, which later evolved into a roundrobin format.

Although Devonshire Park has preservation of nostalgic cameos played host to the men and women



Sally Jones offers encouragement to her Warwickshire team

in Group One since 1953, the spirit of the event is widespread. For example, when Sally Jones was the sports presenter for BBC Breakfast Time in 1989, she was playing in Group Two in Exmouth. There was an emergency at the BBC; Jeremy Paxman had been taken ill.

Jones travelled to London by train after dinner, appeared in the studio in the early hours of the morning, presented the programme, and was driven back to Exmouth "at 120mph" to help Warwickshire defeat Sussex. Much fun was had, too. Until lights out, of course.

Schofield claims breach of contract over sacking

RUGBY LEAGUE

BY IAN LAYBOURN

GARRY SCHOFIELD, the former Great Britain captain, yesterday left Super League strugglers Huddersfield and announced he was suing the

club for wrongful dismissal. Huddersfield said on Monday that the stand-off was being relieved of his coaching duties and would be reverting to his

former status as player. The club said that they had taken action because Schofield. who was only eight months into a three-year contract as head coach, did not possess the correct coaching qualifications - a tinue to play for the Giants."

level three certificate. Schofield immediately sought legal advice and his solicitor, Paul Scholey, yesterday announced that action was being taken for alleged breach of contract.

In a statement issued through his solicitor, Schofield said: "The actions of the club leave me with no alternative but to regard myself as dismissed.

"I feel badly let down. I can't pect me now to play for them following my dismissal as coach. My confidence in the board has been shattered by their approach and it would not be fair either to the other players or me to expect me to con-

ecutive. Les Coulter, said: is said to be keen to stay in the When we put the problem to Garry on Saturday he agreed to revert to being a player and pledged himself 110 per cent to

Scholey said: "The club purported to remove him on the basis that he was under qualified, lacking a level three certificate. In fact, it now seems no believe that the club would ex- such requirement arises until October 1999."

Under Schofield, who succeeded Steve Ferres as coach last November, the Giants won just two of their 13 Super League matches and are four table. Schofield, a £135,000 buy and will play their first game in

The Huddersfield chief ex- from Leeds in February 1996, game. He has played more than 500 matches for Hull, Leeds, Balmain, Western Suburbs and Huddersfield and made a record-equalling 46 appearances for Great Britain,

whom he captained 13 times. Jason Flowers, the Castleford full-back, is in line for his first appearance for Scotland after being named yesterday in a squad of 24 by the coach, Billy McGinty He is one of 15 newcorners - who include an Anstralian, two New Zealanders and a South African. Scotland have taken advantage of the repoints adrift at the foot of the laxation of the qualification rules



Schofield: Suing club

the inaugural triangular international tournament against France in Perpignan on 11 November. They meet Ireland at Partick Thistle FC a week later. SCOTLAND SOLIAD: Berry, Rell, Velsers Ressell, Arnold, Orr (all Huddersheld)

Griffiths dismisses **World Cup worries**

RUGBY UNION

THE WELSH Rugby Union chairman, Glanmor Griffiths, has dismissed fears that the 1999 Rugby World Cup will not he held in Wales and that the Millennium Stadium will not be completed on time.

Griffiths insists that the construction of the new £120m stadium on the site of the famous Cardiff Arms Park site is on schedule and that Wales will host the tournament.

The WRU had an injunction served on the media regarding a leaked memo from the RWC chairman, Leo Williams, voicing concerns about the organisation of the tournament lifted by a judge yesterday.

ing for the World Cup final and security arrangements for the uncompleted stadium had been addressed. "Despite what is said or written, this project is on time and will be completed by June next year," Griffiths said. "Building a stadium of this size normally takes four years but we are trying to build in two and a quarter years. But we will open the stadium on June 26th, 1999 with a game against South

Griffiths said, however, that

Williams' worries about ticket-

World Cup with the opening match on October 1. "It is a great project and what we are trying to build in Wales is the finest stadium in

There was other trouble for the WRU yesterday as the New Zealand Rugby Football Union's. chief executive, David Moffett, revealed that he had asked the WRU to clarify their position towards the All Blacks assistant

coach, Graham Henry. There had been media reports that Wales had wanted Henry to succeed Kevin Bowring as national coach. Moffett said in a statement that the NZRFU took a dim view of another national rugby Africa and will be ready for the union attempting to induce a leading contracted coach to

break an existing agreement. "We view this situation ver?" seriously and demand an explanation from the WRU," Mof-

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THE INDEPENDENT

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Boon is happy to ride his luck

BY DAVID LLEWELLYN 👛 at Taunton

Durham 168-3 v Somerset

DAVID BOON could probably bat with his moustache. It is big enough (it would probably also win prizes at the local horticultural show) and on his day he is good enough. But he still twice came within a whisker of

losing his wicket yesterday as Andy Caddick found the edge of his bat. If Boon had gone there was every chance that the rest of the Durham side would have meekly followed their captain. However, the Tasmanian had the luck of the devil and he rode it. The first chance came when the former Australian opener

edged just over the top of first slip when he was on two, shortly before lunch. Four hours later, after an irritating interruption by light but persistent rain, Caddick unleashed a beauty that flew off the edge and went like a bullet straight to secand slip, where the unfortunate Keith Parsons failed to get his hands on it and succeeded only in spilling the chance.

At that point Boon had only added 10 to his score. He made Somerset pay thereafter as he muscled his way with powerful drives and slashing cuts - one off the toiling Graham Rose had hit the boundary boards before anyone had realised it was on its way there - towards a wellearned half-century.

year he missed out on the mark by just 19 runs), having passed 50 on four occasions, all in the championship. With an average just a smidgeon short of 50, Boon has added some serious

True, they have slipped up of late, sliding from the heady heights of third in the table back to seventh after heavy defeats in their last two matches.

But after some early wobbles Boon, now in his second season with Durham, cruised to another fifty and a third championship century is well within his scope. His third-wicket partnership with the steady Nick Speak (43), which has carried Durham out of immediate danger, has so far realised 87 runs.

While Somerset are not making scoring that easy, there were a few too many lapses in the field. The earliest came in the third over when John Morris, having survived a bellowed appeal for leg before to Andy Caddick, decided to turn the moment into a run. Not a good idea. He was sent back by his opening partner, Jon Lewis, but was well beaten to the crease by the ball.

Unfortunately for Somerset, Mark Lathwell - possibly partially unsighted by his helmet, but nevertheless able to move smartly round behind the stumps from his close catching position - fumbled it, and a potential run-out opportunity was missed.

Unlike Boon, however, Morris was unable to make the most of what turned out to be his lucky day. An hour or so later he cut Parsons unerringly to Adrian Pierson at cover and departed for 30. Compensation was on hand, however, in the form of the news that the He is certainly in good nick, former Derbyshire batsman even if he is nicking the odd de-livery. He is more than ballway to 1.000 runs for the season (last sent contract.

> Lewis had gone by then, losing his leg bail to an unplayable delivery from Caddick, while Jimmy Daley, who replaced Morris, was caught for



Mike Smith shows his mettle on his way to taking three Surrey wickets for Gloucestershire at Cheltenham yesterday Antony Thompson/GPA

Hollioake hits back in style

at long leg.

ADAM HOLLICAKE pushed Gloucestershire, while Tim which he hooked to Jon Lewis aside his England disappointment to lead a Surrey revival against title rivals Gloucestershire at Cheltenham.

Hollioake, who lost the captaincy of the England one-day Stewart at the weekend, was unbeaten on 100 when rain in the press." ended play at 256 for 6.

season and of crucial importance to Surrey who were in trouble at 138 for 5 at lunch.

Mike Smith and Courtney Walsh shared five wickets for by a Courtney Walsh delivery danger of grinding to a halt.

said. "I wasn't really surprised to lose the England one-day team to Surrey team-mate Alec captaincy, because there had been quite a bit of talk about it

Hollioake opted to bat first on It was his first century of the a good batting pitch, but Surrey struggled against some testing new-ball bowling.

Hancock removed James Knott

fast, bouncy wicket," Hollioake

"It was nice to get in on a

with his first delivery.

Jason Ratcliffe batted positively for his 38 but was undone match with Glamorgan was in

Lancashire's John Crawley and Graham Lloyd did their best to lighten the gloom at a damp and dismal Colwyn Bay, just as the first day of their

When Alistair Brown and

Ben Hollioake both fell before

Only 113 runs had been scored in 53 overs when Lloyd arrived at the wicket. He promptly reached his first championship half-century of

lunch, Gloucestershire appeared to have the upper hand. the season off just 44 balls. But Hollioake senior, however, before he could add to that found a reliable partner in score, Robert Croft tempted Knott as the pair shared a six- him into a lofted on-drive, which

> Crawley was still there with an unbeaten 75 to his name as Lancashire closed on 213 for 4 off 76 overs.

Only 15 runs came from the first 14 overs of the day and just 21 from the first 23. The open-

fore McKeown, on 20, fell lbw to Adrian Dale.

Croft began with a maiden and only one more over was possible before the first of several interruptions cost 11 overs either side of the lunch interval. The players returned for two more er seven-over interruption.

Lancashire then lost Wood for 37, and Chilton soon followed, but Lloyd then hammered his first 30 off 17 balls, before a further 16 overs were

hostile Solent BY STUART ALEXANDER

in Cowes

ON AN increasingly grey and hostile Solent, first blood went to Germany in the opening pair of races for the Commodores' Cup. A pair of firsts in the three classes gave them a handy start against the England Red three-boat team. The second German team was fifth of the nine taking part, with the England Green trio seventh.

But as the second race - another processional for the nonprofessional - progressed it was the Dutch team that took charge, as the gusty conditions had a few crews at the limit of their competence. The relatively good start by the England Red team deteriorated and their Green counterparts struggled, leaving the two home teams fourth and eighth overall and needing to go up a gear in the second pair of Solent inshore races today.

Starting off Hill Head on the mainland side to the south and east of Southampton Water, the 27 yachts, sent tediously off in three groups of nine, were on a soldier's course in a soldier's wind, swinging gradually from the south-west into the south, on a couple of triangular courses. They required little initiative and did nothing to test tactical thinking, fitness, or boat and sail handling. Amateurs these crews may be, but they are capable of more than this.

But enjoying "a little piece of magic wind today" was Britain's Andy Beadsworth, on Lake Constance for the first German grade one match racing grand prix in a number of years. He won all five of his starts, whereas Chris Law, the world No 2, had to be content with three wins and two losses. Beadsworth's "magic" wind was helped by a bank of 10 wind machines, ensuring continuous racing as part of an attempt to attract one of the largest crowds ever for a match

racing event. Giovanni Soldini was yesterday finishing off a successful Atlantic Alone performance. as his Open 60 Fila took an 801mile lead over Britain's Mike Golding in Group 4.

Soldini, averaging 8.9 knots. was again on a north-westerly heading and pointing his bow towards the Charleston finish line 689 miles away. Golding, holding second in Class One and overall, was making 7.6 knots with under 1,500 miles to go.

In Class Two for the 50-footers, another Briton, Mike Garside and Magellan Alpha, briefly challenged Jean-Pierre Mouligne's lead in Cray Valley. but in the last 48 hours Mouligne again took control.

Sheffield

BASKETBALL

SHEFFIELD SHARKS have

agreed new terms with their

second-year guard, Terreli

Myers, who should prove to be

a major signing for the club in

their forthcoming Budweiser

Myers, who can play at point

and shooting guard, was the

hero of last season's Uni-ball Tro-

pby win over London Towers,

scoring the match-winning three

points with seconds left to play.

Joseph's team-mate, Will John-

son, a shot-blocking centre who

has also just re-signed with

the club. Johnson made 49

blocks during limited action

The signature of Myers was

a top priority for Sheffield, as

the American-born player had

been sought by other Bud-weiser League clubs, as well as

last season.

Myers rejoins his former St

retain

Myers

League campaign.

McLean's painful assault produces results

at Portsmouth

Nottinghamshire 128: Hampshire 108-5

THE UNITED Services Ground is under new management, and the pitch is under a new top dressing. Having inspected the refashioned surface before this game, as he is required to do

the England Cricket Board pitch supremo, Harry Brind, confined Hercules to barracks. This six-ton roller has been clanking up and down these Portsmouth acres for 60 years, but Brind judged the new strip would crumble too early if Hercules had an outing.

And so Nixon McLean had one instead. The only fast

when alchemy has taken place, bowler of international class in first delivery. In ducking into ments - Peter Hartley and Alex sightscreen, but it was not a the match felt the morning sun on his back, and saw the ball bound eagerly from the surface.

A succession of Nottinghamshire batsmen cautiously clipped their way into the midteens and were castled, and none of them showed much appetite for taking on the brisk St Vincent bowler. Least of all Tim Robinson, who misjudged his

McLean he ended his day's entertainment before it had begun, and with it possibly even his first-class career. He announced a while back he would quit at the end of the season, and the date may have been brought

forward - his wrist is broken. A year ago Yorkshire had a clear-out, and two quicks deemed surplus to requireMorris - came to Hampshire. Yesterday it was Morris who proved McLean's most potent partner, and between them they snaffled seven wickets to dismiss Nottinghamshire by 2,35pm. The most notable shot had been when Paul Franks

stroke suited to the first day of a Championship fixture.

In their turn, although not faced with anything of McLean's fire power, the home side found progress equally tortuous. There were some suicides - John Stephenson hooking, Kevin flailed a tennis smash at a James run out by Matthew Dow-McLean bouncer and scored a man's direct hit - but these

an hour's break for drizzle, and in fading light, Jason Laney found a solid partner in Dimitri Mascarenhas, who is revealing all-round skills, and the hosts crawled back from 54 for 5.

However, a day that had begun sunny never recovered from rain, and at 6,20pm, with Laney a run away from 50, the seemed double unforgivable in gloom halted proceedings.

Scots fall in tense _z finish

THE AMATEUR teams of England Communication land, Scotland and Ireland yesterday saw their hopes of winning the European Championship disappear in The Hague.

The Scots, who lost by one wicket in a tense finish against Denmark, now face the Irish in a bronze-medal play-off. England, who were beaten by the lismisses Netherlands, take on Germany winners of the Second Division pool – to decide fifth place.

Chasing a target of 178, the

Danes were coasting against Scotland, only to suffer a late bout of nerves. First, Amjad Khan spooned Craig Wright to gle required. Then Soren Ian Stanger off Brinkley with the scores level Soren Klitgaard, however, sealed the Scots' fate with a scrambled run with six balls left.

Denmark will take on the Netherlands in Saturday's final after the hosts maintained their 100 per cent record with a four-Wicket win over England. Nick Gaywood hit 43 and Steve Foster 40 as they reached 193 for 7, but the Netherlands were always up with the rate and passed their target comfortably in the 49th over. Their top scorer was the New Zealand-born Roger Bradley with 51.

Britannic Assurance Championship Glamorgan v Lancashire

COLMYN BAY (Day 1 of 4): Glamorgan (1pt), Lancashire (1pt)

Lancashire won loss LANCASHIRE - First Innings

Runs 6s 4s Bls Min P.C. McKeown lbw b Dale..........20 0 3 98 112 N Wood c & b Watkin37 0 3 145 186 J P Crawley not out75 0 14 132 178 M Chilton b Thomas ..13 0 1 24 22 G D Lloyd c Thomas b Croft50 2 7 49 62 Extras (b1 lb5 nb10)..... Total (for 4, 76 overs)213

Fall: 1-48, 2-85, 3-113, 4-192. To Bat: "Wasim Akram, 1W K Hegg, I D Austin, C J Schofield, P.J Martin. Bowling: S L Watkin 14-6-33-1. O T Parkin 13-8-37-0, S D Thomas 16-7-37-1, D A Cosker 13-3-48-0. A Dale 4-1-12-1. R D B Croft 16-4-40-1.

Głoucestershire v Surrey

Umpires: D J Constant and B Dudlestone.

(2pts), Surrey (2pts) Surrey won toss

SURREY -- First linnings J D Raccliffe c Lewis b Walsh38 0 6 58 67

I J Ward c Russell b Smith 0 0 0 4 4 N Shahid Ibw b Smith12 0 3 25 35 A D Brown c Lewis b Walsh22 0 5 18 24 B C Hollioake c Ball 6 Smith19 0 4 33 41 J A Knott c Russell b Hancock....35 0 2 109 110 IJ N Batty not out Extras (64 lb7 w2 nb17).....30 Total (for 6, 64.4 overs)256 Fail: 1-2, 2-44, 3-77, 4-109, 5-138, 6-253.

To Bat: M P Bicknell, A J Tudor, Saqlain Mushtag.

Ball 11-1-37-0, T H C Hancock 1.4-1-2-1.

Umpires: M.J. Harris and R.A. White.

Bowling: C A Walsh 15-5-32-2, A M Smith 13-1-52-

3, J Lewis 15-2-69-0, M W Alleyne 9-1-53-0, M C J

Rups 6s 4s Bls Min

Hampshire v Nottinghamshire PORTSMOUTH (Day 1 of 4): Hampshire (4pts),

Nottinghamshire (2pts) Hampshire won toss NOTTINGHAMSHIRE - First lanings

Runs 6s 4s Bis Mila M Dowman c Whitaker b McLean 16 0 3 44 59 J E R Gallian b McLean......15 0 2 30 41 U Afzaal c Aymes b Hartley 15 0 3 26 45 *P Johnson b Morris......18 0 3 30 37 G F Archer c Lanev b Stephenson 16 0 3 35 P J Franks c Udal b Morris23 1 1 47 1C M W Read Ibw b McLean 5 0 0 P A Strang c Morris b McLean......4 0 1 12 KP Evans c Aymes b Morris......4 0 0 7 11 M N Bowen not out

Extras (lb1 w8) Total (41.2 overs)......128 Fall: 1-31, 2-38, 3-59, 4-75, 5-93, 6-99, 7-119, 8-

Bowling: N A M McLean 14-4-45-4, P J Hartley 10-2-41-1, A D Mascarenhas 6-1-11-0, A C Morris 8.2-1-26-3, J P Stephenson 2-1-4-1, 5 D Udal 1-1-0-0.

HAMPSHIRE - First lindings Runs 6s 4s Bis Min J S Lanev not out... ..49 0 6 105 210 J P Stephenson c Evans b Franks 11 0 1 25 37 G W White Ibw b Bowen......11 0 1 23 25 tA N Aymes c Johnson b Bowen... 0 0 0 1 3 P R Whitaker b Evans......0 0 0 1 0

Total (for 5, 35 overs)108 Fall: 1-19, 2-44, 3-50, 4-53, 5-54. To Bat: "S D Udal, A C Morris, P J Hartley, N A M Bowling: P J Franks 12-2-37-1, K P Evans 13-5-25-1, M N Bowen 10-0-41-2. Umpires:) H Hampshire and D R Shepherd.

Middlesex v Yorkshire

Extras (fb5 nb4).....

LORD'S (Day 1 of 4): Middlesex (2pts), Yorkshire (1pt) Middlesex won toss

CRICKET SCOREBOARD

behind him into the

D J Goodchild Ibw b Silverwood ... 0 0 0 4 2 J L Langer Ibw b Stemp63 0 9 116 125 M W Gatting b Stemp22 0 3 44 76 O A Shah not out... ...96 0 10 252 294 *tK Brown c Byas b Middlebrook 40 0 5 104 11636 0 4 119 130 P N Weekes not out...

Extras (69 lb4 w2 nb6)21 Total (for 4, 106 overs)......278 Fall: 1-0, 2-67, 3-108, 4-183. To Bat: D C Nash, C J Batt, J P Hewitt, R L Johnson,

P C R Tutnell. Bowling: C E W Silverwood 17-6-38-1, P M Hutchison 17-2-66-0, G M Hamilton 16-8-28-0, R D Stemp 28-6-67-2, J D Middlebrook 21-7-47-1, A McGrath

Umpires: J W Holder and G Sharp. Somerset v Durham

3-1-12-0, D \$ Lehmann 4-2-7-0.

TAUNTON (Day 1 of 4): Somerset (1pt), Durham (Opts) Durham won toss

DURHAM - First Innings

Runs 6s 4s Bls Min J J B Lewis b Caddick......19 0 2 38 41 J E Morris c Pierson b Parsons ...30 0 4 54 88 J A Daley c Trescothick b Bulbeck.2 0 0 11 16 Extras (b13 lb3 nb6)... Total (for 3, 56 overs)......168 Fall: 1-34, 2-74, 3-81,

To Bat: P D Collingwood, †M P Speight, N C Phillips. M J Foster, M M Betts, S J Harmison. Bowling: A R Caddick 19-1-75-1, G D Rose 12-4-33-0, K A Parsons 9-6-4-1, M Bulbeck 7-0-19-1, A R X Pierson 1-0-4-0, Mushtaq Ahmed 6-0-12-0, M

E Trescothick 2-1-5-0. Umpires: J H Harris and B Leadbeater. Northamptonshire v Derbyshire

NORTHAMPTON (Day 1 of 4): Northants (3pts). Derbyskire (Opts) Northampionshire won toss

Runs 6s 4s Bis Min R Montgomerie c Spendiove b D'Freit 2 0 0 5 2

R J Bailey not out145 1 20 276 316 M B Loye c Krikken b DeFreitas157 3 21 224 282 *K M Curran not out18 0 4 30 28 Extras (lb7 nb2)... Total (for 2, 89 overs) Fall: 1-2, 2-298.

To Sat: A L Penberthy, G P Swann, tD Ripley, J P Taylor, F A Rose, D E Malcolm, J F Brown. Bowling: P A J DeFreitas 21-2-62-2, K J Dean 14-1-56-0. T M Smith 8-0-43-0, G M Roberts 33-4-96-0, K J Barnett 5-0-26-0, M E Cassar 8-0-41-0. Umpires: J C Balderstone and J W Lloyds.

Britannic Assurance Championship

Leicestershi 28 131 35 128 Gloucs Yorkshire Worcestershire 9 Warwickshire Derbyshire Hampshire Somerset 33 Essex Northants Table as at start of play

Today's fixtures (11.00 unless stated)

CORNHILL INSURANCE POLIRTH TEST (First day of five) Trent Bridge: England v South Africa BRITANNIC ASSUR-ANCE CHAMPIONSHIP (First day of lour) Edgbaston: Warwickshire v Essex BRITANNIC ASSURANCE CHAMPIONSHIP (Second day of four) Colwyn Bay: Glamorgan v Lancashire Cheltenham: Gloucestershire v Surrey Portsmouth: Hampshire v Nottinghamshire Lord's: Middlese v Yorkshire Northampton: Northamptonshire v Derbyshir (12,00) Taunton: Somerset v Durham.

attracting offers from teams on the Continent Todd Cauthorn, Iain McKinney and Michael Payne have also signed for the Yorkshire team. CRICKETLINE ENGLAND V **SOUTH AFRICA EXCLUSIVE LIVE** COMMENTARY 08906 100 600 REPORTS & SCORES

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THE OFFICIAL SERVICE OF THE ENGLISH CRICKET BOARD

High-Rise gives his family a lift Valentine attractive *

The Derby winner has transformed his mother from expensive failure to bargain buy. By Sue Montgomery

ALTHOUGH SHE is supremely Stakes victory and Irish Oaks unaware of her part in racing's second in the maroon and pantheon, an old grey mare grazing peacefully in a paddock near Newmarket could not rep- the genetic potential of the resent a better illustration of family he was buying into had the slings and arrows that at- been spot on. Righ Hawk added tend this sport of dreams. In her the Group One Premio Roma case fortune has been thor- to her portfolio and later beoughly outrageous.

Her name is High Tern and on 6 June this year she joined a select band of 208 as the mother of a Derby winner. On Saturday her boy High-Rise, who dazzled watchers with his lightning late thrust at Epsom, will be aiming to maintain his unbeaten record in Britain's allaged middle-distance championship, the £600,000 King George VI and Queen Elizabeth Stakes at Ascot.

The events on the racecourse mean nothing to High Tern but have brought a range of intense emotions to the humans in her life: anticipation, disappointment, delight, satisfaction, frustration and disbelief.

High Tern's story is one of riches to rags to riches. She was born in Ireland 16 years ago, of good family, and sent to the Newmarket sales as a yearling by her commercial breeders. And in the Tattersalls ring she made a stupendous 420,000 guineas, at the time the second highest price ever paid at auction for a baby racehorse of her

The buyer was Sheikh Mohammed, then a relative newcomer to the racing scene and the well-bred young filly, by the top stayer High Line out of triple winner Sunbittern, whose grandmother was a sister to the Irish Derby winner Fidalgo. was a must-have. A few weeks earlier her older half-sister High Hawk had added the Park Hill Stakes to her Ribblesdale

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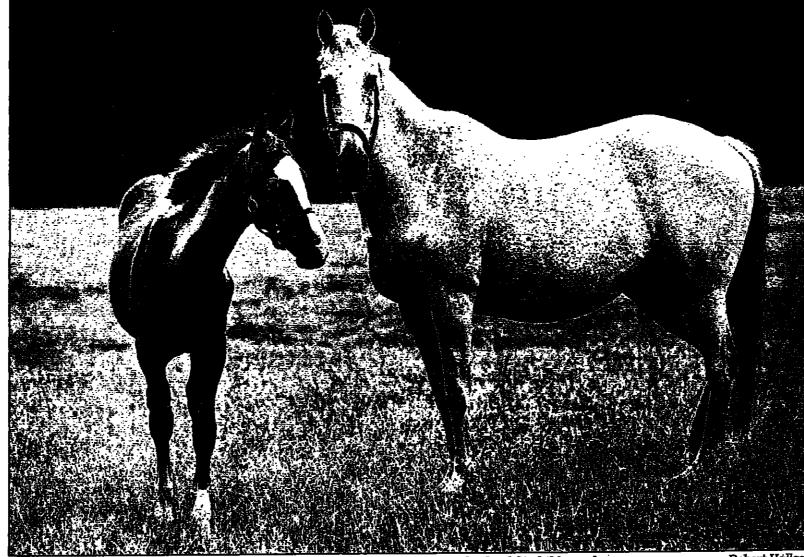
The Sheikh's judgement of came dam of in The Wings, winner of the Coronation Cup. Breeders' Cup Turf and in his turn sire of Mohammed stars like Singspiel. And for other owners two more of Sunbittern's daughters produced the Royal Ascot winner Amfortas and top-class filly Infamy.

But it seemed that High Tern, for all her fancy price tag, had been towards the back of the queue when talent was being dished out. From 10 outings the best of her two wins came in a two-mile handicap at

Still, her impeccable breeding entitled her to a place at stud. But she did not exactly make a flying start in her second career either - her first foal was Sooty Tern, by Wassl, still doing the handicap rounds at the age of 11 and her second failed to make the track - and she passed to the ownership of the Sheikh's cousin Mohammed Al Obaid on a free transfer.

He persevered a little longer with her, but called it a day after unions with some of the most promising young stallions in the land had yielded nothing better than Ismas, winner of four races back home in the Emirates. Two years ago, when the High Estate colt now known as High-Rise was still a yearling, High Tern, barren for the third time in eight years, was packed off to the December sales with

Enter Peter Stanley, whose



The old grey mare High Teru with her foal by Inchinor at Peter Stanley's New England Stud this week

premier Classic. Stanley owns New England Stud on the outskirts of Newmarket and for him High Tern's pros far outweighed her cons; he read between the lines of the page in the catalogue and did his homework.

"All right, she was 14 years old and barren and had produced only three moderate winners," he said. "But she had a tremendous pedigree and her distant ancestor, the 12th Earl yearling cost indicated the level

of Derby, gave his name to the premier Classic. Stanley owns been expected. It also indicated that she was likely to have each leg in the right place.

"And although her record was on the face of it disappointing, if you looked at what she had visited - largely expensive stallions at the start of their careers who ultimately proved disappointing - you could make allowances. And I found out that the three in the pipeline - her unraced two-

represented a good risk as a producer in the commercial

year-old, her yearling and her

foal - were all well regarded.

from a family I could never af-

ford at the top end. I took the

view that, at the right price, she

"She is a good-looking mare

The right price - and how was just 6,500 guineas. And beyond Stanley's wildest expectations he now has, for the 1999 yearling sales, a handsome half-

brother to a Derby winner by the smart young sire Inchinor. and another half-sibling by his stud's resident stallion Vettori, winner of the French 2,000 Guineas, on the way.

Next spring High Tern will go up-market and visit the proven Classic sire Darshaan, like High Estate a son of Shirley Heights (sire of High Hawk and Infamy), in an attempt to revive the genetic connection that has served her relations so well.

Two of the integral parts of the bloodstock equation are time Stanley has benefited from both. "I shouted myself hoarse when High-Rise won the Lingfield Trial," he said, "and it was 10 times worse at Epsom, a matter of extreme over-excitement. It is my ulti-

Robert Hallam

mate ambition to breed a ner. It's one small step."

to hopeful punters

A MOVE for the Godolphin third-string Happy Valentine surprisingly provided the action yesterday in the betting market on Saturday's King George VI and Queen Elizabeth Stakes. He is now 25-1, from 50-1, with Ladbrokes.

Daragh O'Donohoe takes the ride and each-way supporters will be hoping that a performance similar to that of Central Park, who cut out the pace in the Eclipse Stakes before plugging on for third be-hind stablemates Daylami and

RICHARD EDMONDSON Nap: Poetry in Motion (Sandown 4.55) NB: Ivory's Grab Hire (Brighton 5.05)

Faithful Son, would be enough for them to draw. Indeed, when O'Donohoe partnered another lesser-fancied horse in the royal blue silks - the 20-1 shot Cape Cross in the Lockinge Stakes at Newbury in May - the partnership was never headed.

Peter Chapple-Hyam, mean-while, is confident that Romanov will give a good account of himself on Saturday. "I see he is put in at 10-1 so we are an outsider," Chapple-Hyam said. "But the horse doesn't know what price he is.

"The bookies have got it about right because High-Rise luck and good judgement; this and Royal Anthem are unbeaten, Swain is last year's winner and Daylami won the Eclipse. But Romanov has never run a bad race and I don't think he is

going to on Saturday."

John Gosden's Plan-B, who had been favourite for the William Hill-Mile at Goodwood Derby winner, and now at least next week after being backed I own the dam of a Derby win-from 14-1 to 7-1, was announced a non-runner yesterday.

SANDOWN

2.10 Turtle's Rising 3.50 Shalad'or 2.45 Lear Spear 4.20 in The Sun (nb) 3.15 FAIRY QUEEN (nap) 4.55 Poetry in Motion

GOING: Good to Firm (Good in places in home straight on round course GOING: Good to Prim (Good in piaces in nome straight on round course).

STALLS: Sprimt course - tar sole: Remainder - inside.

DRAW ADVANTAGE: High for 6t.

Right-hand course. Separate stiff 5f sprint track.

Course is on A307, 4m S of Kingston. Esher station (service from London, Water-too) adjoins course. ADMISSION: Club £17 Junior Club (17 - 21 yrs) £14; Grandstand & Paddock £12; Park £5. CAR PARIC: Free.

Paradock (12: Park 13: CAM PARK: Piee.

■ LEADING TRAINERS: R Hamnon 28-293 (96%). Sir M Stoute 27-135 (20%), J Dunlop 21-125 (168%). J Goaden 17-112 (152%).

■ LEADING JOCKEYS: Pat Eddary 60-263 (228%), L Dettori 51-234 (218%). J Reid

ELEPTING 015%, R Hills 15-16 (129%).

FAVOURITES: 205-603 (345%).

BLINKERED FIRST TIME: Titta Ruffe (350), Legal Lark (455)

2.10 TATTERSALLS MAIDEN AUCTION STAKES (CLASS E) \$5,000 added 2YO 5f Penalty Value \$3,566

- 10 declared -BETTING: 9-4 Miss Rimex, 11-4 Turtler Rising, 3-1 Sports Road, 8-1 Rejmsts, Corapton Akka, 14-1 Ecudamati, Paristen Star, 16-1 Gino's Spirity, 25-1 Almaymona, Miz Taw 1997: Cloudberry 8 5 Pat Eddery 8-11 tav (B Meehan) drawn (5) 8 ran

FORM GUIDE

Ecudement: Mukadammah colt and half-brother to winners but yard not noted for debu-Edularities winners

Partisien Star: Fair debut effort but well-beaten last time, again at Windsor, and much more is required to figure here
Ralpartis: Rain better their bare form implies at Pontefract last time, but the form is still religious time.

moderate and even the anticipated improvement may not be good enough Sports Road: Good second to fanced Salda at Kempton last time and this furlong thorter trip will suit this pacey sont. Well-drawn and good chance.
Comption Aldrac Filly by Middle Park winner Balla Cove out of juvenile-winning dam.
fard has done well enough in its first full season, so watch betting.
Sino's Splints: Well beaten on debut at Bath in May but yard was out of sons and may

be capable of better

Miss Rilmer: Much better run when strong-finishing second to fairly useful Grey Princess at Seisbury. This furlong shorter trip has to be a worny though

Turtle's Rising: Fair run efter Interrupted passage when third to My Petal at Newbury and good chance on that form, with the winner having run well at Bath on debut

Alimaymone: Failed to build on fair debut effort when well beaten in weaker race than ifiz Taw: Ran on to be fourth in Folkestone seller on debut but was beaten over 121 and

VERDICT: Miss Rimex is opposable over this shorter trip, so Turtle's Rising and the pacey SPORTS ROAD may be the two to concentrate on. Sports Road will be hard to peg back if he can get to the rail form his favoured high draw.

2.45 NORWEST HOLST CONSTRUCTION MAIDEN STAKES (CLASS D) £5,000 added 1m Penalty Value £3,631 06 KIRMINO (12) (A Moore G L Moore 4 9 7 Candy Monts 3 6 TREAT ME BOLD (11) (Devil Evens) P Bowen 6 9 7 J Candy Monts 3 EKANS (D R James) P Bowen 7 9 2 T Spatio 11 BEDAAYAT FARAH (Sheikh Ahmed Al Makibum) J Gosden 3 8 13 L Dettorl 14 43 CLOSE SHAVE (274) (BF) (Sheikh Mohamaned) Sr M Stoute 3 8 13W R Swinburn 10

_		
		GALLANT FELLOW (FR) (P Cock) C Egerton 3 S 13 Dane O'Nelli 2
	0	GI BLUES (14) (A C Brown) R Smoson 3 8 13
	3-0200	LEAR SPEAR (USA) (20) (R Tooth) D Elsworth 3 B 13 N Pollard (5) 12
		LUCKY LOVER (Ns. J Doveton) G Baiding 3 8 13 S Drowne 7
1		INDY KNIIGHT (308) (O D & Mas J P Clee) M Meade 3 8 8 F Norton 5
	a	(CLD (80) (C 1 Pacmg) J Panshawe 3 9 8
		SIFAT (Harrden Al Maktourn) M Tregoring 3 B 8
1	40	SPIRAL DREAM (USA) (SS) (R E Sangster) P Chapple-Hyam 3 8 8 Reid 1
i	0-4	SQUABBLE (31) (T D Holland-Martin) R J Houghton 3 8 8 Pat Eddery 13
,	53	WINDY GULCH (USA) (10) (Lord Lloyd-Webber) P Cole 3 8 8 A Whelan 5
		- 15 declared -
_		and the second s

BETTING: 9-4 Lear Spear, 5-2 Close Shave, 5-1 Bedazyat Farah, 13-2 Wir 14-1 Spiral Dresm, 20-1 Keld, Squabble, 25-1 others 1997: Crown Of Thoms 3 & 13 L Detton 13-8 fav (J Gosdan) drawn (10) 10 ran

Cinmino: Has not shown enough in two maidens, latterly when well beaten at Lingfield Freat Me Bold: Better known as moderate jumps performer and hard to fancy after in

auspicious Flat debut at Haydock Ekans: Belated debut for this mare and extremely hard to tancy gree and from top yard so worth noting in market.
Close Shave: Eve-catching debut run behind smart Tamansk was followed by respectable.

Gallant Fellow: Yard has had odd first time out Fist winner but this Cadeaux. Generals rd to fancy after being well besten on debut at Lingfield behind progres-

sive Free Option
Lear Spear: Good efforts when second to useful Spindrift at Newmarket and eighth
in Britannia at Ascot (form has worked out well) and fair last time out run was over fint2.
Form pick and return to mile should suit
Lisely Lover: Ballad Rock colf from yard whose runners usually need debut run
lindy Knight: Well beaten in two decent backend maidens and likely to do better in low-

grade handicaps Keld: Untanced in market and well beaten on Kempton debut in May. Hard to make a case for on life's na since Siffat: Yard going better now and quite appealing pedigree, by Manu and half-sister to Pat and jump winners. Worth noting any market moves Spirial Dream: Something to prove after poor run at Bath last time after fair debut run, though that Windsor fourth has not worked out well Squabble: Promise on debut last October but failed to build on it when 15-length fourth

at Notingham on first run smoe Windy Guich: Fair Windsor third to Pendot isn't good enough to win this, but drop back in trip from 1m21 may suit this Guich filly

VERDICT: LEAR SPEAR has shown more than enough to win a maiden and, facing a markedly easier task here, may firefly have been found a suitable opening. Close Shave did enough as a juvenile to command respect as a major threat, though this betated reappearance does imply something has been armss in the interim. 3.15 MILCARS STAR STAKES (CLASS A) £13,500 added (Listed) 2YO 7f Penalty Value £9,090

BETTING: 11-8 Fairy Queen, 7-2 Wincs, 5-1 Jig, 6-1 Shoogle, 13-2 Al Fahda, 14-1 Crame Caramel. mayres "Woodland Melody 8 12 J Reid 11-4 (P Chapple Hyam) drawn (1) 6 ran

FORM GUIDE

Al Fahda: Useful if relatively exposed filly. Dual winner and last time out Listed race third at Desuville, but doesn't quite look good enough for this Fairy Queen: Wet on top at finish when winning 71 borcaster maiden at 1-2 (second has been good runner-up smoe). Probably pretty useful Jig: Ran on late to win 51 Newmarket maiden in April from tarry decent itourith in Queen Mary) Damalis. Absence since implies a problem in interim. Shoogle: Slowly into stride but still overturned odds-on newcorner for Salisbury debut win but third horse does hold the form down somewhat

Wince: Leicester debut third has not worked out well but did make all to win at Kernowance: Laces are debut throllass not worked but we also but have as to will all remove to last not worked to the sound of the process of the last district of the last debut but didn't do well enough in last large of little to Spirit Willing to point to a win in this better race. Perumayne: Hasnit don't enough in sense of tany useful efforts in maderis, last time wirting here at Sandown (form just fair) to rate a major contender here.

VERDICT: Three unbeaten filles among five previous winners, but with Jig absent since April and Shoogle's Salisbury win probably only faity useful, the way looks clear for FAIRY QUEEN to win again. This well-regarded fallys clear-out Doncaster win wasn't let down at Newmanket when the Town Moor second was a good numer-

3	.50	49'S HANDICAP (CLASS D) £10,000 added 1m 2f Penalty Value £7,230
1	620-46	HOH EXPRESS (71) (Mrs J L Span) 기사하다면 6 및 9 Dane O'Nell 4
2	4246	PREMIER GENERATION (5) (D) (Ms W A Cram; D Aductors 5 9 13
3	-06543	YEAST (11) (B Haggas) W Haggas 6 9 D
4	2-1311	SHALAD'OR (10) (G Paimer) B R MCman 3 3 S Sex)
5	-00306	TITTA RUFFO (10) (D) (M Lanfrench) 9 1/28/25 497
6	423111	NASKHI (3) (D) (Saeed Manara) M Lightston 3 9 7 (Sed) J Carroll 3
7	1600-0	BYZANTRIM (15) (3 Van Geider) Lord rivertrigitien 4 3 0
8	-40311	ROYAL LEGEND (34) (D) (J Reck) R M Foxer 6 8 6 Pat Eddary 2
9	0-0600	CHEROKEE FLIGHT (11) (Sover Knight Exhibitions) S Melor 4 6 5
ນ	-00006	PUZZI EMENT (31) (Mrs C British) Č British 4 8 5 D Harrison 5
Ħ	00042	ORDAINED (6) (D) (Peter Etxton Facety) E Alston 5 8 3
2		TAJINE (45) (Mrs GodfreyMrs Horgan, Mrs Hams) P Hams 3 8 3
13	100066	JUNIKAY (17) (Elengovan Partners) R Ingram 4 7 12

100066 JUNIKAY (17) (Elengovan Partners) R Ingrem 4 7 12..... - 13 declared -- 13 declared BETTING: 100-30 Nasikhi, 7-2 Sheiad'ar, 5-1 Royal Legend, 13-2 Premier Generation, 11-1 Ordained, 12-1 Titla Ruffo, 14-1 Junitury, Yeast, 16-1 Byzanthum, Hoh Express, 20-1 Puzziement, 25-1 Cherokee Flight,

1997. Traceability 4 9 3 h Darley 10-1 IS C Williams) drawn (15) % ran

FORM GUIDE

Hoh Express: Well enough handicapped on his Goodwood win last yeer. Winning hunder since, but he wants a trip nowadays so a surprise runner over ten furfongs.

Premier Generation: Likes Newbury (two wns there) but only so this Supreme Sound on that track last Salunday. Second to Tough Leader on this course in May with today's partner Kieren Fallon aboard

Peast: Once a tasty handicapper over seven furlongs and a mile but not so good now and also a suspect stayer over ten furlongs. Shatted on: Progressing well and made every yard to win easing down by four lengths from Sweet Pea at Windsor ten days ago. Penalised 5tb but still a leading contender at this first attempt at a longer thip. Titla Ruffor: Needs the first-time binkers to work for him to figure here and the 6th pull for the first-time by Peast I accord at Goodwood may not be exount.

for the four-length beating by Royal Legend at Goodwood may not be enough Naskhi: Beat Henry Cecific Zakuska in a decent race at Doncaster and duly landed the odds in a smaller race at Beverley four days later. On a good mark even with the penalty and will stay every yard of the trip Byzantilum: Kempton maiden winner who faced stiff tasks afterwards. All the better

for a recent outing, he could run well at big odds now that the handicapper has dropped Royal Legend: Held at the weights by Premier Generation on running here in May but

has improved since. Latest winning form at Goodwood boosted by Diminutiva, and a must for the short-list with Pat Eddery booked Cherokee Flight: Both wins last year gained on the all-weather and will be a surprise

where it is grade

Puzzlement: Yet to win on turf, though well handicapped on his four all-weather successes. Stable has been virtually closed down over the past month Ordained: Seems to need further than this trip and 7to higher than when beating a big field at Newmarket last backend ine: Has shown predicus little, including in his first handicap at Windsor last time when

tumitray. Well held in low-ley handicaps of late. Has a low weight today with his winning Binghton apprentice Neil Pollard aboard so has a squeak

VERDICT: Rod Milman has chosen a longer trip for SHALAD'OR after the very easy with from the front at Windsoc. This filly is from a decent winning family and looks worth staying with until beaten. Nasithil is a confirmed performer at this trip and will not be stopping up the hill, and the course should also surt Royal Legand, who gets plenty of weight from the other pair and a gelding who can produce a finishing kick.

4.20 PYCRAFT & ARNOLD HANDICAP (CLASS C) £7,750 added 3YO 1m 6f Penalty Value £5,321 6TIZ33 WINSOME GEORGE (5) (C D Barbe-Lorrad) C Feirfund 9 7.
0613 BERSAGLIO (12) (Lord Howard De Watten) W Jarvas 9 5.
0613 ABULJJOOD (7) (Hamden Al Makboum) B Herbury 9 1.
0510 IN THE SUN (ILSA) (30) (ST P Payre-Gallwey) J Duribp 9 0.
0514 MANE FRAME (11) (A. J. & M Arbig) H Morrison 8 5.

5 declared

FORM GUIDE Winsome George: Twice a winner with a big weight this season; beaten by older horses on his latest two starts. Reverts to his own age group today and steps up in distance Bernaglice. From the family of Kris and Diese. Ability wise shown when sight to Derk Shell here (im 2) lest month and probably better than his latest Linglish form (failed

Shell here (m 2) jest mornin and probably better than his seest Lingaent form (seed to handle the downhill run) suggests.

Abullipood: Third to the older Aginor in a Doncaster maiden last week. Disappointing and often tried in birders, he needs to improve to win even this weeksh handicap in The Sum Caught a tarter in Luca Currant's Stipper at Lingfield (fm 3f) after a modest showing in the soft on this course. Likely to take the beating today.

Mane Frame: Has faced stiff tasks in maldene since showing staying promise at Windsor, Holds a more realistic chance in this handicap getting weight from them all VSDDICTT to TUE STIM here legated the heat to win a staying from them at d the type to win a st her reappearance fifth to King Darius at Kempton. This could be her day now she is stapped up in trip and getting 9th from the exposed though honest Winsome George.

	4.55] C GORDON MEDLEN AND SONIA P COE MEMORIA] HANDICAP (D) £5,000 added 3YO 5f Penaity Value £3,46
1		1 DEEP SPACE (6) (CD) (Maktourn Al Maktourn) E Dunlop 9 11 (5ex)Pet Eddery (
2	154	6 PERFECT PEACH (33) (II) (Mrs A Morris) C Fairhurst 9 7
3	11252	S PIGEON (10) (W G Barter) D Barter 9 6
4		O I CREED FOR YOU (20) (D) (B Lalemant) R Hannon 9 4
5	20350	6 EMPEROR NAHEEM (6) (Mrs E Machan) B Meatan 9 3
6		2 POETRY IN MOTION (20) (Peter Ebdon Racing) E Alston 9 1
7	60000) HEGH CARRY (13) (CD) (J M G Promotions) N Finkler 9 0,
8	02035	BATCHWORTH BELLE (7) (Mrs Dianz Price) E Wheeler 9 ()A Daily (3) 4
9	14061	PICCOLO CATIVO (23) (D) (J W Gitine) Mrs G Reas 8 t3
1	06604	HALSE COPSE (17) (Grafton Farmers) J Smyth-Osbourne 8 5
ĩ	30-00	AMERICAN COUSIN (12) (Modelnam Park Racing) R J Houghton 8 5 D Harrison !
T	2 05066	ELEGAL LARK (14) (C Hammond) P Howling 7 13

SETTING: 3-1 Poetry in Motion, 7-2 Deep Space, 6-1 Batchworth Belle, 7 vo, American Cousin, 8-1 ! Cried For You, 10-1 Legal Lark, 12-1 others 1997: Shabtayholy 8 7 K Fallon 7-1 (G L Moore) drawn (5) 11 ran rth Balle, 7-1 Pigeon, Piccolo Cati-

FORM GUIDE

Deep Space: Took advantage of a good draw to culciven up to win here last week. Has a moddle-draw this time with a 6th penetrly but is a colt fust realising his potential Perfect Peach: Win twice for Jack Berry as a juvenile. Lest of six to Eastern Lyric at Ayr last time and has a bad draw to overcome today. Pigeon: All wins have been gained at the much sharper Catherick so her chance is not obvous on this uphill track of it a much higher headicap mark. I Cried For You: Best Baldtworth Belle by 1/2 length on fast ground at Brighton in May though now 6th worse of t. Softer ground probably against him on his latest start. Emperor Natheam; Still to win after 16 attempts. Best recent run was a fifth to Night Shot at Ascot and his usual binkers are now dispensed with Poetry In Motion: Did tittle wrong on her first run of the season when second to Dhranti on this course when well supported. Has a great chance here from the best draw High Carry: Paced a massive task from a temble draw at Chester fast time and is in the same boat today from the outside stall Balchworth Belle: Only modest form and seems held by Poety in Motion on running here three weeks ago. FORM GUIDE

here three weeks ago Piccoto Cativo: Soft ground winner from D'mert at Carliele and a head-second to Unrelation delimination rest time. May not prove as effective on this faster surface Halse Copser Lightly-reced maiden who has shown promise, but today's low draw sets

American Cousin: Oropped to the minimum trip when second to Chakra at Warwick after numming last at Doncaster (6t). Could be on the upgrade Legal Lark Not for behind Poetry in Motion here and better surted to this faster sur-tace. Has every chance from a good draw and also tried in bifrikers

VERDICT: A high cleaw offers POETRY IN MOTION a great chance of going one better after the recent second to Dimanti on the course. Legal Lark holds each-way possibilities in his first-time biliners and from a decent draw, and there could be further improvement to come from Deep Space, who again has Pat Eddary on his side after the course win from Can Chief.

FIRST SHOW Sandown 3.50 CHLST 72 41 72 103 72 Royal Legend 11-2 4-1 9-2 8-2 9-2 Premier General 13-2 7-1 6-1 13-2 7-1

Ordained 12-1 12-1 11-1 9-1 10-1 14-114-11-12-11-12-1 16-1 14-1 20-1 16-1 16-1 Hoh Express 14-1 20-1 20-1 16-1 20-1 Juniary 15-1 12-1 20-1 15-1 15-1 Pozziement 20-1 20-1 20-1 20-1 20-1 20-1 20-1 26-1 26-1 8-1 Cherolese Flight 25-1 25-1 33-1 25-1 28-1 Each way a custor the ocids, places 1, 7, 3 C Const H Wim Hil L Lachroles, S Startey T Total

≭THE IND	EPEN	DENT
RACING 0891	serv 261	/ICES 十
LIVE COMMEN SANDOWN		981
BRIGHTON	972	982
SEDCEFIELD	973	983
ALL COURS 0891 2	61 9	70

Bookies go for Saver

SECRET SAVER was installed as favourite for the Ebor Handicap on the publication of the weights yesterday. The colt, allocated 8st 9lb, is trained by Sir Michael Stoute who has won the race twice this decade with Deposki (1991) and Clerkenwell (1996). "He won a hot rated stakes at Newcastle," David Hood, of William Hill, said, "It had Ebor written all over it."

Ebor Han	dica	p	
Horse & weight	C	H	
Secret Saver (9:19b)	7-1	7-1	9-1
Turning (8st 4lb)	12-1	12-1	121
Arctic Owl (9st 10b)	14-1	14-1	14-1
Double Classic (8st 4b)	10-1	10-1	14-1
Sabadilla (9st 10b)	10-1	12-1	14-1
Feetali (8st 4fs)	14-1	#-1	1 6- 1
Baffin Bay (7st 11b)	20-1	14-1	16-1
Dream Of Nurral (6st 12b)	16-1	16-1	20-1
Street General (9st 3lb)	16-1	14-1	20-1
Winged Husser (8st 5b)	20-1	5 -1	15-1
Eachway, a quaranthe odd	ds, plac	s 1, 2	3 4
York, 19 August C Coral	H Wins	HR T1	bie

4

2.00 Sandabar 2.35 Mr Cavallo 3.05 Fatehalkhair 3.40 Royal Barge 4.10 Appearance Money 4.45 Waterlaw

GOING: Good (Good to Firm in places). Left-hand, undulating course. Easy fences and long run-in.

Course is Irin SE of town near junction of A689 and A177. Bus

Peddock £2, rest free.

LEADING TRAINERS: Mrs M Reveloy 55-209 (26.3%), G M Moore 17-101 (168%), B Ellison 15-63 (161%), D Smith 13-68 (151%). E LEADING JOCKEYS: G Lee 16-70 (22.9%), L Wyer 15-90 (16.7%), A Dobbin 14-127 (11%), J Supple 12-64 (18.8%).

LONG DISTANCE RUNNERS: Royal Barge (340) & Waterlew (445) zwe been sent 402 miles.

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ľ	ロウ	ഹപ	AUTOTOTE CONDITIONALS HANDI- CAP HURDLE (F) £2,500 added 2m 1f
	4	.UU	CAR LITERALE PER CO COO cadada 2m 45
	J		CAP RUNDLE (F) \$2,000 20060 201 11
ı	1	021-22	SANDABAR (20) (D) (BF) Mrs M Reveloy 5 ff ff G Las
ı	2	524-31	SPARKY (20) (D) M W Easterby 4 ti 9S Durack B
İ	3		TSANGA (12) (D) G M Moore 6 to 5 N Hannity
ł	4		SYLVAN SABRE (15) (CD) D Shaw B 11 3R Hobson
ı	5		KIERCHEM (20) C Grant 7 tt 0
ı	6		SRIVIJAYA (67) (D) Mrs J Berr 11 10 11 R Widges
ı	7		SPANISH VERDICT (12) (D) D Smith 11 10 10 L Cooper
1	8	34P-F0	STRONG JOHN (12) (CD) M Somersby to to 6
1	ľ		A H Haushton
ì	9	0031-0	CHARLISTIONA (48) (D) J Dodds 7 t0 4 A K Smith
ı	T)	051-48	OVAHANDY MAN (12) J Gledson 7 10 0 P Henley
ı		~~~~	OMELIAN COLUMN TO COMPANY
ı	Ħ	0.000	ORIEL LAD (54) Miss k Miligan 5 100 F Leahy

SEDGEFIELD

Service from Stockton station (9m) or Durham station (12m). ADMISSION: Paddock 28 (OAPs 24); Course £2. CAR PARK:

FAVOURITES: 195-524 (37.2%) BLINKERED FIRST TIME: Cross Cannon (4:10).

Mahmum weight: 10st True weights: Overlandy Sst 12to. Oriel Lad Sst 8to. BETTING: 11-4 Sparky, 3-1 Sandabar, 5-1 Klenchem, 6-1 Tsanga, 8-1 Span-ish Verdict, 12-1 Sylvan Sabre, 14-1 Ovahandy Man, 16-1 others

FORM VERDICT in a moderate handicap SANDABAR and Sparky stand out. Varginal preference is for the former, who has conditions to

> 2.35 FOSSWAY BUILDERS MERCHANTS NOVICE HURDLE (E) £3,000 2m 5f 110 yds 230-P1 MR CAVALLO (12) (CD) Miss L Russel 6 11 8 . R Joh

- 8 declared -BETTING: 5-4 Mr Cavello, 9-4 Thomas Crown, 9-2 Frankle, 10-1 Autumn

It is vary hard to get away from recent course-and-distance winner MR CAVALLO. The recent chase winner Thomas Crown is the only viable alternative on form, but an improve showing by the Tony McCoy-ridden Frankle is not out of the

Time, 12-1 Cool Miner, 25-1 Denytinslochsmith, 33-1 others

3.05 STANLEY RACING BEST BET HANDI-CAP HURDLE (D) £4,000 2m 5f 110yds 334-16 GLENIGIE (12) (C) (BF) G M Moore 7 11 10 M Hennity (7) 244-F CANTON VENTURE (10) (D) S Woods 6 11 3 P Hide 31-316 HUNTING SLANE (12) C Gram 6 10 4 . R Supple

Minimum 10st. True weights: Ross Dancer 9st 12th, Astrainon 9st 7th BETTING: 9-4 Fatehalldhair, 4-1 Canton Venture, 5-1 Glenugle, 6-1 Ross Dancer, 7-1 Hunting Stane, Sulud, 10-1 Astraleon

L Cooper (7)

0565-4 ASTRALEON (12) D Eddy 10 10 0

The obvious question for punters is whether to take on the course specialist FATEHALKHAIR off a 7th higher mark. Unlorturnately for those seeking a bit of value all the other num-ners have question marks by their names, whereas the selection is guarantized to run his race.

3.40 BLACKTHORN CIDER NOVICE CHASE (D) £5.000 added 3m 3f

451/P- GETAWAY BLAKE (80) J.L Webber 11 ft 2 R Thoroton 825-50 GUDXALL CROSSETT (8) E Caine 13 ft 2 Mr J Crowley (7) 3F32-0 WAR WHOOP (12) (C) Mss L Pussel 6 11 2 Michael Brennan

- 13 declared -SETTING: 11-8 Royal Barga, 9-4 Darring Stidga, 7-1 White Diamond, 10-1 The Right Attitude, 12-1 War Whoop, Bavario, 16-1 others

FORM VERDICT This can safely be left to ROYAL BARGE who beat yesterday's Worcester second Zaitoon in determined tashion there last month. Derring Bridge is the only horse who can be given

4.10 PLAYFORD ROS HANDICAP CHASE (CLASS E) £5,000 added 2m 110yds POOP 5 HOLINAY STAR (41) (D) D Williams B 12 0 ... P Henley (3) 14U-0 CROSS CANNON (12) (CD) J World 12 11 13 ... A Dobbin B

2/P-02 TO SE THE BEST (12) (D) O Lamb 8 10 2 _____ P4-PP3 SOMERBY (12) | Park 11 10 0 - 8 deciared -Minimum weight: 10:1. True handcap weights: Somerby 8st 11to. BETTING: 5-4 Appearance Money, 4-1 Wild Brook, 6-1 Cross Cannon, 8-1 Listeughtin Abbey, To Be The Best, 14-1 Buyers Dresm, 16-1 Hos-

.

FORM VERDICT

Only two to consider here and if WILD BROOK has totally recovered from last season's problems he will be extremely difficult to peg back. Appearance Money is the obvious elternative, but she takes a radical drop in trip today and the selection may well have gone beyond recall before she gets

4.45 SEDGEFIELD STANDARD NH FLAT RACE (CLASS H) £2,000 added 2m 1f

- 10 declared -BETTING: 9-4 The Granby, 3-1 Waterlew, 7-2 Meldrum Perk, 6-1 Chordy. New Dawn, 20-1 Tell Me Another, 25-1 Notre Odelle, 33-1 others

FORM VERDICT

This could well be an above average bumper for this time of year at the track and Meldrum Park will obviously have her. year as they train an entertain Pairk will obviously retrieve to supporters following a promising debut effort. However, while NEW DAWN did not show as much on her debut, there is every reason to believe that she has a great deat of improvement in her and, with the stable in form and Richard Johnson take ing over from a 716 claimer, a prominent showing is Resly.

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THE WOEDENDENT

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RICHARD EDMO

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· Section

Goodwill Games: Impressive victory for British triple jumper is overshadowed by horrific injury to Chinese gymnast

to hopen Edwards leaves his best until last

BY JOHN MEHAFFEY in New York

THE BRITISH world record holder. Jonathan Edwards, won the Goodwill Games triple jump in New York on Tuesday, but the night's events were marred by a serious injury to a Chinese

gymnast in the vault event. Lan Sang was in a critical but stable condition yesterday morning after spending the night in the intensive care unit of Nassau County Medical Centre after a horrific fall.

The 17-year-old Lan, China's champion women's vaulter, fractured two vertebrae at the hase of her neck and was paralvsed from the chest down after landing on her head while attempting a forward vault in practice before Tuesday night's competition.

Lan apparently lost her bearings while in the air in a practice vault and landed on her head on the mat.

The Games' chief physician. Dr Brock Schnebel, said: "At

this time she cannot move her legs. She has minimal motion of her arms and cannot feel from her mid-chest down." He said he did not know if her paralysis would be permanent.

The accident overshadowed Edwards' jump of 17.65m, his best leap of the year so far, which he achieved on his final

He had jumped on Sunday at Gateshead, arrived in New York on Monday and left for home immediately after winning. "I'm tired. It's very late in the evening on my body clock," he said. "I'm very happy with 17.65 and to beat a great field. As I warmed up it wasn't all there, but there is always a little adrenalin in the last run."

Edwards, who set the world record of 18.29m in 1995 at Gothenburg, Sweden, forced the Cuban world champion, Yoelbi Quesada, to settle for second with 17.27. The Olympic champion. Kenny Harrison of the United States, was eighth and last, at 16.53.

On the track, world champion Maurice Greene outpaced Trinidad's Ato Boldon and Donovan Bailey of Canada to win the 100 metres.

Greene led from the start to win in 9.96sec with the world 200m champion Boldon second in 10.00 and the American Brian Lewis third in 10.25.

"I guess I'm the world's fastest man," Greene said. "I had a very good start, a very good drive phase and I accelerated very well. The reason I won is I executed my race and did not worry about the other

Bailey set the world record at 9.84sec to win the 1996 Atlanta Olympics, but has not run well this season. He had a poor start and slowed before the finishing line and was seventh in 10.30.

"I had a bad race. I had a bad start, I lost," Bailey said, "I'm not disappointed at all I'm surprised. It's just one of those things. I was too tight. I wanted to win it too much. It's not

like Atlanta (with preliminaries) where I can get into a groove. One race, anyone can win."

The victory, which earned Greenc £25,000, was especially pleasing for the American as. just as he bad done in the World Championships, he conquered Bailey in a further chapter of their bitter rivalry.

"I knew I had to capitalise on the start to win," Greene said. "These guys are tough at the start, and I had to be tougher." Michael Johnson, the world

and Olympic champion, pulled away from around half-way to win the 400m in 43,76sec, the fastest time in the world this year and one he said shows he is ready to put nagging left leg injuries behind him.

"It tells me I can run well this season and I'm back where I was," Johnson said. "It's a matter of getting in a few more workouts and some races. I'm definitely on the road to getting back where I was."

The Olympic champion, Noureddine Morceli of Algeria, took command of the mile at the bell and never relinquished the lead, winning in 32min 53.39sec. Kenyans William Tanui and Daniel Komen trailed in 3:54.05 and 3:54.78 respectively.

For the second time this year, the 34-year-old world record holder, Sergei Bubka of Ukraine, was called for a time violation and recorded no height. The American Jeff Hartwig won the competition with a vault of 6.01 metres, surpassing his national record.

Jackie Joyner-Kersee struggled at times, but made it through the first day of the final heptathlon of her illustrious career. The world record holder had 3,833 points after four events to trail fellow American Dedee Nathan by 34 points. "I'm trying to stay positive

and execute." 36-year-old Joyner-Kersee said. "I am a fighter, so I've just got to go for it." Results, Digest, page 27



Jonathan Edwards makes the final leap that gave him victory in the triple jump in New York on Tuesday

Neary proves a popular winner

BY GLYN LEACH

FOR ONCE, boxing didn't shoot itself in the foot. ITV's return to live coverage of the sport on Tuesday night did not elicit outbreaks of rioting, earbiting, hepatitis or worse. Instead, the network's decision to end a four-year period of noninvolvement was rewarded by a fight that represented boxing at its best.

And with early signs that the broadcast was well-received. there is every likelihood that the terrestrial television company will increase its involvement in the often controversial sport.

TTV were delighted with Shea Neary's third defence of the World Boxing Union light-welterweight championship against South African southpaw Naas Scheepers. The bout, staged at the Kingsway Leisure Centre, Widnes, was a minor classic, 12 rounds of committed, exciting boxing, after which Neary, from Liverpool, was awarded a wide,

Lan Sang is attended by paramedics after falling during practice for the vault AFP

unanimous decision. Carol Millward, head of press and publicity for ITV. said: "It was a fantastic fight and in terms of how it performed for ITV, we're very, very pleased. The fight was watched by an average of 2.5 million, peaking at three million, which is very encouraging."

years. Sky Sport may be able to claim bigger names, such as Naseem Hamed, the World Boxing Organisation featherweight champion, but with a top viewing figure for boxing of only 800,000 in 1997, the satellite network's relative limitations are apparent.

The revival in interest by ITV is a major boost for the sport. While a dedicated network such as Sky Sport can finance major promotions in Britain, thus facilitating increased championship opportunities for domestic fighters, the limited availability of the satellite chan-

Scheepers the highest-rating terrestrial has resulted in a lack but not shown by ITV - which fight on television in the last two of public recognition for contemporary fighters.

1TV backed away from boxing after a succession of major names, in whom they had invested heavily, left the network for BSkyB. A further factor in their decision was that many of the matches they have bought in the past transpired to be uncompetitive.

But over the past three years, Neary's promoters, Munro-Hyland, in conjunction with the Norfolk-based WBU, have provided a consistently high level of matchmaking, reflected by Neary-Scheepers, and also by a fight for the WBU's lightweight

Those ratings make Neary-nel in comparison with a major title - also on the Widnes card audience's affection - a lot of peosaw Liverpool's Colin Dunne survive a late scare to defeat his French challenger, Affif Djelti. also on points.

The return to terrestrial

television has provided a lifeline for boxing, but the ITV's controller of sport, Brian Barwick, stresses that caution will be their key when deciding on future policy. "That was a great fight, a gen-

uinely great one, but without meaning to sound overly negative, we will take things slowly and on a fight-by-fight basis for the time being," he said.

ple have got on with their lives since boxing was last shown four years ago. But the viewing figures were satisfactory, a good building block if we decide to go forward, and the experiment must be seen as a success."

 Steve Collins, the former WBO middleweight and supermiddleweight champion, has announced that he will return to the ring. Collins retired at the end of 1997, but the 34-year-old said that he would like the chance to beat Chris Eubank for a third time, before aiming to meet Roy Jones Jnr, who holds the World Boxing Coun-

Tyson applies for **New Jersey licence**

MIKE TYSON'S advisor. Shelly Finkel, apparently went to New Jersey to seek a new license for the boxer because he did not think he would be re-licensed in Nevada, it emerged on Monday. "If I believed Mike Tyson would be licensed in Nevada, I

wouldn't have gone to New Jersey first," Finkel said. Tyson's license was revoked by the Nevada State Athletic Commission for biting Evander Holyfield's ears in a world title

fight last July. Tyson became eligible to reapply for his licence a year after the decision, on 9 "Boxing has got to do a lot of cil and World Boxing Associa-work to get back into the mass tion light-heavyweight titles. July. A hearing on the New Jer-sey application is set for 29 July.

The NSAC chairman, Dr Elias Ghanem, the vice chairman Dr James Nave and NSAC executive director Marc Ratner. each said they have intentionally avoided discussing the subject of Tyson's reinstatement.

"I can't tell you how anyone would vote because we've made it a point not to discuss it with anyone, including among ourselves," Ratner said.

Ghanem said that Nevada should decide Tyson's future. "I expect the state of New Jersey to honour our suspension." Ghanem said. "If Mike Tyson is to be licensed, the place for him to apply is in Nevada."

RACING RESULTS

CATTERICK

2.30; (71 seling stakes) 1. RISKY WAY_____

by B Rothwell at Warthill for J M G Promo-tions Ltd. Tota: £590;£300, £150, £510 DF: £990, ČSF: £3324. Winner bought in for 5400 guineas.

Alao: 4-1 Jf Fav Dispol Safa, Drunktge Bay. 8-1 Karakul (8th), 7-1 Cable Media Boy (4th), 9-1 Sunsei Lady (5th), 16-1 Claranna, 20-1

Bootari Anna Oncan Arma.

10 ran. ½, 2½, 1½, 1, 1½, (Winner brown cot by Shareaf Dancer out of Highest Ever, Yaned by S Williams at Nowmarket for M C North). Take: £1.75, £350, £200, £460. DF: £80. CSF: £52.90. Tinoast: £444.73.

1. SWYNFORD DREAM Lowe 8-1

£2633. Tricast: £166.67. Jackpot: Not won. Pool of £5,28798 carried

forward to Sandown today Placepot: £1880.30. Quadipot: £20790.

WORCESTER 2.15: 1. THE CAVIAR MAN IN Williamson) 15-8; 2. Sir Galeforce 7-1; 3. in The 15-8; 2. Str Galertore 71; 5. In the Genes 13-2 12 ran. 7-4 fav Mite Equal (un-seased rider) 7.5 (n. Balley) Totas: 53(0, £120, £2.70, £100. DF: £1130. CSF: £1391. 1st füght in home straight omitted aff races due to

ground. 2.45; 1. GARRYNISK (C Llewelyn) 3-1; 2. High Summer 7-2; 3. Eloquent Lawyer 20-19 ran. 5-2 kw Sea Tarth (4th) 4 nk. (D Gan-dolo), Tote: 5350; 5170; 530; 550; 5500. CSF: £124L

CSF: ETZ/FI 3.15: 1. WREKENGALE (8 Cifford) 10-1; 2. Zahoon 7-2 fav. 3. The Gopher 9-2. 9 run. 5.3 (Mrs.) Partan) Tota: £13:0; £230, £170. £150. DF: £1670. CSF: £4053. Tricast. £16390

3.45: 1. MOONLIGHT AIR (A P McCoy) 7. 4 for: 2. Balanak 6-1; 3. Ever Smile 8-1. 9 ran. 6. 4 (J Spearng) Tote: £230; £150 £10, £270 DF: £650 CSF: £1168 Tricast £5038. 22.70 DF 1550 CS+11100 Incast 1998. 4.15: 1. FLAXLEY WOOD (8 Powel) 6-4; 2. Name of Our Fether 5-6 hav; 3. Dunfir 40-1.7 ran. 3%, 25. (8 Bucklef, Tota; 12.70; 13.0. £140 DF £170. CSF. £289 NRs. Crebappie Hil. Lust Marmelade. Tarajan. 4.45: 1. POMME SECRET (C Maude) 9-1; 2. It's Wallace 20-1: 3. Le Grand Gousier 20-1, 13 ran. 7-2 lev Circle of Magic (6th). 6. 1/2 (M Pipe) Tote: £770, £240, £860, £300. Dual Forecast: £12480, CSF; £18090. Toc. ast CD1623

Placepot: £46.80 Quadpot: £1530.

LEICESTER

5.30: 1. CATFOOT LANE (M Roberts) 20-1; 2. Crofters Edge 4-1; 3. Astrolfell 20-1 14 ran. 9, 17., 9-4 tay First Dance (W.G.M. Turner) Tota: win £1710; places £2.70 £2.40 £10:10 Dual forecast: £34.70 CSF: £85.86 7.80: 1. DOUBLE CHOICE (R Ffrench) 2fav; 2. Bon Aml 6-1: 3. Polly Mills 14-1. 8 rgn. 11/6, 11/6 (R Henron). Tota: £2.80; £1.20, £1.70, £4.30. DF: £6.20. CSF: £13.17. Tricast: £118,73. NR: Pride of Londubh.

SANDOWN

6.15: 1. TEST THE WATER (R Hughes) 7-1: 2. Hugwity 7-2: 3. High Premium 9-4 iav. 9 rap. 2, 7., (R Hannon), Tote: £7.70; £180, £180, £140, DF: £2040, CSF: £27.68. 6.45; 1. SAYTARRA (L Dettori) 13-8 tav; 2. King Adam 12-1; 3. Billy McCaw 8-1, 16 ran. No., 1 (D Locier) Tote: £340; £180, £300, £240 DF: £1930, CSF: £2331 7.15: 1.JOHN FERNELEY (K Falon) 3-1 fav: 2. Fredora 19-2: 3. Three Angels 5-1 12 ran. 14, 4. (P Cole) Tota: 2380; C170; C220, C170 DF; C230 CSF; C1928, Tricast; C2584

Charlie Swan yesterday confirmed that he would be unable to ride in next week's Galway Festival "unless something dramatic happens in the next few days". The champion Irish jump jockey has been sidelined since he broke two ribs in a pile-up at Killarney last Thursday and revealed that he has not sat on a horse since. After having X-Rays today, he said: "I will probably not be competing."

Peter Chapple-Hyam yesterday revealed that Victory Note could be set to return to action at Goodwood next week. He is considering a clash with Lend A Hand and Starborough in Wednesday's Sussex Stakes for the French 2000 Guineas winner He is hopeful that the colt is in better shape than when a beaten favourite for the St James's Palace Stakes at Royal Ascot.

BRIGHTON

2.20 Toy Trader 2.55 Double Rush 3.25 Inclination

4.00 Lilanita 4.30 Frankie Fair 5.05 Fearless STALLS: Im 21 & Im 41 - outside; remainder - inside. DRAW ADVANTAGE: Low best for 51 & 61 except on soft going. Left-hand, U-shaped course, undulating and sharp.

Course is E of town. Follow signpoets from lown centre. Brighton station 1m, ADMISSION: Calo £12 (accompanied under-16s free); Tattersatis 58 (accompanied under-tos free); Pionic Park 54 per car (plus 54

per occupant). CAR PARK: Free. III LEADING TRAINERS: R Hannon 36-214 (16.8%), G L Moore 30-211 (14.2%), S Dow 20-149 (13.4%), Miss G Kelleway 17-78 (21.8%).

LEADING JOCKEYS: M Roberts 16-86 (18.6%), S Whitworth 14-108 (13%), G Duffield 13-90 (14.4%), Martin Dwyer 10-59 (16.9%). FAVOURITES: 218 wins from 612 races (success rate 35

BLINKERED FIRST TIME: Magique Etolia (220), Hever Golf Magic (325), Elegant Hero (400), Chrysalia (430), Kings Harmony (505), Porcellino (visored, 325), Gorgeous Gussy (visored, 400). 2.20 EBF MEDIAN AUCTION MAIDEN STAKES (E) \$4,000 added 2YO 7f

OSD FAST AND NEAT (19) G Lews 9 0 Paul Eddary 8 OS GOLD COAST (13) S Dow 9 D. Mi Roberts 13 DOG MERANIE GIRL (19) J Amold 89

RETTING: 5-2 Kalbo, 5-1 Diplomat, Deploy Venture, 7-1 Tumblew Toy Trades, 10-1 Shoot The Rapids, 12-1 Gold Coast, 16-1 others FORM VERDICT Kalbo gives every indication he will win an ordinary maiden, and or-

dinary this is However, DIPLOMAT should have learnt plenty from his Sandown debut and, with Mick Channon's two-year-olds in fine

2.55 KINGSTON SELLING HANDICAP (CLASS G) £2,500 added 1m 4f

\

BETTING: 5-2 Double Rush, 4-1 Gore Hill, 6-1 Duncombe Hall, Kika, 7-1 Han

Coastguards Hero, 18-1 Glowing Path, 20-1 others FORM VERDICT A poor race in which KIKA, having put up arguably her best performance this season over course and distance, makes some appeal. She is more reliable than most and can outsity Gore Hill, who is weighted to reverse Warwick numing with Double Ruah.

3.25 ROCK GARDENS CLAIMING STAKES (CLASS F) £3,500 added 7f ### SOCIA PROPERTY OF CONTROL OF

- 16 declared -- 15 declared -BETTING: 4-1 Sharp Shuffe, 11-2 Lord Olivies, 6-1 Fire Goddess, 13-2 Abtael, 7-1 hadication, 8-1 Private Seal, 10-1 Porcellies, 14-1 others

LORD OLIVIER stands out among some disappointing/moderate pe formers - he is consistent, proven over course and distance and well suited by fast ground. The only reason for causion is that his stable is going through a quiet spell. Sharp Sharfile could prove the best

FORM VERDICT

Despite the size of the field, an uncompetitive affair. With Litanita un-proven on ground this firm and After Dawin arguably on a stiff mark now, Sure Quest and CERTAIN DANGER are taken against the field. The lest-named shaped as though there will be better to come at this trip when turning in her best effort to data last week and is pre-

4.30 JOE BLANKS CHALLENGE CUP HANDICAP (D) £5,000 added 3YO 1m

1	-13030	ELBARREE (40) (0) M. Jarvis 97	
2	0-1133	SOFT TOUCH (8) (CD) Miss G Kelleway 9 3 J F Egen 4	
3		LUCKY DOUBLE (14) R Hannon 93 P Fizzimons (7) 1	
4	30-003	SALSETTE (51) C Britain 9 1 F Lynch 9	
5	-00111	FRANKIE FAIR (15) (CD) G L Moore 9 0	
В	-03360	CHRYSALIS (14) D Arbutinol 8 TO S Whitworth 2 B	
7	500-0	TORNADO PRINCE (45) N Celegran 8 7	
8	202263	FAWNING (13) M Blenshard 8 2	
9	63000	GLDERSLEVE (43) N Berry 7 12	
Ð	004-12	LYCIAN (36) (D) J Toller 7 TI	
Tĺ	00-530	LATEN BAY (41) P Harris 7 10	
2	061000	SERGEANT IMP (36)(C) P Mitchel 7 10 A McCarthy (3) 3 V	
		_ 10 declared _	

Minimum: 7et 10th: True weights: Lath Bay Yes 9b, Seergeant Imp 7st 9b; BETTING: 9-2 Frankie Fair, 11-2 Soft Touch, 8-1 Lycian, 15-2 Familing, 8-1 Lucky Double, 10-1 Elbarree, Seksetts, Chrysellis, 12-1 others

FORM VERDICT

Quite an open affair in which the improved Frankle Fetr is the one to beat over a course that evidently surts her well. It is debatable just what she achieved at Folkestone last time with 12 of her 16 rivals racing on the slower stands side, however, and she will find things tougher off her new mark. Better value may be obtained with LYCIAN, whose improved form on the all-weather may simply be a reflection of over

5.05 PRESTON PARK CLASSIFIED STAKES

(CLASS F) £3,500 added 61		
1		DURABLE GEORGE (S4) (D) J Bridger 4 9 5
2	004605	IVORY'S GRAB HIRE (22) (CD) K kery 595
3	000500	KINGS HARMONY (9) (CD) B Peace 595 R Studholme (5) 8 B.
4	003000	SHARP (MP (S) (CD) R Plower 895
5	362203	MALADERIE (12) (D) M Chemion 4 9 2
6	800003	RAINBOW RAIN (USA) (8) S Dow 4 9 2 M. Roberts 7
7	0-0100	RAMBOLD (12) (D) N Berry 7 9 2
В		FEARLESS (10) St. M. Prescott 3 8 8
9		MISS MONEY SPIDER (16) N Calleghan 3 8 8

BETTENC: 7-2 Maiaderie, 4-1 Reinbow Rain, 5-1 Feerless, 6-1 Sherp Imp, 7-1 Rem bold, 8-1 lvory's Grab Hire, Wiss Money Spider, 14-1 others

FORM VERDICT

A trappy affair in which only two can be ruled out with total confidence. Rembold is capable of a bold show and Maladerie has strong claims on the book on his best form, but preference is for RAINBOW RAIN, who threatens to end a barren spell, could prove best value assuming he can cope with the drop in this. The three-year-olds Fearloss and Miss Money Spider are probably capable of better than shown so far.

Zoff the legend lands Italian job

DINO ZOFF, the legendary but his days as coach were captain of Italy's 1982 World Cup triumph, was named as the new coach of the national side in which they went out on yesterday following the resignation of Cesare Maldini.

The 56-year-old Lazio president, former national goal- to the finals, only scraping keeper and the most capped through after a two-match playplayer in Italian football histo. off. They were beaten to the aury, had been widely tipped for tomatic qualifying place by

over less than two years ago, numbered after Italy's lackfustre World Cup performance penalties in the quarter finals

to the eventual winners, France Italy almost did not make it England. Once in France, Mal-Maldini, the man with the dini, the 66-year-old father of

icised for relying too heavily on

Zoff has signed a four-year contract, which runs through until July 2002 and should take in the next World Cup finals in Japan and South Korea.

Zoff played in a record 112 internationals for his country, culminating in the 1982 triumph - Italy's last major success on the international stage. The Italian daily sports

been well and truly lynched," Nizzola was quoted as saying. The main stumbling block to paper La Gazzetta dello Sport

change of plan.

president, Luciano Nizzola.

who met Maldini on Saturday,

"Cesare Maldini was bitter,

with Maldini's salary of around had originally hoped he could stay on and had been embar-£230,000, Gazzetta said. rassed to have to call him on his Zoff's first game at the helm will be Italy's European Chammobile while Maldini was sunbathing to announce the pionship qualifier against Wales

on 5 September. He coached Italy's Olympic I can understand that He's squad through an unbeaten qualifying campaign for the glittering career in Serie A as one of Italy's leading lights in

earns £350,000 a season and has Italian Cup under his guidance

a deal until 2002, compared The veteran Italy forward Roberto Baggio said he was delighted at the prospect of Zoff taking over.

"I'm happy for Zoff, who I consider someone who has a great deal of charisma." he

But the striker Christian Seoul Games in 1988 and had a Vieri, whose goals made him Zoff's appointment had been a player and coach at Juvenius. France, was disappointed for maybe," he said.

widest parting in football, took Italy's captain, Paolo, was crit-reported that the Italian football money. As Lazio president he The club won the Uefa Cup and Maldini, whom he had known when the former coach was in charge of Italy's Under-21

> "I don't think Maldini did anything wrong. We went out of the World Cup with our heads held high," Vieri said.

> As part of Maldini's settlement, Nizzola said he would offer the former coach a role with the Italian FA. However, the bluntly-spoken Maldini was dismissive. "What as? Driver,

In a statement, Nizzola

rigo Sacchi. During Maldini's tenure

Koreans to change dates of **World Cup**

THE 2002 World Cup may have mittees and clubs in Europe to be rescheduled to avoid the Japan and South Korea, South Korea's top football official said

The World Cup finals have traditionally been held in June and July, avoiding professional league schedules in Europe and South America. But Japan and South Korea, co-hosts of schedule should be changed in 2002 to avoid the rains.

"The rescheduling is an urgent matter that should be decided on by the end of this year at the latest," Chung Moonjoon, head of the South Korean Football Association, said.

A spokesman for the English FA reacted coolly to the suggestion, saying: "This is a mat-ter for Fifa. I would add that the major European leagues have their close seasons in June and July and that the World Cup has traditionally been played then, as in France 98." The spokesman declined to comment whether the FA had yet 2002 World Cup finals. been consulted about the proposal. He added that the FA have no opinion on a schedule change yet. "It would be wrong for us to speculate when no de-

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on the game's governing body, Fifa, suggested that the 2002 World Cup finals be rescheduled for September.

He noted that the 1988 Olympic Games in Seoul were held in September and that the 1964 Games in Tokyo were

staged in October. cially raised at a Fifa executive meeting in Paris in June, Chung said he understood that most members showed support

for the suggested rescheduling. This year, as usual, Japan and South Korea had much rain during the World Cup in France," he said.

Chung said that changing the schedule would not be easy, because it would require complete agreement from all the major national football comand South America.

erning body had not been officially informed of the proposal, and that it still was too early to

or three of the 32 World Cup matches South Korea will stage the World Cup, think that in 2002. The other 32 matches will be played in Japan.

> no official stand on the proposed sharing, suggested by South Korea and endorsed by Fifa last year

"I think the important thing for now is that North Korea should try to build trust by taking part in regional friendship tournaments or inter-Korea goodwill matches," Chung

began the last 51 kilometres of a swim to South Korea yesterday to draw attention to hopes for a successful staging of the

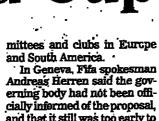
owner of a sports goods store, Chung, who represents Asia a spokesman for Japan's coastguard, said.

left off, Shigematsu added.

Yobuko Company, which operates a sightseeing boat, said Hi-When the issue was unoffi- rose is scheduled to meet the mayor of Pusan tomorrow to present money to help Korean children buy tickets for the World Cup finals.

cial of Marine Pal Yobuko, said the money would be some

reached Tsushima on Sunday



Chung also said he still wants North Korea to share two

North Korea so far has taken

● A 58-year-old Japanese man

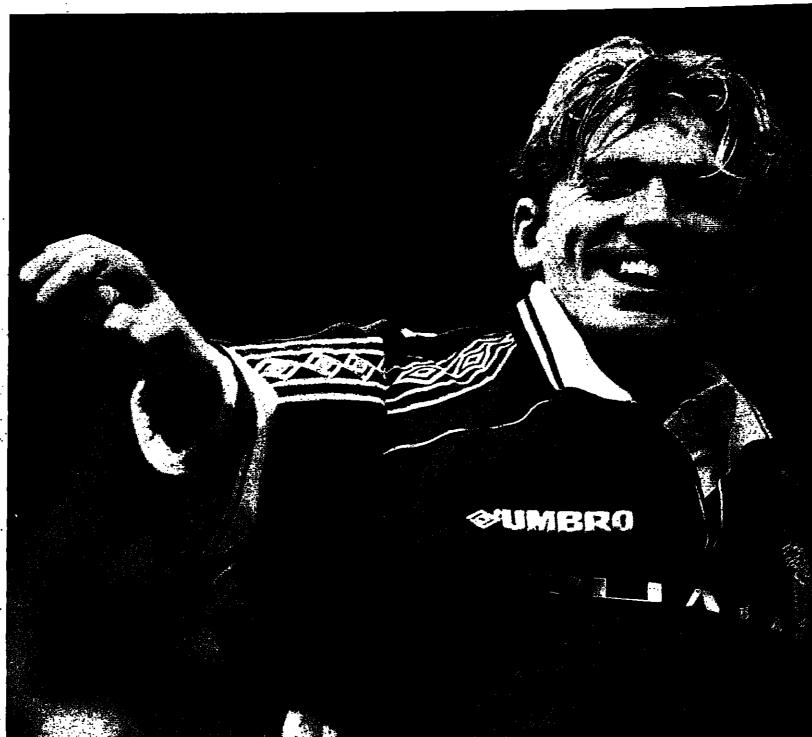
swam for five hours yesterday from Japan's Tsushima Island, going half-way across the Ko-

Hirose returned to Tsushima last night, and plans to resume his swim today, weather permitting, from the spot where he

Hirose's sponsor, Marine Pal

Kiyonari Nakamichi, an offi-400.000 yen (£1,750).

Hirose had left Yobuko on Japan's southern main island of Kyushu last Wednesday and after swimming 80km via Iki island off Nagasaki prefecture.



Manchester United's new signing, the Swedish international forward Lars Jesper Blomqvist, tries out his United shirt for size as he is

Pressure grows on Ronaldo's doctor

ALMOST A fortnight after Brazil lost to France in the World Cup finals, speculation about what happened to Ronaldo continues to dominate in Brazil. "One day doctor Lidio [Tole-

do] is going have to reveal what really happened to Ronaldo." Roberto Cartos told the O Globo newspaper.

"Perhaps then people will stop asking me: about what happened. I don't know the name of what Ronaldo had. All I know is that it was serious, very serious," he said.

Roberto Carlos was Ronaldo's room-mate when he suf-

fered a 30-40 second convulsion before the World Cup final. The striker had been "hurdened with nerves and worries" in the days leading up to the final on 12 July. The two players were talking in their hotel room before the game when Ronaldo stopped talking, went pale and started to sweat heavily. Rober-

to Carlos said. As the convulsions started, his arms went crooked and his hands looked deformed because of nervous tension. Other players say he foamed at the mouth and swallowed his

Toledo said it would be necessary to do "detailed tests" to find out what caused Ronaldo's fit. He did not rule out the sudden illness being an epileptic fit, saying it was possible that people without a history of epilepsy could suffer a one-time occurrence of it.

But he denied claims that Ronaldo had an adverse reaction to an injection of painkiller, saying he would not have administered this before a game as it would have contravened anti-doping regulations. But over the weekend, Toledo was

In an interview with Isto E, shown on TV Globo saying he oledo said it would be neces-gave Ronaldo a sedative before the game. On Monday, however, he said he had given the sedative only after the game.

Brazil, meanwhile, have asked for next month's scheduled friendly against South Korea to be postponed until October. The South Korean Football Association said yesterday Brazilian authorities had sent a letter requesting a new date, citing a need to resolve "internal problems".

The French cabinet voted yesterday to make the country's 22-man World Cup squad

France's 3-0 victory over Brazil in the final, an event that rallied the French in days of joyous celebration, came just two days before the traditional Bastille Day honours list unveiled on 14 July.

The French president, Jacques Chirac, hastily announced the awards at the annual Elysée Palace garden party that turned into a raucous cheering session for the footballers invited as special guests. The France coach, Aimé Jacquet, is also to be decorated as a knight of the Legion of thanked the 66-year-old Maldini, a former Milan defender. for his determined efforts in re-launching the national team's image since he took over as the manager from Ar-

Italy won 11 games, drew seven and lost once - 2-0 to Gienn Hoddle's England at Le Tournoi last year - while scoring 30 goals and conced-

United still out to sign striker

ALEX FERGUSON, the Manchester United manager, will continue his search for a striker after completing the £4.4m signing of Jesper Blomqvist yesterday. Ferguson feels his squad still needs reinforcing. despite taking his summer spending to over £15m with the purchase of the Swedish international winger from Parma

Dwight Yorke, the Aston Villa striker, is still top of his shopping list, but any move remains stalemated because Ferguson is not prepared to meet Villa's £16m asking price for the Trinidad and Tobago player.

Ferguson's attempts to sign Marc-Vivien Foe from Lens have also been put back on hold while the Cameroon midfielder recovers from his broken leg. "I think we still need a stronger pool," he said. "Jesper will certainly help, but we need maybe one more. There's nothing to tell with Dwight Yorke at the moment. With any player you get the media valuation and the true valuation, and we have to find out what the true valuation

The Premier League yesterday poured cold water on a claim by Doug Ellis, the Aston Villa chairman, that top-flight games were set to be made available on pay-per-view television by the New Year.

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Ellis was reported to have declared that between one and four matches a week could be made available on pay-per-view on a Sunday lunchtime by January as an experiment.

niably remains on the leading clubs' agendas, only two months ago the Premiership chairmen rejected a proposal from BSkyB to start a pay-perview trial from September

The amount of money on offer was not the only sticking point and many other hurdles, such as the timing of matches, supporters' concerns, policing of games and the role of clubs in-house TV stations, still have

to be resolved. A Premier League spokesman said: "There are no active negotiations currently under way on the issue of pay-perview. Our clubs clearly rejected previous proposals that had been put forward. Obviously, there is bound to be speculation but there are no plans at this point for any pay-per-view ex-

periment in the near future."

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Rios retraces path towards summit

MARCELO RIOS avoided the rash of upsets in the Mercedes Cup yesterday, comfortably deeating Jens Knippschild 7-6, 6-2. Rios will pass Pete Sampras at the top of the ATP world rankings if he reaches the final in Stuttgart.

man charged the net and hit retirement, came close two winners all over the court. But Rios took control of the

match after Knippschild let a 4-1 lead slip away in the tiebreak. The German then retreated into a string of errors which he capped by hitting a double-fault at 5-5.

Boris Becker beat the No 9 Rios, briefly the world No 1 seed, Cedric Pioline, 7-6, 6-1 in this spring, survived an early his latest attempt to claim a clay break in the first set as the Ger- court title. Becker, easing into has the impressive form he

weeks ago at the Swiss Open. But for the sixth time, the three-times Wimbledon winner was found wanting in a clay court final.

"It's the same old song," said Becker, 30. "I can't reach the same level as on hard courts or grass. I always come up one match short."

Yet Becker proved he still

displayed at the Swiss Open Fabrice Santoro, were also against Pioline, ranked 20th in the world. The former French Open

winner Yevgeny Kafelníkov was among six seeds who did not survive yesterday's second round matches. The Czech Bohdan Ulihrach defeated the Russian No 4 seed, 6-3, 3-6, 6-3, while the No 8. Alberto Berasategui of Spain, No 10 Thomas Muster, and No 12 lari.

beaten by Guillaume Raoux. Fernando Vicente and Albert Portas respectively. Germany's Hendrik Dreek-

mann also upset the 15th-seeded Magnus Larsson, of Sweden,

Albert Costa of Spain, the No. 6 seed, advanced, however, with a comfortable 6-3, 6-4 defeat of the Argentinian Franco Squil-

Jayasinghe cleared to run

DRUGS IN SPORT

THE WORLD 200 metres silver medallist, Susanthika Jayasinghe, has been cleared of drug charges on a majority decision from a disciplinary committee appointed by Sri Lanka's Amateur Athletics Association

Jayasinghe, who won the 200m silver medal at last year's World Championships in Athens, was temporarily suspended from international competition after she failed a random drug test conducted by the International Amateur Athletics Federation in April.

"On totality of the evidence and material placed before us, we are of the view that the [Sri Lankan] AAA has failed to prove beyond reasonable doubt that welcomed the decision.

the alleged doping test offence has been committed by Mrs Javasinghe," two disciplinary committee members said in a statement. The third member Jayasinghe became the first

held her guilty of the charge. Sri Lankan AAA officials were not immediately available for comment, but Sri Lankan radio quoted a committee member as saying that Jayasinghe could now race in international events.

Jayasinghe, who claimed earlier that the positive dope test was a conspiracy against her, said on Wednesday that she

"I knew I was not guilty of the charge but because it was a conspiracy against me, I thought they might get away with their accusation," she said.

Sri Lankan in 49 years to win a medal at an international championship, when she finished ahead of the favourite, Merlene Ottey, in 22.39sec in Athens. The race was won by Zhanna Pintussevitch of Ukraine.

England name strong squad for Malaysia

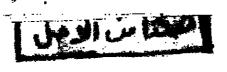
SQUASH

ENGLAND WILL field a strong squad which includes seven players ranked in the world's top 10 as squash makes its Commonwealth Games debut in Malaysia in September.

The reigning world doubles champions, Mark Cairns and Chris Walker, have already been told to forget singles play in the quest for medals, while the British champion, Simon Parke, leads the English challenge for

Another British champion, Sue Wright, will head the bid for the women's singles gold medal.

Stuart Courtney the chief executive of the Squash Rackets Association, said "The longawaited appearance of squash in the Commonwealth Games will be a tremendous boost for the sport, and we are looking. forward to bringing home a. number of medals."



THE INDEPENDENT

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Golf: They all came to hear a tale about the latest sporting millionaire but British teenager is happy with £625

Rose earns his first pay cheque

BY TIM GLOVER in Hilversum

and in some the or IT HASN'T taken the boy wonder long to receive his first cheque as a professional. Three days after his tour de force in the Open Championship, Justin Rose won the pro-am at the TNT Dutch Open yesterday.

Playing with three Dutch amateurs bearing handicaps that Rose surpassed when he was still teething, the 17-yearold won the grand sum of £625. beating Bernhard Langer on a countback over the homeward

Last Sunday Rose, playing in his first and last Open as an smateur, shot 69 at Royal Birkposition that would have

earned him £70,000 had he been a professional

Yesterday he again scored 69 under somewhat different circumstances at the Hilversumsche Club on the outskirts of Amsterdam and came up smelling of tulips.

"It's a nice feeling that I've earned some money by going to work," Rose said. "The last couple of winters I've worked at a leisure centre for a few hundred pounds for personal living expenses to take pressure off my parents. They were looking after me on the amateur scene and I didn't have any pocket He admitted he had not yet

opened an account although. presumably, high street banks will be as keen to do business

with Rose as anybody else, bar front of huge crowds; here it those associated with shaving equipment.

"The last seven days I exwanted to experience...playing in the Open in front of the biggest crowds I've ever seen in my life and thriving on the experience. Everything that's into the Swilcan Burn. come with it has also been a

dream come true. His father, Ken, who will work closely with Carnegie Sports International, a management company the Roses signed a contract with almost immediately after the final round at Birkdale, told Justin: 'You go on a two week golfing holiday and you come back and your life's changed."

At Birkdale, Rose played in

was not quite three men and a dog. On the canine front Justin is missing his pet Marmaduke. perienced something I always a white Maltese who has been confined to kennels while his master has been causing the greatest stir in golf since Young Tom Morris pitched a feathery

> There is, of course, more to being a baby superstar than going within a couple of shots of winning the world's greatest championship. Rose can handle himself at a press conference and yesterday he gave another professional performance.

sell, with whom he finished joint fourth in the Open, and It was just as well because Costantino Rocca, who was joint eighth. "I enjoyed my am-Mike Todd, the man from ateur career and the way it Carnegie who has taken the place of Marmaduke in being turned out was the way I'd the boy's best friend, was havhave written it in a perfect

ment." Todd said. "There's

been considerable interest

since the Open but any an-

nouncement will be made when

the time is right. We are just

concentrating on this week at

the moment. It's only been a

first round with Raymond Rus-

Today Rose tees off in the

few days since the Open."

ing a hard time of it from the fairy-tale. I'm very fortunate. I British press. What everybody guess I have to establish myself wanted to hear was that Justin on the European tour. That's my would be worth millions if not objective. The key thing is to billions in a matter of days. make cuts because if you don't "Nothing to report at the moyou don't make any money."

> could see only one. "It's a huge lifestyle change but I think I can cope." Perhaps not so huge. He made about 40 flights last year and so far this season has made 26 - more than most on the professional circuit. "At Birkdale I was surpris-

> ingly relaxed but here I'm kind of stepping into the unknown." Rose said. "It's a case of settling into a normal routine. I don't think it will be an anticlimax

> "As far as I'm concerned everything starts now. Last week was fantastic, a week l'li

wiped clean. This is my first professional tournament and if anything good happens it's a bonus. I want to get down to business. I want to really enjoy Asked about pitfalls, Rose the week and play well, although my expectations aren't too high after last week. That

> That was his first admission that what he achieved in six rounds, including two qualifying rounds in a gale, was slightly more arduous than sitting a GCSE exam.

Surviving to the weekend here is his immediate ambition but in the longer term he is looking to match Ernie Els in winning a couple of major championships and also to playing in the Ryder Cup. "I en-



Rose: Professional debut

joyed playing in teams in ama-teur golf and the Ryder Cup is a top priority," Rose admitted. He may have been talking about the match against the US at The Belfry in 2001. There again, he may be looking at next vear's Ryder Cup in Boston.

Easy passage for Pantani's climb through ranks

BY ROBIN NICHOLL with the Tour de France

THE SIGHT of a skinny, baldheaded man pedalling to the top of a Pyrenean mountain sent Italians wild on the Tour de France yesterday.

Marco Pantani was in full flight, with Jan Ullrich in the yellow jersey pounding after him, but the Italian, eulogised on one roadside banner as "60" kilos of heart", was proving once again that he is very hard

to handle in the mountains. His prime target was Switzerland's Roland Meier, who, within 10 kilometres of the finish on the fifth mountain of

the day, was looking jaded. achieved both. Meier, who had been out front for 100 of the 170 kilometres from Luchon despite suffering a fall in the early part of the day, could only glance as Pantani whipped past on his way to victory.

He arrived triumphant for his fifth stage win in three Tours, same level as last year," Julich one minute and 26 seconds clear of Meier, but, more importantly, 1:40 clear of Ullrich. Victory took Pantani into fourth place overall, 3:01 behind the German. With his favoured Albine challenge to come, the Italian winner of the Giro d'Italia in June should be full of fight.

cent and I certainly did not give everything today. I even waited for Ullrich to return to the group after a puncture before I attacked."

Pantani, considered the best climber in the world, said: "I'm not riding at 100 per cent fitness and I have ridden this climb a lot better. First I thought of the stage victory, then I thought about the overall standings and now anything's possible."

Ullrich, who realised he had held on to the yellow jersey, made no effort to go flat out in the closing metres. He was held up by a puncture at the bottom of the 16-kilometre final climb but managed to recover. · However, the German faded in the final metres of the 170 kilo-Pantani's next aim was to cut. metres from the soa town of Luback his deficit on Ullrich. He chon, remembered in Tour history as the scene of Robert Millar's 1983 victory. Ullrich also lost seven seconds to the American Bobby Julich, who is 1:11 away from the jersey he

> "I don't think Ullrich is at the said. "But he is still the favourite. I was just happy not to lose time in the Pyrenees.

calls eveling's Holy Grail

"I think I can beat him in the Alps, but I did not have the confidence to go with Pantani. Yet I felt stronger towards the top of the last climb."

Ullrich lost one rival yester-Yet there was no fighting talk day when Spain's Abraham after the race. "I don't want to Olano quit because of the injuries win the Tour. I am too stressed he suffered to his hip in Tues-

from the Giro. I am not 100 per day's fall on the Aubisque mountain. Yesterday's mountains offered little respite, and after 100 kilometres the former world road-race champion dismounted and took to his team car.

At that point Meier was well clear of his earlier partner, Spain's Jose Gomez, and climbed the third mountain, the Col de la Core, alone, with Ullrich and his rivals 3:30 in ar-

Once the race tackled the 15 kilometres to the ski station of Plateau de Beille near the Andorran border, the reshuffling began as Ullrich came back. aided by his Austrian teammate Georg Totschnig, to lead the pursuit of Meier.

When Pantani pedalled almost effortlessly away from the group, as he had done to finish second on Tuesday, he was chased up the mountain by a fan dressed as the devil complete with horns, tail and pitchfork.

Hell it was for some but not his chief challenger, now just Pantani, who was in his element. The Italian has had his share of misery. His career was set back when he shattered his left shin in a head-on collision with a jeep in a race. Then last year a wandering cat made him fall in the Giro.

Perhaps that is why he is wary of announcing any ambitions. Along with the other 147 riders he has time to reflect today as it is the official rest day.

The first thing most riders will do is take to their bikes, just to keep supple after riding more than 2,000 kilometres in 12 days.

YESTERDAY: STAGE 11

Police to meet **Festina** riders

BY ROBIN NICHOLL

RIDERS FROM the Festina team thrown out of the Tour de France following doping allegations will today face questions from police in Lyons.

Some 20 riders - including those not on the Tour - and Festina team staff have been called to police headquarters, according to the Lyons prosecu-

tor's office. The riders had agreed to go after police gave assurances that they would not be arrested, a Festina executive, Marc

Biver, said on Swiss television. The nine riders, including the leading Tour contenders Richard Virenque of France and Alex Zülle of Switzerland, were expelled last week after their team manager, Bruno Roussel, admitted that banned

products had been used. An investigation is continuing into another team, TVM, following a raid on the Grenoble six-day race last winter, when a masseur was allegedly found in possession of hanned products.

Britain's leading cyclist. Chris Boardman, said vesterday that he believes money is to blame for the drugs scandal that has overshadowed this year's Tour.

The former Olympic champion, who crashed out of the Tour in its early stages after wearing the race leader's yellow jersey, believes the expulsion of the Festina team following the discovery of illegal performance-enhancing substances in a feam car is evidence of how desperate some modern sportsmen have become to succeed.

"This was something which shocked us all," Boardman said. "I am afraid that nowadays sport has become so linked with finance ~ it's become hugely media-based - that with technology moving forward it's available to more people.

"There's so much more money involved - and the temptations are there," he added. "Unfortunately, this incident surfaced in my sport and it's a really difficult one to get past."

Boardman's comments follow allegations yesterday that the team had contributed to a slush fund to help buy the drugs.

Reuters

RESULTS AND STANDINGS

TOUR DE FRANCE 11th stage (196 miles, Luchon to Plateau de Beñie): 1 M Pantani (It) Mercatore Uno 5hr 15min 27sec; 2 R Meier (Swit) Cofidis + 1 min 26sec; 3 B Julich (US) Cofidis + 1:33: 4 M Romand (Native Panchart E 1 لا هفائلة بي . . . يشتق سه الكائد فشد 3 B Julich (ÚS) Cofidis +1:33: 4 M Boogerd (Neth) Rabobank: 5 L Piepoll (It) Saeco; 6 F Escartin (Sp) Kelme: 7 C Rinero (Fr) Cofidis all same time: 8 J Ultrich (Ger) Telekom +1:40; 9 K Livingston (US) Cofidis +2:01: 10 A Casero (Sp) Vitalicio 2:03; 11 L Jalabert (Fr) ONCE +2:03: 12 M Beltran (Sp) Banesto +2:03: 13 D Baranowski (Pol) US Postal +2:53; 14 M Serrano (Sp) Kelme +2:53; 15 L Leblanc (Fr) Polti +2:55.

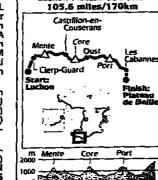
Overall: 1 J Ullrich 52hr 42min 25sec; 2 B Julich +1min 11sec; 3 L Jalabert +3:01: 4 M Pantani

+3:01; 5 M Boogerd +3:29; 6 L Leblanc +4:16; 7 B Hamburger (Den) Casino +4:44; 8 F Escartin +5:16; 9 R Meier +5:18; 10 A Casero +5:53; 11 K Livingston +5:59; 12 C Rinero +6:17; 13 M Beltran +6:19; 14 D Baranowski +6:55: 15 B Riis (Den) Telekom +7:00.

Points: 1 E Zabel (Ger) Telekom 207pts: 2 J Svorada (Cz Rep) Mapei 157: 3 R McEwen (Aus) Rabobank 134; 4 T Steels (Bel) Mapei 126: 5 N Minali (It) Riso Scot-

King of the Mountains: 1 R Massi (II) Casino 180pts; 2 A EIII (II) Casino 180pts; 2 K EIII (II) Casino 157: 3 C Vasseur (Fr) GAN 126; 4 C Rinero (Fr) Cofidis 96: 5 R Meler (Swit) Cofidis 75.





SPORTING DIGEST

BASEBALL BASEBALL AMERICAN LEAGUE: Boston 10 Cleveland 7 (first gome): Ceveland 4 Boston 2 (77/mmrgg; second game): Seartle 8 Tampa Bay 3: Chizago White Sox 6 Toronto 3: Battmare 7 Caldand 1: New York Yankees 5 Detroit 1: Texas 15 Kansas Ciry 5; Minresora 4 Anahelm 2. NATIONAL LEAGUE: Milwaukee 6 Florida 4: Phädelphia 3 Montreel 2: Chicago da 4: Phädelphia 3 Montreel 2: Chicago

10 mm da 4; Philadelphia 3 Montreal 2; Chicago Cubs 3 Atlanta 0; New York Mets 4 Pitts-burgh 0; Colorado 5 Houston 0; Los Angeles 4 Cincimian 2; San Diego 6 5t Louis 3; Ari-zona 5 San Francisco 3. d name strong WORLD CHAMPIONSHIP (Rome, It): South Korea 11 Russia 1; Netherlands 3 United ed States 1, (Florence): Italy 10 China 2.

BASKETBALL Worthing Bears' efforts to sign the NBA scout Steve Trumbo as their

TODAY'S FIXTURES

FOOTBALL PRIENDLY MATCHES (7.30 unless stated): Bradford v Preston (7.45); Bray Wandries v Charlton; Hibernian v West Ham; deters v Charton; Hiberhan v West Ham; K Albans v Luton (7.45); Weymouth v Sun-derland (7.45); Alban v Darlington; Wins-ford Und v Botton; Setby Town v Scumborpe (7.9); Waton Alban v Arts Salocka: Blaeficay v Tortenham XI; Helesowen v West, Brannich; Berwick v Hearts XI; Livingston v Coventry (7.0); Killkenny City v Swindon; Tamorth v Birningham; Hinckley Utd v Notts Courte.

SPEEDWAY LEAGUE: Ipswith v Belle Vue Swindon v Eastbourne (7,30).

w bench coach have failed, with the American opting to join Barcelona in an assistant position. BOWLS

COFFNALLS WATERLOO (B) Second round: V Lee (Cleveleys) bt J Creel (Street and 21-20; C Shakeshaft (Stock-port) bt R Holtom (Burnley) 21-14; 5 Frith (Weaverham) bt R Jones (Warrington) 21port) br R Holtorn (Burnley) 21-14:5 Frith (Weaverham) br R Jones (Warrington) 21-11: D Proce (Normanton) br K Hancock (Congleton) 21-16: G Wood (Acctington) bt J Webster (Normanton) 21-12: B Richards (Pudsey) bt P Craig (Rochdale) 21-16: G Ramshaw (Nantwich) bt D Naylor (Barrow) 21-15: R Pierce (St Asphi) bt E Storey (Hindley Green) 21-17: B Lawton (Warrington) bt L Higgshottom (Royton) 21-9: M Holden (Rochdale) bt J Mountord (Royton) 21-10: D Reeves (Pudsey) bt J Bradshaw (Warrington) 21-16: A Fidler (St Asphi) bt K McConnile (Sale) 21-8: W Burtinson (Marthgton) bt A Pearon (Sale) 21-13: B Thompson (Liverpool) bt N Dean (Sale) 21-20: P Robinson (Migan) bt N Harrison (Nantwich) 21-16.

BOXING
PROFESSIONAL PROMOTION
(wildnes): World Boxing Union 12-rd
light welterweight: 5 Neary (Liverpool,
hotder) bt N Scheepers (SA) pts. 8-rd
riddleweight: A Onar (Ger) bt M
Alexander (Doncaster) rsf 1st; 8-rd
feachersweight: A Moon (Liverpool) bt
G Parssht (Rom) pts. 8-rd super-feacherweight: D Burke (Liverpool) bt P
Buckley (Birmingham) pts: 6-rd heavyweight: M Elis (Blackpoot) bt C Woollas (Sheffield) rsf 5. BOXING

EQUESTRIANISM Richard Davison on Hiscox Askan and Emile Faurie on Legrini have been selected to represent Britain in the dressage team at the World Eques-trian Games in Rome in October. Five short-listed riders, Fiona Bigwood, Ferdi Eilberg, Carl Hester, Kirsty Mepham and Sandy Phillips, will compete in Rotterdam from 27 to 30 August, after which the remain-ing members of the team for the World Games will be selected.

FOOTBALL

FOOTBALL
TUESDAY'S LATE RESULTS: Uefa Cap
Group D: First qualifying round,
first-leg: Germinal Eleren (Bel) 4 SaraJevo (Bossila) 1. Uefa Under-18 Championship (Cyprus): England 1 (5mith)
Republic of Ireland 0: Croata 3 Cyprus
0. Friendly Matches: Emiley 1 Scarborough 1: Portadown 0 OPR 5: Exect 1 Punonios 2: Macclesfield 0 Hibernian 0;
Scrantaer 1 Queen of South 3 Dulwich 4
Crawley Town 1: Bays Wanderers 0 Swindon 1: Clyde 0 Dartington 5: Kettering 1
Cambridge 1: Hayes 0 Bristol City 2: Stevenage 2 Milhvall 0: Wortester 2 Notton Forest 0: Dagenham & Reobnidge 1 West Ham
3: Aldershot Town 0 Colchetter 2: Guiseley v Rotherham (postponed): Kingstonian 2 Wycombe 0: Plymouth 0 Sunderland
3: Leek Town 0 Walsall 1: Bractley Town
1 Aylesbury 2: Kingenny City 1 Charlton
1: Yeovil 0 Oxford Litd 3: Sligo Rovers 3
Mansfield 3: Bromsgrove 0 West
Bromwich 1: Pontefract Colis 1 Scunthorpe
3: Elmore 0 Burnley 4: Waterrond 3 Botton
2: Wigan 1 Bury 0: Derry City 1 Greenock
Morton 0.

GOODWILL GAMES Finals unless stated

Plants (miless squared RTHLETICS: Meas: 100ms: 1 M Greene (US) 9.96sec: 2 A Boldon (firin) 10.00; 3 B Lewrs (US) 10.25; 7 D Balley (Can) 10 70. 400ms: 1 M Johnson (US) 43.76 [1998 world best, wind .19m/sec); 2 T

Mashington (US) 44.A3: 3 A Pettigrew (US)
44.78. Mille: 1 N Morcell (Alg.) 3:53.39:
2 W Torul (Nen) 3:54.05; 3 D Komen (Ken)
3:54.78. 10.000m: 1 J Guzahi (Ken)
27:49.26; 2 S Maina (Ken) 27:49.65; 3 J
Koskei (Ken) 28:51.02. Thiple (samp: 1 J
Edwards (GB) 17.65m (1998 world best;
wind 1.8m/sec): 2 Y Quesada (Cuba)
17.27: 3 L Carter (US) 17.07. Pole vanile: 1 J Harrweg (US) 6.01 (1998 world best;
2 J Galfione (Fr) 5.80: 3 P Marson (US) 5:70. No heights: 5 Bubka (Ukr).
Wosmen: 400sp: 1 F Ogunkoya (Nigeria)
49.89sec: 2 J M Clark (US) 50.43: 3 S
Richards (Jam) 50.98. 10km walli: 1 Y
Nikolayeva (Rus) 42min 51.97sec; 2 N
Riyashkina (Rus) 44:25.99: 31 Dow (US)
45:36.92. Hepitathilon (after four events): 1 D Nathan (US) 3.867pts: 2 J
Joyner-Kersee (US) 3.833. 3 R Nazarowene
(Lift) 3:831. Hammer: 1 M Meinte (Rom)
72.64m; 2 O Kuzenkova (Rus) 70.98: 3
A Palmer (US) 66.33. Javelliu: 1 J Stone
(Aus) 66.29m; 211.opez (Liba) 63.72: 3
S Bisset (Cuba) 62.64.
BASKETBALL: Man Prelimbary round-

S BISSE! (LUDA) 02.04.

BASKETBALL: Men Pretrohary roundrobin: Group A: Australia 82 Lithuania
64; Argentina 69 Russia 65 (Australia and
Lathuania quality for medal round). Group
8: Unived States 106 Brazzl 75; Puerto
Rico 74 China 73 (United States and Puerto Rico quality for medal round). to Rico quality for medal round).

GYMASTICS: Mean: Prommed Horse: 1

N Krulov (Rus) 9.650ps; 2 A Bondarenko
(Rus) 9.625; 3 Y Tomita (US) 9.375; Floor
Exercises: 1 A Nemow (Rus) 9.725pc; 2

J Tronnon (US) 9.550; 3 A Bondarenko
(Rus) 9.525; Momeen: Uneven Bars: 1

S Khorkina (Rus) 9.825pc; 2 E Roy (US)
9 700: 3 5 Amartar (Rom) 9.600, Vadit;
1 V Atler (US) 9.662pts; 2 E Dolegopolo14 (Rus) 9.600; 3 5 Amartar (Rom) 9.587.

WATER POLO: Preliminary round-

WATER POLO: Preliminary round-robin: Spain 10 United States 5: Russia 7 Italy 4: Italy 6 Spain 5; Russia 10 Unit-ed States 5 (Russia and Spain quality for gold medal match).

Stephen Cooper, the Great Britain defenceman, has returned to his native North-east from Manchester

Storm after agreeing to sign for Newcastle Riverkings. Nicky Chinn, the 25-year-old winger, has left Sheffield Steelers and signed a two-year contract with his former Dave Whistle, the Bracknell Bees toach, yesterday signed the former Michigan forward Norm Dezainde. The 25-year-old Canadian spent last season playing for Dayton Bombers, scoring 15 times in 46

ICE HOCKEY

Marco Pantani is urged on by a spectator in yesterday's ascent of five mountain passes in the Pyrenees

POOLS DIVIDENDS LITTLEWOODS: Treble chance: 24pcs: E1,719.80 23pcs: E76 40. 22pcs: E2 55. 21pcs: £2.50. Holl-time results: 24pcs: £4,507 15. Four draws: £14,15. Nina homes: £15.25 Six aways: £103.45. Normonest E13.45 Std ammyst E103.45. VERNOMS: Treble chance: 24pes: £457.80. 23pts: £658. 22pts: £2.05. ZETTERS: Treble chance: 24pes: £100.25 23pts: £655. 22pts: £0.30. Six ammyst £12.60. Nitne homes: £2.80 Four drawfs £10.20 All draws truble chance: 21pts: £13.50.

SATLINE G

ROLEX COMMODORES CUP (Comes):
Raca 1: Class &: 1 N Plamberk (Ger) Hene;
2 W Schaefer (Ger) Struntle Light; 3 P de Rideer (Neth) Checkmate 3; \$ T de Mulder (England red Learn) Victric 5: 7 R Goddard
(England green team) Altodosk, Class B: 1
T Jungbolm (Ger) Sequana; 2 P Rutter (Engred) Quokid, 3 J Veser (Ger) Safty Dog; 4 O
Serugstrad (Eng green) Dann Raid Class C
1 K Jansen (Neth) Came: 2 A Cox (Eng-red)
Prospect of Wintby; 3 J Scholten Dehler 29:

8 D Murrin (Eng green) Cetawayo, Race 2: Class A: 1 S Dierdorp (Neth) Reckless; 2 N Plambeck, 3 W Schaefer, 7 A de Mulder (Eng red): 8 R Goddard (Eng green), Class B: 1 T Jungbluth, 2 J Veser, 3 P Rutter, 6 O Strugstrad (Eng green), Class C: 1 R Janeer; 2 J-L Ribed (Sty Bibao Congress Ciry), 3 J Scholten; 4 A Cox (Eng red); 7 D Murrin (Eng green), Owarraits 1 Netherlands 1: 2 Germany I: 3 Netherlands II; 4 England Red; 8 England Green.

TENNIS

TENNIS

LEGG MASON MEN'S CLASSIC (Washigman) Singles, first round: 1 Tarango (LIS) bt 1 Van Herch (Bel) 6-16-2: Stareau (Can) bt 5 Humphries (US) 6-46-4; G Staritord (SA) bt M Tebhatt (Aus) 6-43-6-3.1 Burgsmulier (Ger) bt C Cararti (II) 7-66-1: C Van Garset (Bel) bt M Hadad (Cot) 6-43-M Sell (US) leads 8 Byran (US) 7-63-0.1 Ariss (US) leads W McCaire (US) 6-42-5: R Delgado (Par) leads S Campbell (US) 6-3: S Draper (Aus) leads A Hernandez (Sp) 6-33-5: D Nargiso (It) leads O Mocreased (Arg) 6-24-4.

MERCEDES MEN'S CUP (Startigmer, Ger) Shegles, second round: B Lillinger, Garson (Fr) bt 7 Karleinkov (Rus) 6-33-6-6-3: A Costa (Sp) bt F Squillari (Arg) 6-36-7: C-C Mova (Sp) bt 7 Karleinkov (Rus) 6-3-6-7-5. M Ros (Chile) bt 1 Knippschild (Ger) 7-6-6-2. C Mova (Sp) bt 1 Mosto (Sp) 7-6-7-5: B Reder (Ger) bt C Poline (Fr) 7-6-6-1: A Portas (Sp) bt F Santoro (Fr) 1-6-6-2. T-40 D treetmain (Ger) bt M Larison (Swe) 5-4-7-5.

EUROPPEAN LINDERS 16 CHAMPHONSHEPS (Hadfield) Boys' stagles, third round: M Vouzhny (Rus) bt 7 Marger (Fr) 6-3-6-1: A Belzelac (Lith) bt E Alexon (Gra) 6-3-6-3-1. Merd (Cz Rep) bt A Jovanovic (Stoven) 5-7-6-7-6. E Mosto (Ge) bt M Reddick (Croa) 6-3-6-3-1. Merd (Cz Rep) bt A Jovanovic (Stoven) 5-7-6-7-6-7-6-3-6-1. Reson (Ge) bt S Muller (Lith) bt E Alexon (Gra) 6-3-6-3-1. Merd (Cz Rep) bt A Jovanovic (Stoven) 5-7-6-7-6-6-1. Reson (Ge) bt S Bootil (Swil) 6-1-6-2; Johansson (Swe) bt S Bootil (Swil) 6-1-6-2; Johansson (Swe) bt G Muller (Liu) 7-6-6-6-3. D Ferrer (Sp) bt R

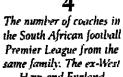
(Croa) 6-2 6-4: S Hromzenka (Slovak) bt A Medina (Sp) 3-6 6-2 6-3.

LTA INTER COUNTY CUP: Ment: Group 1 (Bastbourne): Lancashire bt Berkshire 5-4. Kent to Buckinghamshire 7-2: Hampshire 6 isle of Wight bt Devon 7-2. Group 2 (Crumer): Surrey bt Nottlinghamshire 6-3: Lecestershire bt Witshire 5-4. Esser bt Middleser 5-4 Group 3 (Hunstanton): Combridgeshire bt Derbyshire 6-3. Lincoinshire bt Durset 7-2: Hereford & Wortestershire bt Willshire 7-2. Group 4 (Cambridge): Northamptonshire bt West of Scotland 6-3: South Wales bt Warmschire 6-3: Hertionshire bt Cheshire 6-3. Group 5 (South Wales bt Warmschire 6-3: Hertionshire bt Cheshire 6-3. Group 5 (Bade): East of Scotland bt North Wales 7-2: Sussex bt Onfordshire 8-1. Anon bt Bedfordshire 6-3. Group 7 (Peliastonue): Stropshire bt Cumbria 6-3: Northumberland bt South of Scotland 5-4: Cormual bt Isle of Man 8-1. Suffolk for Channel Islands 8-1 Wortens Group 1 (Eastbourne): Lancashire bt Essex 5-4: Surrey bt South Wales 7-2: Warwickshire bt Middlese 6-3. Group 2 (Mottingham): Lancashire bt Essex 5-4: Surrey bt South Wales 7-2: Warwickshire bt Middlese 6-3. Group 2 (Peliastonue): Sincoshire 8-1 Surfey bt South Wales 7-2: Warwickshire bt Middlese 6-3. Group 2 (East Molesey): Oxfordshire bt Staffordshire 8-1; Norton bt Berkshire 8-1; Norton bt Berkshire 8-1; Norton bt Berk

Loukaev (Bull 6-3 6-4; 5 Wauters (Bel) bt G
Domschitz (Hun) 6-3 6-1; R Nijahu (Pol) bt
K Beck (Stonak) 7-5-7-6; T Robreto (Sp) bt
K Srugo (Isr) 6-4 6-4; R Valent (Swir) bt A
Vashi (Nag) 6-3 7-6; R Robreto (Tox) bt
J Srike (Nag) 6-3 7-6; R Karanustic (Tox) bt
J Srike (Nag) 6-3 6-7 6-2; Girkt* simples, bland
rosmat: 5 Seide (Aus) bt F Moutin (Monaco)
6-0 6-1; T Terebipus (Uni) bt O Sanchez (Ft)
6-3 6-2; C Seal (GB) bt F Pennetra (It) 6-0
6-4; M Sarnollenio (Rus) bt F Gabrotes (Bull
6-0 4-6 5-3; M Marrero (Sp) bt C Antise (Swit)
6-2 6-2; Suluke (Pug) bt N Wingenfield (Neth)
7-5 6-1; H Collin (GB) bt M Schneide (Pol)
6-3 6-1; R Sund (It) bt M Porsikeyova (Bul)
6-3 6-1; C Saspar (Rom) bt T Predade (Por) 616-0; M Burk; (Ger) bt F Predade (Por) 616-1; R Vind (It) bt A Timork (Nig) 6-4 61: Benesova (Cz Rep) bt M Hoogland (Neth)
6-3 6-3; E Damildou (Gre) bt T Nemeth (Nun)
6-3 6-3; E Damildou (Cz Rep) bt A Marmonk
(Croa) 6-2 6-4; S Hronzenska (Stovak) bt A
Medina (Sp) 3-6 6-2 6-3.

LIA INTER COUNTY CUP; Man; Group 1

TODAY'S NUMBER



Ham and England international, Johnny Byrne, manages Cape Town Spurs, his sons David and Mark manage Santos and Hellenic respectively, and his son-inlaw Gavin Hunt is in charge at Seven Stars.

Fourth Test: England in need of dashing debut by Lancashire's 20-year-old all-rounder against formidable South Africa Flintoff poised to enter the fray \

BY DEREK PRINGLE

IF EVER there was a time and a place for Alec Stewart to deliver an "England expects..." speech, this morning's England dressing-room, at Trent Bridge is it. Trailing South Africa 1-0, the home side badly need to win this fourth Test to keep the five-match series alive. With the stage to itself, English cricket cannot again find itself wanting, as it has done for much of the summer.

While other sports diverted attention, the England cricket team, the game's "shop window," can claim only a few days of supremacy, including the no-win rearguard action in the previous Test at Old Trafford. Patently, it is not nearly enough to convince an already over-patient public that better days lie ahead.

Things might be worse, and at least the public at Nottingham will be seeing the return of leg-spin as well as the possibility of an exciting, young, all-rounder, Andrew Flintoff, making his debut. Nevertheless, deep seated flaws remain - namely the inability to consistently score big runs and take 20 wickets. Flaws that will continue to prevent England setting both tempo and agenda, two prerequisites for winning Test matches.

England's repeated poor showing at the highest level, stems almost directly from their inability to post a competitive total in their first innings. This is nothing new. Indeed they have failed to pass 200 in the first innings in nine of the last 14 Tests. Poor pitches aside, few teams can even expect to draw, let alone win, with such shaky platforms.

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It is not an enviable position for a captain to be in, for although the problem is apparent, the remedies are not. After the briefest of honeymoon periods as skipper, Stewart has probably analysed and discussed the problem a 100 times, a contention he more or less acknowledged yesterday.

We know that first-innings totals generally set up wins," Stewart said. "Hopefully we can do that here. I try to deal in facts with the players. The boys know what's required. It's up to me to give them a few reminders. Of course i can repeat myselt forever but talk means nothing. It is out in the middle that counts.

England have made several changes. But if some believe they have been panicked into making them, Stewart's line was to call it

If it is merely a question of tweaking rather than wholesale demolition, the first spare part was Robert have been recalled earlier.



The South African batsman Jacques Kallis puts in some last-minute practice for the fourth Test against England, which starts today, in front of the new £7.2m stand at Trent Bridge

Croft, whose early return to Glamorgan yesterday has meant a come-Dack for lan Sa any off-spin duties that may accrue will be shared between Mark Ramprakash and Graeme Hick, who will bat at five and six respectively.

Salisbury, who along with Stewart and Mark Butcher is a member of Surrey, has been bowling well this season. Indeed, but for a groin injury six weeks' ago, he would probably

after working this winter with Terry the pressure off him. On what looks moisture to be retained in the sur- body. mer in Australia." Stewart said "I believe he understands his art be no hiding place once the seam much better now and is more confident and mature as a bloke as well as a leg-spinner. Certainly he is much more relaxed in the Test en-

vironment this time round." Even so, having Salisbury as your sole front-line spinner is a high risk policy. The leg-spinner blazing sunshine, the pitch was still may be bowling well for Surrey, but ominously being kept under covers. especially at this time of season -

"He has a slightly different action there he has Saqlain Mushtaq to take to be a well-grassed pitch, there will bowlers get tired.

As ever, England will wait to see how the pitch and conditions scrub up this morning, before finalising their bowling attack. Yesterday, as Sir

face a situation that on seam over swing. Either way, the return of Shaun Pollock, who slips into the place vacated by the injured Lance Klusener, will not make life

easier for England's top order. If Flintoff plays, and he should do, Garfield Sobers opened the impressive £7.2m Radcliffe Road Stand in Fraser plays in front of Alan Mullally, a seaming pitch could mean Angus though the left-armer will at least –

This means that someone wants bring a fresh angle, if not a fresh some slack, there will no such lee-

batsman who bowls, which is where score heavily. He has done so before he scored in selection over Ben against this South African attack, Hollicake, who is now apparently a most notably in the rained out Test bowler who bats. As such, Flintoff's at Centurion Park three winters' ago, role as fourth seamer would proba- where he made a century. What bly not require more than 10 to 12 would both he and England give for overs a day, an ideal amount to wean a newcomer on.

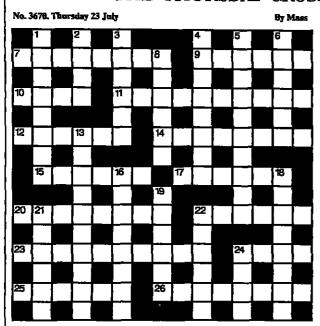
If it is reasonable to cut debutants

way for Hick. Playing in place of the burly 6ft 5in tall, is regarded as a he is on borrowed time unless he can a repeat performance over the next few days?

THE INDEPENDENT Thursday 23 July 1998

County reports, page 23

THE THURSDAY CROSSWORD



ACROSS 7 Smart masking Queen, on left, with Ace (8) 9 Paramount's first film actor (6)

10 Iced bend (4) 11 A balanced hand should win this game

12 Bone a fish, almost the lot (6)

14 Fabulous time absorbed in baking (8) 15 Cheap American

dope's hooked old bachelor (3-3) 17 Shower, and it's hot (6) 5

20 Harsh step, not heartless (8) 22 Protective cover about 6

23 Marine creature seen in trailing plant (10) 24 Pale one, deficient (4) 25 Striking with cue (6) 26 Girl evoking devotion without measure (8)

DOWN Persevering with Law, maybe, in Institute (8) Bird from reduced flock (4)

Gaudy vessels, the Spanish (6) Fruit around Australia 24 Host's crazy - without a gets approval (8) Conservative in Japan involved with sake, fresh one (10)

Number, in a state, flag

Cooks short of fifty English fish (6) 13 Conditions favouring

mirages (10) 16 This food's giving one chappie upset bile (8) 18 Cowboy managed busting chore (8) 19 Shipman gets lash, right, at last? (6) 21 Model reportedly with

trendy clip (6)

22 Fold suit about to be

packed (6) drop of beer (4)

a nursery club. The pair have represented their country at under-21 level and could represent a shrewd investment by Palace who could sell them on in the future if they make the grade. The transfer has been in

FOOTBALL

TERRY VENABLES is poised to

sign two Argentinian young-

sters Christian Ledesma and

Pablo Rodriguez in a joint deal

South Americans today with

both players flying in from Ar-

Venables hopes to tie up the

Midfield player Ledesma is

rated at £2m and considered

one of the best players at his

age in the country. Winger Ro-

driguez is coming on loan for a

year and valued at £500,000 if

Palace want to sign him later.

are the latest players to

emerge from Argentinos Ju-

niors, who are well known as

Ledesma and Rodriguez

BY ALAN NIXON

worth £2.5m.

gentinos Juniors.

the pipeline since the former England manager took over at Selhurst Park. Venables originally wanted Diego Markic, another Argentinos Juniors prospect, but he would not come to a First Division club.

Rodriguez was reluctant to go to Palace on his own at first but the signing of Ledesma has persuaded him to make the

The Everton manager, Walter Smith, is set to sign French midfielder Olivier Dacort in a

£3m deal today. Smith was refused to reveal their intendlocked in talks with the talented Strasbourg player last night as an Everton delegation flew to France hoping to finalise the

the way to Palace

Argentinians on

Dacort impressed Smith last season when he was outstanding as Strasbourg knocked his Rangers side - and Liverpool out of Europe. Smith has kept a keen eye on Dacort since and moved in last night as he tries to put his second major signing

Dacort is on the fringe of the France squad but is tipped to emerge in the wake of the World Cup success and establish himself as a regular. He is a powerful player similar to Arsenal's Emmanuel Petit, a strong defensive player who operates down the left hand side

of the field. Smith wants extra power in his engine room and the signing of Dacort, who is also admired by Newcastle, would help to build up his squad. The Everton manager is also

keen on signing Monaco's John Collins, but feels the price tag is too high and the Scottish midfield man is prepared to wait until his contract runs out next

The Merseyside team are also interested in Cameroon's Marc-Vivien Foe, who is currently in negotiations with Manchester United.

Coventry are set to spend the £4m they received for the Romanian striker Viorel Moldovan on another World Cup player. The Sky Blues have

ed target, but their chairman, Bryan Richardson, believes the player could be at Highfield Road by the weekend.

"We are on the tail of a major signing which we hope to have tied up by Thursday or Friday of this week," said Richardson. We are only interested in top, top international players of World Cup class."

ton player Ian Snodin has taken his first steps into management by being named as Doncaster Rovers' new manager. Snodin, 34, is returning to the

club where he started his career as a trainee in 1980. After moving to Leeds from Belle Vue, the utility player won a championship medal at

Goodison Park in 1986-87 before enjoying spells with Sunderland, Oldham and, most recently, Third Division Scarborough. Doncaster were relegated to the Vauxhali Conference last season. A mystery consortium is to

take over First Division Oxford United. The managing director, Keith Cox, has revealed that the consortium, who have not been identified, have signed a contract to buy the 89 per cent shareholding of the former chairman Robin Herd.

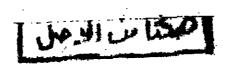
The deal is conditional on a satisfactory agreement being reached with Oxford City Council and Taylor Woodrow, who were building Oxford's new stadium before work stopped in January 1997.

Football, page 26 衙

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THURSDAYREVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

hen the Swiss banks released a list of safety deposit boxes from before and during the Second World War, Ron Rosenbaum found it hard to suppress a frisson of excitement. Maybe, just maybe, somewhere behind a three-inch-thick steel door, in an underground vault deep below the city streets of Zurich or Geneva, the truth was hidden. Maybe the secret he was seeking was there, still kept under lock and key after 50 years. Maybe.

THE INDEPENDENT

idable South Mine

As he freely admits, the very idea that his 10year quest to explain the motivations and nature of Adolf Hitler might be ended by some lost file was "not a realistic expectation". There are many secrets rumoured to be stashed away in Switzerland - the case notes on Hitler's mysterious blindness of 1918; alleged pornographic pictures of his half-niece Geli Raubal, who supposedly committed suicide - but nothing could ever fully explain the man or his actions.

This frisson gives us a clue to what lies behind the search for the psyche of a man who still commands a deadly fascination, for scholars and the rest of us. We do not understand Hitler, and we desperately want to - need to, even, find a reason why a man could lead a nation into war

These lost safe deposit stories clearly serve as expressions of anxiety about - and talismans against - an otherwise apparently inexplicable malignant evil." writes Rosenbaum. And that is something that, in our rationalistic, ordered universe, we find hard to accept.

BY ANDREW MARSHALL

Mr Rosenbaum has produced a finely wrought investigation not just of his subject. Hitler, but also of the idea of evil itself and its place in our world. Much of the critical response has been negative - including The Independent's review - but the fact is, he was exploring a minefield, and he knew it from the start. He watched Daniel Goldhagen, the historian who, in his landmark book Hitler's Willing Executioners, had blamed the German nation itself for the Holocaust, being torn apart in a four-hour panel tiscussion. Claude Lanzmann, maker of the ninehour documentary film Shooh, told him that to write or even think about Hitler was wrong.

"I think it is to be condemned," he said. To attempt to reconstruct the man and his motives should be beyond anyone. "Hier ist kein Warum," (Here there is no why), Lanzmann wrote, an idea he shares with many others.

If for one group of people the very act of explanitself, then for another, the idea of evil is incommensurable with modern social science, a relic of theology that we must do without, or simply inapplicable in this case. Rosenbaum was launched into his pursuit of evil by an interview with Lord Dacre, author of The Last Daus of Hitler. Dacre himself was threatened with death by the Stern Gang, the Zionist underground guerrilla group, for - in their view - exalting Hitler, putting him at the centre of the Rolocaust story. Rosenbaum asked him whether he thought Hitler knew that his actions were evil, and got an interesting reply. "Oh no," Dacre said firmly. "Hitler was convinced of his own rectitude."

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Ironically, his question coincided with a murder much closer to our own times. As he talked with Lord Bullock, the other great British historian of Hitler, the newspapers were reporting the trial of two boys who had taken two-year-old Jamie Bulger from a Liverpool shopping centre. beaten him to death and left his body by a railway line. "Unparalleled evil." the judge called it. Was Hitler evil, then? He asked Bullock, and received a quite different response. "If he isn't evil, who is?" Bullock responded.

This is the terrain that Rosenbaum stakes out, similar to that of Gitta Sereny's examination of Mary Bell, or Blake Morrison's of Bulger's killers. Is this evil? And if it is not, what is? Between these two points - that Hitler is inexplicable, and that Hitler is explicable only in terms of something else, history, psychology or sociology -Rosenbaum plots his course.

It is a disturbing journey, and not just because

of the subject matter. The more that he explains,

and investigates, the more is left unexplained. Hitler's personal history is a warren of dark corners and secrets, each of which has been at one time or another elevated into the secret "key" to his psyche: the mystery of his grandfather and the family name, the strange relationship with his niece and the circumstances of her "suicide," his sexual life, war service, the time in Vienna nothing seems certain. The documentation is all deeply suspect, including the vast dossier prepared by the Office of Strategic Services, forerunner of the CIA. To some extent Rosenbaum provides an archaeology of these grey facts, each of which is as unreliable as the evidence that it is based upon. "I was almost literally digging in that last carton of OSS documents," he says.

In his farthest reach backwards into Hitlerian history, he seeks the village of Dollersheim. where Hitler's grandmother became pregnant by - someone. The father's name on the birth certificate is blank, and the candidates have varied between a close relative and one of the Roth-Schilds. In the deep Austrian midwinter, he finds nothing but a ruined landscape, the villages having been destroyed by either the Germans or the Russians, depending on which source he consults. There is nothing to rely on, nothing upon which to found a theory, but ruins and rumours.

After a decade in the morass of Hitler scholarship, Rosenbaum himself emerges ultimately unconvinced, unable quite to get a grasp on the man. "The more I spent examining these ques-



EXTRACT FROM EXPLAINING HITLER BY RON ROSENBAUM

For Claude Lanzmann, director of Shoah, the attempt to explain Hitler is not merely futile but immoral - he calls the very enterprise of understanding obscene.

"There are some pictures of Hitler as a baby, too, aren't there? He has said. There is even a book written... about Hitler's childhood, an attempt at explanation which is for me obscenity as such."

Obscenity? I tried to explore with Lanzmann the strength of conviction that would compel him to use "obscenity" as a term of abuse for investigators who, however, misguided they might be, were at least well-intentioned. Why should the maker of a nine-anda-half-hour documentary on Hitler's death camps become so incensed about a book on Hitler's childhood? What was it about the baby pictures? I sensed they disturbed, they scandalised him not because they conjure up a specific theory of Hitler's childhood, but because they give us Hitler as an innocent. Hitler before he becomes Hitler. "a Hitler without victims", as the phrase coined by the scholar Alvin Rosenfeld has it. A Hitler whose baby-faced innocence lures us down the path Lanzmann condemns, seduces us into constructing explanations for the evolution of innocent child into mass murderer - explanations that are, Lanzmann argues, inevitably obscene rationalisations, not merely exculpations but virtually justification for Hitler's

That particular baby picture in question looks like it was taken when Hitler was less than two years old... we see a round faced, ruddy-cheeked child, a mildly pensive cherub. We could, considering what we know of what became of him. "backshadow" (the useful term coined by the scholar Michael André Bernstein...) into his dark, questioning eyes, into those lips pursed into what looks like a pout or a frown, a premonitory, meian choly, even a haunted and hurt expression. We could project upon the impressionable baby face the stirrings of some deep emotional disturbance. But we could just as easily see there not inciplent demonism but a kind of gentleness and sensitivity. We could just as easily predict this child would turn out to be Albert Schweitzer.

'Explaining Hitler, the Search for the Origins of his Evil' (Macmil-

The century's most reviled figure remains its greatest mystery. Perhaps we prefer Adolf Hitler that way. Better to think of him as a one-dimensional genocidal

maniac. Better still not to think of him at all. But the author Ron Rosenbaum believes Hitler has been out of mind too long. We must discover how the child grew into the monster. If we do not, how can we understand the darkest side of human nature?

tions the less confident I felt of the answers," he says. "It is troubling to spend 10 years and think that there may not be an ultimate answer."

Sometimes he seems paralysed by self-doubt, as he speaks and as he writes. He is Jewish, as he duly notes in the book. "As I was examining the agenda of the explainers, I didn't want to conceal my cards on the table," he says, and that has led him to interrogate himself on his researches. "I do wonder... whether my own background influences my view of it." Others whom he met have not always been so scrupulous. Faced with such vast, deliberate destruction

of human life, it seems that uncertainty is, in a way, the only rational response. But everyone else Rosenbaum spoke to during the decade felt that they had certainty in the palm of their hand, he says, including Simon Wiesenthal, the veteran Nazi-hunter who is convinced that Hitler caught a sexual disease from a Jewish prostitute in Vienna. As Rosenbaum points out, there is not a shred of evidence for this, or any explanation why it should drive a man to genocide, and yet Wiesenthal is rock solid in his conviction.

"Everyone has a theory. Everyone feels they have the answer," he says. He himself does not.

And yet if there is one thing that shines through, it is that Rosenbaum wants to resuscitate evil, to return it to us as a concrete fact of life. Modern history has tended increasingly to judge Hitler as the nexus of forces far greater than him. "A lot of people who have studied Hitler are reluctant to think of him as evil," he says. But as he adumbrates the endless theories - the sexual secrets, the "one ball" theory, the "billy goat bite theory" (that part of Hitler's penis was bitten off), the dark family mysteries and so on -it is hard not agree that as more is explained, the act of murder on a vast scale becomes obscured. As we explain away human personality-reduce it to biology, or some obscure set of Freudian desires - we demean it, we demean ourselves and we demean those who have suffered at the hands of others.

Rosenbaum sums up his own intentions in terms of negatives and oppositions, of resistance to certain ideas and moral attractions. "Not to resist all or any enquiry, not to resist thought,

but to resist the misleading exculpatory corollaries of explanation. To resist the way explanation can become evasion or consolation, a way of making Hitler's choice to do what he did less unbearable, less hateful to contemplate, by shifting responsibility from him to faceless abstractions, inexorable forces, or irresistible compulsions that gave him no choice... To resist making the kind of explanatory excuses for Hitler that permit him to escape, that grant him the posthumous victory of a last laugh.

He seems dark, depressed by his own labours. "It's taken me some time to recover from the close proximity to these kind of dark matters," he says. "It has been difficult to recover a sense of perspective." He is also troubled by the uncertainty of his results. He confesses that sometimes he thinks, "Maybe you should spend 10 more years." He is toying with another project. on another individual regarded as outside the normal continuum of human activity: William Shakespeare. "It would be a relief to... study the greatest and most inspiring products of civilisation," he says with a dry smile.

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Islamic marriage

Sir: It should be clearly pointed out that "forced marriages" are not allowed in Islam ("Huge rise in forced marriages", 20 July; "The arrangement, 21 July). The free and willing consent of both a man as prospective husband and a woman as prospective wife are a condition of a valid marriage. The Prophet Muhammad advised prospective spouses to see each other's faces to allow the natural forces of emotion and attraction to take root.

Any violation of this basic principle goes against the grain of the Islamic Sharia and is unjust. If something is unjust, it cannot be Islamic. Also, if something is immoral and obscene, it cannot be Islamic. If something is harmful to the individual and society, it is not sanctioned by Islam.

The purpose of Islam is to make marriage easy for people and to lay down the conditions where married life can be enjoyed to the fullest. Clearly, not all marriages, whether "love" or "arranged" marriages, prove to be happy and Islam makes it easy, recommending reconciliation procedures, for either party to terminate an intolerable marriage. Contrary to the impression given in The Independent, a woman has the right to seek dissolution of a marriage. A woman at the time of the Prophet had her marriage dissolved even though she affirmed that her husband was a good and pious man. She just did not like him.

There are no doubt abuses of Islamic requirements by Muslims but the provisions of the law are there to eliminate abuses and injustice. Judges should be alive to these purposes of the law and people like Yasmin, if the story told is true, should be able to seek proper redress. We should not, however, assume that lurking in the breast of every Muslim parent of a teenage daughter is a repressive monster. Parents are sensitive and worry about the happiness of their children. ABDULWAHID HAMID Media Committee. The Muslim Council of Britain Harrow, Middlesex

IVF is last resort

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Sir: I am a man of 33. I can think of hundreds of material reasons why I can live without children. However, along with the majority of human beings, I realise the satisfaction and purpose in my life is to be found through bringing up another person into this world. Unfortunately, nature has decreed that this is not possible.

My wife and I have therefore decided to commission an expert to create one for us. We cannot be cured but our expert can circumvent the problem. With the assistance of a middle man we have replaced old-fashioned sex. My wife, instead, can enjoy the physical and mental discomfort of daily injections, hormone treatment, regular vaginal scans, enemas and ultimately physical egg collection. I merely have the joy of producing sperm to order in a cubicle-sized room (will my child lack a sense of identity because I was looking at the Mayfair babe of the month and not my wife?).

If we are lucky our sperm and egg will be fertilised in a petri dish. Then the fertilised egg can be replaced into my wife. At this stage nature takes over again and there is only a 25 per cent chance of pregnancy occurring. This means, in all probability, we will go through this experience another three times.

What on earth is Jacqueline Laing ("What's love got to do with it?", 21 July) getting at? We know we have no right to a child, just as we have no right to a long healthy life. However, we do have a right to make use of the medical advances available. There will always be difficult moral questions on the edge of science.

IVF is a desperately difficult experience and to suggest that couples who have to resort to this route are just looking for a commodity or have been taken in

LETTERS TO THE EDITOR

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Continuing our series on Butlin's Somerwest World, two redcoats apply their make-up for a lunchtime show in the Crazy Horse Saloon Bar Like all photographs published in The Independent, this can be purchased by calling Independent Photographs on 0171-293 2534 (subject to availability)

by the sales talk is deeply JOHN JOSEPH Teddington, Middlesex

Colonial frontiers

Sir: Once more we see images of starvation and despair from southern Sudan. They are so familiar because of the unwillingness of the Organisation of African Unity to redraw colonial

Over the last 40 years, millions have died in wars in Biafra, Katanga, Eritrea and Sudan about the independence of ethnic minorities. If people in Juba do not want government from Khartoum, why should they be forced to accept it? Without government by consent there is no hope of controlling militias, so the application of democratic principles should be required here as in other parts of the world.

This would mean the UN taking on what the OAU should have done many years ago - to convene a conference at which claims to redraw boundaries can be worked through, on the principle of mutual PAUL KELLY London E9

B6 ban outrage

Sir: I was delighted to see the Agriculture Select Committee's report on vitamin B6, but I was horrified to read (report, 20 July) that Jack Cunningham, the Minister of Agriculture, has convinced the Prime Minister to go ahead with the plans to ban arge doses of Vitamin B6. Is this outrageous action yet

another example of a minister flouting proper procedures? I was under the impression that Ministry of Agriculture officials had not yet made their final recommendations to the minister

and that the minister had not yet formally responded to the select committee's report. How then can it be that at this early stage. decisions are already being made which fly in the face of a crossparty committee's advice? I can only assume that Mr Cunningham has been partaking of that other contentious foodstuff - beef on the IAN BOND

Workers' rights

Benenden, Kent

Sir: You report (6 July) the suggestion that businesses could be made more liable for unfair dismissal and other obligations toward the workers of outside contractors, under proposals in the Government's Fairness at Work White Paper. The suggestion is both alarmist and total nonsense

Our White Paper proposes a

Sir: The list of the "100 best novels of the century" (report, 21 July) will doubtless be berated for its American and male bias. What about its pre-1980 bias, though? I counted only Midnight's Children (1981). So what about Updike, In the Beauty of the Lilies; DM Thomas, The White Hotel: Ishiguro, The Remains of the Day; Bellow, More Die of Heartbreak, Burgess, Earthly Powers; Lorrie Moore, Who Will Run the Frog Hospital?; Brookner, Look at Me; not to mention Martin Amis, Julian Barnes or Jeanette Winterson? ROBERT STEIN Barnet, Hertfordshire

Sir: What makes Peter Chadwick ("Are schizophrenics the lepers of our time", 21 July) think that Ravel was schizophrenic?

new power enabling the Government to give suitable employment rights to those workers who do not have them because their relationship with their work provider does not constitute a contract of employment. This would clear up any doubts about people's employment status in relation to their work provider. It would not make anyone else liable.

At present many vulnerable "atypical" workers slip through the safety net of employment rights. The Government is concerned to ensure that decent minimum standards apply to all. It is in the interests of both employers and employees that greater flexibility in working patterns and contractual arrangements is reflected in the employment rights

legislation. The White Paper makes it clear that the Government would carry out full public consultation on the

detail of any changes before exercising the proposed new IAN McCARTNEY MP Minister of State Department of Trade and Industry London SW1

Engineers ignored

Sir: It was refreshing to read the letter from CJE Morris (17 July). One waits in vain for the media to give engineers and engineering the recognition they deserve.

Editors and programme makers simply do not understand that much of what is reported as scientific achievement is either the work of engineers or is only made possible by advances in engineering. Electron microscopes, interplanetary probes, particle accelerators and great telescopes are all classic examples of wonderful

IN BRIEF

Researching my Maurice Ravel (Phaidon Press, 1996), I found evidence of several problems including the dementia that stopped him writing in the last three years of his life - but nothing resembling "paranoid or schizotypal traits".

Dr Chadwick might be right about Van Gogh but (although I have made no special study in this case) Igor Stravinsky surely does not qualify to be ranked alongside him as a victim of mental illness. GERALD LARNER Alderley Edge, Cheshire

Sir: The advertising agent Sir Tim Bell (Media, 21 July) suggests that the Church of England "could get a website -

even if they have one I bet it's obscure". Well, try http://www.church-ofengland.org. which has links to 23 diocesan websites, each of which contains links to parish websites. He concludes with the suggestion, "What all of them should do is re-read the Bible, kneel down in their churches and pray to God for help." No wonder these advertising people charge so much, when they have such original ideas! MICHAEL WOOD

Sir: The last decade was known, simply enough, as the Eighties. This decade is the Nineties. Is there an agreed name for the next?

EDWARD TURNER Sudbury, Suffolk

Newport Pagnell.

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engineering without which great science could not be done. On a more down-to-earth level, engineering has brought us the communications revolution, information technology, safe air and land transport, many of the tools of modern medicine and all of the technology which underpins economic progress and is mostly

taken for granted. Why is the latest exhibition of non-art at the Tate thought to be so much more interesting?

It is no accident that the economy is becoming seriously short of high-calibre engineers. Schools do not understand ngineering, the media do not understand engineering, and other professions are glamorised ad infinitum in television series. Dr ALAN CRIBBENS Belper, Derbyshire

Tsunami warning

Sir. A 10-metre high tidal wave, or tsunami, triggered by an undersea earthquake some 30 kilometres offshore has killed 3,000 people in Papua New Guinea. This was unpredictable and unavoidable

An oceanic asteroid or comet impact could produce a tsunami as high as the impactor's own diameter - up to one kilometre high. Such an event would destroy most cities on Earth.

This is not unpredictable; a worldwide space tracking programme, costing maybe £10m per year, could detect over 90 per cent of potential impactors within 10 years, and then keep them tracked, giving us months, or, in some cases, years of warning.

We should take the tsunami of Papua as a miniature warning of the eventual price of ignoring our celestial environment, and prepare to take our place in the wider Universe! MICHAEL MARTIN-SMITH

Curbing the car

Sir: Your editorial (21 July) argues that the Government's proposed charge on car parking spaces will just be passed on to the consumer or the employee. This ignores the most obvious response to the tax, which is to cut parking provision and use the space more

productively.
The CBI headquarters in London recently reduced its parking provision by half after discovering how much it cost on the rate bill. A transparent tax on parking would stimulate many more businesses to rationalise the space they give for cars.

Many people commute into central areas by car because they are assured of a free parking space at the end of their journey. If they were less certain of this public transport would become a more attractive option. Far from being a blunt instrument, as some have described it, a charge on workplace parking spaces is a very targeted, journey-specific measure. CHRIS HEWETT Research Fellow Institute for Public Policy Research London WC2E

Sir: In the debate this week about the car culture, the root cause of our traffic problems is rarely mentioned. That is, that we now tend to live miles away from our place of work. One- or two-hour drives to work are commonplace, whereas 50 years ago most people lived within walking distance of their work. Public transport alone is not going to correct this problem as most people now live more than one public transport stop away from work.

The only thing that is going to solve the UK's traffic problem is a major shift in our habits of choosing where to live. This could take 50 years. People are unlikely to start living closer to their work unless there is some financial imperative to do so. PAUL WALTER Newbury, Berkshire

Sir. There is one measure that would solve the problem of road congestion at one very easy and incredibly cheap stroke. It would save huge sums for industry and the trade balance, save a great number of lives, save vast amounts of road maintenance and at the same time provide an enormous boost to rail travel for both people and goods.

Unfortunately it would probably spark a genuinely classiess revolution. It is, of course, to impose a speed limit of 30mph on all motorways and a 20mph limit everywhere else. Engine sizes would fall, pollution drop and we'd all go by train or bike. TONY MICHAELS

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No.

Sir. Of course the Deputy Prime Minister ("He came by Tube, he left by car... the man who'll make drivers pay", 21 July) does not travel everywhere by Tube, bus or even executive bicycle for that matter! I, for one, would be very disappointed if his work rate on our behalf was subject to the vagaries of public transport. This does not undermine the value of this hugely important policy initiative one little

MICHAEL LEE-WRIGHT London SE1

Send for a real tsar

Sir. Come now! Everyone knows that the exemplary tsar referred to in such phrases as "drugs tsar" (letter, 21 July) was not the gentle Nicholas II but Peter the Great, a man who really knew how to kick ass and get things done. In the case of drug dealers he would have had them publicly flogged to death en masse before beheading their corpses and flinging the remains into the Volga. In view of this. "drugs pussy-foot" might be a more appropriate description of the modern job ROGER PAYNE Belper, Derbyshire

Sexy headline writer gets my wife steamed up, says Miles

WHEN MY wife was working for BBC TV in Bristol, she made a documentary on the world of prostitution in and around Bristol, and I don't think I have ever seen her so constantly cross and upset. She hated the economic background that drove a lot of the girls on the streets. She was furious at the violence and blackmail practised by the pimps on their girls. She found the obtuseness of the police maddening. She was above all infuriated by the stupidity of the laws, passed by ignorant or uncaring white middle class males in Parliament, which made what the girls did a crime but let the male customers

off the book. The last time I saw her cross in the same sort of way was yesterday, when she picked up a Daily Telegraph and saw the headline:

"Childminder Who Killed Baby Was A Prostitute".

"What is that meant to mean?" she demanded. "Childminder... Babykiller... Prostitute... What message are we meant to pick up from that? That a girl who has been a prostitute is more likely to kill babies? That if you have ever been a prostitute, you are unfit to look after children? I met young girls in Bristol who had gone on the game simply because they had young children to support and could find no other way of getting the money to do it. They had actually become prostitutes to make a better job of looking after children! Do you think the headline-writer of the Daily Telegraph had thought of that?"

Gulp. No, I didn't. I am sure the headline-writer thought of what

Can I get a dreadful pun in? 2. Can I make the story sound sexy?

The best way to make a story sound sexy and wicked is to put two words in which seem to clash. "Vicar" and "vice", for instance. "Police" and "corruption". "Priest" and "abuse", "Government" and "apologise", "England cricketers" and "win"... So "childminder" and "prostitute" sound good together the trusted lady who looks after our children twinned with the wicked, wicked woman who is the scum of

Except, of course, that it doesn't add up when you start to think about it. Prostitutes are, I would guess, unusually law-abiding. The rules are stacked against them so much that they have to be extracareful not to break them. When headline-writers always think of: 1. they get involved in crime - real



KINGTON "Childminder Who

Killed Baby Was A Prostitute" – what is that meant to mean?'

crime, not the pathetic bureaucratic regulation-breaking of prostitution - it is not something they do, but something that is done to them. subject of knee-jerk reactions, the Prostitutes are occasionally beaten up, even murdered. They do not go in for violence and murder themselves. I cannot ever remember reading a case in which a prostitute was accused of murder.

Child-minders, yes, and nannies, and au pairs, and nurses, and even children themselves. They quite often find themselves accused of murder. Was Louise Woodward a nanny or a prostitute? Were the women found guilty of murder in Saudia Arabia nurses or prostitutes? If I were to be wary of any profession it would have to be of the caring professions, those people who look after children and old people and sick people, and who tend to adopt murder as a hobby in a way

which prostitutes don't. Incidentally, while we are on the

annual display of Edinburgh Festival shock horror has started again. There is always an informal contest. to see which new show at the Fringe can put out the sort of publicity which will outrage the locals

and lead to a call for its banning. I duly saw a Daily Record the other day which reported that a play based on Myra Hindley, going into the Gilded Balloon, had outraged local councillors. The Daily Record had also arranged for the mother of one of Hindley's victims to express outrage.

The usual storm in a teacup, in fact. Indeed, the play sounded pretty serious and unsensational to me, but I haven't read it. Nor, it was clear, had the Daily Record or the councillor or the mother of Hindley's victim. What mattered was the

froth of shock, and horror, and outrage - the very idea that any serious art could be based on something so wicked as a murderer who is still alive.

" I don't think it's that, actually," my wife said, when I showed her the piece about Myra Hindley, to take her mind off the Daily Telegraph. "It's the fact that it's a female murderer and one who killed children, Remember the fuss about Mary Bell? Extraordinary. Remember the fuss about the film based on Christie, 10 Rillington-Place?"

"There wasn't any fuss about it," I said.

"Exactly" she said. "It was a male murderer Hence no fuss.". I'm not so sure. I think it was the fact that Christie had never been a prostitute.

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THE RSDAY REVIEW

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A simple solution for Sellafield: shut it down

WHEN THE nuclear complex at Sellafield, then called Windscale, was opened by the Queen in 1956, it was supposed to usher in a new era of clean, free electricity for all. The terrifying destructive power unleashed at Hiroshima and Nagasaki just over a decade before was to be harnessed instead for the good of mankind. It was "atoms for peace" in the phrase of the time, with Britain in the vanguard. By the Sixties, the scientists had turned their attention to a new technology - reprocessing spent nuclear waste. This was supposed to provide a useful source of fresh fuel for the new generation of "fast breeder" reactors. You could not get more "white heat of technology" than that

Unfortunately, the programme for fast breeders soon turned into a recipe for failure. With it went a good part of the rationale for the whole Sellafield enterprise. The techniques of reprocessing were diverted into cleaning up the rest of the world's nuclear muck. By the Eighties. when Mrs Thatcher - in her brief green phase - was unconvincingly promoting nuclear power as environmentally friendly, the game should have been up. And yet Sellafield survived.

The truth about Sellafield is that it always had a military function; it has, since the first major accident in 1957, been unsafe and, now that we are all better informed about these things, its routine operations have clearly damaged the environment. The clusters of leukaemia cases around the plant have long caused disquiet. Like an incontinent old pet (and a not much loved one at that), it has been dribbling its nuclear discharge into the sea for decades and now, finally, the Irish, the Norwegians, the Danes and anyone else who has put up with the pollution drifting with the currents of the North Sea have had enough. At the Ospar convention on the environment in Portugal, where the Government is represented by John Prescott, these nations have been right to ask for the emissions to cease. BNFL, which runs Sellafield, tells us that reducing them to zero is not possible. There is a simple answer to that. Close the plant.

For all its appalling record, the nucleus of the Sellafield problem is not environmental or even technical. It is economic and political. It is the challenge of what can be done about the loss of 10,000 jobs, the immensely profitable foreign contracts, abandoning multi-billion-pound investments and neglecting what is, after all, a rich reserve of nuclear skills.



These issues are not trivial. They are, however, problems that have been faced before in the case of the steel industry, car making, and, most traumatically, coal. There is an environmental imperative attached to nuclear pollution which does, in effect, subordinate all other questions. As a nation it may well prove expensive for us to live up to our environmental aspirations. It may mean that we have to make some sacrifices to ensure that communities are not economically devastated and the scientific talents of those who devoted their lives to the industry are redeployed. (One very useful use of their skills would be to advise the authorities in the former Soviet Union and Eastern European countries about safety in their own decrepit installations.)

Mr Prescott has indicated that he hopes to achieve an agreement in the talks in Portugal that will result in a reduction - but not an elimination - in the harmful emissions. This is not an unworthy aim and may, in fact, be the best that can be achieved. But none of this precludes unilateral action and steps to wind down this embarrassing operation. Sellafield has outlived its usefulness as surely as an exhausted coalmine. Some of the old pits have been turned into theme parks. The time has now come to turn Sellafield into a nuclear museum piece.

Give Russia the benefit of the debt

EUROPE'S LONGEST-running financial high-wire act, the negotiations over the \$11.2bn International Monetary Fund loan to Russia, seems finally to have come to an end with Boris Yeltsin departing on holiday with a well-satisfied grin. "Absolute victory" is how Sergei Kiriyenko, Russia's prime minister hailed it, declaring that the decision to approve the loan this week represented the seal of good economic housekeeping approval on his government's programme.

Well, yes and no. The simple reality is that the West is continuing to lend large - and increasing - sums to Russia because it is afraid not to. Yeltsin has been as adept as his predecessor. Mikhail Gorbachev, at presenting the bogeyman alternative. Like the famous Keynesian quip, too, Russia is the country which owes the bankers so much that they are in its power, not the other way round.

Final agreement on the loan doesn't mean all is well with the Moscow Ministry of Finance. Yeltsin's government is still a long way away from performing the tasks which even the poorest African nations have had to perform before receiving a morsel from the rich world's table. Come another few years, Moscow will no doubt be back with the begging bowl.

Even so, the loan is probably worth it. Not because it helps keep the forces of darkness at bay. It is long past the time that the West should keep supporting Boris Yeltsin for fear of the alternatives. East European experience suggests that even restoring the communists can be beneficial, if only to show democratically how little they have to offer.

But the IMF loan should be welcomed as helping Russia along a path it has travelled surprisingly far. Just as in Eastern Europe, change is happening more painfully but more quickly than any had expected. What the West needs to do is to stop fussing about the money and think about how it should fit into NATO and the Economic Union.

Never-ending game

JUST WHEN you thought it was safe to get off the sofa or even take a holiday, Crystal Palace opened the new football season in a "prequalifying" UEFA Cup match last Sunday. Yesterday, Celtic and Rangers played European qualifiers. The real season starts in two weeks with the Charity Shield - Arsenal versus Manchester United. Is there a danger that life may start to infringe on our football? It appears not.

At last, Dr Carey comes out and exposes himself in a poor light

Whether the House of Lords has voted down the Government's Crime and Disorder Bill, and - if they have - whether they have forced the withdrawal of the section equalising the gay male and heterosexual ages

But I do know that if either the Bill itself is delayed, or the clause is lost, then we have - above all - the Archbishop of Canterbury to thank for it. For, as Anglican bishops from all over the globe - from Sudan to Pakistan - came together at Lambeth to discuss their church and their world. the Archbishop was appearing in print to fulminate against lowering the

gay age of consent. At least, that is what I think he was doing. It is also what the sub-editors on The Times thought he was doing, giving his article (appearing in place of Alan Coren's humorous column) the sub-heading "George Carey says only a sick society allows gay sex at 16". My hesitation is due to the piece being constructed out of those same gnomic utterances that obfuscated the subject

of the ordination of women for so long. What are we to make of this sentence, that the criminal law affecting luman sexual relationships "needs to e looked at in the context of an bverall vision of what we want a morally healthy society to look like"? Does this mean, you may wonder, that we cannot deal with the age of consent until we have decided on how to redistribute wealth from the rich to the poor, or whether we should be citizens or subjects? Or are these not "moral" issues?

Or try this: "I have been encour-

aged," writes the Archbishop, "by the fact that so many people inside and outside Parliament have welcomed the emphasis we have placed on the need for a sustainable moral framework - that is, one based on traditional Christian principles.

Read that sentence again and admire. First, you might expect Dr Carey's encouragement to be dissipated somewhat by the fact that the elected chamber of Parliament voted overwhelmingly, on a free vote, for reform of the age of consent. Second, what on earth is a "sustainable" moral framework? Does that merely

mean an old moral framework? And why base it on Christian principles? Above all, why base it on "traditional" Christian principles? Dr Carey, I am not a Christian, but I too have strong moral principles. They include tolerance, respect for others, concern for the weak and a desire for truth. I may be a flawed vehicle for such principles, but there they are.

And they are very different from the principles of some of those whose support Dr Carey is so proud of. I know, because I too have received letters from them. Couched in tones of sorrow rather than anger, and argued with sophistry and disguised illogic, they still amount to the same illiberal proposition: homosexuality is aberrant, unhealthy and damaging, and should be discouraged by law. That's it.

Carey's position, when cleared of all the pompous penumbra, concurs with this view. He thinks that the equalisation of the age of consent will mean that boys of 16 and 17 will become prey to the wiles of older men and, as a consequence, will be seduced



DAVID AARONOVITCH

The Archbishop is using his power to assist an unelected

group to frustrate the decisions of the Commons

into a lifetime of gayness when - other-wise - they might have grown up to be described for the description of the control of It ain't so, George. But that's not really the point. I think that homo-

sexuality is, per se, neither better nor worse than heterosexuality - just as Polynesians are no better than, say, Madagascans. I would not mind if any or all of my daughters became lesbians, as long as they led happy, fulfilled lives – period. Consequently I feel little need to stop men, who want to, shagging each other like sheepdogs on a spring day.

Them's me views. OK. If I am so wonderfully tolerant, then why am I being incredibly beastly to the Bish? He is, after all, just a man with a mitre with a view. And he is entitled to his opinion, which is (I freely admit) no less valid than mine. But this is not just about opinion. For Dr Carey has

institution, and wields considerable influence. By virtue of its position as the established church, no fewer than 26 "Lords Spiritual" sit beside the Woolsack in the House of Lords. And we criticise the Irish for hanging on

archaically to their history! There are no rabbis representing Judaism in the Lords, no Hindus, no Muslims, no Sikhs, no Catholies, no Methodists, no Zoroastrians, no Humanists, no Druids - just 26 representatives of one sect of one religion sitting among the peers, voting on the age at which your teenage son and mine can play willies with the bloke

Until recently, I have treated those who campaign for the disestablishment of the Church of England with the same condescension that I have lavished upon the purchasers of Classic Cars, or What Caravanning. I salute their enthusiasm, while wondering about their priorities and avoiding their company. Besides, I have always quite liked the good old C of E and seen it as a protection against the zealots and the theocrats. Prone to self-doubt and to constant self-reexamination, I have appreciated its slow tolerance. So, I think, have its many gay members. They know that for years the church provided a refuge for gay men, many of whom were or-dained and - childless and committed

part of the backbone of the church. Not that a good case cannot be made out against all religion; it's just that no one wants it banned. As Earl Russell said yesterday: "The Archbishop of Canterbury clearly dislikes homosexuality, just as my father

ity. But much as my father would dearly have loved to prevent its teaching, he knew that it was wrong to do so."

And, at the moment, that's the difference, Archbishop Carey has allied himself with the forces of intolerance and reaction, and is using his power as a leader of the established church to assist an unelected group of backwoodspersons to frustrate the decisions of the elected chamber, and to keep sexual relationships for men between 16 and 18 criminalised.

He hides the nature of his objection behind p. mposity and presumption. Consider this paragraph from The Times. "I have made it clear to ministers," writes Dr Carey, "that I would have preferred the age of consent to be addressed in the context of a broader review." Who does he think he is? Derek Draper? Well, I've made it clear to ministers that I would prefer Dr Carey's gizzards sautéd in olive oil and served at a Downing Street soirée.

Many liberals have not been fans of Peter Tatchell, though he is as doughty a fighter as any on the other side. But how can we now argue against the outing of senior members of the Church of England, on the basis that their sexuality is their own busi-ness? No, by God, let's have them outed. And then let's chuck them out. For we liberals now know the truth: the House of Lords must go in its present form as soon as possible, and the bishops of this one church, raised by tyrants to pontificate over us, must go too. We should thank the Archbishop for at last letting the scales

QUOTE OF THE DAY

"It is the kind of thing that worries mothers and fathers who have a 16-year-old son and don't want the promotion of homosexuality." Baroness Young. Conservative peer, on the gay age of consent

THOUGHT FOR THE DAY

'Cheerfulness gives elasticity to the spirit. Spectres fly before it." Samuel Smiles. Scottish writer

In the year 2016 will virtual become reality?

Find out in ISM on Saturday 25 July when we provide you with a glimpse into the future.

THE INDEPENDENT

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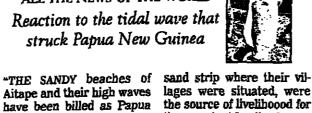
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TIT TOOK a mere six minutes eration that was lost to the for a seven-meter isunumi. seven earthquake, to reach the coastal areas of West Sepik Province, Papua New Guinea. It will be lifetimes before the damage is undone. Five days after the disaster more than 6.000 people are still missing, the death toll has reached 1,200, and it is expected to triple. Rebuilding the devastated villages will be relatively easy Most of the buildings were simple huts; with money they can be replaced. Money camot replace the entire gen-

tsunami. The people of Papua triggered by a magnitude New Guines need help, and Japan, along with other nations, should spare no effort in giving it. Life will go on, burdened by the tragedy of last Friday. The physical and emotional scars may never heal. It is likely that the people of West Sepik will never again look at the sea - the source of their sustenance and livelihoods - in quite the same way. We have all been reminded of our place in the natural order of things. It is an unsettling message." The Japan Times

MONITOR

ALL THE NEWS OF THE WORLD Reaction to the tidal wave that 📜 struck Papua New Guinea



lages were situated, were the source of livelihoood for the people who lived near New Guinea's 'surfers' par-Aitape town. That alluring adise', attracting international interest. The sea and image changed last Friday

into watery hell. We can't know what the future holds, or how the locals are going to cope. A pressing decision remains what to do with them. It's a huge problem - are they going to settle inland, or will they rebuild. The only thing that can be said with certainty, albeit ironically, is that they still love the sea." Papua New Guinea Post-

blessings became their worst

enemy, turning their paradise

their village and they loathe the lagoon that backed on to it - the smell of rotting flesh and chance encounters with bloated corpses have made them stay right away from the water that was once their playground. The emerging consensus appears to be that the people of Arop have to find a new home. They have no choice left. To protect future generations, they

natives of Arop are trying to

decide their future. Now they

fear the ocean that fronted

the beautiful Sissano Lagoon, night. The local people's best "IN THE face of such commust relocate." separated by a 100 metre natural asset and mother of munity devastation, the Sydney Morning Herold.

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WOMEN IN Journalism sipped lukewarm rose wine as the guests of Gordon Brown at a Tuesday evening reception held at 11 Downing Street. After a brief speech from the group's chairwoman, former Sunday Express editor Eve Pollard, the Chancellor soon had the hackettes in stitches with a stand-up routine that disproved recent reports of his "dourness". Amongst Gordon's one-liners was a reference to Peter Mandelson "who we now call the Minister Between Portfolios" As for living next door to the Blair family, Gordon reported that he was growing accustomed to hearing "the sound of Oasis being played and of French being practised - all this before the kids get home from school." Has Stephen Fry been feeding

IT'S BEEN 50 years in the coming, but finally his time has come. Whose time? Noddy, of course. The impossibly insipid little fictional creation of Enid Blyton has finally been translated into Welsh. where his name is "Nodi". long after versions have appeared in languages as far-flung as Japanese and Hebrew. Published by Sain in North Wales, under an agreement with Harper Collins, the first three "Nodi" books arrived in Welsh shops this week. Can national independence be far behind?

HOUSE OF Commons police were called out last Thursday to disperse an angry crowd of drinkers at the harshly-lit Sports & Social Club bar, located in the bowels of Parliament. This followed the new landlord's decision to ban anyone who is not a member after 8pm. Frequented by everyone from researchers to Members, it costs just £3 to join the club, which stays open until the House rises. Now Black Rod has been asked to adjudicate. His verdict: "Any guests before 8pm are welcome to stay for as long as they like, but no new guests can enter after 8pm." Pandora hears that some regulars

The fetching voung actress Liv Tyler (right) has been doing some unusual gardening. according to American GQ in its August issue. This is the same

are not satisfied

with this ruling.

from formidable

Boothroyd is the

only way to sort out

this rambunctious

Perhaps a visit

Speaker Betty

infamous issue which includes a sophomoric spoof of Britain featuring a mocked-up photo of the Queen in a g-string.

Tyler tells GQ's reporter about attending the birth of her boyfriend Joaquin Phoenix's sister, including her fascination, for some reason, with the placenta. "What an outrageous thing," she reports with scintillating acumen. "It's heavy, like a brain. We kept it and put it in the yard with a tree, which I thought was a really sweet idea." Too bad they didn't bury the magazine with it.

YES, IT'S weird. Agents Scully and Mulder of The X-Files have been hijacked by the evangelistic street-preaching group Jews for Jesus. They appear in an unauthorised comic strip in one of the prostelytizing pamphlets which JFJ hand out on pavements around the world. including London.

A Mulder caricature tells a fake Scully that he's found evidence of an extraterrestrial ancient called Y'shua - the Hebrew name for Jesus - who lived in Bethlehem. As always, Agent Scully is quick to pour cold rationality on Mulder's burning enthusiasm. She tells him, "You're talking about the Jewish Messiah... And he's no

Any copyright problems with this? Not according to David Brickner, a spokesman for Jews for Jesus, because "we're not making any money on this". But are they making any friends?

ALTHOUGH THE vast majority of letters received by the Anti-Rucksack On The Tube Campaign are positive, we do receive the occasional piece of bate mail. One of our most persistent critics is a gentleman from West Yorkshire who lauds rucksacks for having cured his lower back pain. "If you persist in your campaign to drive rucksack users into cars... or to return to their briefcases, you will have a lot to answer for," writes Michael Atkinson

somewhat ominously. Once again, Sir, let us assure you that the Campaign has no desire to force rucksack users to abandon public transport. Nor are we unsympathetic to your chronic back problems. Our quarrel is

with luggage louts who refuse to behave courteously in public spaces. "Just take it off?" is our motto.

Don't pity us poor Asian women.

PITY THE poor Asian girl, trying to survive in permissive England vet continually under threat from the dark forces of Indian or Pakistani

After reports that the number of young second-generation Asian women being forced into unwanted marriages is rising, investigations have mostly been led by Caucasian journalists. Their attempts to uncover what they believe to be the ghastly traditions of "Asian society" have obscured the truth about what is going on.

They must realise that, as in Eng-land, there is a roughly three-tiered class system in South East Asia. The six-level "caste" divisions are the stuff of history or legend, akin to the intricate feudal structures of medieval England; the modern system follows patterns similar to those currently effective in the West.

The upper classes can live by their own codes, operating in many ways above the law. The middle classes, by far the

biggest group, comprise intellectuals and artists - basically, the bourgeoisie – who can criticise the ideological bases of society. They are

BIDISHA

An arranged marriage is no different from, and a lot safer than, placing an ad in 'Time Out'

forward-thinking and outward-looking, and have easily assimilated the best aspects of all cultures.

Women marry at roughly the same age as their English counterparts, living away from home and studying or working until then. They are not exactly torn from their bedsides and dragged to their own surprise wedding parties at the age of 20.

If they opt for an arranged mar-

riage, which some do, their parents, family members and friends (the people who know them best) search for suitable suitors. There is no coercion, no force, no blackmail.

Willing gentlemen are delivered to the girl's door for her delectation or rejection. She might meet someone she likes, or she might change her mind about the whole thing. It is no different from, and a lot safer than, placing a lonely hearts ad in Time Out.

The lowest classes, in both the East and West, are seen as the principal sites of unreconstructed and extremist politics on matters of sexuality, race and religion (such as the alleged killers of Stephen Lawrence, or American anti-abortion/anti-gay protesters). It is people from this class, and this class only, who are forcing some girls into unwanted marriages.

For all the sob stories that the press adores printing, there is an entire generation of Asian women, both in the East and in England, who get on well with their families, have friends of both sexes, great job prospects and a cultural heritage that includes Indian novels, Amer-

ican films and British art. That there has been an increased number of attempted forced marriages illustrates the disjunction in attitudes between second- and first-gen-

eration Asians. The difference is that the latter group now have more power, autonomy and legal rights than their parents' group; the current strife is just the cultural fall-out attendant upon the establishment of secondgeneration Asians in Britain.

One further problem remains, however: coverage of the issue has revealed the deep underlying racism of the Western press. Writers making huge generalisations about what goes on in "Asian culture" and "the Asian community" have an offensively limited notion of life in India or Pakistan.

The India or Pakistan of the Western image is a rural, primitive settlement governed by tyrannical dads and scheming aunts and uncles. It is a place where women's sexuality and autonomy are brutally repressed, and where any defection from the code of family loyalty or honour is ruthlessly punished.

That sounds nothing like the

India I have been visiting for two months every year of my life, a country which is the premier site of global IT expertise, where young male and female university students sit in coffee houses and discuss books or take a tram into town to catch a film or buy clothes and

records. Of course, in tiny villages, far from any major cities, some forced marriages may happen. People who live in places like that do not want to change their attitudes or question themselves. Yet one must consider the obvious parallels between such attitudes in the East and those English villages whose inhabitants' jaws drop at the sight of a black person on the street, or the families who would balk at the prospect of their little girl bringing home an Asian boyfriend.

Simply put, tyranny, misogyny, xenophobia and patriarchy are not race-specific. The Western press & may love to fetishise the denigration of young women's rights in Asia, yet it must also be said that England is clocking up a fabulous history of abuse of youths in care, child pornography and paedophilia.

Forget about inflation – price stability is here to stay

WE SEEM to live in a world where financial power is located not with politicians but with central bankers, and no member of that fraternity appears more powerful than Alan Greenspan, chairman of the Federal Reserve.

So the immediate reaction of many people on both sides of the Atlantic to the warning this week from Dr Greenspan that interest rates might have to go up is that this is not simply another example of the way in which democracy is in thrall to bankers. It is also an example of the monastic quest for the virtue of price stability, to which the followers of the central banking faith devote their lives.

Actually, Dr Greenspan has been less fundamentalist than many of his followers. He has resisted the pressure in the US to increase interest rates in the face of budding inflationary fears on the grounds that this danger has to be balanced against the danger that the economic disruption in East Asia might spread to the rest of the world. All he has been doing this week is signalling a possible shift of emphasis in the future. By contrast, the Bank of England's monetary committee has attracted considerable flak for pushing up interest rates. Its one member who has been seeking a reduction in rates, DeAnne Julius, has become the heroine of British manufacturing.

Ms Julius is the lone dove at the Bank of England. The dove/hawk balance at the Federal Reserve has long been a subject of analysis in the US, but recently this practice has spread to the UK and to continental Europe. So members of the Bank's monetary committee are given hawkometer rankings; and now that the members of the European Central Bank board are known, they too are being graded for their



HAMISH MCRAE

We are in the middle of a revolution, one that occurs only every couple of hundred years

ferocity. (If you are interested, preliminary estimates suggest the custodians of the euro will be even more hawkish than the council of the Bundesbank)

But wait a minute, something is happening here which is vastly bigger than the decisions over quarter per cent changes in interest rates in Greenspan's views about interest rates and the decisions by the Bank of England catch the headlines, but these are just tremors on the surface. Deep, deep down there is a giant seismic movement taking place - the shift between a world of inflation and one of stable prices.

It can be very hard when you are in the middle of a revolution to realise quite what is happening, but we are, I think, in the middle of one now, one that occurs only every couple of hundred years. If you look back over 750 years at price movements in England (yes, the data exists), there have been long periods of price stability interspersed by periodic surges in inflation.

The surges occurred in the 16th

century with the discovery of gold and silver in the Americas; during the Napoleonic Wars, which were financed by heavy government borrowing; and since the Second World War. Between these great inflations there were long periods, lasting up to two centuries, when prices were broadly stable. In any one year, or even decade, they jumped about; but in the longer term, the pluses were balanced out by the minuses. At the end of each of the great inflations in the first half of the 17th and 19th centuries - there was an awkward adjustment from inflation to stability. We are now in the middle of just such an adjustment following the post-1945 inflation.

It is an awkward time (though arguably less awkward than the period we have all lived through, when inflation was endemic) partly because our past experience is no guide to the future, but also because the transition does not necessarily take place in a smooth, orderly way. It would be nice if it did, but I don't think we know enough about the causes of inflation, or the correct a few developed countries. Dr responses to it, to be able to manage the transition in the optimal way. The image of Dr Greenspan and his ilk as all-powerful experts able to adjust prices and economic activity is flawed. They are scrambling along behind something that is much bigger than they are, trying to understand it and trying not to make mistakes in their own response.

For the shift is not taking place because of the decisions of central bankers. Insofar as we understand it at all, it is taking place because of a combination of the power of savers and the power of globalisation. True, there are structural changes taking place in the world economic system - in particular, greater independence being given to central banks.

and pressure on governments to bal-

are countries giving more independence to central banks and why are not doing so are greater.

> sible" way, they are clobbered by savers. Long-term interest rates investing, employment falls. We really do know how to make a mess of an economy, and in a world where both information and capital cross national boundaries with the speed of light, any government that is making a serious mess is swiftly punished. Sooner or later the penny drops, and a government either mends its ways or is heaved out.

How important are central bankers like Alan Greenspan?

the process. But you have to ask why interest rates. they squeezing down public sector have managed not too badly. By condeficits? Answer: the penalties for trast, Japan has managed it rather If governments do not behave in

what savers deem to be a "responrise, capital runs out of the country 1990s, making the opposite misor fails to come in. Companies stop

exercising power. He (like all the other central bankers) is merely the physical face representing vastly deeper forces. His job is to judge with the one weapon that is in his

ance their budgets - which reinforce armoury control over short-term It is a very difficult transition to

manage, and so far the US seems to poorly and (with the added bad luck of recession elsewhere in its timezone) has plunged itself into a serious recession. Britain managed the transition pretty badly in the early takes to Japan (excessive inflation instead of excessive deflation), but ending up with a similar outcome.

Yes, power has shifted from politicians to central bankers. But remember that they are only the intermediaries - the front - for something that is deeper and beyond their ken. I'm not saying we should feel sorry for them: perish the thought. Let them have their So it is not Dr Greenspan who is moment in the sun. It's just that we are being a touch naive when we hang on their every word. They matter, sure; but they are not that important, certainly by comparison these forces correctly, responding with the forces that they are attempting to control.

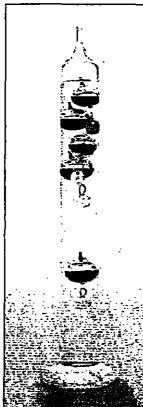
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An innovative strategy for the arts

ON FRIDAY the broad allocation of arts funding will be announced for a period of three years to provide the stability which all arts organisations need in order to make proper plans for the amount of public funding they will receive to put beside their other sources of income. Last Tuesday the Chancellor announced plans for the next two years. That involves an extra £290 million over the period to 2002. That is a significant increase in real terms.

There is not too much mileage in the concept of an integrated arts strategy. I tried to think what an integrated arts strategy for the United Kingdom might involve. I wondered whether it was a strategy for integrating arts funding, for example, in England, Scotland, Wales and Northern Ireland. I wondered whether there was some concept of integration of strategy across different art forms, but I detect some re-

sistance to that, which I share. I shall not speculate on the analogy between an integrated arts policy and an integrated transport policy. Transport is about moving people and things around. If there are dif-

ferent modes of doing that, integration is likely to make transport policy more efficient. I do not think the analogy with the arts works particularly well, even for what I was interested to hear called a broadly socialist government.

Without following the route of integration, we can say a few things about the way in which we approach arts policy, even if they do not define any particular decisions on the allocation of resources.

The first is rather obvious. I refer to the promotion of access for the many, not just the few. We want access to museums and galleries not only because of numbers. It is because the arts have the power to illuminate and transform us all for the better that we want as many people as possible to share that experience.

We could define our strategy as being the pursuit of excellence and innovation. Some people seem to think that by "innovation" we mean something that is politically correct. That is not the case at all. With respect, I do not think that the Prime Minister's taste in pop music has anything to do with arts strategy. He likes



PODIUM LORD MCINTOSH

OF HARINGEY From a speech made to the House of Lords by the government's

spokesman on the arts

what he likes, and I do not happen to agree with him. But we shall not be determining our policy on our particular proclivities. Even if he likes Oasis .and I do not know whether he does - he is not, for that reason, saying that Oasis is more worthy than opera. We have to pursue excellence in a wide range of art forms. Some may well be popular forms as well as

It is true that the education

system engenders the creativity on which the arts depend. Unless effective artistic teaching of all kinds can be restored in our schools, what we do about access to museums and galleries, concerts and theatre will not be effective. It is widely recognised that

unless we get reading and writing correct in the first place, everything else will suffer. It means that we shall need to give our schools more flexibility in arts teaching. It does not mean that we are downgrading arts education. Clearly, what we can do for

the arts in general is dependent on the amount of money available from the National Lottery. Very large amounts of lottery money have been spent on the arts - over £1bn. The new Lottery Bill will not mean that money will be diverted from the arts. On the contrary, it means that lottery funding will now be used for people, not merely for bricks and mortar

The new audiences fund is targeted to help arts organisations extend their audiences, to bring new people to the arts, to encourage young people in particular and to broaden their experience in different be expected to increase.

art forms. We set up the £5m fund at the time of the last Budget.

On access to museums and galleries, I accept that there has been a significant decline in the number of people visiting galleries as a result of charges. If any way can be found to reverse that, we must certainly look for it.

No proposals have been put to the Government by the British Library for charging readers. If they were, it would not be up to the British Library Under the British Libraries Act, it would be for the Secretary of State to decide whether charges should be made.

Even though there is a great deal of devolution of arts policy, there is at the same time a good deal of cross-country funding and collaboration.

We do not have any view that the arts should all be treated the same or that there should be a rigid Procrustean bed of artistic strategy. Nevertheless the concern not only of my department but of the whole of government for public funding of the arts has never diminished will not diminish and indeed can

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FILL FILL RSDAY RIVING

The luckiest man in the world



ANDREW **MARSHALL**

Everyone wonders at Clinton's luck, how long it can hold and what happens when it runs out

BILL CLINTON is one of the most fortunate men ever to sit in the White House. He certainly thinks so. -I've been the luckiest person in the world. The American people have continued to support me in the face of unprecedented attacks," he told reporters at a fund-raiser back home in Arkansas at the weekend.

Everybody in politics wonders at that luck, at how much longer it can hold and what it will mean when it finally runs out. As his long investigation draws to a close, Kenneth Starr, the Witchfinder General of Washington, is closing in on the President and Monica Lewinsky.

The Republican-dominated Congress is busily rewriting his leg-islative priorities, making it hard for anything meaningful to come out of the White House. And later this year, Congressional elections are likely to see the President's party fail to retake either house of Congress.

After the mid-terms, the President becomes a lame duck, simply sitting out the time until retirement and the opening of the William J Clinton Memorial Library, Starting this summer, the political obituaries will begin. Monica or no

But don't count him out just yet. There is a persistent tendency, in Britain and in America, to underestimate Mr Clinton. Washington is littered with bitter, frustrated people who have failed to appreciate his sheer ability to survive, and turn survival into triumph

The conservatives have been blazing away at him for years now with all guns, pouring fire at every aspect of his presidency and painting him as the worst traitor, philanderer and liar ever to grace the capital. (There is, it must be said, they are left shaking their fists impotently, shouting: "Curse you, Red Baron!" as he flies on. None of the accusations have stuck, so far, none of the investigations that have littered the courthouses and committee rooms have borne fruit.

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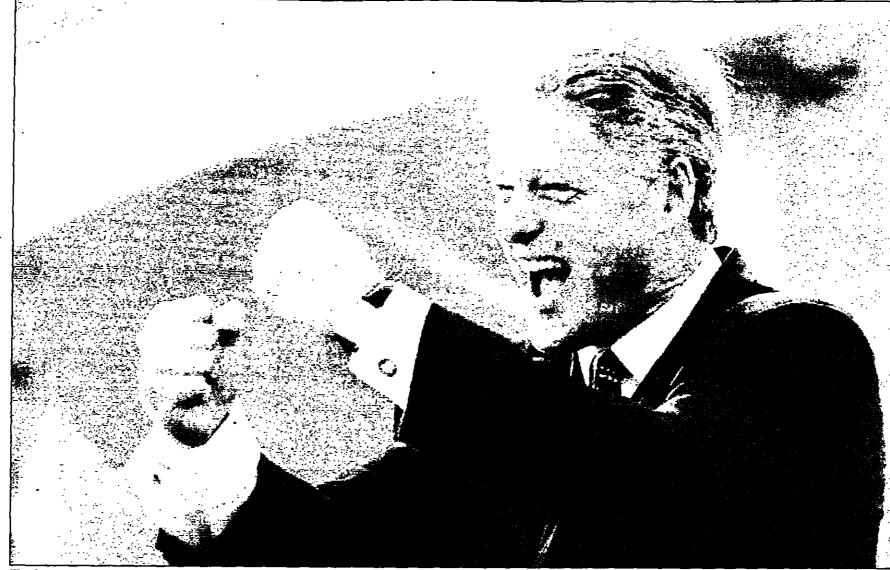
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Nor has the right managed to deliver a decisive political blow. After all, it was only four years ago, at the last mid-term elections, when it seemed that his luck was over, after a mere two years in office. With much of his agenda already in tat-



The factor above all others that has sustained Mr Clinton's political fortunes is the wave of public sentiment that has been generated by the economic boom Win McNamee

ters, the country elected Newt Gingrich and his fellow right-wing Republicans to control the House of Representatives, putting the other end of Pennsylvania Avenue under enemy control. We were promised a revolution in American governance, and the end of the Clinton vears before they had even begun.

It didn't happen, of course. Mr Gingrich proved too poor a politician, in terms of either strategy or tactics, to carry out his crusade. The population at large found him too difficult to accept, too ungainly, and just a bit too barmy. And anyway, they didn't want a revolution: they were too busy making money.

The factor above all others that has sustained Mr Clinton's political timent that has been generated by the economic boom. The American economy is motoring along as well as it has done since the Sixties, and people just aren't that bothered by the things that the politicians would like to them to care about. Like politics. Things seem fine; why vote? This "What, me, worry?" attitude has put the President at the top of the opinion polls, and probably will

You can call that luck, because the man chiefly responsible is prob-

keep him there.

ably Alan Greenspan, the stony faced chairman of the Federal Reserve, not the President. But Mr Clinton, who entered office determined to launch a massive programme of fiscal stimulus, was quickly persuaded instead to work with the bond market, not against it. The deficit reduction he put forward instead helped keep interest

rates low, and propelled growth.

You can also call it luck that the Gingrich conservatives never got their act together. But Mr Clinton's strategy of triangulation - striking a course between the two parties helped cut the ground from under them. The fact is that in politics you make your own luck, and throughout his career Mr Clinton has been bucket loads. He has a tactical flair for politics the like of which few of

his opponents will ever approach. It is still possible that in the next few weeks, Mr Starr will deliver a killer blow in his fight to prove that the President and his aides connived at perjury in the sexual harassment case of Paula Jones, but it looks a long bet. The legal complexities mean that it will probably take plenty of time before a clear position emerges; the public still

isn't that interested; and the much-

touted appearance of the secret service agents may well turn out to be a damp squib. There is a significant risk, but the President's luck

has held out this far.

In this year's elections, however, the right will probably do quite well. It looks increasingly unlikely that the Democrats will be able to win back the 11 seats in the House of Representatives that they need, even though polls show that more people support them than the Republicans. The same polls show that these people won't vote; they're not bothered enough.

The same general benevolence that keeps Mr Clinton high in the ratings virtually guarantees that Mr Gingrich and his Newtistas will When turnout is low, the richer, middle class voters with a flag to carry - anti-abortion, pro-religion con-

servatives - can still be relied upon. So as the year goes on, the Republicans will try to mobilise this force, harness its votes and its money, and use it to get a greater hold than they have already on Congress.

Everything we know about the President suggests that he is temperamentally incapable of buckling under the continuing pressure. Mr Clinton is a man of tremendous stamina and energy, who never knows when to stop working.

"His whole life is one long reelection campaign aimed a the Presidency. Everything he does has been shaped by that," said an Arkansas commentator way back in 1992, when he was nominated for the White House. In pursuit of that. he has had to compromise, to steer different courses from those he had planned.

In 1993, when his team told him he had to start rethinking his approach to the budget, he became red with anger. "You mean to tell me that the success of my programme and my re-election hinges on the Federal Reserve and a bunch of bond traders?" he asked. It did, and reality. In the same way, he "triangulated" after the 1994 Republican landslide, working between the Democrats and the Republicans. He can still make Washington work for him in the remaining two years of

Mr Clinton can survive, even to act; but for what? The sad irony is that in two years' time, it may be hard to see what legacy he has left. There has, it is true, been a change in the way Americans think about politics, a renewed confidence in

his Presidency.

government and a new willingness to experiment - in welfare reform, for instance. But although Mr Clinton may be a bridge-builder and may have resuscitated the Democrats, it looks as if he will leave behind him few substantial

landmarks.

Increasingly, the President seems intent on ensuring that his deputy. Al Gore, moves from Vice-President to the Oval Office. Yet that seems no more than a vague hope. Mr Gore is by no means a live wire. despite his recent attempts to affect a sense of humour, and the fact that he is widely recognised won't

To the right, the fact that Mr Clinton has survived at all seems sty unizir, a travesty of justice. To his own supporters, the gridlock that has prevented him from making his mark on the country also seems unfair a denial of democracy.

In the end, neither luck nor political acumen have saved him from the enduring problems of the White House and American government. Perhaps that isn't fair, but if you think politics in America is about fairness, then I have some swampland property which you may find interesting.

RIGHT OF REPLY

ALAN YENTOB



The BBC's Director of Television defends the corporation's output

YOU MAY have been perplexed to see a programme called 42 Up running over two nights on BBC 1 this week. The 7 Up series, which has followed the lives of a class of individuals at seven-year intervals, is probably the most highly regarded documentary strand that ITV has ever carried. But for some curious reason they did not have enough space for it this time round. By a sweet irony, these documentaries have taken up residence in the heart of BBC1's peak-time schedule only a week after ITV accused the BBC of failing in its public service obligation.

What other mainstream channel would have commissioned The Human Body, a landmark science series to which we dedicated six hours of BBC1's viewing? Up to 8 million people now understand more about the workings of their own bodies than they ever have before.

The BBC's assailants this week have not been confined to rival broadcasters. In last Friday's Independent, Suzanne Moore objected, inter alia, that "the failure of the BBC this year to produce decent sitcoms, drama and arts programming is shameful". Shameful? The board of governors' report in fact said that, in an outstanding year, the BBC could still make some improvements. To admit that you could improve your drama output in a year in which you have won Bafta awards seems to me to suggest humility.

There is no cynicism in what we do. The licence fee may seem to be an anomaly but it has been a glorious one. It remains as a guarantee that the BBC is there for everyone. The whole point about the BBC is that it is not marginal to people's lives. In Huw Weldon's famous phrase. we want to make the good popular and the popular good". We will never take that for granted.

Ireland, the magnet for writers

TERRY EAGLETON is aware of the dangers inherent in any attempt to - PART analyse Ireland, a place in which political passions run exceptionally high and faction flourishes. Any pronouncement is almost guaranteed to provoke outrage, misconstruction or some other kind of wild reaction on the part of someone or other. And, if a disinterested view is hard to achieve, it is even harder to put across. Whatever you say, your remarks will be pounced on by some hostile reader as evidence of fearfully suspect leanings. However, in spite of all that, Ireland as a topic for literary or social comment remains so fruitful, complex. pungent and absorbing that it is wellhigh irresistible - and never mind whether you are out of synch with the newest orthodoxy.

In fact, the forms of scrutiny to which Ireland is subject tend to go round in circles, as a revision of a revision of revisionism (or some such amendment) gets incessantly under way. But the most compelling critics are always those in whom an independent shrewdness of outlook is

not swamped by any preconception. Eagleton is a case in point. Of course, we know – because he has told us - that he is politically on the left. sympathetic to the nationalist cause in Ireland, and not a fan of the revisionism that questions this cause. But an irrepressible ingenuity (among Other qualities) keeps such beliefs from overburdening his commentaries. Generally, he is a plain speaker. In his new collection, only the title Piece comes close to encompassing a aind of academic obfuscation. With Eagleton's next essay, entitled "The Good Natured Gael", the tone lightens: and things stay lively throughout the rest of the book

These essays (10 in all) cover espects of Ireland not already tackled n Heathcliff and the Great Hunger (1995), though Eagleton continues to

a or mederation of



THURSDAY BOOKS

CRAZY JOHN AND THE BISHOP, AND OTHER ESSAYS ON IRISH CULTURE BY TERRY EAGLETON, CORK UNIVERSITY PRESS, £14.95

> THE REST IS HISTORY BY GERALD DAWE, ABBEY PRESS. E7.95

social advancement in the country. Another - related - theme is exile, with consequent importations from the outposts, including Celtic cordiality. "The Good-Natured Gael" brought his instinct for fellowship and his emotional responsiveness over the water to temper English phlegm. His feelings, though, sometimes got the better of him, as with the popular 19thcentury poet Thomas Moore ("The Masochism of Thomas Moore" is the buttonholing title of the piece included drinkers and socialisers to a man, half

be crucially concerned with those here). Moore's Irish Melodies amount historical forces working against to an unrestrained wallowing in antique woes.

One of Eagleton's achievements is to reinstate neglected figures, such as the philosopher Francis Hutcheson, or various bygone men of letters. A whole parade of them is marshalled here in the powerfully high-spirited essay entitled "Cork and the Carnivalesque". This is crammed to bursting with 19th-century Cork literati - Mahoney, Callarian, Milliken, Maginn, and so forth. Flamboyant



SHANTY BY IAN DUHIG

Seven fly: salmon feast. Seven salmon: seal feast. Seven seal: shark feast. Seven shark: whale feast. Seven whale: Norse feast. Seven Norse:

Our poems today and tomorrow come from Ian Duhig's new collection, 'Nominies', published next week by Bloodaxe (£6.95)

fly feast.



Revealed: the raison d'être of the Van Morrison phenomenon

Munster. "Home and Away" (subtitled "Internal Emigres in the Irish Novel" expands the topic to consider disaffection and alienation in Irish fiction. Its few plot summaries make you thankful that you do not have to read the works in question ("His lover is Tully McCoolagh, a charismatic revolutionary leader who turns out to be a woman in a bowler bat").

An overestimation of the resolutely middlebrow and unironic writer, Kate O'Brien, is balanced by an appreciation of the mischievous social satirist, Mervyn Wall, among other phenomenon. fallacies and felicities. The book proceeds by way of creative contradiction (revealed in phrases disadvantage of the other," writes such as "centrally peripheral" or "authentically inauthentic", scholarship, insight and idiosyncrasy. It inspiriting commentator, and his book adds up to an intricate and ambitious will reinforce the new Abbey Press's exploration of literary byways.

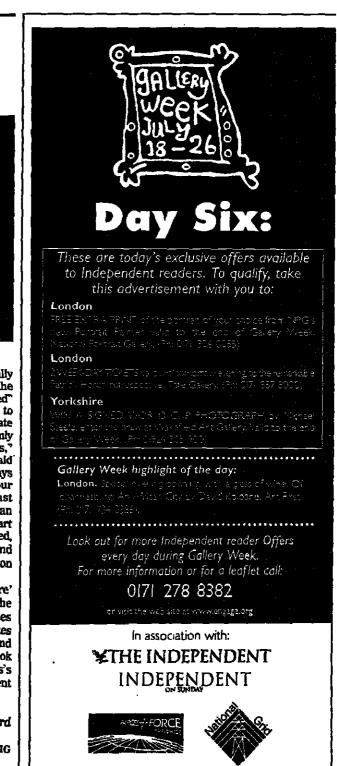
When Eagleton complains about critics being jumped on, in certain nationalist heritage in Ireland Book of Ireland' "universally bigoted and bankrupt", he

of them were torn between London's is using a term which is actually journalistic milieu and darkest more commonly applied to the Unionist beritage. The word "bigoted" is almost automatically attached to Unionism. Of course, to thus castigate one or other tradition shows a slovenly judgement. "I bate stereotypes," declares the critic and poet, Gerald Dawe, in his new collection of essays The Rest is History. These four longish pieces discuss a Belfast Protestant upbringing, sectarian distortions, the playwright Stewart Parker, and, wonderfully compressed, the whole background, mood and raison d'être of the Van Morrison

"I hate (the idea) that 'culture' could ever belong to one side to the Day e. His stalwart approach makes him an exceptionally forthright and growing reputation for strong content and impeccable appearance.

circles, for declining to find the The reviewer edited The Oxford

PATRICIA CRAIG



Michael Denison

TALL AND urbane, Michael Denison was one of Britain's most respected gentlemen actors, who in his 60year career had notable successes in theatre, film and television

His lean handsomeness was complemented by his richly stentorian tones, unmistakably those of the English public school. His films included such hits as My Brother Jonathan and The Importance of Being Earnest, on television he starred for many years in the crime series Boyd QC, and his work on stage embraced both classic and modern theatre.

He and his wife Dulcie Gray bero of our lives." formed one of the theatre's most distinguished acting partnerships and together held a special place in the hearts of the public. Next year they would have celebrated 60 years of marriage. In 1983 they were both appointed CBE, and earlier this year they completed a season as part of Peter Hall's acclaimed production of An Ideal Husband, which they performed in London and New York over a period of four years, and which proved a perfect showcase for their

matchless comedic style and timing. Denison was born John Michael Terence Wellesley Denison in Doncaster, Yorkshire, in 1915, raised by an uncle and aunt this mother had died three weeks after he was born) and educated at Harrow and Magdalen College, Oxford. His family wanted him to join the diplomatic service but at Harrow (where he fagged for the future playwright Terence Rattigan) he became interested in drama when asked by the school's prime actor, Dorian Williams (later the show-jumping commentator), to appear in a house play.

Though he acted in several shows at Harrow, it was during his time at Oxford reading Modern Languages that he decided on the theatre as a career. "In those days famous people of the theatre would give up time to work with the Oxford University Dramatic Society, such was its fame," Denison told me when I talked to him last year. "John Gielgud arrived to direct Richard II, bringing with him the young Vivien Leigh to play the Queen with Glen Byam Shaw to co-direct. I played three tiny parts, and was suddenly exposed to the very best of professional theatre. I decided then that, whether or not the theatre wanted me. I wanted the theatre."

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More important roles with the Ouds followed, including Orlando in As You Like It with Nova Pilbearn as Rosalind, and Macduff in Macbeth with "a superb Lady Macbeth by Margaret Rawlings". He went from university to the Webber-Douglas Drama School in London without having to audition. "Males were something of a rarity at the school in those days. When I appeared at their portals, they had seven men and 75 girls, so anything in trousers was practically hauled off

Dulcie Gray was a fellow pupil. We were both shy and inhibited then, but each thought the other had a certain amount of talent and that was the first bond. Gradually we became great friends, then fell in love." Denison was to become a professional actor after only three terms. "I was seen after a year and offered two jobs - first a fortnight at Frinton playing Lord Fancourt Babberley in Charley's Aunt, after which I was whisked into the West End to play quite large parts with a group called the London Mask Theatre, founded by J.B. Priestley, a great

Among the roles he played in the company's 1938-39 season at the Westminster Theatre were Paris in Troilus and Cressida (1938), the cynical young man Gordon in Priestley's fine thriller Dangerous Corner

We've never said, if you want one of us you've got to have the other. It's worked out, oddly enough, that we've done about 60 per cent of our work together'

(1938), the Rev Alexander Mill in Shaw's Candida, and Ghazan Khan in Eugene O'Neill's satire about Marco Polo, Marco's Millions (which was transmitted on BBC television in January 1939).

When Denison and Gray were both offered the security of a summer season with a repertory company in Aberdeen, they decided to get married, and did so on 29 April 1939. In Aberdeen the couple made their first joint stage appearance, as brother and sister in Noël Coward's Hay Fever. They returned to the London stage to star in Priestley's play Music at Night (1939), and Denison was given his first film role in Tilly of Bloomsbury (1940), but his acting career was shortly to be interrupted by the Second World War - he served in the Army Intelligence Unit from 1940 to 1946, during which time his wife achieved fame on stage and screen.

An extraordinary coincidence was to give Denison's post-war career a major boost. In 1942, while on leave, he had accompanied Gray to the studio to watch her do a screen test, and in the absence of an actor to play the scene with her had filled

British Pictures were planning to film Francis Brett Young's popular novel My Brother Jonathan but were having difficulty casting the prime role of the idealistic young doctor, Jonathan. The casting director told Gray, who was being considered for the role of the heroine, that he had been looking through old tests and had been impressed by the young man who had acted with her but had not been able to find out his name - did she know who he might be? Denison was subsequently tested for the film and given a long-term He played the small part of broth-

er to Dennis Price in Hungry Hill (1946) and returned to the West End stage in Priestley's Ever Since Paradise (1946) while waiting for production to start on My Brother Jonathan, which was to become the most popular British film of 1947. Denison's sincere portrayal of the GP fighting abuses of medical care in the West Midlands establishing him as a major film star. Another film success followed. The Glass Mountain (1948), in which Denison played an opera composer. With the singing of Tito Gobbi, popular theme music by Nino Rota, and location shooting in Venice, where the opera scenes were shot inside the Teatro La Fenice, it has become a perennial favourite.

On stage Denison and Gray costarred in two comedies, Queen Elizobeth Slept Here (1949) and Jan de Hartog's two-character play The Fourposter (1950), but were unable to accept an offer to take the latter to New York because of film commitments. He and Gray starred in an enjoyable film version of Josephine Tey's The Franchise Affair (1959) and a popular war story of fighter pilots stationed in Kent, Angels One Five (1952).

Anthony Asquith's stylish film version of Oscar Wilde's The Importance of Being Earnest (1952) remains a joy because of its collection of marvellous performances including Edith Evans's legendary Lady Bracknell and Denison's captivatingly mischievous Algy. His wife's gift for impishly droll comedy was displayed in the next film she and Denison made together, There was a Young Lady (1952). Though the Denisons frequently appeared together they also believed in having separate careers. "We've never said, if you want one of us you've got to have the other," said Denison. "It's worked out, oddly enough, that in all media we've done about 60 per cent of our work together."

In 1955 Denison spent a season with the Stratford Memorial Theatre ("My heart's desire - with Laurence Olivier and Vivien Leigh in plays directed by Gielgud and Byam Hector Hushaby and Lady Utter-Shaw - many echoes of Oxford in 1936 and a first step towards erasing the film star image.") The following year Denison was cast as a in. Four years later, Associated suave barrister in a six-episode Forster's novel Where Angels Fear



Denison with Dulcie Gray. They met at drama school and married in 1939

television show. Boyd QC. which proved so popular that it ran for nine years and 80 episodes (the first 40 transmitted live). So successful was the series in Australia that when Denison went there to star in My Fair Lady (1962), the newspaper headlines shouted "Boyd Here To Play Higgins".

In 1960 Denison and Gray starred in a revival of Shaw's Candida, directed by Frank Hauser, that was to have the play's longest-ever London run, and the following year they were word in an acclaimed Hauser production of Heartbreak House. Glen Byam Shaw directed the couple in a successful adaptation of E.M.

To Tread (1963), and the following put out about us when we were makyear Denison had a year's run in Hostile Witness, written by Boyd's creator Jack Roffey, with Denison again a QC, but this time in the dock accused of murdering a judge.

In 1965 Denison and Gray played in a production of An Ideal Husband that was less well received critically than the more recent one. "It starred several film people, including Maggie Lockwood and Richard Todd," said Denison, "and I think we were all somewhat looked down on. of gooey publicity the film companies Theatre. One of the actor's favourite shire 22 July 1998.

ing our films together: a sentimental picture-postcard image of our lives in a thatched cottage in Essex. We are not really sentimental people at all."

The Denisons toured in Coward's Private Lives and works by Shaw, Ibsen, Checkhov and Congreve, and their performances in a 1970 London production of The Wild Duck were described by the critic Harold Hobson as "almost unbearably poignant". Denison professed though the public flocked to it ... It regret that they did not do more took Dulcie and myself some time Shakespeare, though in 1972 he Denison, actor: born Doncaster, -probably until Candida - to be ac- played Malvolio in Twelfth Night and Yorkshire 1 November 1915; CBE cepted as theatre people by the a majestic Prospero in The Tempest 1983; married 1939 Dulcie Gray; theatre world and live down the sort at the Regent's Park Open Air died Amersham, Buckingham-

roles was that of Pooh Bah in The Black Mikado (1975), in which he was the only white performer. The came an ethnic minority of one at the age of 60! I had a wonderful time dancing and singing with all these youngsters - the oldest of them was 32 years younger than I was. Pooh Bah is a sort of Mr Fix-It, and I played him as Harold

Macmillan. Denison had another television success in the late 1970s when he played the impeccably English Captain Percival in the spy series The Cold Warrior. He and his wife had great personal success in a Windsor production of Coward's A Song at Twilight, a play they would like to have revived in the West End. Coward was one of their friends and wrote in his diary that he regretted not seeing them more often. One forgets how really nice and intelligent they are.

Denison starred with Peter O'Toole in a revival of The Apple Cart (1986) and another Shaw play You Never Can Tell (1987) marked his 50th West End appearance. Prior to their recent success in An Ideal Husband, the Denisons toured in Avckbourn's Bedroom Farce and in The Importance of Being Earnest (in which Denison had played all but one of the male parts). Denison returned to films with a prominent role in Richard Attenborough's Shadowlands (1993), and last year received high praise for his performance as Lord Loam in a revival of The Admirable Crichton at Chichester

In 1997 the Denisons charmed New York critics when they made their Broadway début in An Ideal Husband, then returned to resume their roles in the West End production, terminating their run in the play at the Jermyn Street Theatre in Curtoin Up!, a beguiling evening of extracts and anecdotes. Denison was an active member of British Actors' Equity - he was on their council almost continuously from 1949 to 1977 and still served on their Appeal Committee.

He also wrote two volumes of autobiography, Overture and Beginners (1973) and Double Act (1985), fine testaments to a distinguished career and to a remarkable professional and personal partnership. "This was the life we hoped to have when we fell in love as students at the Webber-Douglas," he wrote. "Above all. I have been blessed in my companion. To put up with me for so long is surely the apotheosis of 'constancy'. I can only say I would ask her again. I hope she would make the same response."

Tom Vallance

Alan Shepard

COMPARED WITH the weeks or months a modern astronaut is asked to spend in space, or even measured against the full orbit of the earth achieved by Yuri Gagarin just 23 days before his own mission, Alan Shepard's history-making foray into space was brief; just a 15minute parabola lifting him to a maximum altitude of 115 miles, before splashdown in the Atlantic off the Florida coast. But that Mercury flight of 5 May 1961 was the birth of the US manned space programme, a moment in Nasa's history only eclipsed - for better or for worse - by the first moon landing eight years later, and the Challenger disaster of January 1986.

From the very beginning, Alan Shepard was visibly made of the right stuff. Having graduated from the US Naval Academy in 1944, he saw war service aboard a destroyer in the Pacific. But it was the skies and beyond, not the seas, which thrilled him. By March 1947 he received his wings and three years later became a navy test pilot, helping pioneer such innovations as inflight refuelling and the first angled decks on aircraft carriers. Then, on 8 May 1959, came the announcement with six others including John Glenn and Virgil Grissom, Shepard was selected for Project Mercury, the first

American manned space flight. The seven were put through the most rigorous training, and Glenn, Grissom and Shepard made the final shortlist for what would go down in history as Flight 108. On 2 May 1961, hours before the scheduled launch, Shepard was the one who was picked. Bad weather forced a three-day postponement, but finally at 9.34am local time on 5 May, a Redstone missile blasted into space from Cape Canaveral, carrying the 10ft capsule Freedom 7 in which Alan Shepard lay, with a 30lb nylon spacesuit around his body and an entire na-

tion's self-respect upon his shoulders.



which would change his life. Along Shepard, left, with President Kennedy on the White House lawn, May 1961

stunned to learn of Gagarin's flight, destroying the legend of eternal US technological superiority. Shepard's mission simply had to go off perfectly - and it did. At 9.49, after touching a maximum speed of 5,060mph, the capsule splashed down 302 miles out in the Atlantic. Shepard was pronounced "disgustingly normal" by the doctors who examined him. hit a golf ball on the Moon. "Everything went just right," he By then however he was almost told President Kennedy in the now

saved a nation's reputation. Shepard's active space duty was thereafter hampered by a serious That 12 April, America had been ear infection for six years, a spell in

traditional congratulatory phonecall

afterwards. On 8 May 1961, 250,000

people lined Pennsylvania Avenue in

Washington to hall the hero who had

which he headed Nasa's space flight office. But in 1971 he made his second and last space trip, carrying out the third lunar landing aboard Apollo 14 on 13 January 1971. Shepard was commander of the nine-day mission. He spent 33 hours on the Moon, earning a footnote in astronautical history as the first man to

50, and in 1974 retired from Nasa and the navy with the rank of Rear-Admiral. But some canny investing in the meantime had set him on the way to becoming a millionaire. In later years, he would flourish as a commercial property developer, partner in a venture capital group and, and president of a beer distri-

bution company. But Shepard will always be remembered as the epitome of the US astronaut with his crew-cut and flashing smile, his unquestioning patriotism and boundless self-confidence.

"I'm here to serve the country." he told Life magazine after being chosen for the Mercury programme back in 1959. "I know it can be done, that it's important for it to be done. and I want to do it." He did.

Rupert Cornwell

Alan Barilett Shepard, astronaut: born East Derry, New Hampshire 18 November 1923: married 1945 Louise Brewer (two daughters): died Monterey, California 21 July

Alberto Cavallari

ALBERTO CAVALLARI steered the Milan-based daily newspaper Corriere della Sera through one of the most turbulent periods of its history, between 1981 and 1984, when its reputation for serious, independent reporting was compromised by its direct involven ent in the Banco Ambrosiano scandal.

Cavallari began his career as a journalist immediately after the war with the socialist weekly Italia Libera; he then moved on to the Milanese local paper Corriere Lombardo in 1947 and was one of the founders of the news weekly Epoca in 1950.

He first arrived at the Corriere della Sera in 1954, and after putting in time on local news and crime. graduated to what he did best - long, carefully researched enquiries into aspects of Italian politics and society, many of which were turned into books.

His big break came in 1965, when the then editor of the Corriere sent Cavallari down to Rome to cover the final stages of the Second Vatican Council with a mandate to "find out what is happening in the Church". The resulting reports were gathered together in a book, Il Vaticano che cambia (1965) - but more importantly they led to Cavallari's being granted an interview with Pope Paul VI, which the Corriere published on 3 October 1965, the day before the Pope's historic visit to the United Nations. Syndicated all around the world, this was the first published interview with a pope since before the war.

In 1969 Cavallari left the Corriere to become editor of the Venice daily Il Gazzettino. Two years later he had moved on once more, working first on television as political correspondent for the Italian state broadcasting company RAI, then as head of the Rome office of the weekly news magazine Europeo, before moving to Paris as French correspondent for the Turin-based daily La Stampa. In 1977 the Corriere poached him back from its old rival, appointing Cavallari to head its own

Paris bureau. It was while he was in Paris in June 1981 that Cavallari received a phone call from the Italian president Sandro Pertini, a longtime friend, who informed him that he was to take on the editorship of the Corriere immediately - unless he wanted Pertini to think of him as a coward.

The vacancy had been created when the previous editor, Franco Di Bella, was exposed as one of the members of the P2 Masonic Lodge controlled by the shadowy wheelerdealer Licio Gelli, which acted as a contact club for high-ranking members of the Italian political, military and media establishment. Six months previously Di Bella had commissioned a long interview with Gelli. in which the Venerable Master talked openly of his plans for a "democratic renaissance" in Italy plans which included control over the media. The interview was carried out by the television talk show host Maurizio Costanzo, who would also

later be exposed as a member of P2. Piqued by Pertini's appeal to his amour propre, Cavallari accepted the job. In his first editorial on 20 June he referred to the "stormy" period which "that Italian institution, the Corriere della Sera" was going through. He was in for more of the same before his first year as editor was up.

On 18 June 1982, Roberto Calvi was found hanged under Blackfriars Bridge in London. Calvi, the man known as "God's Banker", because of his role as financial adviser to the Vatican, was president of the Banco Ambrosiano, which had just crashed leaving debts amounting to \$1.2bn. Among the many pies Calvi had a finger in was the Rizzoli-Corriere della Sera editorial group, in which he owned a 40 per cent stake. In October 1982 the group was put into receivership and then in February 1983 the remaining two directors, Alberto Rizzoli and Bruno Tassan Din, were arrested for fraudulent bankruptcy. At this point the Corriere was



shedding thousands of copies each week, and it even ceased publication for six days: but his staff never lost their confidence in Cavallari, and before the end of his mandate he had reversed the downturn.

Cavallari's editorship was also marked by his undisguised hostility to the then Italian prime minister, Bettino Craxi; and it was this which led to his eventual replacement by Piero Ostellino in June 1984. "Mine was not an easy job," he wrote in his farewell editorial - "it's not every editor who ends up with two of his bosses arrested and the third hanging under a London bridge". But, he continued, "I steered the Corriere through the most terrifying of crossings - with high seas and the wind against me, I risked a shipwreck every single day. Getting to the other shore with the ship still intact was

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more than I could have hoped for" After 1984 Alberto Cavallari lived mainly in Paris, working as a columnist for La Repubblica and added to his impressive list of current affairs books, which included studies of modern France, Russia, and China.

Lee Marshall

Alberto Cavallari, journalist: born Piacenza, Italy 1 September 1927; married (two sons); died Levania, Italy 20 July 1998.

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Professor Christine Fell

ONE REVIEWER described Christine Fell's book Anglo-Saxon Women when it was published in 1984 as both "very learned and deeply enjoyable". Such sums up much of the quality of Fell's scholarship, given that she brought great learning and much wit to both her teaching and research - to the benefit and pleasure of her students and colleagues alike.

The academic fun lives on in York, in the soundtrack Fell wrote for the Jorvik Viking Centre and in her best-selling publications Jorvikinga Saga and Toki in Jorvik! As the centre's visitors travel in their "time-cars" through the reconstruction of Viking-age York, they hear snatches of Old Norse conversation, song and children's voices - those of her nieces and other Slingsby schoolchildren, herself and anonymous academic friends such as Ray Page and Alan Binns. A second soundtrack was to follow for the Museum of London.

Fell received national honours for both Early English and Icelandic studies, although her university friends and colleagues will remember her not only for her publications, but also for her many other academic contributions in teaching and administration. Above all. however, they - and many others - will remember Chris Fell for her great gift of love and friendship to the young and

She was born and went to school in Louth in Lincolnshire, from where she went to Royal Holloway College at London University. She was awarded a BA in English with first class honours in 1959 and continued her university career by undertaking an MA in the Department of Scandinavian Studies at University College London. This she completed in 1961 with a thesis in the form of an edition of the Icelandic text. Dunstanus Saga, which was published

THE SECTION ASSESSMENT

Fell's first teaching position was at Ripon Training College in 1961, but she moved to Aberdeen University as an Assistant Lecturer in 1963, before being appointed to a Lectureship at Leeds in 1965. The greater part of her academic career was, however, spent at Nottingham University, from 1971 to her retirement in 1997, as Lecturer, Reader and then Professor of Early English Studies, becoming the first Director of the university's newly created Humanities Research Centre in 1994, She also served as Pro-Vice-Chancellor for four years, from 1985 to 1989, with the specific remit for "student affairs", devoting herself in particular to improving the welfare of Nottingham's



Vikings disembark a longboat, Viking Festival, York. Fell wrote the soundtrack for the Jorvik Viking Centre in York and was the author of the best-selling Jorvikinga Saga and Toki in Jorvik!

In the Department of English Studies, Fell's primary concern was the development of its medieval section and this she left in flourishing condition, as one of the strongest in the country, with courses in Old and Middle English and Old Norse, as well as Runic Studies, Viking Studies and Place-Names. At one time or another. Fell taught all of these courses, except Place-Names, to the study of which her contribution was, however no less important. In 1992, she created at Nottingham a five-year Leverhulme Research Project, "A Survey of the Language of English Place-Names", with herself as the Administrative Director, subsequently taking on

the post of Honorary Secretary of the English Place-Name Society in 1993. Fell also acted in turn as Council the Viking Society for Northern Research. She worked for the British Federation of Women Graduates, becoming the Chair of their Academic Awards Committee and Convenor of the Governors of their Charitable Foundation.

Fell's second major publication was an edition of Edward King and Martyr (1971), which was followed by her translation of Egils Saga (1975). The latter has established itself as a standard text, enhanced as it is by the poems of her then Nottingham colleague John Lucas.

She published numerous papers and contributions to conference proceedings, mainly semantic studies, including her Sir Israel Gollancz Memorial Lecture for the British Academy (1986), on "Old English Wicing". A series of articles on the terminology associated with Early Member, Joint Editor and President of English drinks and drinking habits

illustrate not only her concern with the meaning of words, but also for the artefacts they represent, something which led to much happy and fruitful archaeological collaboration.

In 1991, the President of Iceland awarded Fell the Order of the Falcon for her contribution to Icelandic Studies and then, in 1997, she was appointed OBE for her contribution to Early English Studies - fitting recognition of her academic achievements.

James Graham-Campbell

Christine Elizabeth Fell, medievalist: born Louth. Lincolnshire 23 February 1938: Lecturer, Nottingham University 1971-76. Reader 1976-81, Professor of Early English Studies 1981-97 (Emeritus), Pro-Vice-Chancellor 1985-89; OBE 1997; died York 2 July 1998.

TECHNOLOGICAL NOTES

ROGER SILVERSTONE

Cuff-links and the digital revolution

NICHOLAS NEGROPONTE, esteemed head of MIT's Media Lab and seer of the new age of global information and oligital transformation, recently suggested that early in the next millennium our right and lef! cuff-links would be able to communicate with each other via loworbiting satellite and have more computer power than our present PCs.

The digital revolution is clearly upon us, driven by an inexorable logic of miniaturisation and increasing power. A logic that enables Microsoft to withstand the power of the government of the United States and to continue to monopolise the global communication infrastructure of cyberspace. A logic in which hardware and software combine in endlessly differentiatec ways to increase the speed and capacity of a global information system that seems to have no limits to its digestive capacity.

Railways, roads, telegraph, telephone, radio and television all rolled into one. The speed of change is phenomenal. Too fast, however, for many of those in industry and government who need to create and regulate its markets. The recent past is littered with failed technologies as well as the extraordinary and tangible success of the Internet growing world-wide, exponentially. E-mail and the World Wide Web are here to stay. It is not yet clear, however, how quickly, and in what form, interactive television will take its place beside the sofa.

And it is also far from clear what the wider implications of such technological change are likely to be. What effects will the emergence of electronic commerce have on global capitalism and global employment? What new skills will be required to participate in the information age and how will they be developed and sustained? What consequences will there be for democracy, privacy, honesty as new forms of communication challenge existing institutions, values and standards? Who will be the winners in the new age, who the losers? How will the identities and interests of individuals and minority cultures be created and protected in an electronic world dominated by a few major global communication organisations?

What, indeed, will my cuff-links say to each other? How many of us still wear them? The new media technologies, like all



Bill Gates: the monopoly of cyberspace

technologies before them, offer us opportunities. They do not determine outcomes. Radio was originally a two-way communication device, not a broadcast technology. The Internet now is home to both kinds of communication. But for how long?

To make sense of the ways in which the new media will affect our lives, and to enable us to master them for good will require a sustained effort of interdisciplinary social science research. Interdisciplinary: because it is no longer possible to distinguish an economic from a political from a social agenda, any more than it is possible to distinguish a telecommunications from a broadcast company. The technological and industrial convergence which digitalisation promotes is matched by the convergence in the way in which individuals and organisations use and consume the new machines and services. We switch from television, to telephony to the computer without blinking. And the way in which individuals and organisations use and consume these machines and services is in turn dependent upon access to resources. both material and symbolic.

We need money; knowledge; time. And we need social science research because technologies have to be understood for what they can and can not do for us as human beings in our daily lives. In Scunthorpe and Soweto as well as in Seattle.

Roger Silverstone is Professor of Media and Communications at the London School of Economics and an editor of 'New Media and Society', a forthcoming journal from Sage Publications

GAZETTE

ROYAL **ENGAGEMENTS**

The Princess Royal, President, Animal Health Trust, attends the launch of the Animal Health Trust Jersey Committee at Jersey Zoo, Les Augres Manor, Trinity. Jersey, Channel Islands: opens Morier House, Halkett Place, St Helier, Jersey, and as Patron, takes the salute at the Royal Tournament at Earls Court Exhibition Centre, London SW5. Princess Alexandra opens the extension to the Douglas Arter Centre, Odstock Road, Salisbury. Wiltshire: as Deputy President, British Red Cross Society, opens the new Wiltshire Headquarters in Gains Lane, Devizes, Wiltshire; and opens the new Vocational Training Centre for the Shaw Trust at Palmer Gardens, Islington, Trowbridge.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

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Announcements for Gazette BIRTHS, MAR-RIAGES & DEATHS Births, Adoptions, Marriages, Deaths, Memorial services. Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages), which must be Submitted in writing, are charged at £10 a line, VAT extra. Always include a daytime telephone number.

The Independent's main Switchboard number is 0171-293 2000. The OBITU-ARIES e-mail address is obituaries@independent.co.uk

BIRTHDAYS

Sir Nicholas Barrington, former High Commissioner to Pakistan, 64; Professor Ross Cranston MP, 50; Miss Gloria DeHaven, actress, 74; Sir Alastair Down, former chairman, Burmah Oil. 84; Mr David Essex, entertainer, 51; Mr Michael Foot, former MP, 85; Mr Graham Gooch, cricketer, 45; Mr Alastair Graham. former Head Master. Mill Hill School, 66; Dr Robert Hawley, former chief executive, British Energy, 62; The Rev Mrs Betsy Haworth, deacon and non-stipendiary minister, 74; Sir Harry Hookway, former Pro-Chancellor, Loughborough University, 77; Sir Charles Kerruish, President of Tynwald, Isle of Man, 81; Air Vice-Marshal George Lamb, former rugby referee, 85; Mr David Lawman, former chairman. Prestige Group, 77; Mr Clive Rice, cricketer, 49: Lord Rogers of Riverside, architect, 65; Mr Richard Searby QC, former chairman, the News Corporation, 67: Sir John Stokes, former MP, 81; Mr Peter Twiss, former test pilot, 77.

ANNIVERSARIES

Births: Francesco Sforza, soldier, 1401; Antonio Maria Gasparo Sacchini, opera composer, 1734; François-Eugène Vidocq, police detective, 1775; Franz Berwald, composer, 1796; George Catlin, artist and writer, 1796; Coventry Kersey Dighton Patmore, poet, 1823; Richard Hol. composer and organist. 1825; Sir Jonathan Hutchinson, surgeon and scientist, 1828; Edouard (Judas) Colonne, composer and violinist, 1838; Edmund John Armstrong, poet, 1841; Alan Francis Brooke, first Viscount Alanbrooke, Field Marshal, 1883; Salvador de Madariaga y Rojo, writer and diplomat, 1886; Sir Arthur Whitten Brown, aviator, 1886; Raymond Thornton Chandler, novelist, 1888; Ras

Tafari Makonnen, Haile Selassie, Emperor of Ethiopia, 1892; Elspeth Josceline Huxley (Grant), writer, 1907; Michael Wilding, actor, 1912.

Deaths: Sir Henry Percy

(Harry Hotspur), killed in battle 1403; Richard Gibson, miniature-painter, 1690; Domenico Scarlatti, compos er and harpsichordist, 1757; Arthur Wolfe, first Viscount Kilwarden, Lord Chief Justice of Ireland, murdered 1803; Elizabeth Hamilton, writer, 1816; Isaac Merritt Singer, sewing machine inventor, 1875; Ulysses Simpson Grant, general and 18th US President, 1885; Sir John Simon, public health pioneer, 1904: Jean-Jacques Henner. painter, 1905; James Maxton, politician, 1946; David Wark Griffith, film director, 1948; Robert Joseph Flaherty, documentary film-maker, 1951; Henri-Philippe Petain, soldier and Vichy leader, 1951; Cordell Hull, statesman, 1955: Edward Montgomery Clift, actor, 1966; Sir Henry Hallett Dale, physiologist, 1968; Dell Floyd, novelist and playwright, 1969; Eddie Rickenbacker (Edward Vernon Rickenbacher), First World War fighter pilot, 1973; Rosemary Sutcliff, historical novelist. 1992.

On this day: the Battle of Shrewsbury was fought by the Percys against King Henry IV, 1403; Charles Stuart, the Young Pretender, landed at Eriskay Island in the Hebrides, 1745; the Battle of Mogiley, Russia, was fought between Napoleon's troops and those of Tsar Alexander I, 1812; the Battle of Custoza (Italian Wars of Independence) started 1848; the Jewish Disabilities Removal Act was passed by Parliament, 1858; Alexandra Park, Muswell Hill, North London, opened 1863; the Empress Eugenie was appointed as Regent of France by Emperor Napoleon III, 1870; John

Boyd Dunlop applied to patent a pneumatic tyre, 1888: in London, the "blitz" began with an all-night German air raid, 1940; King Farouk of Egypt was deposed by General Neguib, 1952; the Greek military junta resigned, 1974; the Duke of York married Sarah Ferguson, 1986.

Today is the Feast Day of St Anne or Susanna, St Apollinaris of Ravenna. St Bridget of Sweden, St John Cassian. St Liborius, St Romula and her Companions, The Three Wise Men.

LECTURES

National Gallery: Colin Wiggins, "Journeys (iv): Gauguin's travels", 1pm. Victoria and Albert Museum: Deidre Robson, "Reactions to Victorian Taste", 2pm. Tate Gallery: Giorgia Bottinelli, "Constantin Brancusi: a modern primitive?", 1pm. British Museum: Hilary Williams, "Techniques of 17th-century British Printmaking", 11.30am. National Portrait Gallery: Emmanuel Cooper, "BP Portrait Award 1998: the critic's view", 1.10pml

WORLD CONGRESS OF FAITHS

The Sir Francis Younghusband Memorial Lecture was given yesterday by the Right Rev William Spring, Episcopal Bishop of California, at the Royal Scottish Corporation, King Street, London WC2. He spoke on the "United Religions Initiative". Mr Hugh Adamson, Chairman of the World Congress of Faiths, presided.

APPOINTMENTS

Ms Jane Elizabeth Wright and Mr John Mitchell

Rhodes, to be district judges, on the South Eastern Circuit. Mr John Michael Thomas

Rogers QC, to be a circuit judge, on the Wales and Chester Circuit. Mr Michael Richard King, elected an Ordinary Bencher of Lincoln's Inn. Lord Lloyd of Berwick, elected Treasurer of the Inner Temple for 1999. inferences. Mr Stanley Brodie QC, elected Reader of the Inner Temple for 1999.

CHURCH APPOINTMENTS

The following appointments have been announced by the Church of England:

The Rev Paul Brown, Vicar, Peterborough St Mary Boongate (Peterborough St Mary Boongate (Peterborough), to be Team Rector, Wombourne with Trysull and Bobbangton, and Priest-in-Charge, Swindon, and Himley (Lichfleld). The Rev Richard Burbrudge, Curale, Bishopston, and Curate Team Vicar designate, Bristol St Andrew with St Bartholomew (Bristol): to be Team Vicar, Bishopston and St Andrews tsame diocese, following postoral reveganisation. The Rev Wendy Dudley, Team Vicar, Bucknowl and Bagnall with special responsibility for Bentilee St Stephen (Lichfield). The Rev Michael Hart, Team Rector, Caterham Southwart: to be also Rural Dean of Caterham usame diocese. The Rev David McCoulough, Vicar, Halliswell St Margaret (Manchester): to be Chaplain, University College of Ripon and York St John (Ripon Campus), and Minor Canon of Blyon Catherhal (same diocese). The Rev Nicholas MacNell, Team Vicar, The Re

Minor Canon of Ripon Cathedral (same diocese). The Rev Nicholas MacNelli, Team Vicar, Easter & Thomas the Apostie, Emmanuel, & Andrew and & Philip (Exeler): to be Vicar, Cople with Willington, and Northill with Moggerhanger (St Alkans). The Rev Mike Sannders, Team Vicar, Eccles & Andrew and & Mary the Virgin (Manchester): to be also Adviser in Evangelism (same diocese). The Rev Brian Sentor, Curate, Hildenborough & John the Evangelist (Rochester): to be Team Vicar, Tunbridge Wells, & James with & Philip (same diocese). The Rev Andrew Teal Vicar, Tickhill with Stainton (Sheffield): to be also Warden of Readers (same Giocese). The Rev Matthew Thompson, Assistant Curate, Cosham & Philip (Portsmouth): to be Curate (known as Senior Assistant Priest), Nalsea Christ Church with Twickenham (Bath and Wells). Priest, Naisea Christ Church with Twickenham (Bath and Wells). The Rey Peter Wood, Vicar, Hercford, St Peter with St Owen and St James (Hereford): to be Priest-in-Charge, Chilton Cantelo with Ashington, Mudford, Rimpton, and Marston Magna (Bath and Wells). The Rey Michael Wynter, Curate, Hughenden (Oxford): to be Priest-in-Charge, Norton sub flundon with West Chinnock, Chiselborough and Middle Chinnock (Eath and Wells).

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draw inferences WHERE THERE was no question in a criminal trial of

leaving the jury to draw inferences from the accused's silence when questioned by police, pursuant to section 34 of the Criminal Justice and Public Order Act 1994, the judge should direct the jury in terms not to draw such

The Court of Appeal allowed the appeal of Patrick John McGarry against his conviction of unlawfully inflicting grievous bodily harm.

The encounter which had led to the charge against the appellant had occurred after the pellant, some of his friends. and a number of other people had been drinking in a club. As the appellant left he had delivered a single punch to the face of the victim. It was the Crown's case that the appellant had made an unprovoked attack on the victim, but the appellant's case was that he had struck him

in self-defence. He was arrested and interriewed after caution. but, on legal advice, refused to answer any questions. Five weeks later, he was re-arrested, cautioned and interviewed again. At the beginning of the interview he banded to the police a short prepared written statement in which he said that following an earlier altercation with the victim, the victim had subsequently lunged at him and that he had punched the victim in self-defence. Thereafter, when questioned, he had simply answered: "No comment".

The appellant gave evidence at his trial, and although crossexamined, was not asked questions about his "no comment" interviews. The stance adopt-

THURSDAY LAW REPORT

Direction to jury not to

23 JULY 1998

R v McGarry Court of Appeal (Lord Justice Hutchison,

Mr Justice Scott Baker and the Judge Advocate General) 16 July 1998

ed by the Crown was that no adverse inferences could properly be drawn under section 34 of the Criminal Justice and Public Order Act 1994 from the appellant's refusal to answer questions in the first interview, and that, with regard to the second interview, once he had given evidence, he had not relied on any new fact not covered by his prepared

statement. The judge ruled after submissions that he would not invite the jury to consider drawing adverse inferences but that he would not direct them not to do so of their own accord. The appellant appealed on the ground, inter alia, that the judge should have directed the jury in terms that they should not draw any adverse inference from his failure to answer questions.

Rick Holland (Registrar of Criminal Appeals) for the appellant; Leonard Webster (Crown Prosecution Service) for the Crown.

Lord Justice Hutchison said that, if the prosecution had accepted that the accused had not in interview failed to men-

relied on in his defence, no question of inviting the jury to draw inferences from his failure to answer some of the questions put to him in that interview could arise. Prosecuting counsel had adopted such a position in the present case, and it seemed that the judge had not considered that

tion any fact subsequently

he was wrong to do so. The question was, evidence having been introduced of both no comment interviews, what if any direction the judge should have given the jury as to how they should regard the appellant's refusal to answer questions of detail put to him by the

The court had concluded that in such a case the judge should specifically direct the jury that they should not draw any adverse inference from the defendant's silence. If that were not done, the jury would be left without any guidance as to how they should regard the defendant's refusal to answer, and that might be seriously

prejudicial to him. The common law rule which required that juries should receive a direction against holding silence after caution against an accused, to which s 34 of the 1994 Act provided a limited modification, plainly recognised that a jury, without such guidance, might treat silence as probative of guilt. They should not, therefore, in a case such as the instant case, be left in a no man's land between the common law principle and the statutory exception in s 34. without any guidance to tell them how to regard the defendant's silence.

Kate O'Hanion, Barrister

IT HAS nothing to do with any alleged reluctance of folk north of the border to pay their fair share of bills. The scot in scot-free is a ancient word meaning payment, especially for food or entertainment. Dating back at least to the 13th century, it was used in

WORDS

WILLIAM HARTSTON scot-free, aai.

The phrase "scot and lot" (or "lot and scot") also survived from Old English as a tax (or scot) levied the 16th and 17th centuries according to an individual's as a term for a local tax. means (or lot).

To go scot-free therefore signified a dispensation not to pay taxes or monies owed. Properly speaking, it should only be used in connection with financial considerations, though there is a long tradition of misusing the expression to signify freedom from injury or other undesirable consequences of one's actions.

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What does it mean to be British? PART FOUR

It starts with name-calling. Where does it end?



BIGOTED BRITANNIA

Racism by Brian Cathcart

south-east London, about a mile from where Stephen Lawrence was murdered, and he speaks with the accent of the district. He shares a small, dingy council house with his 17-year-old brother, two sisters aged 16 and 12, and his mother. None of them goes out in the evenings.

They are what we call "Asian", although all the children were born in Britain and it is 34 years since the mother left India. ("I never even think of India now," she says.) To a gang of local white kids, however, they are "Pakis", whose lives they make a misery.

It started with name-calling, which is a part of life for a great many Asians. The family had moved to this estate because of harassment in their previous home, and it was in fact an

improvement just to be called names.

Then one day the daughters arrived back from school to find four or five white teenagers hanging around in the street, and some stones were thrown at them. The son barged out of the house and confronted the attackers. "I told them if it ever happened again they would get a slapping." He had answered back. and from there it escalated. There have been no more stones, no violence, just threats. A girl taunted him: "Just hit me once and that'll give me the excuse to get people down to do you." Another shouted: "We're gonna get someone to fire-bomb you."

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The crowd who hang around near the house has grown in number from five to 15. They follow the son if he goes out, always shouting. Now he is terrified that his sisters or his mother will be attacked if he is not there. His mother is equally terrified that her sons will take on the white kids and be stabbed like Stephen Lawrence, or else be arrested and jailed for are living in fear like that Asian family in southassault. They will not move house to escape - they have already tried that.

So they all stay in every night, shut behind their door with its fire-proof letter box, while the local council's 24-hour alarm button glows red in the corner of the living-room. And they have six or seven weeks of them off school, just hanging around here non-stop."

There you have it: an ordinary little story of racism. What does it tell us about Britishness in the Nineties?

To those involved, it is all about Britishness. What the white kids shout is: "Why don't you go back where you came from?" To which the son would like to say: "I'm born and bred here, and I'm older than them. I've been living here four or five years longer than they have, haven't I? So I reckon that makes me more British than them."

But stories like this, stories of ugly racial harassment, reveal something more important through the reactions they provoke in the wider British public. Here, in no particular order, are five common responses:

l. The police and the justice system should be doing more to deter this by identifying, prosecuting and punishing active racists.

2. The perpetrators of racial harassment and racial violence are a tiny minority in the country, and despite their claims to a super-

he son is 19, tall and heavily built, ior Britishness, their attitudes have nothing not to be trifled with. He lives in to do with being British.

3. Young racists act in this way because they have been failed by their parents, the educ-ation system, the welfare system and the economy. They are frustrated "white trash".

4. Britain's race problems are nowhere near as bad as those elsewhere in Europe; the German neo-Nazis and Le Pen's National Front command millions of votes, while the British National Party has barely more support than the Monster Raving Loonies.

Racism in Britain is on its way out. Fifty years after the Empire Windrush, this country is adapting to multiculturalism. Look at the successful black people on television, in top-level sport and (belatedly) in politics and public affairs - the effect must be trickling down through society.

Each one of these arguments may be in itself well founded and fair, but together do they not smack uncomfortably of denial? Racism in Britain, they imply, is obscure, marginal, sick and of no real long-term importance. Insofar as it matters at all, it is something for the police to get off their be-

The attitude is not easy to square with the facts. Race crime is consistently underreported, but a study of the figures for 1991 in the British Crime Survey provided estimates of the true picture. In that year there were probably 53,000 instances of racial threats, 26,000 racially motivated acts of vandalism and 32,000 racially motivated assaults. The indicators suggest that things have been getting steadily worse since then.

These are high numbers by any standards - there are nearly 100 assaults per day. Thousands of families, perhaps more than 10,000, east London. There are probably more than 100,000 people committing overt racist acts. Racism, in short, is common in Britain and it

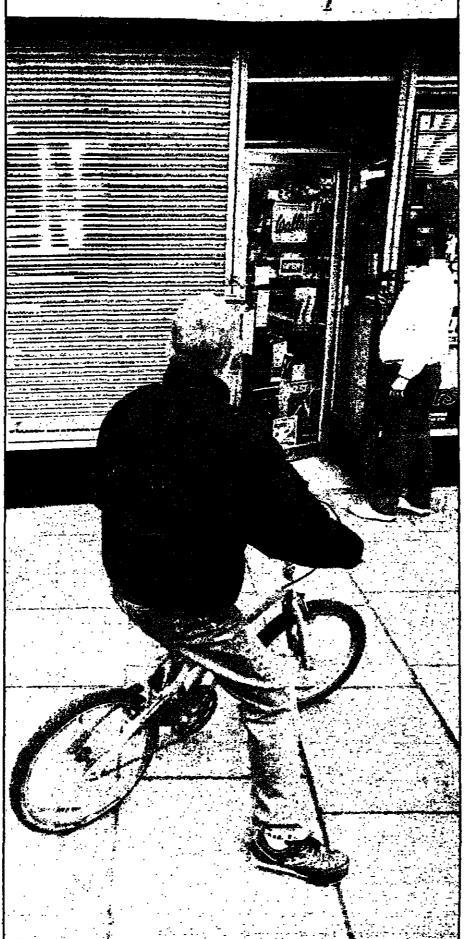
What if it is endemic? What if racism, instead of being the outmoded behaviour of a dys-British in the Nineties? What if it were deeply ngrained in the modern white British mind? It may be an unattractive thought, but it makes it easier to explain why there is so much racial violence, and, for that matter, why black and Asian people remain so comprehensively disadvantaged in Britain

Of course, nobody wants to wear such a label. At the inquiry into Stephen Lawrence's murder, the question: "Are you a racist?" was guaranteed to provoke a passionate denial. Most witnesses were offended, hurt and shocked at the suggestion.

They scrambled desperately and often embarrassingly to prove the negative; they had black friends or black relatives, they played football with black people or they went to church with black people.

The problem here is one of definition. What people are so anxious to deny is that they hate black people and are capable of committing malicious acts against them. Obviously

most people are not like that. Let us say instead that most white British



Racism still flourishes in Eltham, south-east London

people routinely make assumptions on grounds of race, and that those assumptions kind are made. Who knows what proportion tend to reflect a sense of superiority or of fear. of them are acted upon? One thing is certain: rounts, then, is how far you allow those without acknowledging that the as assumptions to influence you, or how far you give expression to them.

Take the case of Conor Taaffe (an Irishman, as it happens, but his story applies just as well). He and his wife saw Stephen Lawrence and his friend Duwayne Brooks running, moments after Stephen was stabbed that night in 1993. and they saw Stephen fall to the ground and Duwayne call for help.

Giving evidence to the inquiry, Mr Taaffe acknowledged that in that instant he hesitated. "The thought flashed across my mind that pernaps it was a ploy.

One would fall down and you would think: "Oh my God, there's something wrong.' You would go over, and the other might get you. That did pass through my mind." The Taaffes quickly set aside their fear and crossed the road to give Stephen all the help they could in his dying moments. They did not act as racists, but Mr Taaffe admitted that for a moment he thought as a racist, stereotyping Stephen and Duwayne as muggers because they were young and black.

Every day, millions of assumptions of that are made, it is much more difficult to set them aside. The whole subject of racial violence is clouded by just this sort of denial: it is to many white people un-British and aberrant, irrational and obscure, and as a result little is done about it. Instead, it is allowed to slip into a twilight zone of neglect. Yet the effects are felt by many thousands of victims like that Asian family, every day of every week. They go on being abused and attacked because white people do not want to listen to them, because white people do not want even to admit that their problem exists.

It does not have to be this way. In the past 15 years, crimes such as child abuse, rape and drink-driving have come to be treated with far greater seriousness in Britain, and that is the result of deliberate acts of selfscrutiny and a preparedness to confront problems previously neglected. If that has not happened with racial violence (and it has not), then perhaps it is because the victims of these crimes are overwhelmingly black and Asian. What could be more racist?

Merry mockery of national heritage



ABSOLUTELY BRITANNIA

The Tudor Revel by Sanjiv Bhattacharya

swarm of medievalists descended upon the grounds of a stately home in Hertfordshire to take part in a "Tudor Revel".

Donning the mock Tudor garb of jesters, courtiers and basketweavers, they went about their mock Tudor business while punters milled among them sipping cider I asked a passing pilgrim -an ambulance controller from north London – what he was trying to achieve.

"People need to learn how we got here," he enthused. "We need to dispel this notion that medieval people were primitives and lived in caves and stuff..." He was cut off by a mighty cheer from the

The Black Knight had beaten his drunkard foe and dragged a young girl from Oklahoma into his tent for a mock rumping to the general mirth of the king and his men. (Primitive?) "Anyway," the pilgrim countered. "What are you

trying to achieve?" I was foraging for roots. Born and raised in London by Bengali immigrant parents, I'd traipsed up the M1 in search of some historical precedent for my own blurry sense of Englishness. Somewhere in this living museum of medieval life, I hoped to find glimmers of heritage that would resonate with those aspects of England that make me a proud passport holder - the sharp sense of humour, the pioneering spirit, the fierce sense of history. Though the Tudors weren't my blood ancestors, exactly - rather their descendants went on to shackle my family tree - I was taught their history

along with my classmates. The Revel, however, proved a fruitless hunting ground. The dry sobriety of the few medieval museums I recall visiting at school had been replaced by a burlesque charade of cider, buffoonery and hog roasts. Jesters made faces and fell over, Morris dancers waved hankies and Henry VIII toured the grounds booming like an amateur Brian Blessed, hamming it up with plenty of "good lady this" and "gracing my court that". Not a peep of the Anglo Saxon oral tradition familiar to me from the terraces at Selhurst Park. But for the ever-present cider queue, the Revel was designed for kiddie appeal. Tudor heritage had been rewritten as a "market scene" with a panto spin.

So, out with the swearing, public hanging and infant mortality in with the men on stilts and donkeys defecating on the doorstep of Master Robin, the crossbow maker. This cheery, bucolic idyll seems to resemble a 500-year-old version of John Major's tragic vision of England - warm beer, cricket on the village green and policemen on bicycles. But the beer had been replaced by cider and the cricket by jousting. Needless to say, the few Americans in the audience loved it.

The Revel is less about England than the popularisation of history. Similar recreations take . mail

LAST SATURDAY afternoon, a place all over Europe and even America, where they re-enact British battles, such is their hankering for heritage. And while it affords hobbyists a chance to dress up of a weekend, England emerges as a nation built on pomp, slapstick and an unnatur-

al obsession with crafts. Far from point towards the progressive, inventive nation I've found myself defending on holiday, the Revel reeked of the stale romance that surrounds old wisdom - the tiring line that "they did things better in the old days". They didn't, as the English know as well as anyone.

Yet such musty old necessities as basket-weaving and making chain mail armour were portrayed as the centrepiece of medieval England. Chain mail and

The pilgrim, it turned out, was a highly skilled chain mailer himself, still earning a bit of cash on the side by making bras for fetish parties and gloves for butchers. He revealed, in passing, the one lesson of English heritage that I could take with me as I left. "Most of these medieval techniques came from abroad in the first place," he said, "it's hard to tell English armour from European, sometimes. I mean look at that helmet, lovely isn't it? That design was shipped in from

There's a certain comfort in this wishy-washy conclusion that the English national identity has been coloured by foreign imports, now more so than ever.

For I was one such import, a dash of paprika in the leek and potato soup (or is that Welsh?). I tried to imagine how future revellers would portray England as we know it in 500 years time. Seinfeld videos and Nintendo 64s? Drum and bass and a takeaway from the local curry house? It wouldn't be so bad - the Tudors had Italian, helmets, we've got chicken tikka masala - a recipe original to Bradford.



The author tries on chain Paul Rogers

JUST AS the British do trainspotting best, so they make the best jazz fans, or at least the best jazz collectors. Deep down. a British jazz fan would rather listen to records (which they can tabulate and measure) than live music (which is unpredictable and unrepeatable). A club or pub jazz session is just five guys getting up and playing. but a record has a personnel list. master numbers, alternate even want to. The jazz fan takes, dates, places... every-

thing a trainspotter would need. The first British jazz fan I ever saw was a guy I bumped into in Paris when I was a teenager. We were in the Café Cigale, in the place Pigalle, listening to the music of Benny Waters, a jovial saxophonist who had been on the verge of fame in the later Twenties but decided to go to Europe instead. At music altogether Philip Larkin, the end of a set a British fan went up to Waters and asked if the Telegraph for years and he could put a question to him.

"Sure, go ahead." you remember who the banjo player was?" Benny Waters luck; it was simply because he couldn't believe his ears. Maybe never went to any jazz event. He he had never met a British jazz reviewed only recorded jazz, not tan before. He made it clear that live jazz, and I do not rememeven if he remembered the ber his referring in any review session itself, which he did not. to any jazz event he had ever he wouldn't remember any- been to. What is interesting is

Uncool, man



JAZZ BRITANNIA

Music for anoraks by Miles Kington

couldn't believe it either. Here was a man who could clear up one of life's great mysteries AND HE WASN'T EVEN IN-

What the fan couldn't see was that Benny Waters wanted the guy to say how well he was playing now, not how well he was playing in 1928. It is possible to ignore live

the poet, wrote jazz reviews for years, indeed he wrote them at the same time that I was re-"In 1928 you took part in a viewing jazz for the Times. session with King Oliver. Can However, we never met at any jazz event. This was not bad

this would have been astounding (imagine an opera critic who only listened to CDs or a sports reporter who had never been inside a stadium), it was not held against him by the jazz world. (His opinions were held against

him, but that's another matter.) The besetting sin of British jazz fans is to think that jazz, live or otherwise, is the most important thing in the world, and to bore the pants off everyone else. There is a story, told by musicians, of a jazz player who comes home very late at night, only to be confronted by a furiously jealous wife demanding to know where he has been. (I'm shortening this to the minimum.) He says he is just late back from the job. She refuses to believe it.

He breaks down and says OK, she is right - there was this blonde who propositioned him after the gig, and he went time, but I can see now that he thing about it and would not that whereas in any other art back to her place and they was right.

made passionate love, and he's sorry now... "I don't believe it!" shouts the

wife. "You're late because you've been jamming with the lads, haven't you? And now you're covering up!"

The idea of a state of mind in which playing jazz is the ultimate infidelity is a bit unnerving. The trouble is, I can see the

same damned tendency in myself. When I was at school in Scotland, Bishop Trevor Huddleston came to talk to the boys about the evils of apartheid, and he mentioned en passant the jazz big band he had enabled his black pupils to get started. The school chaplain said that if anyone had more questions about God or South África, he could come up to his study afterwards. I went along, with half a dozen others, but whereas they all had religious questions to ask, all I wanted to know was what the line-up of the band was and what sort of stuff they played. Bishop Huddleston told me what I wanted to know and sent me a photograph of the band a few days later, together with a letter in which he warned me not to get too keen on jazz, "which can be like a sort of drug and take you over". I was a bit miffed at the

Sarah Price, doctor, 35, I am ambivalent about

being patriotic. It has huge connotations. The advantages of being British are that you have access to London. And it's a beautiful country, with a great sense of humour and an interesting past. In terms of what it's like to be British, we look more toward the

past than to the future and

we're not as young and

outward-looking as our New World counterparts. We have a slightly stuffy, can't-do rather can-do mentality and I find that stiff upper lip stuff quite restricting. I like being English because there is something unique about us. I enjoy other countries for their openness, directness and joie de vivre. I'd love to be Celtic! There are huge differences between the

good time. I don't know whether I am English or London-ish. We are a highly regionalised country. I'd like to have the love of life of the Irish, the culture of London and the openness

you get outside the city. I

Irish, Welsh, Cornish and

a bit from them to have a

Scottish, and we could learn

upbringing and am the product of it. I find the Empire thing hugely living on past glories and there's always the argument of whether we exploited developing countries. I wonder if we can be confident without being arrogant about the things we have to offer.

Rashmi Madan, 29, editor, London I was born in Nairobi, Kenya, and lived there for two and a half years before we moved to England. People were fleeing in panic because Idi Amin in neighbouring Uganda had ordered all Asians to leave. My grandfather told my father to go to England because he could get a better education for his children. I don't remember

and I feel completely Being British, I feel I have been exposed to different

much of my life in Kenya,

Vox BRITANNIA How British are you?

things. I have travelled to

most Western cultures and

education have not been

from an underdeveloped

country. It is up to the

individual to make of it

my knowledge and

had a slightly repressed embarrassing. Now we are

what they want. I had choices. I do take pride in being British, and that came to the fore with the World Cup. I go to all the England matches that I can at Wembley and the friends I go with think it is really embarrassing when I stand up and sing the National Anthem. They are English born and bred but they don't sing it. They say to me, "Don't you think you could calm down a bit?" I like to say I am British because it has connotations of royalty, and it sounds better than English, doesn't it? It sounds grand.

Richard Barnes, 12, schoolboy, Chippenham, Wiltshire

The British complain about the weather. I don't think the British are stylish at all

quite stylish, but the women laugh like seals. I'm proud of Britain because we make really good beer I like the fact that we don't have to learn any other languages, because Americans and Australians speak English. I like British girls because most of them

are babes.

I think the Spanish are

Britpop is rubbish: I don't like the music here. There's not much to do in Britain although places like Blackpool are OK. I don't like our football hooligans but they're not as bad as in Germany where you get neo-Nazis. The English rugby team is OK and the football team is good and in the Olympics we tend to crop up somewhere. I support England and if they get knocked out I'll support Ireland. I'm more English than British because we speak English, don't we? I'm proud of the way England discovered parts of the world, such as Australia, but I don't like

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the way we nicked land. I've got national pride because I live here. The thing I am really proud of in Britain is the cars.

INTERVIEWS BY CAYTE WILLIAMS

going into other caring industries

are cautioned or prosecuted for

prostitution, you're recorded as a

sex offender. You're on the same

list as paedophiles, people who

abuse children or rape. But a

prostitute isn't a rapist. We are not

abusers." It is a categorisation that

prostitutes are currently lobbying

Kim herself has worked with

mentally ill people, though not with

children other than her own

daughter. At one time, she says,

she wanted to become a child-

minder, but decided against it for

fear that her working life might be

revealed to her daughter and

family, who know nothing of what

awful lot to contend with. It would

be difficult for her if it were known

at school what I do. It's not that I

am ashamed of what I do; it's just

that it's easier if she does not have

She has been cautioned in the

past. "I don't know whether it is

still on my records. When I go for

a straight job, I won't tell them

about it. But obviously, if they

found out, it would go against me."

make it hard for women to get out

of prostitution, says Cari Mitchell,

of the English Collective of

ing of the Helen Stacey murder

trial has been very different from

that of the Louise Woodward case.

thrown on the conviction. "Helen

Stacey was convicted on similar

medical evidence. So you have to

ask yourself why she has been

treated so differently. One reason

why the press has been so ready

She points out that the report-

Prostitutes.

prostitute."

These considerations often

to cope with the stigma."

"My daughter would have an

she does for a living.

the Home Office to change.

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THE REDAY REVIEW,

nocken 'A prostitute is not a rapist'

Condemnation of childminder Helen Stacey focused on her past convictions for soliciting. But many women working on the streets do so to support their children. And many men who pay for sex are fathers. By Jack O'Sullivan



Helen Stacey, condemned for the wrong reasons?

KIM HAS avidly followed the news over the past few days. She is preoccupied with Helen Stacey's murder conviction for shaking six-month-old Joseph Mackin so hard that he died. Like any other mother, she has found her concerns about childminders reawakened. It reminds her of when she withdrew her own daughter from a carer, because she was not providing good meals, "It is so difficult to know you are leaving a child in a safe place," she says. "Especially a baby because a baby can't tell you what has been happening while you have been away.

But the case worries her for another reason. Kim is a prostitute. as was Helen Stacey at one time. And the reporting of the Stacey case - with headlines such as "Vice girl secret of child killer" has exposed a media assumption that prostitutes are unfit to be mothers. The implication of a lot of coverage is: "how could an exprostitute be allowed to register

as a childminder? It is a view that may make sense to some. Not to Kim, a single mother who has been soliciting for eight years, since her early twenties. "One of the reasons I became a 'working girl' was to support my daughter," she says. "I felt it would be flexible work and would fit in with being a mother. It's better than a nine-to-five job, which often doesn't allow for childhood illness and school holidays."

Kim is also aware of hypocrisy in the media coverage. Many of her clients are fathers. "They go back to their families after being with me, as though nothing has happened. Some say it doesn't affect their relationships. They don't see themselves as being unfaithful if they are paying for sex. I have never seen guilt."

And she does not think these

men are exceptional. She is convinced that most men pay for sex at some time in their lives, "If I had only one type of guy coming along then I would say it's just a certain sort of man. But I see men of every race, age and class - good-looking guys, disabled guys. They are all ready to pay for sex."

Nevertheless, it is women who run the risks as parents. "It's a big fear among working women that they will lose their children." As the English Collective of Prostitutes says: "It is much easier to be declared an unfit parent if you are a woman working as a pros-

home as possible. "I get frightened as soon as a link is made between prostitution

'It is much easier to be declared an unfit parent if you are a woman working as a prostitute than if you are a violent father'

father." This is clearly a big worry to many prostitutes, 70 per cent of whom may be mothers.

Most of these women choose to have a baby with their partner rather than becoming pregnant accidentally by a client. "In all the years I have worked," says Kim. "I have only ever come across one case of a prostitute having a child with a client." She herself conceived her daughter during a long-standing relationship, before she began soliciting.

Kim recalls the risks mothers run of losing their children. She describes what happened to a fellow prostitute. "She went to the social services because she wasn't coping with life. She had emotional problems aside from prostitution. They should have supported her. But then she blurted out how she was making her money, and they were disgusting to her. They took her two children away."

All of which helps explain why

titule than if you are a violent and a crime," she says, "It was wrong for the papers to pick up that Helen Stacey was a prostitute and suggest that was why she was unfit to care for children. She has been found guilty of a terrible

crime, but it doesn't add up that

prostitution made her that way.

I probably would not recognise

with her daughter, even though we

have spent more than an hour dis-

cussing intimate aspects of her

life. Dressed in a smart cotton

trouser suit, with large dark

glasses and a blond wig, she is ob-

sessed with keeping her identity

and her work secret. She com-

mutes from the West Country to

see her clients in London and

other parts of the country, keep-

ing as discreet a distance from

Kim if I passed her in the street are already diminishing. "If you

"It would be terrible if this case were used to prevent women who have been prostitutes earlier in their lives from working with children. A lot of prostitutes go into caring jobs. I know women who have gone on to work with the elderly or have gone into nursing. We do caring work, believe it or not. We have a lot of patience, even with people who may get on your nerves. I'm not going to be a in which doubt was constantly

Kim is less worried now about losing her child than she was in the past. Her daughter is now of secondary school age, so social workers are less likely to become concerned about her. But she to condemn is because she was a fears that the options for her

working girl for the rest of my life."

LICENCE LIFE IN THE BUS LANE BY MARTIN NEWELL

> Prescott's White Paper on transport aims to cool the public's ardour for the motor car

The Deputy Prime Minister John

She does the school run in the rain And parks up in your cycle lane Then bips you if you dare complain Will Prescott make her whole again

By setting up as eco-nurse And tell her things are getting worse? Threaten, tax, cajole, coerce To net her conscience and her purse?

No. To cycle's good and fine If the sun should deign to shine But to drive the car's divine And the four-wheel is her shrine

Now what about young Matey-boy Whose Escort is his darling toy? You'd part him from his pride and joy To bus it with the hoi polloi?

New wisdom from the Transport Tsar Delivered from his Jaguar While TV ads purc, "Buy a car And pull this bird in Wonderbra".

And though more conscientious voters Might succumb to driving rotas Right from Lada up to Lotus Drivers hate to share their motors

And headlamps will caress the drives Of gridlocked Britain and its wives Until the Reaper's cab arrives To free them from their wretched lives



Should I tell my daughter to leave her husband?

WHEN CHILDREN are tiny, par- to hate people who make your child- ing fires to comfort her. She could old shove his fingers into the electric light socket and hope that the shock he gets will "teach" him that it's not a wise move. You don't let him toddle across the motorway until he "learns" that doing so only leads to painful accidents.

But as children grow up you slowly allow them to make their own boobs. As they turn into teenagers. you may suggest, if your daughter has an argument with a friend, that an apology usually works, if she wants to resume the friendship. You may say that it is probably wise not to sleep around because it does not lead to happiness.

But during adolescence, you gradually have to start the most difficult parenting of all - the handsoff parenting, where you are simply there all the time to offer general pieces of advice, and be there to pick up the pieces if they make the wrong move.

Angela is still on the "Don't put your fingers in the socket" type of parenting, and she is way off beam. Of course, it is incredibly hard not

arette to the soles of his feet. But how would she feel if, let's say, her husband made her miserable by shouting at her during a stressful period in his life, and her daughter suddenly disowned him?

People can make mistakes. Shouting is not the end of the world unless it goes on for ever. Infidelity is painful, but some women can cope, for all kinds of reasons. Perhaps they are terrified of being on their own; perhaps they want a father for their child; perhaps they like married life and all the dinner-party trimmings that go with it; perhaps, deep down, they are still

A mother's job, when a daughter is grown up, is to be a ballroom dancing partner to her, as far as she can. When her daughter gets married she should welcome her son-in-law into the family fold, even if he is twice her age, has been married eight times before, and drinks

like a fish. When her daughter has been made miserable by him, Angela should be there with cocoa and roar-

ents have to protect them from ren miserable. No doubt Angela even join in conversations about DILEMMAS their own mistakes. You don't stand would like to hang her son-in-law what a shit her son-in-law is. And back and let your three-year- from piano wire while applying a cig- when her daughter decides to go back, she should welcome her son in-law as if he's an erring sheep who's returned to the fold.

She should bind him to her with charm and friendliness so that if he's tempted to stray again, he thinks twice about giving up such a gorgeous, loving family background. In other words, how Angela reacts actually adds to the stability of the marriage, and behaving like a sulky child will only put stress on the relationship between her daughter and son-in-law.

Perhaps Angela feels rather silly about having to change her attitude so often. It is always awkward for friends, who often say such awful things as "I never could see what you saw in him", when a girlfriend splits from her partner, to have to pretend they never said it when the pair get back together again.

But, finally, if Angela gets so angry about people making her daughter unhappy, how dare she make her daughter unhappy herself by behaving in such a controlling, pig-headed way?



Virginia **IRONSIDE**

Devastated by her husband's infidelity, Angela's daughter came to stay with her parents for a month, bringing

her child. Now she has gone home, and is giving her husband a second chance.

Angela has begged her daughter to get rid of him: she cannot bear to think of her being made unhappy again. She refuses to have her son-in-law in the house after what he has done. But her husband disagrees

What readers say:

I was totally dazzled by a man I met riage depends on them alone; so and fell in love with. I tried to keep up a normal front but I am sure my husband knew. After the affair was over, I simply carried on with him and we resumed the process of growing closer together.

In his eighties he died suddenly but I do not mourn him much; I am just grateful that he suffered no long terminal illness. Rarely does an hour pass without a flicker of pleasure at something that reminds me of him. I never think

about that silly affair. We had nearly 50 years together. and by the end were virtually one person. The shadow of death passed over our thoughts and words sometimes, for neither could endure the thought of losing the other, but

even that passed. Thank God there was no interfering parent-in-law who sought to persuade him to leave me. IRENE London

THERE CAN be only one solution to Angela's problem: leave well alone. This situation involves three people, Bristol

and you are not one of them. Whether or not your daughter and I HAD an affair in my thirties when her husband rebuild their mardoes the effect of the outcome on

their child. JOHN PELLING Kedington, Suffolk

MY HUSBAND had an affair after we had been very happily married for seven vears.

After a lot of heart-searching, he decided that he would try to save our marriage. I was able to forgive him and we began to rebuild our relationship. It has not been easy, it takes a long time to re-establish trust and for hurts to be healed.

That was 12 years ago. My husband has remained faithful. I love him very much and we are very committed to one another.

As a mother you must support your daughter's decision to forgive her husband. They need all the love, encouragement and help that you and your husband can give. Put the past behind and help them in every way possible to rebuild their lives. ELIZABETH

DILEMMA

NEXT WEEK'S

Dear Viroinia.

Letters are welcome, and everyone who has a suggestion quoted will be sent a bouquet from Interflora. Send your comments and suggestions to Virginia Ironside, Features Department, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182, or e-mail: dilemmas@independent .co.uk.

When the Merc just has to go

IT IS called being a victim of your own success. Earlier this month it emerged that the singer-songwriter Gary Barlow had traded in his £75,000 black S-class Mercedes for a second-hand VW Golf

There must be some classic music industry cautionary tale of riches to rags here: the advance going up the nose, the album bombing and the dodgy manager scarpering when the Inland Revenue calls. But in Barlow's case nothing could be further from the truth: after the Take That split in 1996, his first solo album, Open Road, sold 2 million copies world-wide, to lever him into the Top 40 of Britain's wealthiest recording artists, with a fortune estimat-

So why did he get shot of the Merc? Simply because it was more trouble than it was worth, according to his agent, Graham Hill: in the seven months Barlow had the car, commuting between his estate in Cheshire. his flat in London and engagements in London and Manchester, he was stopped by the police 51 times - that's almost twice a week.

Yet Barlow was never once charged with a motoring oftence. Often the coppers would

Why Gary Barlow has joined the Golf club. By Matt Seaton



old they had pulled over was not a car thief or a drug dealer but the squire of Delamere Manor. A spokesperson for the police force in Barlow's home county of Cheshire says, "It may be his standard of driving was appalling, or he wasn't wearing his seatbelt or something, but without specific instance - where and when he was stopped - we can't comment."

It wasn't just the unwanted attention of the traffic cops that got Barlow down. Hardly a week went by when the car was not keyed. And the threepointed Daimler-Benz star on the bonnet soon disappeared. ask him for an autograph when The problem is that black Merthey realised that the 24-year cedes are used by all the limo

companies to ferry celebrities from hotel to studio to arena to première - automatically exciting the very stares that its smoked-glass windows are intended to foil. The Golf, on the other hand.

is second-hand and a bit scuffed. "He loves his Golf," says Barlow's agent, "just the fact that it's completely and utterly anonymous." The desire for anonymity is ordinary: just last week, Jonathan Edwards, the champion triple jumper, returned his Porsche because he had found he disliked driving a car with such a brash image. Presumably, after his World Cup débâcle, David Beckham must be thinking of trading in his white 911. Anything for a quiet life.

The irony of Barlow's situation is that, in his pretty-boynext-door way, he hardly looked conspicuous to begin with. But what is really working against him is not so much his youth as his gender.

It is different for girls. The Spice Girls have Mercedes, and you can bet they don't get pulled over twice a week. Jane MacDonald celebrated her and Suggs drive Golfs, too.

by splashing out on a bright red convertible Merc. Blue Peter's Katy Hill loves her Porsche Boxster, as does Meg Matthews (a gift from Noel when she passed her test). And it is not just the young women who like flash wheels: Elaine Paige has just exchanged her Mercedes for a Jaguar XKB, Even Germaine Greer drives a Merc.

There may, of course, be some truth in the implicit perception that joyriders and car thieves are nearly always male, but the idea that all women are slow, careful, religiously lawabiding motorists needs updating. You suspect that some antediluvian attitudes underpin the notion that women do not commit auto crime - in particular, an assumption that a woman at the wheel of a flash motor is there because she is driving her husband's car.

No wonder Fay Weldon is sorry for men these days. While women are blasting past in their soft-top sports cars, the sad old geezers are reduced to chugging along in the slow lane in their beaten-up hatchbacks. Unwittingly, Barlow has joined Generation Golf the grungy end of the automotive food chain. At least he is in reasonable company: Damon Albarn

Independent Hearts

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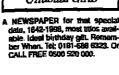
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My wife has given me an ultimatum about my drinking. Either I give up, or she leaves. I know I have to do something about it, as it is slowly getting out of hand. I drink about a bottle of brandy a day, and a bottle of wine, and I can't get up without a drink. I know I have a problem. Where can I get help? All the clinics seem to be based on the lines of Alcoholics Anonymous; I just couldn't deal with that. Is there a pill I can take? Would hypnosis work?

by Tuesday morning

CLASSIFIED

Legal Notices

BROWN,
FRANCIS WILLIAM BROWN
life of Smethwek, West Midfands
died there
1 th December 1995
(Estate about 267,000) and PH FABRICATION AND SUPPLES LTD (Both in Administrative Receivership) Yhe Insolvency Act 1986 EVANS, HARRY EVANS but of Rossley Rego, West Midlands Notice is hereby given, pursuant to Section '88 of the Issolvency Act 1986, that a meeting of the creditors of the above named companies will be held at Norotled, Greyrians Road, specich, Suffolia on 4th August 1998 at 11.00 am, for the purposes men-toned in Section '99, 100 and 101 of the said Act. died there on 14th August 1946 (Estate about £6,709)

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Proxy forms if applicable, most be
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Street, Ipsavich, Suitotis IP4 1AP not
later than 12 notes on 3rid August
1999, in addition, it would be helpful
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hile of Hushey, Herrs, theil at Watford, Herrs, on 9th October 1995 (Estate about £8,000) PALMER, ALBERT PALMER Late of Nottingham, died there on 13rd March 1998 (Estate about £7,500)

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Ister of Camberwood Green.
London SES, died there on
7th November 1943
(Estate about £6,000) SAWYER

SAWYER, GEORGE THOMAS SAWYER late of Stockwell, London SWi, dued there on 4th January 1996 (Estate about £4.466)

The indow/walency and lan of the above named are requested to apply to the Brasawy Solendor (B. V. Queen Anne's Chambers, 28 Broadway, London SWH 985, Lading which the Brasawy Solendor may take steps to assert the steps of the step of the steps of the steps of the step of the s

On the edges of madness

Mervyn Peake lived life at its extremes, whether as a patient in a mental hospital or as a war artist in Belsen. But Gormenghast, his classic trilogy,

has always had mass appeal. By Liz Jensen

THE SUFFERING artist who sacri- cations of the sumptuous and comfices his own mental stability in the plex rituals enacted in traditional quest for an aesthetic ideal is a familiar, almost romantic figure in our culture. But there is nothing beguiling about the financial hardship, or the depression, that are its most distinctive hallmarks. For Mervyn Peake, creator of the famous Gormenghast trilogy, those twin realities became a horror story.

"I have played too much around the edges of madness..." he wrote to his beloved wife, Maeve. "I will never write about mad people again." The letter itself was written from one of the mental institutions where he spent much of the last decade of his life, in painful mental disarray. having created a body of work that was to bring him to real fame only after his death.

As a writer, Mervyn Peake stood in a category all of his own. It was a lonely place to be. Quentin Crisp. a friend and admirer, says of Peake's darkly playful imagina-tion: "I don't think he knew it was grim. I think he thought it was enchanted. But everything turned out sinister, strange."

That is to put it mildly. Peake a poet, novelist and playwright was a creative genius whose imagination flourished at the outer lim-

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growing up in a missionary hospwrought by tropical disease. Like Flaubert before him. he would watch his doctor father performing surgical operations - including amputations. Like Flaubert, he was to be both fascinated and horrified by

The Chinese culture that surthroughout his work there are evoChinese ceremonies.

was planted in childhood, too - that of a neurological disorder, encephalitis lethargica, which his family believes was part of his long final illness. In fact, Peake was never given a clear diagnosis of what was wrong with him.

The problems began while he was still a young man. During the Second World War, Peake, who had been working as an artist and illustrator, found the discipline of life in the army petty and baffling. In his barracks, he began Titus Groan, the first novel of his trilogy, which he sent to his wife in notebooks, accompanied by drawings and doodles. It was soon after writing about the mental breakdown of Sepulchrave, the Earl of Gormenghast, that Peake succumbed to his own version. Many writers and artists suffer periodically from some form of mental illness - usually depression. There has always been a debate about whether it is their instability that fosters their creativity - or their creativity that an artist and illustrator as well as drives them barmy. But instability and creativity aside, when you add

a recipe for disaster. It was Augustus John who rec-He was raised in China and, ommended Peake as a war artist at the start of the war. He was sent to ital, he was exposed early to the Belsen a few weeks after its libermacabre physical abnormalities ation in 1945. His job was to record the horror in portrait after portrait. of starved, dying Jews.

Belsen to the mix, you surely have

Peake was perhaps the last person in the world who should have been sent to witness Belsen. "It's almost as though Peake found in the external world evidence of what had been going on in his rounded him was also to feed his imagination beforehand," says his aiready fertile imagination; biographer, Professor John Batch-

Peake's worst nightmares had come true. It was an experience It is possible that another seed from which, according to his daugh-

ter Clare, he never recovered. But there were further blows to come. Despite having won a prestigious Society of Literature Award for his second Groan novel, Gormenghast, in 1951, Peake still made little money from his work, which sold poorly during his lifetime. If it had not been for his wife's private income and the salary he received from the Central School of Art, where he worked as a teacher, the Peake family would have been unable to make ends meet.

Peake became convinced that he should be more commercial, and set about writing for the theatre. It took five years for his play, The Wit To Woo, to reach the stage - and when it did, it received only mediocre reviews. Peake was devastated.

"He was shaking uncontrollably and in a terrible state," says his daughter, recalling the sight of him the next morning. The failure of the play triggered another bout of depression, and a period of insanity "All will come right and we will

storm the citadels together." he

wrote to Maeve from the mental hospital. "This is going to be a great spring in our lives." But it was not to be. By the age of 46, Peake had lost his mind for good. It seems miraculous that he managed to write Titus Alone, the last book of the trilogy, at all. As it was, he was too ill to make any of

the changes his publisher would

have liked. It was his last work and,

inevitably, it is deeply flawed. It would be wrong to suggest that Peake's life was a story of untrammelled misery. There was great happiness as well as great dis-



By the age of 46, Peake had lost his mind for good

his own lifetime, both as a visual years older. Peake's great legacy artist and a writer. He had a family he adored.

The last 11 years of his life, however, saw a terrible and rapid decline. In 1968, coshed by repeated electro-convulsive therapy and and illustrations - which were the elor. "Belsen brought him up appointment and confusion. He re- a disastrous brain operation, he products of a mind that was final-

ceived some critical recognition in died. He was 57. He looked 20 was Gormenghast. whose popularity soared only after his death. It has never been out of print since. Besides the trilogy, he left a body of work - novels, poems, paintings

ly unable to cope with its own fecundity. His own words, which form the title of a poem, speak from his gravestone. "To live at all," he wrote, "is miracle enough."

Bookmark: Mervyn Peake. Saturday 25 July 1998, 8.10-9.00 pm,

Travels a

IMAGINE A monologue that shuttles between, say, a trip to a concentration camp and a jaunt to Alton Towers and you have some sense of the switchback tone of 2.5 Minute Ride, an autobiographical, one woman show written and presented by the performance artist Lisa Kron. The piece, conveyed as a gossipy talk with

> **THEATRE** 2.5 MINUTE RIDE

slides, juggles accounts of two very different journeys. In one, Kron accompanies her father on a visit to Auschwitz, where his parents, who had sent him for safety to the US in 1937, died. The other is the Kron family's annual trip to an amusement park. Here, her father, a blind septuagenarian with a heart condition, delights in riding roller-coasters.

With a winningly open manner and a fast delivery, Kron treats us to some very funny, affectionately exasperated snapshots of her eccentric relations: her chronically camera-shy, ceremony-shunning mother ("when I came out as a esbian, I am sure one of her first thoughts was, 'Oh, thank God, I won't have to go to her wedding"); the grandmother who stuffed her house with cosmetics because she felt sorry for the Avon lady; the brother who, residing among wallto-wall Gentiles in Lansing. Michigan, had to resort to the Internet to find a Jewish bride.

It is her father, though, who is the principal focus and, given the dramatic cultural uprooting of his childhood, that focus is blurred. Kron likens his long American existence to "a translucent overlay that doesn't quite match up". At her brother's nuptials, where she finds herself sobbing volcanically alongside all the sentimental straights, she gazes at her father and sees a little old man who has lost his country, parents and culture, "all gone forever and this was the closest he was ever going to come to it again and it didn't feel like enough and it felt like too much for me".

Like Kindertransport, Diane Samuels' recent play about the long-term effects on those Jewish children evacuated to safety, 2.5 Minute Ride looks at what remains unresolved in the sense of identity of such people, here from the perspective of a daughter troubled by the limits of her power to offer consolation.

It is the honesty of the piece that impresses as much as the resilient, quirky humour. Kron admits that she felt euphoric relief immediately after the distressing Auschwitz visit. But then, in a gruesomely ironic cock up, it turned out that the old man had left his bag of eyeglasses behind and she had to make a nerveracking return. It is almost too glaring a demonstration that some business is never finished.

Kron, a founder member of the Five Lesbian Brothers company, brings to the subject of holocaust survival a refreshing refusal to presume privileged insight. By presenting her father's deepest feelings as beyond her grasp, she paradoxically does him proud. Never remotely pious 2.5 Minute Ride is an act of filial piety. Booking: 0171-638 8891

PAUL TAYLOR

Animatronic animals? Mere child's play

Dolittle books out of a profound hatred of war and of the way that we treat animals. At the time, he was sitting in the mud of Flanders trying to find a way to write to his children. His eccentric doctor, who could talk to the animals, might then have seemed strange - a peace-loving vegetarian who really believed that all animals are equal. Now that such sentiments are everyday, we are in for a Doctor Dolittle revival. There is the new film version starring Eddie Murphy, and the musical at the Apollo. The great pull of the live show is that the animals have been created animatronically by the Jim Henson Creature Workshop. It would be cruel, I suppose, in a show that repeatedly tells us that animals are just the same as us, to use real animals.

HUGH LOFTING wrote the Doctor Anyway, it has to be said that real animals just are not as cute as some of the creatures on show here. Phillip Schofield, whom I have

> always rather liked but who, according to my young companion Amelia, is "the most annoying man in the whole wide world and I know that for a fact", plays the doctor. Yet all the actors, though efficient enough, are inevitably overshadowed by the real stars - the animatronic animals. The whole production is a prolonged "How do they do that?" number. How do they make a swooning pig? A dog that can jump? A horse that looks so completely horselike?"

As you might expect from an allsinging, all-dancing animal rights manifesto, the whole thing is rather humourless. Schofield is just too nice to be as edgy or as funny as Rex to be as lifelike as possible. For all

Dr Dolittle may be the talk of the town, but what do the target audience think?

Suzanne Moore and her children find out

Many of the sentiments are rather pat: all animals are good; they work for us to give us milk and meat; all fox-hunting is bad. My vegetarian kids already believe this with a religious zeal so none of it seemed in any way controversial. Yet you cannot help wondering what kind of vision of animal life is being sold here. False animals are preferable to real ones. Some of the animals are cartoonlike, such as the "pushmipullyu", described by my kids as "a bit lame", while others are intended

Harrison was in the original film. its preachiness, this is as much a fantasy about animals as any Disney movie. For this, remember, is a world where seals have husbands,

and they are called things like Nigel. The highlights of the show are, of course, the unrealest animals of all, like the giant pink snail that miraculously changes its expressions. My kids gave the show nine out of 10 and, while I found it flat in places, I can confidently say that you would have to take a lot of drugs to replicate the feeling of having Phillip Schofield hovering above your head on a psychedelic giant lunar moth.



How do they do that? The human stars of 'Dr Dolittle'

VIDEO WATCH

MIKE HIGGINS

Wings of the Dove (15) Available to rent now Or "Helena Turns Nasty". In Iain Softley's adaptation of Henry James's novel. Bonham Carter plays a penniless ingénue, unhappily dependent upon a rich aunt, Charlotte Rampling, who disapproves of her relationship with a skint hack, Linus Roache. When a terminally ill heiress falls for Roache, though, Bonham Carter spies a way out of her financial servitude and encourages the relationship.

You would be forgiven for not jumping for Edwardian joy at the prospect of yet another period drama, but Softley stays faithful to the novel's grubby conceit. Anyone reared on Merchant Ivory turn-of-the-century London and Venice may find the gloomy cities and their enervated inhabitants a shock. Softley, though, is careful to show how the prospect of disinheritance leads Bonham Carter and Roache inexorably into their sexual manoeuvring. drawing out fine performances from all concerned in the process.

Devil's Advocate (18) Has no one realised that Al Pacino has been pulling a fast one Reeves, and lures him to New



for the past 15 years? At least here he has had the good grace to find a vehicle equal in bombast to his now-customary overblown performances. Pacino plays a libidinous American tycoon called John Milton who hires a younggun provincial lawyer, Keanu

York. As it turns out, Milton is not so much "of the devil's party" as Old Nick himself. He swiftly bestows favours - a swish apartment, the choicest legal cases - on Reeves, who finds himself increasingly ill at ease with his Faustian fast track.

The director, Taylor Hackford,

can't seem to make up his mind whether he is mounting a satire on American corporate values or a would-be metaphysical thriller. but over the course of 139 minutes such indecision becomes an infernal bore. Reeves, again, is miscast - he may well find multiplex fare such as Speed

beneath him, but that is where he belongs - and the screenplay's satanic inclinations are only fitfully diverting - a skyscraper update of Christ's mountain-top temptation works but is Milton's passing acquaintanceship with Don King the height of evil?

The Borrowers (U) Available to rent now Peter Hewitt's free adaptation of Mary Norton's novels is a delight. When Ocious P Potter, this week's second nasty lawyer, threatens to evict a family from their home, he is also unknowingly about to put the Clock family out on the street. As Borrowers, the miniature Clocks depend upon their larger hosts' leftovers for their existence. There is little out of the ordinary in the plot; the Clocks and the son of their outsize benefactors collaborate to stymie Potter.

Hewitt is careful not to sacrifice the talents of John Goodman as Potter, and Jim Broadbent and Celia Imrie as the Clock parents, to ostentatious special effects. It is also nice to see, amongst all the fun. Gemma Jackson's remarkable vision of a kind of Anglo-American parallel

GALLERY WEEK

QUAY ARTS CENTRE NEWPORT ISLE OF WIGHT

THE ADVERTISEMENT read: "Confess all on video. Intrigued? call Gillian." Members of the public duly

stepped forward, and the Turner Prize winner Gillian Wearing got to work. The end result is now on show at the Quay Arts gallery in Newport, Isle of Wight. Those interviewed are in disguise, but from behind the fright wigs, false noses and comical masks, harrowing, unsettling facts emerge. Sexual confusion, acts of revenge, secret obsessions are all given an airing, "I'm always trying to find ways of discovering things about people, and about myself," Wearing says.

To make the exhibition as interactive as possible, visitors themselves are asked to confess all. To date, more than 100 confessions have been received and are displayed on the gallery walls. All have been typed up to ensure anonymity - the Isle of Wight is a small place and handwritten messages could easily be recognised.

Although less raw and dramatic than Wearing's subjects, responses have run the gamut from the silly to the sad:

"I confess I find Rod Stewart strangely endearing"; "I confess I think modern art is a load of rubbish"; "I confess there is not a plaster to put on the pain I have,"

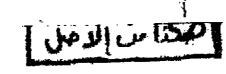
"We are trying to get people to think about the exhibition, but also to have the sense of taking part in an exhibition themselves," explains Philip Cundali, the organiser, who believes that for many, the chance to confess has been cathartic.

A second video by Wearing, her prizewinning Sixty Minutes Silence, is also being shown. It captures the efforts of a group of policemen and women to remain stock still for a whole hour.

"It's clear from the comment book that some people don't necessarily like the exhibition," admits Cundali, "but they do find it thought-provoking and stimulating. Whether or not they think it's great art is another question."

'Confess All on Video' is at Quay Arts, Newport, Isle of Wight (01983 822490) until . Saturday 25 July

KATE MIKHAIL



THE HE PAR

FILM

Shiftless in Savannah

THE BIG PICTURE



BOYD TONKIN

THE GINGERBREAD MAN (15) DIRECTOR: ROBERT ALTMAN STARRING: KENNETH BRANAGH, EMBETH DAVIDTZ

THE LAST time that Robert Altman built a film around an errant man of law, the chemical sun of Los Angeles slammed down on Elliott Gould's Philip Marlowe in his updated version of The Long Goodbye. A quarter of a century on, Hurricane Geraldo blows in sheet after sheet of sub-tropical rain over sultry Savannah, soaking Kenneth Branagh's yuppy scumbag of a

In The Gingerbread Man, a typically machine-tooled story by John Grisham supplants the hand-crafted prose of Raymond Chandler as Altman's source. Meanwhile, the weather down those mean streets has taken a sharp turn for the worse. This has more to do with the grand old pathetic fallacy than the steam-bath microclimate of the elegantly wasted Georgia city that now makes as much cash from locations as it once did from plantations. (Anyone who saw Clint Eastwood's Midnight in the Garden of Good and Evil will feel some pow erful pangs of dejà vu).

A short history of the mood-enhancing downpour in film noir might begin with the brewing hurricane in John Huston's Key Largo. move through the twin drenchings of Cape Fear, marks one (J Lee Thompson) and two (Martin Scorsese), and close with the biblical torrents of David Fincher's Seven. Altman ioins these stormy troupers mahogany interiors designed by Stephen Altman, the director's son -strongly suggests a burg where the ethical barometer has plunged.

It works well enough, but you soon wonder why this innovator is making do with such a hammy ruse. And then you wonder what - beside necessity - drew Altman to this dampish, low-pressure project in the

Branagh, sporting a plausible Georgia drawl and an implausible ginger beard that makes him look like an apprentice Robin Cook, plays Rick Magruder, a cocky little jackrabbit of an adulterous attorney. He celebrates his victory in a case



Robert Downey Jr. who plays a boozy barfly of a private detective, is denied the chance to act Kenneth Branagh off the rain-soaked set of Robert Altman's waterlogged The Gingerbread Man

the celebration bash. Embeth Davidtz (last seen by most of us catering to wicked Ralph Fiennes in Schindler's List) has the frantic, hunted air that links her to Altman's long-term taste for kooky female leads. She also has a pretty demented pa in the shape of Robert Duvall, no less, who hangs out with his gang of shaggy Survivalist bath-

dodgers in the woods. Wacko (indeed, Waco) Dad seems to be stalking his own daughter. We even see a strung-up kitty as the proof. Driven by mingled lust and guilt. Branagh bends the rules to help his extramarital squeeze under the disapproving gaze of his

against the cops by spending the legal partner Daryl Hannah, acting gruder". Well, I wouldn't go quite that deed ever goes unpunished. And Alt- of misanthropy. After the failure of and purple tints - then we glimpse bottle specs. For some eccentric back-up, he even calls in Robert Downey Jr's boozy barfly of a private

dick (how's that for typecasting?). After his kids go missing, Branagh packs heat and heads into the trees for a sodden showdown in the Duvall camp. Now the trademark Grisham twist kicks in - and we remember that no dripping noir would be complete without its slippery femme fatale. Stung and strung along, Branagh ends up puffing at an on-screen fag. Nowadays , you don't sink lower than that.

At one point, a good of boy growls at Branagh: "You got yourself into a whole bucketful of shit here, Ma-

in The Gingerbread Man does disappoint on every front Earnest, fussy, self-enclosed, Branagh sucks in energy like a cinematic black hole. Quite why this incandescent stage actor dies on screen in non-Shakespearean roles is a mystery to rank with his willingness to wear that stupid tawny fuzz. It is less of a puzzle why the magisterial Duvall and the waywardly gifted Downey have damn all to do around these parts. Altman knows that, given his head, either of them could act Branagh off the set and half-way down the Sa-

vannah river. Yet the buck has to stop in the director's chair. In Hollywood, no good

sketch, through 25 years of golden moments, from MoA SoH to Short Cuts, a loose-limbed, free-form ensemble cinema that mocked the studio dogmas of character and cause. The orchestrator of Nashville and The Player brought chaos theory to the movies while most films still treated people and events as if they were Newtonian snooker-balls, Listen to the proto-bop jam session in his last work, Kansas City, and you will hear in jazz the kind of vagabond polyphony that Altman sought on screen.

The moguls punished Altman with exclusion and contempt. The critics flayed him with accusations strapping on the corset of theatre adaptations (Fool for Love, Beyond Therapy). With a tight-laced Grisham plot, he has swapped a corset for

It does not sprawl or wander as the Altman of old would have. Neither does it ever really catch alight. This is a waterlogged venture in more ways than one.

Odd fragments remind you that here we have a great director marking time. When Altman's camera lingers on the masks at a quayside fair, when he dwells on a pair of giggling floozies in a bar; when Duvall's buddies spring him from an asylum in a weird nocturnal dance of silver

mulaic sort of film.

What sort of film, exactly? When it came to sharing out the Savannah scripts, someone clearly blundered. Clint made a clumsy, cliché-ridden fist of Midnight in the Garden - yet John Berendt's rambling mosaic of a book cried out for Altman's fluid touch.

Conversely, Eastwood and Grisham could have formed a square-jawed partnership without tormenting us with might-havebeens. So the studios handed out the wrong jobs to the wrong people. Now there's one plot that never twists, come rain or shine.

Ryan Gilbey returns next week

"An extraordinarily assured and WINNER imaginative film... A MASTERPIECE"

**** 'GENIUS"

"BRILLIANT" Derak Majcolm - THE GUARDIAN

*** "An EPIC film disquised as a thriller"

*** "WONDERFULLY INVENTIVE" Gareth Grundy - NEON

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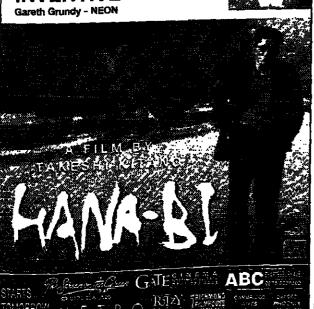
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ALSO SHOWING

HANA-BI (18) THE DAYTRIPPERS (15) THE CASTLE (15) PAULIE (U) THE MAGIC SWORD: QUEST FOR CAMELOT (U) I DANCE TO THE WIND (U)

The imperfect crime

IN JAPAN, Takeshi Kitano is best known as a TV personality and stand-up comedian, but you would never guess it from watching one of his films. As an actor, he rarely speaks, or even moves his face.

The same minimalist approach extends to his direction: he shoots his characters square on, seldom moves the camera, and leaves much of the action off screen, evoked with a splash of blood or the crunch of a china vase. He is the Raymond Carver of the Japanese crime movie. In Hana-Bi, which won the

Golden Lion at Venice last year, Kitano plays Nishi, a policeman whose wife is dying of leukaemia. When Nishi ducks out of a stakeout to visit her in hospital, his partner is shot and crippled while covering for him. To care for them both, Nishi resorts to borrowing from the yakuza, then to bank robberv. With the proceeds, he takes his wife on a final holiday, but his past soon catches up with him.

The plot might sound formulaic, but Kitano's touch is so sure that any melodrama seems to have been distilled out of the film. Like the shy smile which flickers on his battered, lop-sided, endlessly watchable face, moments of tenderness and poetry break through the fatalistic cool. For all the violence, it is an astonishingly quiet and delicate work from a film-maker in

complete control of his medium. Australian family's legal battle The Daytrippers is a wry indie comedy which marks the writing and directing debut of Greg Mottola. Suspecting that her publisher husband (Stanley Tucci) may be cheating on her, Eliza (Hope Davis) decides to go to Manhattan to track him down. But her family - silent dad, interfering mum, flaky sister (Parker Posey) and pretentious boyfriend (Liev Schreiber) - insist on driving her there in a Buick station wagon.

to save their beloved clapboard bungalow from demolition when the neighbouring airport expands, With their bad hair, DIY obsession and pet greyhounds. the Kerrigans are not much more than working-class caricatures. But where the director. Rob Sitch, and his co-writers excel is in capturing the rhythms of family chat, the way catchphrases ("I'm only stating the truth") and achingly dull exchanges become surreally hil-

Kitano's touch is so sure that any melodrama is distilled out of the film

Shooting on a shoestring. largely in the back of the car, Mottola makes the most of the limitations: "That was the world's shortest car chase," quips Posey when Dad insists on stopping on amber, so letting their quarry escape. But it is as a writer that he really shines, gradually sketching in the sadness beneath the family squabbles. The cast respond with winning performances, not least a suave cameo from Campbell Scott as an amorous

New York novelist. For a more affectionate, but equally acute, look at family life, try The Castle, the tale of an

arious when they are repeated enough. With its narration from Dale (Stephen Curry), the dim but optimistic youngest son,

this is a deadpan treat. Even kids may roll their eyes at the idea of a talking parrot voiced by Saturday Night Lipe's Jay Mohr. But in the hands of the first-time writer Laurie Craig, the British director John Roberts and an upmarket cast, Paulie is a charming surprise.

Discovered in the basement of a sinister animal research institute. Paulie the parrot recounts his picaresque crosscountry adventures to a sympathetic janitor, the downtrodden Russian immigrant Misha (Tony Shalboub). The revelation that Misha was a literature professor in the old country hints that we're in for something more than anthropomor phic farce and, against all expectations, Paulie's quest to be reunited with the stuttering little girl he once helped to speak proves to be a wistful tale of loss and the importance of speaking up for yourself.

An Arthurian adventure about Kayley, a knight's daughter who tracks down Excalibur to earn her place at the Round Table, The Magic Sword: Quest for Camelot is the first fulllength product of Warner Bros's new animation division. It looks and sounds cheesier than the worst of Disney, but there is an edge of genuine weirdness that will keep adults

entertained - or just perplexed. In Rajan Khosa's Dance to the Wind, Indian TV star Kitu Gidwani plays Pallavi, a singer of Hindustani classical music who dries up on stage following her mother's death. The ethereal music and stately camerawork help build a hypnotic atmosphere as Pallavi tries to come to terms with her bereavement. But even at 85 minutes, this feels like a short film dragged out beyond its natural length.

JOHN WRATHALL

ART, SEX AND DEATH

Things you need in an artist biopic: the artist must slash the canvas, paint his face, seduce the model and be emotionally inadequate

— THE THURSDAY REVIEW, PAGE 12 —

WIN Tickets to The Daytrippers Plus a free meal deal



Metrodome and Ed's Easy Diner, the best diner in town are giving readers the opportunity to win one of 15 pairs of tickets to the film and a free meal deal to the value of £15.00. Released nation-wide on 24 July and starring a top notch cast of Parker Posey, Hope Davis, Liv Schreiber, Stanley Tucci and Campbell Scott, this film by first time director Greg Mottola is set to be this year's indie hit. This is an intimate and humourous look at one deeply dysfunctional family's misguided roadtrip, which develops into a harebrained adventure.

To win your own evening trip out, simply answer the following questi Q: Much of the action in The Daytrippers is set against the backtrop of down town Manhattan, which other film-maker is particularly linked to the 'Big Apple? z. Steven Spreiberg b. Woody Allen





cond your answers, plus name and address to. The Dayunppers/Ed's Diner competition Metrodome Distribution, 25 Maddox Street, London WIR 9LE, Metrodome Distribution's som a final na correspondence will be entered into Entres must be in by Ω Noon 2407/98 John Maybury's Francis Bacon biopic breathes new life into a tired genre. By Roger Clarke

Sex and death: getting to the art of Bacon

out to write a biographical piece" on the subject of Francis Bacon, the soak and artist of genius who died in 1992. But Love is the Devil follows a long line of cinematic hommages to painters, and proves there is life in the old genre yet.

Directors - so often artists manqués - often empathise with painters. Derek Jarman (a mentor of Maybury's) idolised Caravaggio as "the most homosexual of painters". Robert Altman, according to his biographer Daniel O'Brien, found the much-filmed life of Van Gogh attractive because "the theme of the neglected artist punished for living before his time" struck quite a chord with the maverick American.

Altman's Vincent and Theo (1990) revived his ailing film career and gave Tim Roth a pre-Tarantino boost, playing the part of the tortured one-eared painter, suicidally quaffing tins of paint like so much absinthe. Roth was followed by the red-headed Sixties singer-songwriter Jacques Dutronc. almost comatose in the same role in Van Gogh (1992), the biopic by Maurice Pialat, with its suffocating portrait of French bourgeois life, enough to make anyone reach for a gun.

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Not that either Dutronc's solemn portrait of lethargic but acute alienation or Roth's carpet-chewing mania is strictly right or wrong. When Kirk Douglas attempted a porrayal of Van Gogh in Vincente Min-nelli's Lust for Life (1956), he merely managed to be earnest, irresponsble and rather pathetic.

Ten years later, Hollywood still ied not learnt now to cast such movies, and Carol Reed allowed Charlton Heston to play the role of Michelangelo in The Agony and the Ecstasy (1965). Heston's humourless foil to Rex Harrison's camp Pope Julius II is one of the most glorious mistakes in movie history, two temporarily major stars given entirely inappropriate roles. Heston - who these days is an apologist for the American gun lobby - hams it up as the artist who wrote a sonnet attacking the Pope for his warmongering. Carefully contrived bouts of heterosexuality relieve the audience from all thoughts of sexual anxiety. Above all this was a paeon to Kenneth Clark notions of high art (a lengthy initial introduc-

JOHN MAYBURY says he "didn't set tion to the works of Michelangelo runs like a trailer for Italian holidays) that were about to become obsolete, with Andy Warhol ready to subvert US arts culture.

Warhol has himself been the subject of biopics, and he features in Julian Schnabel's Basquiat (1996). Jean-Michel Basquiat was the black superstar of the overheated Eighties art market in New York: it seems he was unable to cope with his fame and overdosed on heroin. Schnabel is a fellow painter and his portrait of the complex Jean-Michel is underrated, and worth a look, if only to glimpse a bewigged and bonkers David Bowie finally getting to be Andy Warhol.

This is a long, long way from the earnest tributes to men of genius offered by previous generations, though the long-running romantic theme about the suffering artist remains completely intact and clearly of interest to the modern audience. Basquiat is depicted by Schnabel as a man, like Van Gogh, driven and unable to conduct a normal life in any sense of the words. He drifts from drug to drug, lives in a cardboard box, but still finds time to schmooze Warhol and other important art figures in a way that would have been anathema to the "pure" artist such as Van Gogh.

Indeed. Basquiat and Derek Jarman's Caravaggio (1986) have resonances in the kind of film that Maybury has made. The air of Jacobean tragedy that is intrinsic in the title. Love is the Devil. suggesting a heretical and topsy-turvy world played out on the realm of snadow and unreal perfectly evokes what Daniel Farson called "the gilded gutter life" of Francis Bacon.

Love is the Devil opens with the suicide of his lover George Dyer, gobbling pills on the lavatory of a French hotel while his lover conducts himself in an opening of his work at the Grand Palais with all the insolent elan of Louis XIV strolling the foppish galleries of Versailles. Derek Jacobi as Bacon is uncanny this look was so authentic, a tired and emotional member of Bacon's old watering hole, the Colony Room, burst into tears on seeing him) and -as is so often the case - restrictions imposed on the nature of the production have in fact worked in its favour. It appears that the adminis-













Clockwise. from top left: Anthony Hopkins in 'Surviving Picasso'; Kirk Douglas as Van Gogh and Jerry Bergen as Toulouse Lautrec in 'Lust For Life'; Charles Laughton in Rembrandt'; Simon Callow and Jeffrey Wright in 'Basquiat': Tim Roth in 'Vincent and Theo'; Jose Ferrer as Toulouse Lautrec and Jim Gerald as Pere Cotelle in 'Moulin Rouge'

produce Bacon's paintings, and conrecreate some of Bacon's nightmarish imagery on screen maked actors hanging from gym bars, that preparation sketches to journalists,

to ugnt that Bacon actually carefully sequently Maybury was obliged to prepared his painting projects in great detail this friend Barry Joule has just shown off a hoard of 500

trators of the Bacon estate refused kind of thing). Since Maybury com- and the ICA is preparing to exhibit canvas. before abandoning it to to allow Maybury permission to re-pleted the film, evidence has come them). But, despite this, he is shown, shoot himself in the chest a few in true romantic fashion, as a careless genius who sloshed paint on canvas and worked rock star hours.

The way the painting process itself is depicted varies from director to director. Classically, we are shown close-ups of single brush-strokes; in Korda's Rembrandt (1936) the painter - played by Charles Laughton - is shown merely signing his name and the work in progress is never revealed. Pialat shows Van Gogh using an intense impasto technique, layering paint thickly on the canvas with a vicious-looking palette knife. Altman is more restrained though unlike Pialat, he shows Van Gogh's suicide attempt while paint-

varus away.

Painting is about sex and death: that is why directors love showing it. Most biopics depict painting as a means of seduction, especially when a model is involved.

In the case of Bacon, his paintings of George Dyer were the means of stealing his soul Maybury learnt much from Jarman - editing and art directing many of his films - and the sadomasochistic relationship between Caravaggio and his chief male model (played by Sean Bean) is taken up and expanded in Love is the Devil.

What is the future of the biopic? Maybury has apparently refreshed ing in a field of corn - Roth striking a tired genre, but whether it is sustainable is anybody's guess. a single chilling black line across his

RUSHES

MIKE HIGGINS

MIKE MYERS is treading on thin ice. News comes this week that the star of Austin Powers: Man of Mystery and the two Wayne's World comedies is to lay hands on that sacred cow of pop culture, Scooby Doo. USA Today says he is writing a live action version of the Seventies cartoon series, though it is not clear yet whether he will appear himself.

UBER-BABE Jenny Mc-Carthy has hinted at the trials young actresses must undergo in Hollywood's seedier realms. In next month's issue of the magazine Movieline, McCarthy reveals that she auditioned for Steven Seagal's Under Siege II in 1995. The actress says she turned up in a loose-fitting dress only to be told by Seagal to remove the gar-ment so he could determine her fitness for the role. Mc-Carthy says she repeatedly rejected his requests for her to strip before finally breaking down in tears and telling him: "Rent my (Playboy) video, you asshole!

FOLLOWING THE production nightmare of Fear and Loathing in Las Vegas. Johnny Depp is teaming up with an old friend for a forthcoming picture. Tim Burton, with whom Depp made Edward Scissorhands and Ed Wood, is to direct Sleepy Hollow and Depp is reported to be close to signing a deal to star in the adaptation of Washington Irving's novel, The Legend of Sleepy Hollow. Kevin Walker, whose Seven screenplay met with queasy acclaim, will adapt Irving's tale of an academic, criticised for his wacky theorising, who retreats to the eponymous small town to lick his wounds. There, wouldn't you know, he comes across the ghost of a headless horseman who's after a replacement bonce.

BRAD PITT, who have one of his most memorable performances as a stoned drop-out, in True Romance a few years ago, looks set to renew his cinematic relationship with the weed. Pitt, who has been struggling to maintain his A-list status, is said to be en on sm Moon. The film will be based on the real-life drug shenanigans of a pair of Americans who set up a film company as a front to smuggle drugs out of SE Asia during the Seventies and Eighties. The Shaffer brothers were caught eventually, but have recently got out of jail. Pitt is said to be waiting on a script, though the producers insist Smuggler's Moon will be a high-jinks caper, more in keeping with Butch Cassidy and the Sundance Kid than Midnight Express.

VITAL INGREDIENTS

artist biopic:

1) The artist must attack the canvas at some point: slashing is fine, though covering it with paint is preferred.

2) The artist must daub paint on his face like a savage and gaze mournfully at a mirror.

Five things you must have in an 3) He must always seduce his

4) He must be misunderstood, hopelessly emotionally inadequate, and prepared to spend his last penny on paints rather than food.

5) Don't go into that wheatfield, Vincent.



DOUBLE BILL

TAKESHI KITANO, DIRECTOR OF 'HANA-BI', TALKS ABOUT HIS IDEAL CINEMATIC PAIRING

SEVEN SAMURAI (DIR: AKIRA KUROSAWA 1954) THE CLOWN (DIR: FREDERICO FELLINI 1970)

I LIKE most of Kurosawa's films until Derusu Uzara. But if I had to pick one, it would be Seven Samurai. Considering that the film was made some 40 years ago, what he did in this one is astonishing. On top of that, I think Toshiro Mifune is a great actor. I can't understand why so many Japanese

The first time I met Mr Kurosawa was when NHK did the TV programme focusing on my film-making right after I'd made Sonatine, in which I did a

people think he is a ham.

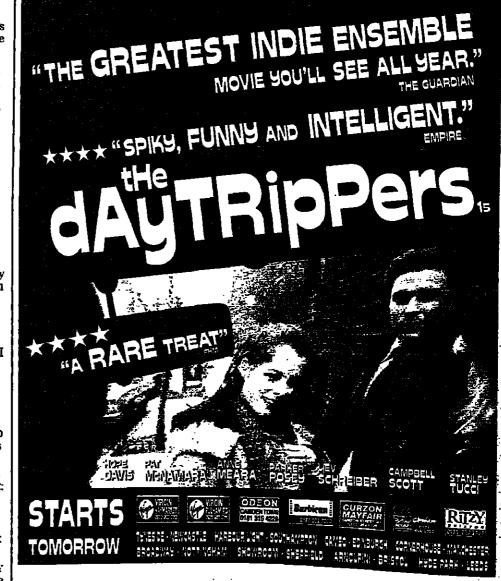


talk with him. We were both awkward at first, but after a while he said: "I like your films a lot because your films are very blunt." That was the weirdest compliment I have ever heard, but I was really flattered. And then suddenly last year, he sent me a letter saying: "I am counting on you, Takeshi. You're the only hope that I can leave the future of Japanese cinema

to." I was very moved. The first time I went to a film festival in Europe and had a series of interviews with the European press, they referred to Godard Fellini. Melville and so forth as the directors whom my films reminded them of. I was so embarrassed. because I had never seen any of their films. I watched them afterwards and I liked most of them.

I did not grow up on film; cinema was considered too classy in the neighbourhood I grew up in. As a comedian, I used to mock the unrealistic situation in films in my stand-up comedy, but it was not until I started off as a director that I really began to pay serious attention to films in general. But when I watched Fellini's The Clown. I was impressed and thought: "I'm no match for it." The way he uses colours in this film is overwhelming. I can never do a thing like that - at least for now.

> INTERVIEWBY JENNIFER RODGER



The independent 25 July 1998

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o MELICENT

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Jurassic Park, The Full Monty. The Fifth Element
Big Wednesday, Independence Day, Quadrophenia
Time Bandits, Twelve Monkeys and Brazil





FAST TRACK

GRADUATING TO THE WORLD OF WORK

Beat the boys at their own game

Women find Shoot-'em-ups boring - so they are designing their own games.

> By Rachelle **Thackray**

THERE ARE two children in a room. sitting at a computer. One, a 10-yearold boy, is intent on the screen, jabbing furiously at the keyboard to exterminate the aliens in front of him. The other, a girl of 11, twirls her hair around her finger, watching sideways, idly distracted by the onscreen destruction, but in fact itching to get out and find something more mentally stimulating to do.

While there are exceptions to the rule, this scenario is one to which the male-dominated computer games industry has become largely resigned. For years, it has targeted a "narrow but deep" market consisting mainly of boys, teenage and younger, who will, on average, buy 12 to 18 games a year. The girls are the whole - but to turn them into active purchasers the industry is having to attract a new breed of computer game designer, women.

Kim Whitmore, a former Atari designer, set up her own interactive design company, Xebec, in the early Nineties with two men. She was never a fan of "shoot-'em-ups", but enjoyed games with more of an intellectual content, and while at Atari she worked on a game called Gossip, "a storytelling concept". At Xebec, she masterminds the production of tailored interactive learning packages that companies use to train their staff in specific areas.

She believes there is certainly scope for games that appeal to women, but says the industry itself needs more women at its hub.

building structures and getting verbal about training, because you people to ask questions. When are translating information." you're doing interactive design for training purposes, you have to try to clear and precise way."

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She gives some credence to theories that women are less ity's computer science department



Women like games where you can 'make choices about people's lives', says Sandra Daniells, above, who has designed her own supermodel game Russell Sach

because of their biological make-up. "I watched a television programme that claimed women are good verbally but find it difficult to hold spathave certainly found that's true.

Another woman who set up her own games design company, Lesley provide facilitation, and you've got Keen, has other theories about why to understand how to break systems the percentage of women in the gamdown and pull them together in a ing industry is still low. "I'm not a programmer, although I've been a re-search fellow of Glasgow Univers-

rather than actually making it happen," says Ms Keen, who was formerly a film-maker. "People ask me to give talks to schoolgirls to get ial relationships in their head. I more women into computing, and certainly there is a different ap-A master's degree in physics It's more difficult for me to [hold 3- proach to technology for a girl of 12 emotional links between characfrom Imperial College, London, was D images in my head] than to do a than for a woman of 35. But some will ters. "I don't know what it would take a good start for her. "My degree training simulation when I have a argue that it's not the kind of life a to make an addictive application for a day in a darkened room, ankle- see recreation in the same way. I deep in pizza boxes. Maybe it's a social or a cultural thing. One idea is that boys are programmed to be more competitive than girls, and play against each other, while girls play collaboratively."

She admits that although Internet developments will mean a break-

oriented towards 3-D games design for years. I'm at a conceptual level company, Inner Workings, produces, concepts - exposed the lack of feit certainly will not be a doddle to corner the female market. She has, she says, noticed that women are more drawn by games such as the American best-selling Myst, which involve an in-depth story and quite enjoy a good shoot-'em-up myself, and there are lots of women at Inner Workings, but it's the guys who stay on late at night to play Quake over the network."

The recent Games Developer UK 98 competition - where entrants from outside the industry were

male interest in the sphere. Less than 5 per cent of entries came from women. Oné entrant was Sandra Daniells, 37, who runs a rest home in Bognor Regis . She became interested in computer games after watching her two sons play. Her with role models, something where ideas include a "supermodel" game. you could see someone succeeding. and she prefers those that have an where you can make some choices element of puzzle and progression. about people's lives. Something

"There's definitely a market gap. and nothing is really marketed at just running an alien spaceship." women: I pick up these magazines and they are all for men and boys. I like really simple games, like Tetris, where you can progress up the levels, but not something you have to work out for ages. Tomb Raider, for instance, is supposed to be the numthrough for the types of games her asked to come up with new game ber one game, but I can't even work strength, and it's simple."

Girls like game heroes to be cute

A CUTE main character, a screen full of primary colours and a lot of gameplay are the characteristics in a computer game which attract girls, according to recent research carried out by NOP

Games such as Mario 64 and Croc were voted the favourites among girls in a sample of 1,020 children aged between seven and 16, although they were equally popular with boys of the

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According to others in the industry, Wallace & Gromit and the game Myst - created by Rand and Robyn Miller, and a bestseller in the United States is one of a new breed of story games which both girls and women enjoy playing.

The game, which in its saga structure recalls C S Lewis's Chronicles of Narnia, features video of real actors (including the game's creators), minutelydetailed scenery and objects and a mythical storyline which presents the player with a choice at each stage of the game. Its successor, also by the Miller team, is called Ri

The NOP research found that other games with appeal to girls include Tomb Raider II and Worms II, although even these games are played by twice as many boys as girls. More than 70 per cent of the sample of children were found to have played a videogame in the week before the research was conducted.

A-Z OF EMPLOYERS

Age: 37 in the UK, 59 in the US. History: Dave Packard and Bill Hewlett founded more than just a company when they set up shop in their garage in Palo Alto, California, in 1939 (now christened "the Birthplace of Silicon Valley"): they founded one of the first corporate cultures. HP opened its first UK site in 1961, and produced the world's first desktop scientific computer in 1968. Starting out in testing and measurement, HP has become one of the world's biggest computer companies. Although in 1990, The Wall Street Journal described it as "a torpid dinosaur among fleetfooted little predators", HP was recently listed as the world's fastest-growing PC company with success partly attributed to a reduction in cycle time. In 1992. HP moved into clientserver networks and by 1995 it had a third of the market in ink-jet printers. It also has businesses in components. medical, analytical, support and consultancy.

Address: Headquarters are at Amen Corner in Cain Road, Bracknell. A third of the company's research goes on in a new £30m laboratory set-up in Bristol (including Brims: Basic Research Into Mathematical Sciences), and there is a large telecoms site in Edinburgh, plus a components site in Ipswich. Ambience: Reputedly, a friendly, open-door company with a structured culture. Staff

are kept accountable by means

of set objectives incorporating

performance evaluation. An



beginning, and this is said to encourage trust and respect for individuals, integrity, flexibility, innovation, and a high level of achievement and contribution. Vital statistics: HP has more than 5,500 UK employees, and

120,000 world-wide. In the UK, there are four manufacturing divisions and Bristol-based HP Laboratories. UK turnover last year was £2.08bn, with pre-tax profits of £205m and exports of £760m. The company has won several honours, including Queen's Awards for Export and last year's Quality Award for **Business Excellence** Lifestyle: HP is a strong believer in equal opportunities: it set up a Diversity Leadership Council in 1995, and also joined the American Business Collaboration for Quality Dependent Care - which sponsors projects for children and senior citizens. Graduate trainees are assigned to specific jobs when they join the company, and can then apply for internally advertised

Easy to get into? Only those with 2.1 degrees or above need apply. Applicants will need to have studied electronics or mechanical engineering, computer sciences, informal first-name culture has manufacturing systems.

physics, chemistry, materials science or finance. There is no limit on graduate places, and many applicants have spent time with the company during a sandwich course. Glittering alumni: Both the company chairman and director of laboratories have been awarded OBEs and sit on various CBI, government and industry committees. Pay: All employees are paid a proportional production bonus. and in 1995 a record £135m was paid to staff in profit-related bonuses. The scheme pays out twice a year: since 1962, workers with more than six months' service have received an average of 6.75 per cent of earnings through it. Pay is also performance-related. Training: Graduates attend a standard induction course, but there is little in the way of graduate training. The responsibility for long-term training within the company lies with an individual, in consultation with managers. Facilities: Restaurant facilities are apparently "firstclass" on all sites. Many sites also have sports facilities such as a jogging track, football field, tennis and squash courts, and a gym - as well as shops and cash points, and there is a staff discount scheme. Who's the boss? John Golding is chairman and managing director in the UK; Dr John Taylor is director of

is Lew Platt, who has been with HP since the Sixties; he is chairman, president and CEO of HP world-wide. RACHELLE THACKRAY

HP Laboratories. The big boss

Converted to inner city living

TOM BLOXHAM, 34, is chairman of the North-west property developers Urban Splash. He became a millionaire by reclaiming old city centre buildings and converting them into trendy loft apartments or 'mixed spaces" for businesses. But his first entrepreneurial steps were in selling second-hand records at market stalls. He was declared this

year's UK Entrepreneur of the Year. Growing up, I was open-minded about what I wanted to do. At first I quite fancied being an architect but eventually I thought it was too much like hard work. I was born in a village in Hampshire but lived there for only a very short period of time. My dad was a captain in the Army so we moved around a lot, and I lived in Germany for a while. I had 13 different schools by the time I was 11. My first proper job was as a porter in a department store in London. Before university I had a year out and spent some time selling fire extinguishers.

At 19, I went to Manchester University to study politics and modern history. I was quite interested in politics as a kid, and had the unenviable task of being chairman of the Labour Party Young Socialists when I lived in Surbiton, in Surrey. But after studying politics for three years I learnt that no matter how you vote, the Government always gets in. To be honest, I got totally disillusioned with politics before I went to college. There I got a 2:2, which is a good gentleman's degree - I did my re-

vision in Goa in India. During college, I started selling second-hand records at student unions and market stalls - my parup stalls at Camden Town and Portobello Road.

a sideline and this became more

TOM BLOXHAM IS THE MILLIONAIRE CHAIRMAN OF PROPERTY DEVELOPERS URBAN SPLASH

profitable than the records. At that stage. I was just trying to pay for my beers. Tve never really had a vision: it's all been haphazard. After university I decided to stay

in Manchester, because I liked it and the poster-selling was starting to develop into a retail business. In the beginning I couldn't find suitable premises; many landlords were not interested in dealing with unproven businesses. And I realised other people were in the same position. So in 1987 I bought Affleck's Arcade in Manchester's Oldham Street and sublet the surplus space. Many of those who took up the spaces were people I knew from college. The first tenants included designer clothes shops, record shops, body-piercers. and a condom shop - there were all

sorts of wonderful things. In 1989 we thought, "This is a good idea," and decided to set up a similar venture at the Liverpool Palace. There, I also became involved in developing and running a bar called Baa Baa. We also set up a managed workspace for James Barton, who went on to run Liverpool's Cream nightclub. Following that, we developed a similar workspace for the music industry at Ducie House in Manchester.

In 1993 I got together with the architect Jonathan Falkingham and set up Urban Splash. The idea was ents were living in London and I set to create affordable city centre loft spaces in Liverpool and Manchester. When we started, lofts were just Then I started to sell posters as appearing in London, but we developed the first ones in the north, and a profit but we are providing homes



out how to make the girl move."

the shelves that are targeted at

young female players - a Spiceworld

game, for instance - Ms Daniells has

noticed a dearth of games for any-

one over 30. "You need something

where they progress, rather than

There is even a market for the aged

female consumer, she says. "Tve

plugged in the Megadrive with Sonic

the Hedgehog at my rest home, and

at first they were a little bit fazed by

it, but it's something they could do:

they haven't got to use a lot of

While there are some products on

'Maverick to mainstream'

put them above commercial spaces to lease. Schemes we have completed include Concert Square in Liverpool and Sally's Yard Lofts, Smithfield Buildings and the School House in Manchester.

The basis for Urban Splash was good contemporary design and finding uses for redundant buildings. We realised people were not just interested in homes with gold bath taps. We were motivated by trying to create places where we would want to live. There was a gap in the market because even now most new houses that are built are two-storey Ed. wardian pastiches at the edge of a town. Urban Splash has been successful because we saw the potential of buildings which no one was prepared to take on in parts of the city that had been virtually written off. Obviously, we operate to make

which are not using up green-field sites. Also, in the places we have developed crime levels have fallen, because populating areas stops crime.

When we started out we were seen as maverick and crazy, but now it is very much a mainstream policy. I think there is a realisation that the future is in the cities. John Prescott came to visit us last week and have a look around. And now we are often approached by local authorities looking for solutions to their building problems.

Things have improved over the last year with regard to VAT incentives for developing brown-field sites. If you develop a non-residential building into apartments, you now get the VAT back, which has been a dramatic help.

We are currently involved in more than a million square feet of developments, but the stock of buildings is diminishing as everyone jumps on the bandwagon. We are now looking at developing some new buildings. It's a new challenge for us - we are hoping to help revolutionise the way people live. In the Sixties and Seventies firms such as Ikea and Habitat revolutionised furniture; before it had all been mock period pieces. Why can't we have a hous-

ing revolution? The advice I would give to people interested in an entrepreneurial career is to do it early. It is best to start when you have nothing to lose. I was very lucky to start at 18 or 19 when I didn't have anything. Later on in life, you start getting mortgages and commitments. The other thing is to concentrate and have complete confidence in yourself. I went through some dark times, but you've just got to believe that you're going. to get through those.

> INTERVIEW BY MARK OLIVER

rEL: 0171 293 2222

METHIN RODAL REVIEW

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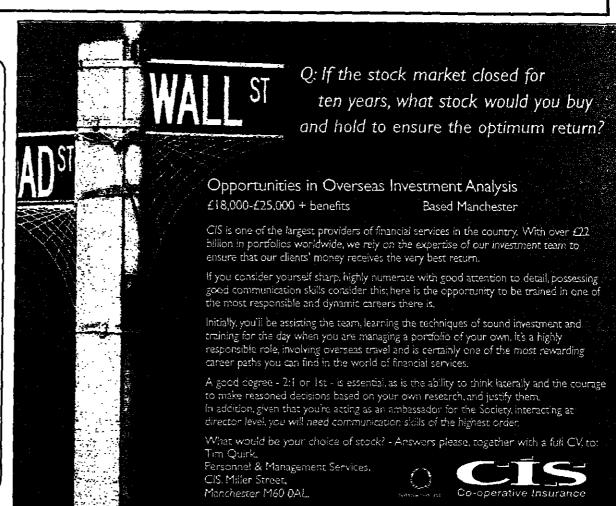
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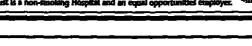
Research funding is approved to undertake a RCT of the cost and clinical effectiveness of a Children's Hospital at Home scheme, in collaboration with the Iniversity of Liverpool. The scheme starts in September and a written report will be quantitative essessment of data from the hospitals Patient Care Information groups - qualitative evaluation of parents, children's and staff's expenence, with

About you You will hold a good degree min 2.1 preferred and have sound and proven professional experience of current qualitative and quantitative procedures data collection/analysis: report writing and presentation skills. Excellent interpersonal skills. If and computer skills - database, spreadsheets and word-processing essential. For further Information please contact Alistair Bardsley, Directorate Manager, WISCH or Pauline Riding, Patient Services Manager. Tel: 0151 604 7343.

Application Form and Job Description available from Personnel Department, Arrowe Park Hospital, Arrowe Park Road, Upton, Wirral, L49 5PE. Tel: 0151 678 5111.

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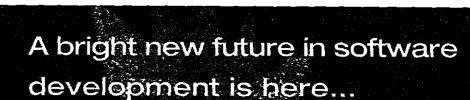
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For further information please contact Detective Inspector Donnelly on (01234) 841212 For a job description and application form send a large SAE to Mrs P Jones, Force Headquarters, Weburn Road, Kempston, Beds, MK43 9AX. Closing date: 14th August 1998. The Force Operates a No Smoking Policy

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Annitrants from ethnic minority groups are particularly BEDFORDSHIRE this area of work Section 38 Race Relations Act applies) POLICE



Leading-edge company seeks bright software developers

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THURSDAY REVIEW

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HOME OFFICE

TRAINEE PROBATION OFFICER POSTS

New arrangements for the recruitment and training of Probation Officers have now been developed and probation services are ready to begin their selection process to fill trainee

Successful applicants will be expected to undertake a Diploma in Probation Studies while working as trainees. The Diploma will comprise a degree and NVQ in Community Justice,

and should take about two years to complete, depending on previous experience and qualifications. Trainee salaries will be in the range of £11,778-£12,504 with inner/outer London weighting if appropriate. On achievement of the Diploma, trainees will be eligible for appointment as probation officers subject to vacancies (current salary scale £17,022-£22,956 plus London weighting).

Trainees will be appointed from 1st October 1998 onwards and applicants must be aged at least 20 years at this time. The educational qualifications sought for entry to the scheme are as follows:-

Candidates under 21- a minimum of 2 passes at A level and 3 GCSE or 3 at A level and 1 at GCSE.

Candidates over 21 but under 25- generally 5 passes at GCSE. Candidates over 25- acceptance without formal qualifications is possible subject to written assessment.

However, each Consortium may have slightly different requirements.

Probation work is complex and demanding and high quality recruits from a wide range of backgrounds are sought. Experience of working with offenders would be helpful but is not essential. Experience of dealing with other people who are socially or personally disadvantaged may be equally relevant. It is important that candidates understand the work of the probation service, its role within the criminal justice sector and the demanding nature of the work.

For the purposes of selection and training, the probation services have combined into nine separate Consortia areas. For further details and an application form, please send a 12" by 9" (A4) addressed envelope with \$1 postage to the Consortium area in which you wish to apply. The London Consortium is accepting telephone applications only and applicants should use the number given below. The closing dates for return of the completed forms range from 7th-28th August. Candidates must check the exact date specified by each Consortium.

ADDRESS

areham BH20 6BE

Bridgend CF31 1BZ

Midlands Training and

Assessment Consortium

C/O West Midlands Probation

1 Victoria Square, Birmingham B1 1BD

Mid Glamorgan Probation Service

Brackla House, Brackla Street,

CONSORTIUM AREA London (Inner, Southeast, South west, Northeast, Middlesex)

North of Themes (Cambridgeshire, Essex, Hertfordshire, Norfolk, Northamotonshire. Suffolk, Bedfordshire

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Southeast (Berkshire, Hampshire, Kent, Oxford and Buckinghamshire, Surrey, East Sussex, West Sussex)

ADDRESS Tel: 0171 233 2024

Herts Probation Service Leahoe House,

County Hall, Hertford SG13 8FH

S.E. Region Probation C/O Guildford Probation Centre College House, Woodbridge Rd. Guildford, Surrey GU1 4RS

CONSORTIUM AREA

Dorset Probation Service Southwest (Avon, Comwall, Devon, Gloucestershire, Somerset, Wiltshire, Court Building, Worgret Rd,

Wales (Dyfed, Mid Glamorgan. South Glamorgan, West Glamorgan Gwent, Powys, North Wales)

Mildlands (Derbyshire, Hereford and Worcester Leicestershire Lincolnshire, Nottinghamshire, Shropshire, Staffordshire, Warwickshire, West Midlands)

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Northwest (Chashire, Cumbria, Lancashire, Greater Manchester, Mersevside)

Yorkshire and Humberside (Humberside, South Yorkshire, West Yorkshire, North Yorkshire)

2nd Floor, Prudential House, 31/33 Albert Rd. Middlesbrough TS1 1PE

Probation Northwest Cons 1c Derby Lane, Old Swan, Liverpool L13 6QA

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The Graduate Training Programme is designed to ensure that all trainees are equipped with the necessary skills to succeed within their chosen business area, are able to make a valuable contribution from day one and are confident in their ability to do so.

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As a graduate trainee within the HR Department, you will have the opportunity to participate in all the major areas of the Department and will spend time in the graduate recruitment team, the business relationship teams, compensation and benefits and training and development. We will also support you to study for the Institute of Personnel & Development qualifications.

You should have at least 24 UCAS points and a 2.1 degree. You should also have excellent interpersonal and communication skills and have energy and enthusiasm to work in this challenging and interesting environment.

Please send us either a completed company application form (available from careers services or the following address) or your CV (including 'A' level grades and degree result) to The Graduate Recruitment Team, 120 Cheapside, London EC2V 6DS. You can also apply to us on-line at: www.schroders.com/graduaterecruitment

If you need further information, please contact: Jessica Kelsey, Graduate Recruitment Officer on 0800 282 664 ext. 6206.

and public appointments! please call 0171 293 2321. Pages of appointments

every

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To

advertise

graduate,

general

NEW FILMS

THE THIEF (15)

THURSDAY REVIEW

cation Officer

Late to Design

TELEPHONE SALES PERSON

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Director: Pavel Chukhrai

Starring: Misha Philipchuk, Vladimir Mashkov The Thicf is a familiar story, told with competence. but it's only the passionate acting which makes the film special. In his investigation into the psyche of a six-year-old Russian boy in the aftermath of the Second World War, writer-director Pavel Chukhrai tries for that brand of unforced poetry pioncered by Louis Malle and by Tarkovksky. Unfortunately, he doesn't quite pull it off.

Chukhrai does too much of the work for his audience; his film is most striking when it rests on intimation, such as when it is building the relationship between the child, Sanya (Misha Philipchuk), and his mother's lover, Tolyan (Vladimir Mashkov), who wears a soldier's uniform but carries a kit-bag bulging with looted crockery and cutlery. He's the film's thief, and the suggestion is that he has filched more than just other people's goblets: he's stolen the heart of Katya (Ekaterina Rednikova) and the innocence of her little boy, too.

Chukhrai lets the story unfold until the final 15 minutes, when it seems to go disastrously wrong, He tries to tie up the loose ends, but some of us like to have them flapping around in the memory. CW: Renoir

GODZILLA (PG)

Director: Roland Emmerich

Starring: Matthew Broderick, Jean Reno New York is in turmoil. People are running through the streets screaming, and, though the police are desperately trying to restore calm, even they are wandering if the Big Apple will ever recover. Yes, Tina Brown has left the building. Oh. and

there's also a giant lizard rampaging through the streets, lunching on skyscrapers. But never mind all that: what next for Tina?

The team of Roland Emmerich director and cowriter) and Dean Devlin (producer and co-writer) are generally very adept at constructing enjoyable adventures with a B-movie taste for fun Stargate and Independence Day), but their touch evades them on Godzillo. The script tosses in characters and conflicts which aren't followed through, and

it doesn't take long for it all to descend from a nuclear-age parable to a numb, dumb succession of chases.

It's hard to imagine who might get a kick out of Godzilla, except for New Yorkers who like to imagine their city starting again from scratch. CW: ABC Baker Street, ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet. Empire Leicester Square, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Rio Cinema, Rilzy Cinema, UCI Whiteleys, Virgin Chelsen, Virgin Fulham Road

THE LITTLE MERMAID (U) Animated Feature

this film provides an odd, unexpected treat. Bright CW: Clophom Picture House, Hammersmith Virgin. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea.

BARNEY'S GREAT ADVENTURE (L)

Feature-length exploits for the big, jolly dinosaur whose blend of nursery rhymes, day-glo colours and moral lessons make him ideal for the pre-school viewer - but an endurance test for anyone else. CW: Hammersmith Virgin, UCI Whiteleus, Virgin

LIFE IS ALL YOU GET (18)

Starring: Jurgen Vogel, Ricky Tomlinson Beginning with a riot in Berlin and a man discovering he may be HIV positive, this film really takes you by surprise. In this gritty and absurd film, the drama is never diminished by the humour; and the comedy has real poignancy. CW: ABC Swiss Centre, Clapham Picture House.

Curzon Minema

GENERAL RELEASE

CITY OF ANGELS (12)

Nicolas Cage plays an angel deciding whether or not to exchange his celestial immortality for domestic bliss with the mortal Meg Ryan in the American take on Wim Wenders's Wings of Desire. West End: ABC Baker St. ABC Tottenham Court Rd, Barbican Screen. Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

DREAM WITH THE FISHES (18)

Take a suicidal loser and a junkie with a month to live and give them some time together before an inevitable tearful farewell. Perhaps it's the realisation that Dream with the Fishes could so easily have been a nightmare that makes its success seem deserved. West End: Metro

GIRLS' NIGHT (15)

Tearjerker which stars Brenda Blethyn as a cancer-sufferer who jets off to Las Vegas for a last holiday with her sister-in-law, played by Julie Walters. Initially bubbly, the film becomes grossly manipulative. CW: UCI Whiteleys, Virgin Haymarket. Warner Village West End

THE GIRL WITH BRAINS IN HER FEET (15) Jaunty take on the rites-of-passage genre. The lively script is complemented by the sparkling performance of Joanna Ward as the film's beroine. West End: Rio Cinema

CREASE (20TH ANNIVERSARY EDITION) (PG) What fun there can be had from a second viewing of this 20 year old nostalgia film is mostly due to John Travolta's manic performance as the greased up hero. CW: Clapham Picture House, Empire Leicester Square. Hammersmith Virgin. Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

GURU IN SEVEN (18)

A thoroughly dismal, witless British comedy which comes on like an Asian version of the Sixties classic, Alfie, CW: ABC Piccadilly, Virgin

KUSS OR KULL (18)

Australian road movie come serial killer drama about a couple of scam merchants. Pretentious in some places, it still manages to be agreeably nasty in others. CW: ABC Shoftesbury Avenue,

KURT & COURTNEY (15)

Compulsive documentary, directed by Nick Broomfield, investigating the death of the Nirvana frontman, Kurt Cobain. CW: Ritzy Cinemo, Screen on the Green, Warner Village West End

THE LAST TIME I COMMITTED SUICIDE (15) A dip into the life of the Beat icon Neal Cassady, played by Thomas Jane. West End: ABC Pic-

LOVE AND DEATH ON LONG ISLAND (15) See The Independent Recommends, above. CW: Barbican Screen, Chelsea Cinema. Clapham Picture House, Gate Notting Hill, Metro, Renoir, Richmond Filmhouse, Rio Cinema, Ritzy Cinema, Screen on Baker Street, Screen on the Hill, Virgin Haymarket

MAD CITY (15)

Dustin Hoffman plays a reporter caught in a hostage situation in a museum, where a disgruntled ex-employee, played by John Travolta has produced a gun in an attempt to get his job back, CW: ABC Baker Street, Elephant & Castle Coronet, Hammersmith Virgin. UCI Whiteleys, Virgin Fulham Road, Vîrgin Trocadero, Warner Village West End

Mira Sorvino is a doctor who combats a virus that's sweeping New York by developing a rival cockroach species in this ingenious scienceaction horror fable. CW: Elephant & Castle Coronet, Odeon Camden Town, Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero, Warner Village West End

Director: John Musker and Ron Clements

Re-released for the summer holidays by Disney and breezy in style, even its songs are good. Virgin Trocadero, Warner Village West End

Director: Steve Gomer

Starring: Barney the Dinosaur Chelsea, Virgin Trocadero

Director: Wolfgang Becker

Ryan Gilbey

Set in a mythologised 1950s Soho inhabited by petty gangsters, Mojo never entirely escapes its theatrical roots. But it concentrates on sexual tension in a way which American crime movies generally shy away from. CW: Plazu, Warner Village West End THE OBJECT OF MY AFFECTION (15)

Romantic comedy in which Paul Rudd

confounds his flatmate Jennifer Aniston's dreams of a wedding and joint burial plot by turning out to be gay. CW: ABC Tottenham Court Road, Odeon Camden Town, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End. Phoenix Cinema, Ritzy Cinema, Screen on Baker Street. UCI Whiteleys, Virgin Chelsea

PALMETTO (15)

Ironic film noir directed by Volker Schlöndorff. Harry Barber (Woody Harrelson) is the ex-con who gets mixed up with a pair of duplicatous women. CW: Virgin Trocadero, Warner Village

French tale of a four-year-old girl Victoire Thivisol) whose mother dies in a car accident. The young Thivisol is superb, yet it's hard to deny discomfort at watching one so young parade emotion this raw and primal. CW: Curzon Mayfair.

Politically inept war film set in Bosnia. Dennis Quaid stars as a man who loses his family in a Paris bomb blast and avenges their deaths by gunning down a row of Muslims at prayer before becoming a hired killer. West End: Virgin Hay-

SIX DAYS, SEVEN NIGHTS (12) Implausably contrived romantic comedy in which

Harrison Ford plays a boozy pilot who crash-lands with a New York magazine editor (Anne Heche) on a remote island. CW: Burbican Screen, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronel, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea

SLING BLADE (15)

Intelligent and unsettling drama starring writer-director Billy Bob Thornton as a mentally disabled man who is released into the outside world after spending his life in an institution. CW: Barbican Screen. Clapham Picture House, Odeon Camden Town, Ritzy Cinema, Virgin Fulham Road, Virgin

STIFF UPPER LIPS (15)

Spoof of the Merchant/Ivory movies from one of the talents responsible for Leon the Pig Former. West End: Plaza, Virgin Chelsea

THE TASTE OF CHERRY (PG)

The joint winner of last year's Palme d'Or has taken a year to get a release over here, but thanks to highly naturalistic performances, it's a hypnotic and moving experience. West End:

Paul Schrader's adaptation of Elmore Leonard's novel turns a breezy satire into a rather heavyhanded investigation into religious conviction.

THE WAR AT HOME (15)

Tale of a traumatised Vietnam veteran on his return home to Texas adapted from James Duff's Broadway play, Homefront. CW: Plaza

THE WEDDING SINGER (12)

Dumb but winning comedy about a wedding singer who falls for a waitress (Drew Barrymore), only to find that she's engaged to someone else. CW: ABC Tottenham Court Road, Hammersmith Virgin, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Phoenix Cinema, UCI Whiteleys, Virgin Chelsea, Warner Village CINEMA

National Theatre, London SE1

ABC BAKER STREET (0171-935 9772) ⊕ Baker Street Godzilla 2 10pm, 5.10pm, 8.05pm Mad City 1 15pm, 3.40pm, 8.25pm Sliding Doors 6.10pm

ABC PANTON STREET (0171-930 0631) • Piccadilly Circus As Good As It Gets 2pm, 5pm, 8pm The Big **Lebowski** 1.15pm, 3.40pm, 6.05pm, 8.30pm **Jackie Brown** 1.30pm 4.40pm,

7.45pm **Washington Square** 2.40pm, 5.40pm, 8.25pm ABC PICCADILLY (0171-437 3561) + Piccadilly Circus Guru In Seven 3.25pm, 8.25pm Martha

Meet Frank, Daniel & Laurence 1.25pm, 6.10pm **Mrs Brown** 1.20pm, 3.40pm, 6pm, 8.30pm

ABC SHAFTESBURY AYENUE Square/Tottenham Court Road Kiss Or Kill

i 30pm, 3.55pm, 6.20pm, 8.45pm **Live** Flesh 1,10pm, 3.35pm, 6pm, 8.25pm ABC SWISS CENTRE (0171-439 4470) 👄 Leicester Square

Deconstructing Harry 1.10pm, 3.40pm, 6.10pm, 8.40pm Life is All You Get (Das Leben Ist Eine Baustel .40pm, 6.10pm, 8.40pm **My Son The** Fanatic 6pm Shall We Dance? 1.10pm, 3.35cm, 8.40cm The Taste Of Cherry 1.10om, 3.40om, 6.10om, 8.40om

ABC TOTTENHAM COURT ROAD

(0171-636 6148) 👄 Tottenham Court Road City Of Angels 1.10pm, 6.35pm Godzilla 12.30pm, 3.25pm, 6.20pm, 9.15pm The Object Of My Affection 3.50pm, 9.20pm The Wedding Singer 1.50pm, 4.30pm, 6.50pm, 9.25pm

(0171-382 7000) Barbican The eral 6pm Love And Death On Long i**sland** 8 40pm **Sling Blade 6**pm, 8.40pm

BARBICAN SCREEN

CHELSEA CINEMA (0171-351 3742) ➡ Sloane Square Love And Death On Long Island 2.20pm. 4.25pm, 6.35pm, 8.45pm

CLAPHAM PICTURE HOUSE

(0171-498 2242) ← Clapham Common Godzilla 12noon, 3.45pm, 6.30pm, 9.15pm Life is All You Get 7pm, 9.30pm The Little Mermaid 12.15pm, 2.15pm, 4.15pm Sling Blade 3.45pm, 9pm

CURZON MAYFAIR

ELEPHANT & CASTLE CORONET

Sliding Doors 1.15pm, 6.45pm

(0171-703 4968) ↔ Elephant & Castle Godzilla 2.30pm, 5.20pm, 8.10pm Grease (20th Anniversary Edition) 3.50pm, 6.20pm, 8.35pm Mad City 3.45pm, 6.15pm, 8.30pm

empire leicester SOUARE

(0171-437 1234) & Leicester Square Godzilla 11.20am, 2.20pm, 5.30pm, 8.40pm Grease (20th Anniversary Edition) 12.40pm, 3.10pm, 6pm, 9pm Doors 1pm, 3.20pm, 5.50pm, 8.10pm

GATE NOTTING HILL (0171-727 4043) 👄 Notting Hill Gate Lave And Death On Long Island 1.55pm, 4.15pm, 8.55pm

HAMMERSMITH VIRGIN (0870-9070718) ← Ravenscourt Park/Hammersmith Barney's Great Adventure 12.30pm, 2.20pm, 4.15pm Godzilla 12ncon, 3pm, 6pm, 9pm Grease (20th Anniversary Edition) 12.45pm. 3.30om, 6.20om The Little Mermaid 12noon, 2pm, 4.10pm Mad City 6.15pm, 9pm Six Days, Seven Nights 6pm, 8 30pm The Wedding Singer 8.45pm

(0171-437 0757) ← Piccadilly Circus/Leicester Square Love And Death On Long Island 3pm, 5pm, 7pm, 9pm Ponette 2pm, 4.15pm, 6.30pm, 8.45pm

Curzon Minema

NOTTING HILL CORONET (0171-727 5705) → Notting Hill Gate Godzilla 2.15pm, 5.15pm, 8.15pm

ODEON CAMPEN TOWN (9181-315 4229) ← Camben Town Gotzilla 1.45pm, 5pm 8.15pm Kiss Or Kill 3.20pm, 8.40pm The Object Of My Affection 12.45pm, 6.05pm Six Days, Seven Hights 12.50pm, 3.35pm, 6.15pm, 9pm Sling Blade 1.40pm, 5.10pm, 8.25pm The Wedding Singer 12.05pm, 2.15pm, 4.35pm, 6.50pm, 9.15pm 6.50pm, 9.15pm

ODEON HAYMARKET (0181-315 4212) ➡ Piccadilly Circus The Wedding Singer 1.30pm, 3.55pm, 6.25pm, 8.45pm

ODEON KENSINGTON (0181-315 4214) SHigh Street Kensington City Of Angels 7pm, 9.40pm Godzilla com, 9 10pm The Object Of My on 6.45cm 9.30cm **Six** Seven Nights 7pm, 9.35pm The

edding Singer 7.15pm, 9.45pm ODEON MARBLE ARCH (0181-315 4216) Marble Arch City Of Angels 6.35pm, 9.20pm Godzilla 11.30am, 1.15pm, 2.40pm, 5.05cm, 5.50cm, 8.30cm, 9cm Grease (20thAnniversary Edition) 12.15pm, 3.20pm, 6.15pm, 9.05pm The Little

Mermaid 12.15pm, 2.25pm, 4.30pm Days, Seven Nights 1pm, 3.45pm, 6.30pm. ODEON MEZZANINE

(0181-315 4215) ← Leicester Square As ed As It Gets 5.45pm. 8.25pm Point Blank 6.30pm, 8.55pm The Replacement Killers 6.35pm, 8.45pm Scream 2 6.05pm, 8.35pm

ODEON SWISS COTTAGE (0181-315 4220) ← Swiss Cottage The Big Lebowski 12.35pm, 3.20pm, 6pm. 8.35pm City Of Angels 1:225pm, 3.05pm, 5.50pm, 8.35pm Godzilla 2pm, 5.10pm, 8.05pm The Little Mermaid 1pm, 3pm, 5pm Point Blank 1.30pm, 4pm, 6.35pm, 8.55pm Six Days, Seven Nights 1pm, 3.30pm, 6.10pm, 8.45pm Sliding Doors 6.50om, 9pm

ODEON WEST END (0181-315 4221) Leicester Square The Object Of My Affection 1pm.

3.30pm, 6.05pm, 8.40pm Six Days, Seven Nights 1.30pm, 3.50pm,

PHOENIX CINEMA (0181-444 6789) East Finchley Live esh 4.15pm, B.45pm The Wedding Singer 6.40pm

(0171-437 1234) ➡ Piccadilly Circus Deep Impact 12 30pm, 3.10pm, 5.50pm, 8.30pm **Godzilla** 1.15pm, 4.25pm, 8pm Majo 1.10pm, 3.40pm, 6.10pm, 8.20pm Touch 1pm, 3,30pm, 6pm, 8 15pm

(0171-837 8402) ← Russell Square Lone And Death On Long Island 2.20pm, 4.25pm, 6.35pm, 8.45pm The Third 2.35pm, 4 40pm, 6.50pm, 9pm

RIO CINEMA (0171-254 6677) BR: Dalston Kingsland Godzilla 11am, 2pm, 5pm, 8pm

(0171-737 2121/733 2229) BR/ Se Brixton All Deas Go To Heaven 10.30am The Big Lebowski 12.15, 9.25pm Godzilla 12noon, 3pm. 6.15pm, 9mm Grease (20th Anniversary Edition) 4.45pm, 7.05pm Kurt & Courtney 12.35pm, 2.40pm, 4.50pm, 7pm, 9.10pm The Lost World: Jurassic Park 10:30am Love And Death On Long Island 2.10pm. 4 30pm, 6.50pm, 9.15pm Ma Via En Rose 3.05pm (+ The City Of Lost Children) Siling Blade 12.30pm, 3.15pm, 6pm, 8.50pm Withnail & 1 2.450m

SCREEN ON BAKER STREET

(0171-486 0036) ↔ Baker Street Kurt & Courtney 2.40pm, 4.45pm, 6.50pm. 8.55pm Love And Death On Long Island 2.50pm, 4.55pm, 7pm, 9.05pm

SCREEN ON THE GREEN (0171-226 3520) ← Angel/Highbury and Islington Kurt & Courtney Spm. Spm.

SCREEN ON THE HILL (D171-435 3366) ➡ Belsize Park Love And Death On Long Island 3.30pm,

6.30pm, 8.50pm (+ Short Toy Boys)

UCI WHITELEYS (0171-792 3332)

→ Bayswaler/Queensway Anastasia 11am Barney's Great Adventure 11.15am, 1pm, 3.05pm, 5.05pm City Of Angels 12.45pm 3.30pm, 6.35pm, 9.20pm Godzilla 11.10am, 11.40am, 2 20pm, 2 50pm, 5.30pm, 6pm, 8.40pm, 9 05pm **Grease (20th Anniversary** Edition) 1.35pm, 4.15pm, 6.55pm, 9.35pm The Little Mermaid 12.20pm. 2.30pm. 4.45pm Mad City 1.10pm, 3.55pm, 6.40pm, 9.25pm Mou 11.25am Six Days, Seven Nights 1.15pm, 3.50pm, 6.30pm, 9.15pm Sliding Doors 7.15pm, 9.45pm Star Kid

11.05am The Wedding Singer 7pm, 9.30pm

(0870-9070710) ◆ Sloane Square/ ligh Street kensington Barney's Great **Adventure** 12roco, 2pm, 4pm **Godzilla** 1.30pm, 5pm, 8.15pm The Little Mermaid 12.10pm, 2.20pm, 4.10pm The Object Of My Affection 6pm. 8.30pm Six Days, Seven Nights 1.15pm, 3.45pm, 6.30pm, 8.45pm The ledding Singer 7pm, 9.15pm

VIRGIN FULHAM ROAD (0870-9070711) ← South Kensington The Big Lebowski 1 40pm, 4 20pm, 7.10pm, 9.40pm City Of Angels 1.30pm, 5.30pm, 8 20pm Godzilla 12noon, 3pm 6pm, 9pm Grease (20th Anniversary Edition) 1pm. 3 30pm, 6.30pm Mad City 12.30pm, 3.30pm, 6.40pm, 9.20pm Sling Blade 9pm Sliding Doors 1.50pm,

VIRGIN HAYMARKET (0870-9070712) ← Piccadilly Circus/Leicester Square The Apostle 2pm, 5.45pm, 8.30pm Love And Death On Long Island 2pm, 4 15pm, 6.30pm,

8.45pm Sling Blade 2pm. 5pm. 8pm VIRGIN TROCADERO

(C.370-9070716) & Piccadilly Circus Barney's Great Adventure 12.30pm, 2.30pm, 4.30pm City Of Angels 1.10pm, 3.40pm, 6.20pm, 9pm Dark City 12.20pm, 2.30pm, 4.45pm, 7pm, 9.20pm Grease (20th Anniversary Edition 1pm. 3.30pm, 6.10pm. 9pm **Guru** In Seven 6.20pm, 8.50pm The Little Mermaid 12.15pm, 2.15pm, 4.15pm Mad City 12.20pm, 3pm, 5.50pm, 8.40pm Mimic 6.10pm, 9pm Soul Food 12.30pm, 3pm, 5.40pm, 8 50pm

WARNER VILLAGE WEST END

(0171-437 4347) ← Leicester Square The Big Lebowski 11.50am, 2.50pm, 5.50pm, 9pm City Of Angels 12.40pm, 1.40pm, 3.20pm, 4.10pm, 6pm, 6.50pm, 8.40pm, 9.30pm Kurt & Courtney 1.20pm, 3.40pm, 6.10pm, 8.25pm The Little Mermald 12.40pm, 2.40pm, 4,40pm **Mad City** 1pm, 3 45pm, 6.30pm, 9.10pm Mimic Mon-Wed 1.10pm, 3.30pm, 6.05pm **Moio** 7pm, 9.30pm Titamic 12ncon, 4pm, 8pm The We Singer 1.30pm, 3.50pm, 6.20pm, 8.50pm

> CINEMA LONDON LOCALS

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0066) ← Park Royal Barney's Great Adventure 11.30am, 1.10pm, 2.50pm, 4.40pm City Of Angels 1.20pm, 4pm, 6.30pm. 9.15pm Godzilia 11.10am, 12noon, 12.40pm, 2.10pm, 3pm, 3.40pm, 5.10pm, 6pm, 6.40pm, 8.10pm, 9pm, 9 30pm Grease (20th Anniversary Edition) 1.40pm, 4.10pm, 6.45pm, 9.25pm Guru in Seven 7.30pm The Little Mermaid 11.40am, 1.50pm. 3.55pm, 5.45pm Mad City 2.20pm, 4.50pm, 7.20pm, 9.55pm Six Days, Seven Nights 1.30pm, 3.50pm, 6.10pm, 8.30pm Soul Food 10.05pm The Wedding Singer 6 20pm, 8.45pm

BARKING ODEON (0181-507 8444) + Barking Barney's Great Adventure 12.25pm, 2pm, 3.35pm, 5.10pm

CHARITY GIGS have the ability to

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Comedy James Rampton pull together the most diverse and intriguing bills. Stand Up for the Homeless, in aid of House Our Youth 2000 and The Big Issue. boasts a top-class line-up, including: the inspired comedy musician Bill Bailey (right), Fast Show stalwarts Simon Day and John Thomson, the gifted Rob Newman, and the ever likeable Star Wars fanatic and Never Mind the Buzzcocks panellist, Phili Jupitus.

THE INDEPENDENT RECOMMENDS

Film John Wrathall

ANYONE PLT off by the overwhelming

sentiment of Visconti's Death in Venice

Island (left), Richard Kwietniowski's

about all-consuming passion, it's an incongruously cool affair, but John Hurt

is in his element as the fusty English

intellectual lured out into the world by

wry gloss on the story. For a film

his infatuation with teen-movie star Jason Priestley.

Theatre David Benedict

IGNORANT SASSENACHS probably think that

the only Scottish theatre festival takes place

Pitlochery. This year, there's an accent on

The Importance of Being Earnest - to the

ridiculous - Funny Money. Tonight, it's a

Feydeau farce, A Little Hotel on the Side.

There are gags aplenty, too, in The London

Caroline Quentin (right) heading a company

which is having as much fun as the audience,

Cuckolds, an uproarious comedy with

doing what amounts to a superbly timed

Carry on Cuckolding. Good old-fashioned

in Edinburgh. Wrong. There's always

comedy, ranging from the sublime -

Festival Theatre, Pitlochery

(01796-472630) 8om

filth, and very funny.

(0171-452 3000) 7.30pm

An astonishing psychological study of a recluse obsessed with photograph-

ing the faces of the women he murders. Michael Powell's Peeping Tom

(1960) forces the audience to feel compassion for a character most films

would marginalise as a psychopath. Finally published 38 years after the

film's disastrous release, the script (in Faber's new Classic Screenplay

encrusted his text with puns and symbols about sight and seeing, so that

series) reveals Powell's enormous debt to his writer, Leo Marks, who

new insights are revealed at every viewing.

Museum of the Moving Image, London SE1 (0171-928 3232) 7.30pm

On general release

should relish Love and Death on Long

The Forum. London NW5 (0171-344 0044) 8pm

Not many comedians can (honestly) say that they were former stable-lads for Red Rum, but that is just one factor that distinguishes Lee Mack. In his new show, Return of the Mack, he covers such unusual subjects as pies and his mad grandmother. Battersea Arts Centre, London SW11 (0171-223 2223) 8.30mm

Visual Art Richard Ingleby

SUCH WAS the popularity of Antonio Canale with the British grand tourists of the 18th century, that carriage loads of Canalettos, as they came to be known, were shipped back by young gentlemen to decorate country houses up and down the land. There are still a good many more of his pictures in Britain than anywhere else in the world, and this summer the five which belong to the National Gallery form the centre of a new exhibition, Venice

Through Canaletto's Eyes (right). The exhibition reveals Canaletto as less of a great topographer and more of a skilled manipulator. He is, of course, the master painter of Venice, capturing the city's spirit and strange light. But he was also a firm believer in artistic licence, as we see in the supporting drawings and photographs which illustrate the subtle changes that he made to suit his needs.

2835) to 11 Oct

BARNET

BECKENHAM

BEXLEYHEATH

1.15pm, 3pm, 4.45pm Godziffa 1.50pm,

Nights 1.10pm, 3.35pm, 6.05pm.

8.45pm Siding Doors 6.35pm, 8.50pm The Wedding Singer 1.20pm, 4.15pm, 6.30pm, 8.50pm

ABC (0870 9020412) BR: Beckenham

Mermaid 12.45pm, 3pm, 5.15pm Sb;

ling Singer 6.50pm, 9pm

CINEWORLD (0181-303 1550) 6R:

Deep Impact 9.30pm Godzilla 11am,

Nights 12noon, 2.10pm, 4.30pm,

6.45pm, 9.10pm Sliding Doors 5.10pm,

ODEON (0181-315 4211) BR: Brom-

tventure 1.15pm, 3.15pm, 5.15pm

9.20pm The Little Mermaid 12.40pm.

Six Days, Seven Nights 6.10pm.

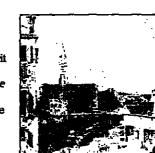
2.45pm, 4.50pm, 7.05pm, 9.20pm

BROWLEY

CATFORD

Bexleyheath Barney's Great Adven

National Gallery. London WC2 (0171-747



Deep Impact 1 15pm, 6.15pm Godzila 2.15pm, 5.15pm, 8 15pm Guru In Seven 6.25pm, 8.45pm The Little Mermaid 1.10pm, 2.55pm, 4.40pm EALING Mad City 3.40pm, 8.40pm Six Days,

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway Barney's Great Adventure 12.20pm, 2.10pm, 4.10pm Godzilla 12.05pm, 3.05pm, 6.10pm, 9.10pm The Little Seven Nights 2pm. 4.20pm, 6.35pm, 8.50pm Sliding Doors 6 45pm, 8.55pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Mermaid 12,30pm, 2,25pm, 4,20pm The Object Of My Affection 12.20pm, 2.10pm, 4.10pm Six Days, Seven Nights 6.20pm, 8.50pm

Barnet Barney's Great Adventure 888990) → Tottenham Hale Barney's Great Adventure 2.30pm, 4.45pm The 5pm, 8 10pm The Little Mermaid 12.40pm, 2.40pm, 4.40pm, 6.40pm Mad City 8.40pm Six Days, Seven Bie Lebowski Thu 9 45cm City Of Angels 12.50pm, 3.45pm, 6.45pm Gharwali Baharwali 8 30pm Godzilla 12noon, 12.30pm. 1pm. 2pm, 3pm, 3.30pm, 4pm, 5pm, 6pm, 6.30pm, 7pm, 8pm, 9pm, 9.30pm Grease (20th Anniversary Edition) 12.40cm, 3.20cm, 6.20pm, 9.20pm The Little Mermaid 2.20pm, 5.20pm Mad City 5.45pm Mimic 10.15pm The Object Of My Junction Barney's Great Adventure 12,15pm, 2,15pm, 5pm Godzilla 1,15pm, 4,30pm, 8,15pm The Little Affection 7.15pm Six Days, Seven Nights 2.10pm, 4.40pm, 7.30pm, 10.10pm Silding Doors 1.20pm. 3.40pm, 6.40pm, 9.40pm Soul Food Days, Seven Nights 8.45pm The

FELTHAM

11.40am, 1.30pm, 3.20pm City Of Angels 2pm, 4.30pm, 7pm, 9.30pm 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 8pm, 9pm **Grease (20th** mniversary Edition) 12.20pm, 2.40pm, 5pm, 7.20pm, 9.45pm The Little Mermaid 11.15am, 1.15pm, 3.15pm, 5.15pm, 7.15pm The Object Of My Affection 9.15pm Six Days, Seven 7pm The Wedding Singer 12.30pm. 9.40pm **Major Saab** 12.10pm, ley North/Bromley South Barney's Great City Of Angels 6.25pm, 8.50pm Godzilla 11.50am, 3pm, 6.10pm. 9.20pm The Wedding Singer 12.30pm, 2.50pm, 5.10pm, 7.20pm, 9.35pm 2.35pm, 4.30pm MouseHunt 12.10pm

8.45pm The Wedding Singer 2.20pm. 4.35pm, 6.50pm, 9.05pm ABC (0181-698 3306) BR: Cattord. City Of Angels 8.30pm Godzīlia 1.30pm, 4.45pm, 8pm The Little Mermaid 1pm, 3.15pm, 5.30pm

CROYDON **CLOCKTOWER** (0181-253 1030) BR: Croydon West/East Lave And Death On Long Island 2pm, 4pm, 6pm, 8pm FAIRFIELD HALLS (0181-688 9291) BR: East Croydon A Thousand

Acres 7.30pm SAFARI (0181-688 3422) BR. West Croydon, Godzilla 12noon, 2,40pm. 5.15pm, 8pm Grease (20th Anniversary Edition) 2pm, 4pm, 6pm, 8pm eeb 8.45pm The Little Mermaid 2pm, 3.45pm, 5.30pm, 7pm

WARNER VILLAGE (0181-680

8090) BR: East Croydon Barney's Great Adventure 10.40am, 12.30pm, 2.30pm. 4.30pm City Of Angels 11.20am, 1.40pm, 4.20pm, 7.05pm, 9.50pm Godzilla 11.10am, 12noon, 12.40pm, 2.10pm, 3pm, 3.40pm, 5.10pm, 6pm, 6.40pm, 8.10pm, 9pm, 9.40pm Grease (20th Anniversary Edition) 1.30pm, 4pm, 6.50pm, 9.25pm The Little Mermaid 10.50am, 1pm, 3.10pm, 5.20pm Mad City 7.20pm, 10pm Six Days, Seven Nights 1.10pm, 3.30pm, 6.20pm, 8.40pm The Wedding Singer 6.10pm.

DAGENHAM

WARNER VILLAGE (0181-592 2020) O Dagenham Healthway Barney's Great Adventure 11am, 1pm, 3pm, 5.20pm Chubby Goes Down Under And Other Sticky Regions 7.40pm, 9.50pm City Of Angels 4.20pm, 6.50pm, 9.20pm Godzilla 10.15am. 11.30am. 12.10nm. 1pm, 2.30pm, 3 10pm, 3.50pm, 5.30pm. 6.10pm, 6.40pm, 8.30pm, 9.10pm. 9 40mm Grease (20th Anniversary Edition) 12.50pm, 3.25pm, 6pm, 8.40pm The Little Mermaid 12.20pm, 2.20pm, 4.20pm Mad City 6.20pm, 9pm Six Days, Seven Nights 2.20pm, 4.50pm, 7 10pm, 9.30pm The Wedding Singer 1 20pm, 4pm, 6.30pm, 8.50pm

ODEON (0181-315 4210) → High EDMONTON

LEE VALLEY UCI 12 (0990-

Wedding Singer 11.50am, 2.40pm, 5.40pm, 8.40pm

CINEWORLD THE MOVIES (0181-867 0555) BR: Fellham Barney's Great Adventure 11.40am 1.40pm, 3.30pm, 5.20pm City Of 6.50pm Deep Impact 11.10am. 1.50pm, 6.40pm Dulhe Raja 3.30pm, 9.50pm Gharwali Baharwali 12.20pm, 6.40om **Godzilla** 11am, 120om, 10m, 9pm, 10pm **Grease (20th Anniversary Edition)** 11,30am, 2pm, 4,25pm, 6.50pm, 9.15pm Kareeb 11.20am 3.10pm, 6.20pm, 9.30pm The Little **Mermaid** 11 30am, 1,30cm, 3 30cm, 5.30pm, 7.30pm **Mad City** 7.10pm, 6pm, 9.15pm The Object Of My Affection 9.30om Six Davs. Seven Nights 11.50am, 2.30pm, 4.50pm, 7.20pm, 9.45pm Stiding Doors 4.30pm,

FINCHLEY WARNER VILLAGE (0181-446 9344) → East Finchley! Barney's Great Adventure 1pm, 2.50pm, 4.50pm City Of Angels 7.20pm, 9.55pm Godzilla 11.30am, 12.40pm, 1.55pm, 2.40pm, 3.35pm. 5.05pm, 5.40pm, 6.30pm, 8.15pm, 8.50pm, 9.25pm **Grease (20th** Anniversary Edition) 2pm, 4.30pm, 7pm, 9.35pm The Little Mermaid 12.10pm, 2.20pm, 4.40pm Mad City 1.40pm, 4.30pm, 7.10pm, 9.45pm Six Days, Seven Nights 12,50cm, 3,20cm, 6pm, 8,30pm The Wedding Singer

6,50pm, 9.10pm GREENWICH CINEMA (0181-293 0101) BR Green wich City Of Angels 9.05pm Godzilla 12.35pm, 3.20pm, 6.05pm, 8.50pm The Object Of My Affection 6.45pm Six Days, Seven Hights 7pm, 9.30pm

Sliding Doors 2.30pm, 4.45pm HAMPSTEAD ABC (0870-9020413) ⊕ Belsize Park Barney's Great Adventure 2.40pm. 4.40pm, 6.35pm Godzītia 2pm, 5pm, 8pm The Little Mermaid 2.30pm, 4.30pm, 6.30pm Six Days, Seven Nights 8.35pm Sliding Doors 8.40pm

SAFARI CINEMA (0181-426 0303) Harrow-on-the-Hill Ghulam 5pm 8.45pm Kareeb 1.30pm, 5pm, 8.45pm Major Saab 1.30pm WARNER VILLAGE (0181-42)

9009) 👄 Harrow on the Hill Barney's Great Adventure 10.10am, 12.05pm. 2pm, 3.55pm, 5.50pm City Of Angels 10am, 4.20pm, 6.50pm, 9.20pm **Godzilia** 9.30am, 9.50am, 11.35am, 12.20pm, 12.40pm, 2.40pm, 3.15pm, 5.35pm, 6.10pm, 6.35pm, 8.30pm, 9.05pm, 9.30pm Grease (20th Anniversary Edition) 10.45am, 1.10om, 3.45pm, 6.20pm, 8.40pm Guru in Seven 6.30pm The Little Mermaid 11.15am, 1.20pm, 3.25pm, 5.20pm Mad City 7.25pm, 9.50pm The Object Of My Affection 8.50pm Six Days, Seves Nights 1.40pm, 4.10pm, 7.45pm, 10pm Titanic 12.30pm The Wedding Singer 2.50pm, 5.05pm, 7.15pm,

HOLLOWAY ODEON (0181-315 4213) ← Holloway Road/Archway Barney's Great Adventure 1.15pm, 2.55pm, 4.55pm City Of Angels 1.05pm, 3.35pm, 6.05pm, 8.35pm Godzilla 11.40am, 2.05pm, 2.35pm, 5pm, 5.30pm, 7.55pm, 8.25cm The Little Mermaid 12.15cm. 2pm, 3.50pm Mad City 6.15pm, 8.45pm Six Days. Seven Nights 6.35pm,

8.50pm **Seding Doors** 1.25pm, 3.45pm,

ILFORD

6.45cm, 9.05cm

Hill Barney's Great Adventure 12noon, 1.50pm, 4pm City Of Angels 6pm, 8.40pm **Godzilla** 11.10am, 2.10pm, 5.10pm, 8.10pm The Little Mermaid 11.50am, 1.50pm, 4pm Mimic 6pm. 8.40pm Six Days, Seven Nights 1.10pm, 3.30pm, 6.10pm, 8.50pm The Wedding Singer 1pm, 3.20pm, 5.45pm, 8.35pm

KINGSTON

ABC OPTIONS (0870-9020409) BR: Kingston Barney's Great Adventure 1.40pm, 3.50pm, 6.20pm Godzilia 1 30pm, 5pm, 8pm The Little Mexmaid 1.20pm, 3.40pm, 6.10pm Six Days, Seven Nights 8.35pm Sliding Deors 8.30pm

MUSWELL HILL

ODEON (0181-315 4217) ← Highgate Barney's Great Adventure 12.50pm, 2.35pm, 4.20pm City Of Angels 6.10pm, 8.35pm Godzilla 1.50pm, 5.05pm, 8.10pm The Little Mermaid 12.20pm, 2.15pm, 4.25pm Six Days, Seven **Nights** 6.25pm, 8.45pm

PECKHAM

PECKHAM PREMIER (0181-235 3006) BR Peckham Rye Barney's Great Adventure 12.15pm, 1.55pm, 3.35pm City Of Angels 2.05pm, 4.35pm, 6.55pm, 9.20pm Deep Impact 12.25pm Godzilla 12.35pm, 3.20pm, 6.05pm, 8.50pm Grease (20th Anniversary Edition) 2pm, 4,30pm, 7pm, 9,30pm The Little Mermald 12.20pm, 2.10pm, 4pm Mimic 6.25pm, 9pm Six Days, Seven Nights 5.15pm, 7.25pm, 9.40pm Soul Food 6.50pm, 9.25pm Titanic 3pm

PURLEY ABC (0870-9020407) BR: Purley Barney's Great Adventure 2.50pm. 4.50pm, 6.50pm Godzilla 2pm, 5pm, 8pm The Little Mermaid 2.40pm, 4.40pm, 6.40pm Six Days, Seven Nights 8.30pm Sliding Doors 8.40pm

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ABC (0870 9020401) Putney Bridge. BR. Putney. Barney's Great Adventure 2.15pm, 4.15pm, 6.15pm **Godzilla** 1.45pm, 5pm, 8.15pm The Little Mermaid 2 15pm, 4.15pm, 6.15pm **Six** Days, Seven Nights 8.30pm The Weddina Singer 8 45pm

RICHMOND

ODEON (0181-315 4218) BR/& Richmond Barney's Great Adventure 12 50om. 2.40om. 4.40om Godzilla 12noon, 3pm, 6pm, 9pm The Little Mermaid 12.40pm, 2.30pm, 4.30pm Mojo 7pm, 9.30pm **Touch** 6 45pm, 9:40pm

ODEON STUDIO (0181-315 4218) RR:→ Richmond City Of Annels 1 10pm, 3.50pm, 6.30pm, 9pm The Object Of My Affection 1.10pm 3.40pm. 5.40pm. 9 10pm Six Days, Seven Nights 1 40pm, 4.10pm, 6.50pm. 9.20pm The Wedding Singer 1.30pm. 4pm, 7pm, 9 30pm

ROMFORD ABC (0870-9020419) BR. Romford Barney's Great Adventure 2 10pm. 4.10pm 6.10pm Godzilla 1.55pm. 4.55pm. 8pm The Little Mermaid 1 40pm, 3.40pm, 5 40pm Mad City Six Days, Seven 8 10pm

ODEON LIBERTY 2 (01708-729040) BR: Romford Barney's Great dventure 12 15pm. 2.15pm. 4 15pm City Of Angels 12.45pm, 3.15pm, 6pm, 8.35pm Deep Impact 12:15pm, 2:50pm, 5.30pm, 8.10pm **Godzilla 2**pm, 5.10pm, 8.20pm Grease (20th Anniversary Edition) 12.40pm, 3.30pm, 5.50pm, 8.35pm The Little Mermald 12.30pm. 2.30pm, 4.30pm Mad City 6.10pm. 8.30pm Mimic 6.30pm, 8.45pm Six Days, Seven Nights 1pm, 3.30pm, 6.20pm, 8 45pm The Wedding Singer 2.20pm, 4.35pm, 6.40pm, 8.50pm

ABC (0541-555131) BR: Sidcup Godzilia 1.30pm, 4.45pm, 8.05pm The Little Mermaid 1pm, 3.35pm, 6pm Six Days, Seven Nights 8 45pm

STAPLES CORNER VIRGIN (0870-9070717) BR. Crickle-

wood Barney's Great Adventure 12.15pm, 2.15pm, 4.15pm Godzilla 12noon, 1.30pm, 3pm, 5.10pm 6pm, 8pm, 9pm Grease (20th Anniversary Edition) 2 45pm, 5.30pm, 8.15pm The Little Mermaid 12noon, 2pm, 4pm Mad City 6.10pm, 8.45pm Six Days, Seven Nights 2pm, 4.15pm, 6.45pm, 9.15pm The Wedding Singer 6pm, 8.30pm

STREATHAM ABC (0870-9020415) BR: Streatham Hill

Grease (20th Anniversary Edition) 2.15pm, 5.45pm, 8.20pm Mad City 1.40pm, 6.20pm The Object Of My Affection 2.25pm 5.45pm 8.35pm Sliding Doors 4.05pm, 9pm

ODEON (0181-315 4219) BR. Streatham Hill/ Brixton Barney's Great Adventure 1.05pm, 2.50pm, 4.35pm Godzilla 12noon, 3pm, 6pm, 9pm The Little Mermaid 12.20pm 2.15pm, 4.10pm, 6.05pm **Mimic** 8.50pm Six Days, Seven Nights 6.20pm, 8.50pm Soul Food 12.40pm, 3.20pm, 6pm, 8.40pm The Wedding Singer 1.10pm, 3.40pm, 6pm, 8.30pm

STRATFORD

NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/ Stratford East Godzilla 12.15pm, 3.05pm, 6pm, 9pm **Grease (20th Anniversary** Edition) 1.40pm, 7pm Guru in Seven 6.40pm, 9.05pm The Little Mermaid 12 45pm. 2 40pm, 4.40pm **Six Days.** Seven Nights 2.15pm, 4.35pm, 6.55pm, 9.15pm Stiding Doors 4.10pm, 9.20pm

UCI 6 (0990-888990) BR. Sutton/& Morden Barney's Great Adventure 11.45am, 2.30pm, 4.15pm City Of Angels 7.15pm Godzilla 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 8pm, 9pm, 10pm Grease (20th Anniversary Edition) 3.45pm, 9.15pm The Little Mermaid 12 45pm, 2.45pm, 5 15pm Six Days, Seven Nights 6.45pm. 9.30pm Sliding Doors 1.30om 6.30pm U-Turn Tue 6.30pm The Wedding Singer

Tu.

TURNPIKE.LANE CORONET (0181-888 2519)

O Turnpike Lane. City Of Angels 3.45pm, 6.10pm, 8.30pm Godzilla 2.30pm, 5.20pm, 8.10pm Six Days, Seven Nights 3.45pm, 6.20pm, 8.40pm

WALTHAMSTOW ABC (0870-9020424) ← Walthamstow Central Barney's Great Adventure 2pm, 4pm, 6pm City Of Angels 8.20pm Godzilla 1.30pm, 4.55pm, 8pm The Little Mermaid 1.40pm, 3.40pm, .40pm Six Days, Seven Nights

WELL HALL CORONET (0181-850 3351) BR: Eltham Godzilia 1.45pm, 5pm, 8.05pm The Little Mermald 1.30pm, 3.30pm, 5.30pm Six Days, Seven Nights

WILLESDEN BELLE-VUE (0181-830 0822) ➡ Willesden Green Six Days, Seven Nights 4pm, 6.30pm, 9pm

WIMBLEDON

ODEON (0181-315 4222) BR/O Wimbledon Barney's Great Adventure 11.45am, 1.20pm, 2.55pm, 4.30pm City Of Angels 8.30pm Godzilia 10.50am, 1.50pm, 5pm, 8.10pm Grease (20th Anniversary Edition) 10.45am, 1.05pm, 3.30pm, 6pm, 8.30pm The Little Mermaid 11.35am. 1.20pm, 3.10pm, 5pm The Object Of My Affection 6.20pm Six Days, Seven Nights 1.15pm, 3.30pm, 6.15pm. 8.40pm Sliding Doors 8.45pm The Wedding Singer 6.45pm

WOOD GREEN NEW CURZON (0181-347 6664) → Tumpike Lane Duplicate 5pm

WOODFORD ABC (0181-989 3463) ← South Woodlord Barney's Great Adventure 2.10pm 4.10pm 6.10pm City Of Angels 8.20pm Godzilla 1.50pm, 4.55pm, 7.55pm The Little Mermaid 1.55pm. 3.55pm, 5.55pm Six Days, Seven Nights 8.30pm

WOOLWICH COPONET (0181-854 5043) BR: Woolwich Arsenal **Godzilla** 1.45pm, 5pm, 8.05pm Grease (20th Anniversary Edition) 1.30pm, 3.50pm, 6.20pm, 8.35pm

> **CINEMA** REPERTORY

LONDON ALEXANDRA PALACE: STARLIGHT OPEN AIR CINEMA Alexandra Palace Way N22 (0171-604 3100) Annie Hall (PG) Gates open at 6.30pm, him commences at sunset

STELLA ARTOIS OUTDOOR MOVIE EVENT: BATTERSEA PARK Battersea Park The Full Monty (15) Film commences at sunset

CINE LUMIERE AT THE

INSTITUT FRANCAIS Queensberry Place SW7 (0171-838 2144) Lave Etc (15) 7.30pm ICA The Mail SW1 (0171-930 3647) Wednesday 19.7.1961 (Sreda) (NC) 5pm. 9pm Live Flesh (18) 7pm The Entire History Of The Louisiana Pur-

chase (NC) 8.30pm THE LUX Hoxton Square N1 (0171-684) 0201) Jack Smith: Flaming Creatures (NC) 7pm Normal Love: British

Premiere (NC) 9om

NFT South Bank SE1 (0171-533 0274) As Good As It Gets (15) 2.30pm Paper Tiger: Ken Annakio (NC) 6.15pm Ozu's World: Yasuiiro Ozu: Education Event (NC) 6.20pm Peeping Tom (18) 7.30pm Tokyo Story (U) 8.20pm Roy Colt And Winchester Jack: Mario Bava: Fantasm (NC) 8.30pm Danger: Diabolik: Mario Baya: Fantasm (NC)

PEPSI IMAX The Trocadero, Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am, 1.05pm 5.20pm L5-City In Space (NC) 12.10pm, 2.15pm, 4.25pm, 6.30pm 8.25pm Everest (U) 3.20pm, 7.50pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Wild Things (18) 1pm Afterglow (15) 3.30pm The Real Blonde (15) 6.15pm Boogie Nights (18) 9pm

RIVERSIDE STUDIOS Crisp Road W6 9 (0181-237 1111) Merci La Vie (18) 6.15pm + Western 6.35pm

WATERMANS ARTS CENTRE High Street, Brentford, Middx (0181-568 1176) The Little Mermaid (U) 1pm, 3pm Girls' Night (15) 5pm. 9pm. Sliding Doors (15) 7pm

BRIGHTON DUKE OF YORK'S (01273-626261) Love And Death On Long Island (15) 4.30pm, 9.15pm The General (15)

WATERSHED (0117-925 3845) Point Blank (18) 6om Shall We Dance? (PG) 6.05pm Live Resh (18) 8.15pm Kurt & Courtney (15) 8.25pm

CAMBRIDGE ARTS CINEMA (01223-504444) Sting Blade (15) 2pm, 9pm Barton Fink (15) 4.30pm Kurt & Courtney (15) 7.10pm

CHAPTER ARTS CENTRE (01222-399666) The Man In Her Life (NC) 2.30pm, 7.30pm Lilee's Gold (15) 6.15pm Les Voleurs (18) 8.30pm

CHICHESTER CHICHESTER FESTIVAL THE-ATRE: THE MINERVA MOVIE FESTIVAL (01243-781312) Jane Eyre (PG) 6.30pm Firelight (15) 9pm

IFILM THEATRE (01473-215544) The Girl With Brains in Her Feet (15) 2.30om. 6.15om Spiceworld - Tae Movie (PG) 2.30pm The Real Blonde (15) 2.30pm, 6.15pm The Taste Of Cherry (PG) 8.15pm The Big

Lebowski (18) 8.30pm CINEMA CITY (01603-622047) Kundun (12) 2.30pm, 5.30pm The

James Gang (15) 8.15pm **PLYMOUTH PLYMOUTH ARTS** CENTRE (01752-206114) Martha -Meet Frank, Daniel & Laurence (15) THEATRE WEST END

licket availability details are for today; times and prices for the week; running times include intervals. 🗢 — Seals at all prices • — Seats at some prices • > --Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

) 2.5 MINUTE RIDE Lisa Kron's one-woman show glides effortlessly from comedy to deep pathos. Barbica The Pit Barbican Centre, EC2 (0171-638 8891) 👄 Barbican, Mon-Sat 7.45pm, [5][7] 2.30pm, ends 1 Aug,

D ART Richard Griffiths, Tony Haygarth, Malcolm Storry in Yasmina Heza's comedy about art and friendship. **Wyndham's** Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) → Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9,50-£27.50. 90 mins.

BEAUTY AND THE BEAST Lavish tamily musical based on Disney's cartoon version of the favourite lairy lale. Dominion Tottenham Court Road, W1 (0171-656 1888) O Tott Ct Rd. Mon-Wed, Fri & Sat 7.30pm, [4], [5][7] 2,30pm, £18.50-£35. 150 mins.

 BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) ← Leic Sq. Mon-Sat 7.45pm, [5] 3pm. [7] 4pm, £10.50-£29.50. 165 mins.

 BUDDY Musical blog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) Oceant Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30.

version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£32.50. 165 mins. OCHICAGO Ruthie Henshall stars

n this hit Broadway musical.

Adelphi Maiden Lane, WC2 (0171-344

0055) ← Charing X. Mon-Sat 8pm. [4][7] 2.30pm, £16-£36 (incl booking lee). ▶ CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494

5045) → Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 140 mins. ● THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare company tast-forward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) → Picc Circ. Wed-Sal 8pm.

DR DOLFTTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) Hammersmith. Mon-Sat 7.30pm,

[4][7] 2.30pm, £10-£32.50. 150 mins.) GENTLEMEN PREFER BLONDES Sara Crowe stars in this musical featuring the song. Diamonds Are A Girl's Best Friend. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) → Baker Street. Tonight 8pm. ends

Sep. £8-£20 OGREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) ← Covent Garden, Mon-Sal 7.30pm. [4][7] 3pm, £10-£30.

) HOW I LEARNED TO DRI-VE Paula Vogel's drama about the incestuous relationship between a teenager and her uncie. **Donmar Ware**house Earlham Street, WC2 (0171-369) 1732) - Covent Garden, Mon-Sat 8pm, [5][7] 4pm, ends 8 Aug. £12-£16. concs available. 95 mins.

OTHE ICEMAN COMETH Kevin Spacey stars in Eugene O'Neill's classic testimony to the power of dreams Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/⊕ Waterloo. Mon-Sat 7pm, [7] 1.30pm, ends 1 Aug, £5-£30.

 AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's ane, WC2 (0171-369 1730/cc 867 1111) ← Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, ends 22 Aug, £7.50-£29.50, 165 mins.

) AN INSPECTOR CALLS Stephen Daidry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) ↔ Leic Sq. Mon-Fri 7.45pm, Sal 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25. 110 mins.

● KAT AND THE KINGS usical set in 1950s Cape Town, Vaudeville Strand, WC2 (0171-836 9987) BR/& Charing X. Mon-Thu 8pm. Fri-Sat 5.30pm & 8.30pm, ends 1 Aug.

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the rotumo affair and political morality. Savoy Strand, WC2 (0171-836 8888/cc 836 (0479) ← Charing X/Embankment. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £12.50-£25. 135 mins.

■ MAJOR BARBARA Jemma Redgrave and Peter Bowles star. adilly Denman Street. W1 (0171-369 1734) 🗗 Picc Circ. In rep, tonight 2.30pm & 7.45pm, continuing, £8.50-\$27.50, 180 mins.

O THE MAN WHO CAME TO DINNER Classic American comedy of errors from Steppenwolf Theatre Barbican Barbican Centre, EC2 (0171-638 8891) ← Barbican/Moorpate. Today 2.30pm & 7.45pm, ends 25 Jul.

) LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. **Palace** Shaftesbury Avenue. W1 (0171-434 0909) Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50.

■ MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Coveni Garden. Mon-Sat 7.45pm, [4] & Sat 3pm, £5.75-£32.50, 165 mins.

■ THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) Leic Sg. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins.

MUCH ADO ABOUT **NOTHING** Declan Donnellan directs Cheek By Jowl in a new production of Shakespeare's classic. Playhouse Northumberland Avenue, WC2 (0171-839 4401/cc 316 4747) \varTheta Embankment. Mon-Sat 7.30pm, [5][7] 2.30pm, ends 25 Jul, £10-£22, 120 mins.

First Call

Last Call

THE VERSATILE Neil Diamond, who has produced an

endless stream of hits from the mid-1960s onwards, is tak-

ing to the stage again in 1999. Diamond has successfully

blended folk, rock, gospel, and country music, achieving

gold singles with "Holy Holy" and "Sweet Caroline", and

SECC, Glasgow (0141-248 3000) 19 Feb 1999; Newcastle

Arena, Newcastle (0191-260 5000) 25 Feb 1999; Nynex

Arena, Manchester (0161-950 5000) 27, 28 Feb 1999;

Wembley Arena, London (0181-902 8833) 8, 9, 11 March 1999

THE PLAYWRIGHT David Hare (right) will be following in

the footsteps of Harold Pinter and Noël Coward as he

makes his acting debut in the self-penned Via Dolorosa.

Inspired by a trip Hare made to Israel, he has created a

partly autobiographical play which questions his own

values as well as those of the people he met on the

journey. Via Dolorosa is supported by a distinguished

team - with Stephen Daldry, former artistic director of

the Royal Court Theatre, directing, and design by the

Royal Court Theatre, St Martin's Lane, London WC2

award-winning Ian MacNeill

(0171-565 5000) 3 Sept - 3 Oct

LYRIC STUDIO Richard III

Oddbodies presents this physical version of Shakespeare's tragedy. Mon-Sat &pm,

THEATRE

COUNTRYWIDE

BOWEN WEST COMMUNITY

THEATRE Beggar's Belief New piece

from Trestle Theatre inspired by the

paintings of Breugel. 23-25 Jul. 8pm. £8, concs £6. Lansdowne Road (01234-

REDEARD

BRISTOL

(01243-781312)

has established himself as a powerful live performer.

• THE OLD NEIGHBOR-**HOOD** David Mamet's new play is directed by Patrick Marber. Royal Court (at the Duke Of York's) St Martin's Lane. WC2 (0171-565 5000) Lelc Sq/Charing X. Mon-Sat 7.30pm, [7] 3.30pm, £5-£19.50, benches 10p, Mon - all seats £5. 90 mins.

Re-working of The Tempest from Cuban company, Teatro Buendia. The Globe New Globe Walk, SE1 (0171-401 9919) ◆ London Bridge, Today, 2pm & 8pm, ends 25 Jul, £5-£20. 100 mins. OTHE PHANTOM OF THE

OPERA Andrew Lloyd Webber's

Gothic musical. Her Majesty's

• OTRA TEMPESTAD

Haymarket, SW1 (0171-494 5400/cc 344 4444) 👄 Picc Circ. Mon-Sat 7,45pm, [4][7] 3pm, £10-£32.50. 150 mins. ● POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. **Apollo** Shaftesbury Avenue, W1 (0171-494 5070) ← Picc Circ. Mon-Sat

8pm, [4] 3pm, [7] 4pm, £6.50-£23.50.

● THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) ← Picc Circ/Leic Sq. CATS Lloyd Webber's musical Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 165 mins.

> **n RENT** Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) ↔ Holbom/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

> ROYAL NATIONAL THEATRE OCLIVIER: Oklahoma! Rodgers and Hammerstein's classic musical, featuring the song Oh What A Beautiful Mornin'. Mon-Sal 7.15pm, mats Wed & Sat 2pm, ends 3 Oct. ▶ LYTTELTON: The London **Cuckolds** Ravenscroft's Restoration comedy. In rep. tonight 7.30pm, ends 11 Aug. 195 mins. OCOTTESLOE: Our Lady Of Sligo Out Of Joint's latest production stars Sinead Cusack. In rep. tonight 7.30pm, ends 4 Aug. 150 mins. Olivier & Lyttelton: 8-E27. Oklahoma!: £12-E32.50.

Cottesloe. £12-£19. Day seats from

10am. South Bank, SE1 (0171-452

[5] 3pm, (7] 5pm, [1] 4pm, £9.50-£20. **OSATURDAY NIGHT FEVER** Hil 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia London Palladium Arovii Street, W1 (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm.

[4][7] 2.30pm, £10-£32.50, 135 mins. ● SHAKESPEARE'S VILLAINS Steven Berkoff's look at evil in Shakespeare. Theatre Royal, Haymarket Haymarket. SW1 (0171-930 8800) ← Picc Circ. Tue-Sat 8.15pm. [7] 5pm, ends 9 Aug, £8-£17.50, concs

SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street W1 (0171-447 5400) ← Leic Sq/Tott CI Rd. Mon-Sat 7 30pm.

[5][7] 2.30pm, £10-£35. 180 mins. SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jarlhouse Rock. Prince of Wales Coventry Street, W1 (0171-839 5972) ← Leic Sa/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25,

135 mins. STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller musical Anollo Victoria Wilton Road SW1 (0171-416 6070) BR/ Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins.

■ SWEET CHARITY Bonnie Langford stars in this classic musical. featuring the numbers Hey Big Spender and the Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/O Victoria. Mon-Sat 7.30pm, [4][7] 30m £15-£30 160 mins.

OTHINGS WE DO FOR LOVE Jane Asher stars in Alan Avckbourn's comedy. Gielaud Shaftesbury Avenue, W1 (0171-494 5065) → Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £10.50-£27.50, 140 mins.

● THE UNEXPECTED MAN Yasmin Reza's follow-up to Art is a drama about a novelist and a life-long admirer, Michael Gambon and Elleen Atkins star. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) Ovent Garden, Mon-Sal 8pm, [4] 4pm, [7] 5pm, £10-£25. 100 mins.

) WHAT YOU GET AND WHAT YOU EXPECT Acerbic look at a generation bent on success from Jean-Marie Bessel. Lyric Hammersmith King Street, W6 (0181-741 2311) Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm. ends 8 Aug. £10-£14, concs available.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000) → Holborn. Mon-Sat 7.30pm, [5][7] 3pm, £10-£32.50. 120 mins

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238) Covent Garden. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

BEYOND THE WEST END HAMPSTEAD THEATRE After Darwin Timberlake Wertenbaker's dramatisation of the clash between believers in natural selection and believers in religious humanism. Mon-Sat 8pm, mats Sat 3.30pm, ends 22 Aug. £8-£15. Avenue

Road, NW3 (0171-722 9301)

Swiss Cottage.

THEATRE

EXHIBITIONS

mats Sat 4.30pm, ends 1 Aug. £5-£9, BRIGHTON concs £5. King Street (0181-741 2311) BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward YOUNG VIC Twelfth Night Tim Supple directs this dark comedy. In rep, 22-24 Jul, 7.30pm, ends 25 Jul. £15. James Surrealist work from this major patron of contemporary art's collection. Mon. Tue, Thu-Sat 10am-5pm, Sun concs £12. The Cut (0171-928 6363) 2pm-5pm, ends 26 Jul, free. Church Street (01273-290900)

CARDIFF NATIONAL MUSEUM AND GALLERY Victorian Visions: Drawings And Watercolours Victorian art from Rossetti to Whistler. Tue-Sun 10am-5om, ends 27 Sec. £4.25.

HAYWARD GALLERY Bruce

Nauman Retrospective of neon-work, film

and sound pieces by the contemporary

American estist. Mon-Sun 10am-6pm (Tue

Wed to Spmi, ends & Sep. £5, concs

23.50 Selvedere Road (0171-960 4242)

NATIONAL GALLERY Masters Of

Light: Dutch Painting From Utrecht in

the 17th century demonstrating unique use

11. ±C

(0171-339 3321)

(01222-397951) LONDON

BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fashion Over 500 works by 60 artists HIPPODROME THEATRE The explore art. film and fashion during Goodbye Girl Marti Webb and Gary Warhol's life. Mon, Thu-Sat 10am Wilmot star. Mon-Sat 7.30pm, mals 6.45pm, Tue 10am-5.45pm, Wed 10am-Wed & Sat 2.30pm. £5-£20.50, concs 7.45pm, Sun 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4 Silk Street (0171-638 4141) available. SI Augustines Parade (0117-

CHICHESTER CONCOURSE GALLERY, CHICHESTER FESTIVAL BARBICAN CENTRE Absolut THEATRE Racing Demon David Cobblers Famous shoe designers. Hare's gripping drama follows the lives including Jimmy Choo, create art. Monof four Church Of England clergy. Mon-Sai 7.30pm, mats Thu & Sat 2.30pm. Frt 10am-7pm. Sun 12noon-7.30pm. ends 19 Aug, Iree. Silk Street ends 1 Aug. £6.50-£25. Oaklands Park (0171-638 4141)

ROUGEMONT GARDENS Much Ado About Nothing Shakespeare's Italian love story presented by the Uorthcolf Theatre Company, Mon-Sat 7,30cm ends 11 Aug. £6-£12. Off Little Castle Street (0:392-493493)

GUILDFORD YVONNE ARNAUD THEATRE Alarms And Excursions - More Plays Than One Michael Frago's new comedy Mon-Thu 7.45pm. Fn-Sat 20th mats Thu & Sat 2,30pm, ends 25 Jul £14 50-£21 50, concs available, Millarock

(01483-440000) OLLERTON RUFFORD ABBEY Cyrano De Bergerac - Size Is Not Important! High energy adaptation of the swashbuckling French classic, Mon-Sal 8 30pm, ends Aug. £6-£13.50, concs available (0115-941 9419)

OXFORD PLAYHOUSE THEATRE The **Doctor's Dilemma** Tony Britton stars in George Bernard Shaw's comedy. Tue-Fri 7.30pm, Sat 8pm, mats today, 2.30pm, ends 25 Jul. £8-£19.50, Beaumont Street

READING THE MILL AT SONNING Out Of Order Ray Cooney's farce about a Gov-emment minister, an Opposition typist and a dead body. Tue-Sat 8,15pm, mats Sat 2.15pm, ends 15 Aug. £20.95-£31.95 incf meal. Sonning Eye (0118-969 8000)

(01865-798600)

READING ABBEY RUINS Much Ada About Nothing Atmospheric setting for Shakespeare's battle of the sexes comedy. Mon-Sat 7.45pm. ends 1 Aug. £12. concs £8. (0118-960 6060)

STAMFORD RUTLAND OPEN AIR THEATRE, TOLETHORPE HALL As You Like It Shakespeare romantic comedy in the grounds of Tolethorpe Half, Times vary. phone for prices, ends 1 Aug. £8-£13, concs available. Cymbeline Shakesoeare's difficult drama. Times vary, phone for details, ends 29 Aug. £8-£13, concs available. A Comedy Of Errors Shakespeare's comedy about two identical twins meeting again after an 18-year separation. s vary, phone for details, ends 28 Aug £8-£13, concs available, (01780-756133)

STRATFORD-UPON-AVON THE OTHER PLACE Bad Weather Robert Holman's examination of the breakdown in family relationships. In rep, tonight 7.30pm, ends 2 Sep. £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THE-ATRE Measure For Measure Slephen Boxer stars in Shakespeare's examination of justice. In rep. tonight 7 30pm, ends 3 Sep. Twelfth Night Adrian Noble directs Shakespeare's most popular play for the RSC. In rep. today 1.30pm, ends 5 Sep. £5-£37. Waterside (01789-295623)

SWAN THEATRE The Two Gentlemen Of Verona Shakespeare's witty comedy is directed by Edward Hall, In rep, mat today 1.30pm. ends 5 Sep £5-£31. Talk Of The City Stephen Poliakoff's drama explores media control in the early days of TV and radio. In rep. tonight 7.30pm, ends 3 Sep. £5-£31. Walerside (01789-295623)

TUNBRIDGE WELLS TRINITY ARTS CENTRE Ring Amund The Moon Jean Anouilh's tragi-comedy Mon-Sun, phone for times. ends 26 Jul £3 50-£7 Church Road (01892-544699)

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CLASSICAL

CARDIFF (01222-878444)

FIRST CALL, LAST CALL

concs £2.50, family £9.75. Cathays Park

High Street Kensington. WIGMORE HALL Jeremy Carter The pianist includes Beethoven and Chopin Sonatas in his recital. Tonight 7.30pm. £6-£14. Wigmore Streel, W1 (0171-935 2141) ➡ Bond Street.

tragedy. Tonight 7.30pm. £14 & £16. West

 Wimbledon. HOLLAND PARK THEATRE Dido and Aeneas Purcell's Baroque classic from Midsummer Opera coupled with Handel's Water Music. Tonight 7.30pm. £22.50, concs £17. Kensington High

DANCE

The Golden Age Dutch paintings from of light, includes work by Bloemaert and NORWICH Ter Brugghen, Ends 2 Aug. £5. concs £3. THEATRE ROYAL Tap Dogs Dein Perry's award-winning tap show. Tonight 7.30pm. £3.50-£14.50. Theatre Street Caravaggio: The Flagellation Of Christ Exhibition centred on a loaned work by the 17th-century artist. Ends 9 Aug. free. (01603-630000)

Venice Through Canaletto's Eves Talenty-three paintings and drawings by LONDON the Venetian artist, Mon-Sat 10am-6pm ends 11 Oct hee. Trafalgar Square addicted to the high life in MacMillan's production set to Jules Massenet's score.

ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition (0171-632 8300) ↔ Leicesler 1998 Major annual selling exhibition. Square/Charino Cross. Mon-Sun 10am-6pm (Sun to 8 30pm), ends 16 Aug. £7. UB40/OAP £5.50. NUS

£5. child 12-18 £2.50, child 8-11 £1, LITERATURE inci handbook Critical Mass: Automy Gormley Sixty casts of human bodies on display in the court-LONDON vard. Mon-Sun all day, ends 30 Sep, free, Chagail: Love And The Stage Featuring colourful murats made in Russia. Mon-Sun 10am-6pm (Sun to 8.30pm), ends Other Places. ICA The Mall SW1 (0171-4 Oct. £6, concs £5, NUS £4, child 12-930 3647) Charing Cross. Tonight

House. Piccadilly, (0171-300 8000) TATE GALLERY Some New Paintings: Lucian Freud Recent work by the leading artist, including a recent ll-portrait etching. Ends 26 Jul. Art Now 14: Souhie Calle's The Birthday Ceremony Sculptural installation of birthday gifts. Ends 16 Aug. Tonight.7pm, £2. Patrick Heron Retrospective of the British artist who played a major rote in post-war abstract art. Ends 6 Sep. £5 or £3.25 concs Warhol And Beuys: Loans From The Froelich Collection Work by leading 20th-century artists. Ends 20 Sep Moonlight And Firelight: Watercold From The Turner Bequest Work exploring Turner's interest in moonlight and firelight Mon-Sun 10am-5.50pm.

18 £2.50, child 8-11 £1. Burlington

ends 11 Nov. free. Millbank (0171-887 ASHMOLEAN MUSEUM Drawings: Claude Lorrain 1600-1682 Over 100 drawings covering every aspect of the artist's work. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 13 Sep, free

Beaumoni Street (01865-278000)

CHRIST CHURCH PICTURE **GALLERY Lewis Carroll: Christ** Church As Wonderland Mon-Sat 10.30am-1pm, 2pm-4.30pm, Sun 2pm-4.30pm, ends 31 Aug. £1, concs 50p. Christ Church College (01865-276172)

MUSEUM OF MODERN ART A Conversation Piece: John Murphy -Juliao Sarmento Collaboration of paintings, objects and installation. Tue-Sun 11am-6pm (Thu to 9pm), ends 4 Oct. £2.50 (free Wed am & Thu nm) concs £1.50, child tree, Pembroke Street (01865-722733)

ST IVES TATE GALLERY Colour In Space: Patrick Heron Show documenting Britain's leading artist's public artwork. Ends 18 Oct. Displays 1997-8 Show locusing on the De Stijl group and the contemporaries of Roger Hitton, Ends 1 Nov. After Adraga: John Beard Sludies of a Portugese cliff face. Mon-Sal 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50. concs £2. Porthmeor Beach

ST IVES

(01736-796226)

ST DAVID'S HALL Royal Liverpool Philharmonic/Arwel Hughes Popular classical favourites for the whole family. Tonight 7.30pm, £4.50-£20. The Hayes

ROYAL ALBERT HALL Philharmonia/Norrington Beethoven's and Brahms's 4th Symphonies. Tonight 7pm. £3-£20. London Sinfonletta/Stenz Ligeti's Chamber Concerto and John Adams's Gnarly Buttons. Tonight 10pm. £3-£9. Kensington Gore, SW7 (0171-589 8212)

OPERA

LONDON CANNIZARO PARK La Traviata Opera Box Production of Verdi's Realist Side Common, SW19 (0181-540 0362)

Street, W8 (0171-602 7856) ↔ High Street Kensmaton.

LONDON COLISEUM The Royal ionight 7.30pm, (Bussell/Zelensky/Cassidy). £10-£55. St. Martin's Lane, WC2

AN ODYSSEY WITH JEANETTE WINTERSON Reading from her new book of short stories. The World and

7.30pm, £7, mems/concs £6. NATASHA WALTER & AMINATTA FORNA In discussion about motherhood in the 1990s and eminism, the subject of Aminatia's new book Motherhood Myth. Waterste (Hampstead) Hampstead High Street NW3 (0171-794 1098) ↔ Hampstead.

COMEDY

LONDON

SHORT BAC & SIDES AT BAC A veritable myriad of Edinburgh preview shows from comics such as Lee Mack, Boothby Graffoe and Adam Bloom. Tonight 7pm til late, phone for details. Lavender Hill. SW11 (0171-223 2223) BR: Clapham Junction.

STAND UP FOR THE HOME-LESS AT THE FORUM Starstudded one off in aid of the NCH Action For Children House Our Youth 2000 Carnpaign and The Big Issue with Bill Bailey. Simon Day and John Thompson of The Fast Show, Rob Newman, Phill Jupitus and more. Tonight 7.30pm, £15, concs £10 (with 1D only from The Forum). High-gate Road, NW5 (0171-344 0044) & /BR: Kentish Town.

NORTHAMPTON JOHNNY VEGAS AT THE ROAD-MENDER With his new show, The Selling Out Tour, Tonight 8pm, £6 & £7.

Ladys Lane (01604-604222) **CLUBS**

LONDON BLISS AT THE END Birthday bash with Spoony, Mikee B, Timmi Magic, Norms Windross and Chris Phillips. Tonight 10pm-3am West Central Street, WC1 (0171-419 9199) ↔ Tottenham

Court Road, £10, free before 11pm, ULTIMATE B.A.S.E AT THE VELVET ROOM Strong lectino tlavours with Carl Cox, Jim Masters and Trevor Rockliffe Tonighi 10pm-late, Charing Cross Road, WC2 (0171-439 4655)

EVENTS

HAY-ON-WYE MEET YOUR MAKER: CRAFT SESSIONS Local craftmakers and designers show their skills, as part of National Gallery Week, Hay Makers Gallery The Courtyard (01497-820556) Mon-Sun 10.30am-Spm. ends

LONDON ARTISTS & ILLUSTRATORS EXHIBITION Annual show for professionals, students and enthusiasts. eatures 100 product exhibitors, artists showcases, seminars, workshops and lectures. Business Design Centre

Upper Street N1 (0171-700 8548) ◆ Angel. Today 10am-6pm, ends 26 Jul. £5.95, concs £4 95, adv £4.95/£3.95. GALLERY WEEK: STORY-TELLING ON THE MAGIC CARPET Stories on the theme of light for ages seven and under. National Gallery Trafalgar Square WC2 (0171-747 2885) Charing Cross. Leicester Square. Today 11.45am-

12.15pm, free, no adv booking. PRESENTS: HEAVENS IN THE MIRROR Live performance as part of the LWT Talent Challenge Weekend. Spitalfields Market Opera Lamb street E1 (0171-377 6373) ← Liverpool Street. Tonight 7 30pm, ends 25 JUL 2pm, £3.

MUSIC

BRISTOL THE DICKIES Noisy US punk jokers of Banana Splits fame. The Ficece St. Thomas Street (0117-927 7150/cc 929 9008) Tanight 8pm, £7.

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COLCHESTER BLACK UMFOLOSI Multilayered Zimbabwean (hythms. Colchester Arts Centre St Mary-at-the-Walls, Church Street (01206-577301) Tonight 8.30m,

£6, concs £5.

LONDON MARC ALMOND Residency for the ex-Soft Cell torch singer. Almeida Theatre Almeida Street N1 (0171-359

4404) 👄 Angel. Mon-Sat 8pm, ends 25 Jul, £11.50-£16.50. JAMES BROWN The Godfather of Soul, live and in person, Barbican Centre Silk Street EC2 (0171-638 4141)

Barbican/Moorgate. Tonight 7.30pm.

£15-£27.50. TIGER, CHICKS Tiger return with a second album of drone-pop, plus support from the Irish girly punkers. Barfly at the Faicon Royal College Street NW1 (0171-482 4808) & Camden Town. Tonight 8.30pm, £5, concs £3.50. RICHARD H KIRK, RUSSELL **HASWELL** The former Cabaret Voltaire member appears at the fourth Blast First night, with a free Knowledge Through Science CD to be given out. Upstairs at the Garage Highbury Corner N5 (0171-607 1818/cc 344 0044) Highbury &

Islington Tonight 8.30pm, £6. THE FOUR BROTHERS World music superstars from Zimbabwe, playing infectious jil. Geffrye Museum Kingsland Road E2 (0171-739 9893) Old St/Liverpool St. Tonight 6pm, free. RICHIE SAMBORA, BREAKER The superstar Bon Jovi guitarist makes a long-awaited UK solo appearance, promoting his recent album Undiscovered Soul. Shepherd's Bush Empire Shepherd's Bush Green W12 (0181-740 7474) Shepherd's Bush. Tonight

NEWBURY THE MEN THEY COULDN'T HANG Long-running indie-folk band. Corn Exchange Market Place (01635-522733) Tonight 7.45pm, £8, concs £6.

7pm, £15.

REDHILL

HELEN SHAPIRO Sixties songstress of "Walking Back To Happiness" lame. now performing from a more jazz-influenced repertoire. Harlequin The wick Quadrant (01737-765547) Tonight 7.30pm, £4.50.

THE HAMSTERS Southend's Hendrix-inspired blues-rockers. Club Riga London Road (01702-348020) Tonight 8.30pm, phone for prices.

SOUTHEND-ON-SEA

MUSIC JAZZ, WORLD, FOLK

LONDON MOSE ALLISON TRIO Wilty singer-songwrite. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) Tottenham Court Road, Mon-Sun

9pm, ends 27 Jul. £15. RICHARD RODNEY BEN-NETT/MARY CLEERE HARAN Classy piano and vocal cabaret team present two revues, S wonderful and Pennies From Heaven. Pizza on the Park Knightsbridge SW1 (0171-235 5273) ↔ Hyde Park Corner. Tonight 9.15pm & 11.15pm,

ends 1 Aug, £18, adv £16.

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THURSDAY RADIO

RADIO 1 976-998MHz FM) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo, 12.00 Jo Whiley. 3.00 Dave Pearce. 6.30 Steve Lamacq - the Evening Session. 8.30 Live Music Update. 8.40 John Peel. 10.30 Mary Anne Hobbs 100 Clive Warren. 4.00 -6.30 Chris Moyles.

RADIO 2 89-902MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 David Allan. 8.00 Paul Jones. 9.00 Stand Up 2 9.30 The Russ Abbot Show, 10.00 Their Long Voyage Home. 10.30 Richard Allinson. 12.05 Steve Madden. 3.00 - 4.00

Alex Lester. RADIO 3 (902-924MHz FM) 6.00 On Air. 9.00 Masterworks. 10.30 Proms Artist of the Week. 11.00 Sound Stories.

Week: Szymanowski. 100 Radio 3 Lunchtime Concert. 2.00 BBC Proms 98. 4.00 The Piano. See Pick of the Day 4.45 Quartet. 5.00 in Tune.

7.00 BBC Proms 98. 7.35 Perfect Symmetry. Mathematician lan Stewart argues that although symmetrical objects and music are pleasing to the eye and ear, the world would be a very dull place if symmetry were not broken.

7.55 Concert, part 2. Brahms: Symphony No 4 in E minor. 9.00 Postscript. An entertainment compiled by and starring Maureen Lipman recreating monologues, sketches and songs originally writ-ten and performed by the great comedienne Joyce Grenfell. Featuring in the Train', in which a chatty American chorus girl remembers the kindness of an English actor whose funeral she has just attended; and 'Tristram', who finds God, to the despair and embarrassment of his liberal parents. 'Two Christian Scientists', written by Joyce Grenfell and Virginia Graham, is set to music by Denis King. 9.20 David Roblou David Roblou

SKY MOVIES SCREEN 1

6.00 David Copperfield (1970) (95138). 8.00 The Boy in the Bush, Part 1 (1983)

(53284507). 9.50 A Walton Easter (1996)

(8331471), **11.20** Jack (1996) (52165588). **1.15** David Copperfield (1970) (31987878).

68), **5.10** Jack (1996) (39663491),

3.10 The Way to Dusty Death (1995)

9.00 Ravager (1997) (70319). 10.30

Mighty Aphrodite (1996) (285219) See Pick of the Day. 1.40 Married People.

Single Sex 2 (1995) (443328). 3.25 -

SKY MOVIES SCREEN 2

6.00 The Late Shift (1995) (63595279).

(74588), 7.30 The Scarlet Flower (1991)

938946). 10.15 Draw! (1984) (61789762).

12.00 Out There (1995) (508192). 1.45

3.15 Desperate* (1947) (6624878), 4.30 The Scarlet Flower (1991) (43205). 6.00

(65)56439), 7.40 US Too Ten (745675).

8.00 The Rock (1996) (79615762). 10.15 Sleepers (1996) (46039439). 12.45 Em-

manuelle 5 (1986) (216908). 2.15 Turn of

the Screw (1992) (352163). 4.00 - 6.00

4.00 The Paletace (1948) (2546410). 6.00 Clara's Heart (1968) (2204472). 8.00 Big

10.00 Blue Steel (1990) (5927323). 11.45

Halloween IV: The Return of Michael My-

ers (1988) (5383149). 1.15 MASH (1970)

8.00 The A-Team (8535743). 9.00 Real

Stories of the Highway Patrol (4413236).

Stripping Housewives (2636101). 10-30

Red Shoe Diaries (2652149), **11.00 Film:** Fist of Vangeance (1972) (3724965), **1.00**

Beverly Hills Bordello (1684453). 1.30 Ital-

ian Stripping Housewives (3771873). 2.00 Real Stories of the Highway Patrol

4.00 The Diceman (9200965). 4.20 Wheel Nuts (9206145), 5.00 First Flights (1106410).

(3197786), 2.30 Cops (3109521), 3.00 Film: Emmanuelle 4 (1984) (9475182).

5.00 - 6.00 The A-Team (7176751).

5.30 Jurassica (9280101). 6.00 Widtle SOS (9287014). 6.30 Dangarous Sea

DISCOVERY CHANNEL

9.30 Cops (7530694), 10.00 Italian

(1939521). 3.50 When the Cat's Away

(1996) (48676811), 5.30 Close.

BRAVO

Trouble in Little China (1986) (2216217).

Deadlocked: Escape from Zone 14

SKY MOVÆS GOLD

What the Deaf Man Heard (1997)

(1645633). 8.45 Desperate* (1947)

Home Invasion (1997) (32647897). 12.05

PICK OF THE DAY

VICTOR KIAM, who went on no tapes were available to television to announce the virtues confirm that impression. of his electric shaver ("I loved it so much, I bought the company", fronts a two-part series on the wacky world of managementscience. You Don't Have to Buy the Company (11.30pm R4 FM). It sounds a bit too wacky - with sketches by comedy trio Curried Goat alongside Seb Coe (right) on the subject of motivation - but

Bach: Fantasia in C minor,

10.00 BBC Proms 9& Live from

ty years old, but ever young, the

cally adventurous programme:

challenging wildness of Rihm's

Hunted Form and a classic work

by Ligeti to celebrate his seventy-

fifth birthday. Michael Collins (clar-

inet), London Sintonietta/Markus

Stenz, Ligeti: Chamber Concerto.

Rihm: Gejagte Form. Adams:

12.00 Composer of the Week:

Rameau. (R) 1.00 - 6.00 Through the Night.

9.45 Serial: Master Musicians. (R)

11.00 NEWS; Crossing Continents.

10.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

2.15 Afternoon Play; Connected.

3.00 NEWS; Call You and Yours

ment recently, from the runaway

success of the Eurostar service

to the recent crash in Germany

Supertrains (8pm Discovery)

looks at the development of the

On the subject of people

travelling too fast, Cycling: Tour

de France (2pm Eurosport)

features a comprehensive two-

hour review of the race so far.

(7804507). 7.30 Arthur C Clarke's Mysteri-

ous Universe (9207878). 8.00 Supertrains

(8548217) See Pick of the Day. 9.00 Super Structures (8551781). 10.00 Medical Detec-

tives (2649675). 10.30 Medical Detectives

(2544033). 12.00 First Flights (7326279).

12.30 Wheel Nuts (9731095), 1.00 Wonders of Weather (1697927), 1.30 Wonders

8,00 Tattooed Teenage Alien Fighters from Beverly Hits (65675). 8.30 Street Sharks (64946). 9.00 Garfield and

Friends (88526). 9.30 The Simpsons (87679). 10.00 Games World (3276762).

10.15 Games World (3266385). 10.30 Just Kidding (77410). 11.00 The New Ad-

ventures of Superman (71897). 12.00

Married with Children (68762). 12.30

M*A*S*H (2772471). 12.55 The Special K

Collection (96152255), **1.00** Geraldo (9359878), **1.55** The Special K Collection

(22169168). 2.00 Sally Jessy Raphael (4296007). 2.55 The Special K Collection

(2757656), 3.00 Jermy Jones (3830656), 3.55 The Special K Collection (9658507).

5.00 Star Trek: Voyager (7912). 6.00 The Nanny (2323). 6.30 Married with Children

(3675), **7.00** The Simpsons (1101), **7.30** Real TV (9859), **8.00** America's Dumbest

Criminals (7149). 8.30 Seinteld (6656). 9.00 Friends (55502). 9.30 Friends

(81101), 10.00 E R (46052), 11.00 Star

4.00 The Oprah Windrey Show (11878).

(2658323), 11.00 Forensic Delectives

of Weather (3784347). 2.00 Close.

world's passenger trains.

Gnarly Buttons.

RADIO 4

6.00 Today.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

9.00 A Hard Act to Follow.

9.30 Dedicated to... (R)

†L30 No Commitments.

1.00 The World at One.

2.00 NEWS; The Archers.

1.30 Puzzle Panel

(0171) 580 4444

the Royal Albert Hall, London. Thir-

London Sinfonietta presents a typi-

Adams's witty clarinet concerto, the

BWV906

Interesting Canadians used to be a book that could never be written. Piers Lane punctures the reputation for dullness in today's edition of The Piano (4pm R3), which features Louis Lortie, Jon Kimura Parker, Janina Fialkowska and others alongside, naturally, Glenn Gould. ROBERT HANKS



gives a recital on a harpsichord from around 1740 by the Flemish 3.30 Pillars of the Community. (R) 3.45 | Take Back My Country. maker J D Dulcken. Telemann: 4.00 NEWS; Law in Action. Overture No 1 in G minor, Mozart: 4.30 The Material World Suite in the Style of Handel, K399. J 5.00 PM. C Bach: Gavotte in C minor, J S 6.00 Six O'Clock News.

6.30 Booked!. 7.00 NEWS; The Archers. 7.15 Front Row. Francine Stock investigates the power of the patronage of five Princes of Wales over the centuries in the light of a new

exhibition in Cardiff. 7.45 Under One Roof: Summer Holiday. By Michele Hanson and Jenny Landreth. We say au revoir to Gillian and her family and friends as they plan parties, fall in and out of love and realise that there truly is

no place like home (4/5). 8.00 NEWS; The Empire Warriors. The second of two programmes on the Empire wars following the allied victory in 1945 focuses on Kenya. Dr David Anderson examines evidence surrounding the charges that regiments kept 'cricket scores' of murders and prison warders clubbed their charges to death. Presented by Roger Wilkes. 8.30 The Week in Westminster.

Jonathan Freedland of the Guardian takes a look behind the scenes at Westminster. 9.00 NEWS; Hotlinks, Jez Nelson investigates how domestic science will change our lives. 9.30 A Hard Act to Follow. In the

sixth of eight conversations with people faced with the challenge of stepping into someone else's shoes. Diana Madill talks to

SATELLITE AND CABLE

slog; judging by the number of

crashes this year, it will be an

ideal time for the riders to

and pick gravel from their knees.

Actor-director Woody Allen's

Mighty Aphrodite (12.05am Sky

Movies Screen 1) stars an Oscar-

winning Mira Sorvino alongside

the man himself (right) in one of

PETER CONCINE

his better recent pictures.

Trek (52762). 12.00 Nash Bridges

SKY SPORTS 1

(35908). 1.00-8.00 Long Play (5718927).

7.00 Sky Sports Centre (5464526). 7.15

World Wrestling (891656), 8.15 Sky Sports Centre (4408656), 8.30 Racing News

(99743). 9.00 Aerobics - Oz Style (13323).

9.30 World of Super League with Eddle

and Stevo (82174), 11.30 Soccer Sevens

ship On a Shoestring (36762). 1.00 Euro

Tour Golf - TNT Dutch Open (8943252).

5.00 World Wrestling (7304). 6.00 Sky

Sports Centre (2965), 6.30 Tales from

7.00 Trans World Sport (87323), 8.00 Futbol Muncial (7781) 8.30 Tartan Extra Special - Season Review (32615). 10.00 Sky Sports Centre (952410). 10.15 Tales

the Premiership Bridging the Gap (3217).

from the Premiership Bridging the Gap (640859). 10.45 Soccer Sevens (241897).

12.00 Futbol Mundial (72291). 12.30 Tar-

(34927), 2.00 F3 Racing (89989), 2.30 Trans World Sport (31637), 3.30 Tight

Lines (3310786). 4.15 Tales from the Pre

miership Bridging the Gap (9324415), 5.00 Sports Centre (2274521), 5.15 Close.

7.00 Aerobics · Oz Style (7901052). 7.30

'Sky Sports Centre (5269588). 7.45 Rac-

ing News (5132781). 8.15 Tales from the

Premiership On a Shoestring (2444033). 8.45 Sky Sports Centre (2422014). 9.00

11.45 Sky Sports Centre (868694).

tan Extra Special - Season Review

SKY SPORTS 2

(26304), 12.30 Tales from the Premier-

PICK OF THE DAY

HIGH-SPEED rail travel has Jan Ullrich et al have a rest day

been the subject of much com- after Wednesday's mountain

which revealed its dangers, straighten out bent front wheels

amateur explorers Caroline Hamil-

10.45 Book at Bedtime: A Patchwork Planet. By Anne Tyler, nearly 30, divorced, directionless and the black sheep of his philanthropic Baltimore family. He also has a heart of gold (4/10).

series of Julie Balloo and Jenny Eclair's comedy drama about three mothers living in the same street, 4: Geraldine gets some surprising news from a publisher, Lillian has her first experience on public transport, and Ian and Shonas twins cause chaos at Kimberley-nextdoor's dinner party. With Frances

Company. See Pick of the Day 12.00 News. 12.30 The Late Book: The Arcanum. (R)

5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day.

5.47 - 6.00 Farming Today. RADIO 4 LW (198kHz)

ton and Ann Daniels who, having successfully reached the North Pole, have now set their sights on

10.00 The World Tonight. abridged by Pat McLoughlin, read by William Hope, Barnaby Gaitlin is 11.00 On Baby Street. A six-part

Barber and Hugh Ross. 11.30 You Don't Have to Buy the

12.48 Shipping Forecast. 1.00 As World Service.

9.45 - 10.00 Daily Service. 11.00 Test Match. 12.00 News; Shipping Forecast. 12.04 - 1.00 Test

Extra (9662526). **12.00** European Tour Weekly (7270217). **12.30** Full Throttle

World of Super League with Eddie and Stevo (7337120). **5.00** Full Throttle

6.00 PGA Serior Tour (4352323). 6.30

(6434385), 5.30 Rebel TV (4355410)

Fastrax (4343675), 7.00 Tight Lines (1405830), 8.00 Inside the PGA Tour

3463897). **8.30** Golf USA (7175656).

10.36 Euro Tour Golf: TNT Dutch Open

(3595033). 12.30 Ford Golf USA - US Se-

niors Open (36727908). 1.45 Sky Sports

12.00 World Wrestling Federation Super-stars (48938656). 1.00 Fish TV Ameri-

cana Outdoors (65240656). 1.30 Fish TV

Fishing Texas (48941120). 2.00 Sportraits (40673830). 2.30 Dickie Davies's Sporting

Heroes (71190323). 3.30 Equestrianism

ATCO Double Statom (28361694), 4.30 Watersports World (86639236), 5.30 Trans World Sport (46563859), 6.30 For-

mula Three Racing (91255762). 7.00 Soc-

cer Sevens (27412439). 8.00 International

ball Scrapbook (27930965). 11.30 Close.

7.30 Football (19675), 8.30 Cycling: Your

de France (62033), 10.30 Tennis (92025).

492675). 10.00 Bobby Charlton's Foot-

Cricket England v South Africa

Centre (4484434). 2.30 Tales from the

Premiership Bridge the Gap (3582569) 3.00 - 3.15 Sports Centre (11793231).

SKY SPORTS 3

EUROSPORT

(9653878). 1.00 Snooker (3903588). 3.00

Match. 1.30 Test Match. 5.54 Shipping Forecast. 5.57 - 6.30 Cricket. 11.30 - 12.00 Parliament.

RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co.

4.00 Nationwide. 7.00 News Extra. 7.30 Gower's Cricket Weekly. David Gower reflects on the first day's play at the Fourth Test at Trent Bridge. Have your say on 0500 909693.

9.00 Inside Edge. Rob Bonnet with the programme that looks at the issues behind the sporting headlines. 10.00 Late Night Live. With Nick Robinson. Including the day's sports round-up at 10.30, a late night news briefing at 1100, and 11.15 The Financial World Tonight. 1.00 Up All Night. 5.00 • 6.00 Morning Reports.

CLASSIC FM

(100.0-101.9MHz FM) 6.00 Michael Mappin. 8.00 Henry Kelly. 12.00 Requests, 2.00 Con certo. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO

/1215, 1197-1260kHz MW 1058MHz FM 7.00 Jonathan Ross, 10.00 Russ Williams. 1.00 Nick Abbot. 4.00 Robin Banks/FM only Ray Cokes from 645pm. **7.30** Ray Cokes. 10.00 Mark Forrest. 2.00 Peter Poulton. 5.00 Jeremy Clark. WORLD SERVICE

(198kHz LW) 1.00 Newsdesk. 1.30 Westway. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Composer of the

Month, 3.00 Newsday, 3.30 Focu on Faith, 4.00 World News, 4.05 Business Report. 4.15 Sports. 4.30 - 7.00 The World Today. TALK RADIO

7.00 New Talk Radio Breakfast Show. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.06 Anna Raeburn 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 James Whale, 1.00 lan Collins. 5.00 - 7.00 The Early Show with Bill Overton.

11.00 Golf (74697). 12.00 Motors Maga-

zine (34965), **1.30** Motocross (20101), **2.00** Cycling: Tour de France (77946) See Pick of

the Day, 4.00 Mountain Bike (7656), 4.30

Tenns (25217), 6.00 Football (80410), 8.00

7.00 Crossroads (2537743). 7.30 Neigh-

Enders (3451101). **8.30** The Bill (2646588

9.00 The Bill (2660168), 9.30 Stay Luck:

(3210762). 10.30 The Sullivans (2659052)

11.00 Dallas (8128897), 11.55 Neighbours Omnibus (89920052), 12.25 East-

Enders (7435030). 1.00 All Creatures

Great and Small (7520217), 2.00 Dallas (6750439). 2.55 The Bill (6578385). 3.25

The Bill (9776033), 3.55 Dangerfield (5543675), 4.55 EastEnders (9688781), 5.30 Home to Roost (9299859), 6.00 Al

Creatures Great and Small (7533781). 7.00 The Comedy Afternative: 2point4 Children (2089217). 7.40 The Comedy A

ternative: Waiting for God (9067656).

8.20 The Cornedy Alternative: Dad's Army (8460965). 9.00 Bugs (99955762).

10.05 Bottom (4799014). 10.45 The

The Bill (3350052), 12.20 The Bill

Comic Strip Presents (12561694). 11.50

(3106960), 12.50 Live at Jongleurs (9240182), 1.20 The Equalizer (7479892).

6.00 Tiny Living (3973965), 9.00 Rolon

2.50 The Equalizer (9100502). 2.55 -

7.00 Shopping at Night (20798182).

da (5545762). **9.50** Jerry Springer (4737781). **10.40** The Young and the

Restless (8454033), 11.30 Brookside

(5065598). **12.00 .limm**y's (9981168).

Rescue 911 (1504323). 1.30 Ready,

12.35 Animal Rescue (93930526), **LOO**

Steady, Cook (3025830). 2.05 Rolonda (6121052). 2.55 Living It Up! (2921236).

3.55 Jerry Springer (2685878). 4.45 Tempestt (8278052). 5.35 Ready, Steady

Cook (4097946). **6.10** Jerry Springer (9304472). **7.00** Rescue 911 (2532217).

7.30 Mysteries, Magic and Miracles (9884410), 8.00 Side Effects (2203743).

9.00 Film: A Kichapping in the Family (1996) (2206830). 11.00 Sex Life Down

(27499588), 11.00 Film: Alfred the Great

1969) (53236656), **135 Film:** Captan

Blood* (1935) (72486618). 3.15 - 5.00 Film: Dinner at Eight (1989) (63441502).

Under (1581472). 12.00 Close.

9.00 Film: Draner at Eight (1989)

LIVING

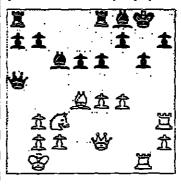
bours Omnibus (2859101), 7.55 East-

UK GOLD

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

HERE'S A good test of peripheral vision: you're White in the diagram. position; what would you play?



You should be drawn to combinational ideas on the K-side. I.Rgā perhaps, followed by Qhā. Or 1.f5 exf5 2.Qh5. Or 1.Nd5!? exd5 2.Qhā. But you need good peripheral vision to see the move Van der Wiel chose against Sosonko in

the Dutch championship. Looking leftwards, he found the simplest way of all of deflecting the queen. After 1.b4! Black is lost after either 1...Qxb4 2.Qh5 h6 3.Rxg6+ or

1...Qc7 2.Qh5 as happened in the game. At the end there was no defence to the threat of 26.0xh6+ Bxh6 27.Rxh6+ Kxh6 28.Rh4 mate. White: John Van der Wiel

Black: Gennadi Sosonko 14 Kbt Rfe8 1 e4 c5 2 Nf3 d6 **15** gā Ncā 3 d4 cxd4 16 Rg3 Bf8 4 Nxd4 Nf6 17 Rh3 Nxb3 18 axb3 Qxg5 5 Nc3 Nc6 19 f4 Qa5 **6** Bc4 e6 7 Be3 Be7 **20** Rg1 g6 21 b4 Qc7 8 Bb3 0-0 9 Qe2 Bd7 22 Qh5 h6 10 0-0-0 Nxd4 23 Bf6 Kh7 11 Bxd4 Qa5 24 Qh4 Qb6

25 Rg4 resigns

GAMBLING DAVID SPANIER

12 Rhg1 Bc6

HERE IS another amazing hand Roddy, but there's still Dick to confrom the big game at the Stakis Regency casino in Russell Square The game was seven-card lowball (best low A-2-3-4-6, known as London low ball). Everyone antes a tenner and the highest card showing has to bring it in for £25. In subsequent rounds, the lowest hand showing speaks first.

Roddy with a king showing, bet the pony: Stanley called with a queen. Dick, with a 3, the only low card on board, raised. The other two players called, which is guite normal play. The inference is that they each have two low cards in the hole and they suspect the raiser of having one bad card in the hole, and want to see what happens next.

Fourth street gave Roddy a 7 and Stanley an ace. Dick also improved with a deuce and bet again. On fifth street Roddy was not so lucky, catching a 10. Stanley hit another low card, an 8, and Dick did even better with a 4.

Dick (x x) 3 2 4 Roddy (x x) K 7 10 Stanley (xx) QA8

Football (13472), 9-30 Cycling (14762), 11-30 Motors Magazine (14217), 12-30 Close Now Dick bet again, £900. People practically fell out of their seats

tend with, Finally Stanley bit on the builet. He cailed and raised the bet, £3,000 all-in. Dick laughed and folded. (It turned out that he had had been dealt a wire-up of

Unabashed, Roddy called for the \$1,600 he had left. On card 6 he hit a jack. His K.7.10.J showing tassuming two low cards in the hole) was now almost an even money shot, because Stanley caught a queen. All the money was already in, so there was no more betting.

When Roddy paired his ace in the hole on the final card, he must have thought he was done for. But Stanley also paired with an 8, making two pairs in his hand. So Roddy's (A-2),7,10,J lucked out against A,(2-6),8,Q.

The pot was worth £6,800. When everyone recovered from their amazement at this completely irrational hand, one pundit opined that it was the worst lowball play he had ever seen. Roddy countered this adverse judgement with the comment that he had put so much money into the pot, he could not pass!

Previously, he had been when Roddy decided to call it. (He adamant that lowball was a terrible must be a 10-1 underdog against game and he only played it on Stanley, let alone Dick). Stanley sufferance. Since this hand, hownow sat and thought for a long ever, he has shown the zeal of the time. He knows he's beating convert.

PUZZLE

which is the odd one out:

A: constraint, abused, extramarital, interplanetary, transportation,

directorships? B: bairn, claps, sink, eons, are, smug, aside?

(Answers tomorrow).

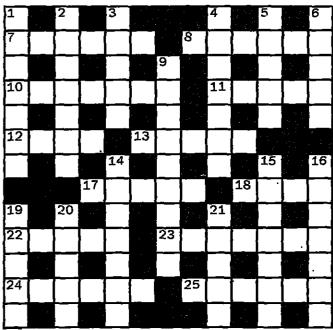
IN EACH of the following lists. Answer to yesterday's puzzle: A: 21, 22 etc. unumbers spelt with an odd number of letters: B: 20, 24 etc. (numbers spelt with an even number of letters)

C: 21, 23 etc. (odd/even numbers

with a correspondingly odd/even number of letters) D: 22, 25 (odd/even numbers with even/odd letters)

CONCISE CROSSWORD

No.3670 Thursday 23 July



REGIONAL TELEVISION VARIATIONS

N IRELAND As BBC1 London except: 6.30 - 7.00 Newsine 6.30 9.30 Town Challenge 10.15 The Brokers' Man 11.05 Medicine Women 11.55 Film: Dangerous Heart 1.30 - 6.00 Joins BBC News 24 SCOTLAND AS BBC1 London except 6.00 News 6.30-7.00 Reporting Scotland 8.30 - 9.00 The Beechgrove Garden WALES As BBC1 London except: 5.30 - 7.00 Wates Today 11:15 - 12:45 Seduced by Madness

ANGLIA As Carlton except: 10.25 Justice of As Carlton except: 10.25 Justice of the Land (7425897). 11.25 Blue Heelers (427994). 12.20 Ang&a News and Weather (4800491). 1.00 Dinosaurs (20149). 1.30 Home and Away (48-172). 20149] 1.30 Home and Away (#8-72).
2.00 The Jerry Springer Show
2577385] 3.20 Anglia News (1213236).
5.10 Shortland Street (5327149). 6.00
Nome and Away (394410). 6.25 Anglia
News (379101). 6.55 What's On
(322588). 19.00 TN News: Weather
(2127). 10.30 Anglia News and Weather
(82130). 19.40 The Road Show
(82130). 19.40 The Florad Show 581472). 11.40 Go Fishing Light Tackle Stars (574435). 11.40 The Football Cub (45491). 12.10 Jenny (8537785). 12.40 The Jerry Springer Show

(8157347), 1.35 Trainsporters (2735124), 2.30 Planet Mirth (55273), 3.00 3D (19415144), 3.25 The Chart Show (1793095), 4.20 Vanessa (4525415). 4.55 Nightscreen (5095927). CENTRAL

As Cariton except: 10.20 Central News (7545656) 12.30 ITN News; News (7545050) 12.30 1110 News, Weather (49101) 1.00 A Country Practice (20149) 3.20 Central News (213236) 5.10 Shortland Street (5327149) 6.00 Home and Away (394410) 6.25 Central News and ther (379101). 6.55 Lifeline (322588). Weather (379101), 6.35 Ellewie (322304), 10.30 Central News, Weather and Travel Update (62:830), 10.40 Dharma and Greg (58:472), 11.10 Friday Night Fever (574435), 11.40 Still in Bed with McDirner (4:5491), 12.10 Tales from the Crypt (8537786), 3.50 Jobfinder (7726647), 5.20 Asian Eye (8202057).

NEWS (7545656). 12.20 HTV NewS (7545656). 12.20 HTV NewS (4800491). 1.00 Shortland Street (20149). 1.30 Home and Away (48472). 2.00 The Jerry Springer Show (2577385). 3.20 HTV NewS (1213236). 5.10 A Country Practice (5327149). 6.00 Home and Away (394410). 6.25 Wales HTY WALES

Tonight (582304). **7.30** Grass Roots at the Royal Welsh (675). **10.30** HTV News (645-10). **10.45** Wales This Week (463762). **11.15** 3D (460675). **11.45** Swift (463762). T1:5 3D (46076). T1:45 Swin, Justice (863491). 12.40 Jerry Springer Show (8157347). 1.35 Trainspotters (2735124). 2.30 Planet Mirth (56273). 3.00 3D (19415144). 3.25 The Chart Show (1793095). 4.20 Vanessa (4525415). 4.55 Nightscreen (5095927).

HTV WEST As HTV Wales except: 6.30 The Wast Tonight (491). 7.30 3D (675), 10.30 London Tonight (907762). 10.35 HTV News (620101). 10.45 The West Story (463762). 11.15 Wast Eye View (460675). 11.45 Undercurrents (706255). 12.10 Public Morals (8537786). MERIDIAN

As Cariton except: 10.25 Justice of the Land (7425897). 11.25 Blue Heelers (4297994). 12.20 Meridian News and Weather (#800491), 1.00 Shortland Street (20149), 1.30 Home and Away (#8472), 2.00 The Jerry Springer Show (2577385), 3.20 Meridian News and Weather (1213236), 5.37 Crimestoppers (994435), 6.00 Meridian Tonight (439). 6.30 Grass Roots (491), 10.30 Meridian News and Weather (645410), 10.45

Film: Hell Hath No Fury (23685762) 12.40 Jerry Springer Show (8157347). 1.35 Trainspoiters (2735124). 2.30 Planet Mirth (56273). 3.00 3D (19415144). 3.25 The Chart Show (1793095). 4.20 Vanessa (4525415), 4.55 Nightscreen (91174908), 5.00 Freescreen (82892). WESTCOUNTRY

As Carlton except: 10.30 A Woman Named Jackie (28486675). 12.15 Westcountry News (2520946). 1.00 Emmerdale (20149). 3.20 1.00 Emmerdale (20149). 3.20
Westcountry News (1213236). 6.00
Westcountry Live (57120). 10.30
Westcountry News (645410). 10.45
Richard Digance - for One Night Only (261526). 11.45 Street Legal (663491).
12.40 The Jerry Springer Show (8157347). 1.35 Treinspotters (2735124).
2.30 Planet Mirth (56273). 3.00 3D 2.30 Planet Mirth (58273). 3.00 3D (1945)44). 3.25 The Chart Show (1793096). 4.20 Vanessa (4525415). 4.55 ITV Nightscreen (5095927).

YORKSHIRE As Carlton except: 10.20 Calendar News and Weather (7545656). 10.30 A Woman Named Jackle (28486675). 12.15 Calendar News and Weather (2520946). **1.00** Home and Away (25560859). **1.25** The Jerry Springer

Show (9052859). 2.10 Emmerdale (3834410). 3.20 Catendar News (1213236). 5.40 News (244675). 5.55 Catendar (9898965). 10.30 Catendar News (621830). 10.40 YTV 30 (581472). 11.10 Get Real (574435). 11.40 Chartie Grace (312255), 4.15 ITV Nightscreen (96518144). 4.20 Jobfinder (9392540). TYNE TEES

As Yorkshire except: 10.20 North East News and Weather (7545656). 12.15 North East News (2520946). 3.20 12.15 North East News (2220/49) 3.20 North East News (1213236) 5.55 North East Weather (594679) 6.00 North East Tonight (57120) 10.30 North East News and Weather (621830) 10.40 20/20 (581472). 11.10 Out of Town (574435).

S4C As Channel 4 except: 12.30 Ricki Lake (47743). 1.00 Slot Methrm (11491). 1.50 Film: Last Holiday* (64520120). 4.30 Ricki Lake (588). 5.00 5Pump: 4.30 Ricki Lake (588). 5.00 5Pump: Unad 5 (4033). 5.30 Countdown (168). 6.00 News (732656). 6.10 Heno (323588). 7.00 Pobol y Cwm (212782). 7.25 Pryd o Dafod (417946). 8.00 Y Sioe Fawr (3197). 8.30 News (2052). 9.00 Black Box (2149). 11.50 Tour de France (410946). 12.20 Michael Hayes (7972618). 1,15-2,15 Arthouse (882705).

ACROSS

Assembled (6) Each (6) 10 Violent tropical storm (7) 11 Automaton (5)

12 Credit (4) 13 Beseech (5) 17 Keen (5)

18 Lied to the Germans? (4) 22 Intellect (5) 23 Live in (7)

25 Instant (6)

24 Drink of the gods (6)

Copy (7) Flightless bird (7) Team race (5) Sanction (7)

Midlands city (5) Pier (5) Member of the middle class

(9) 14 Contradict (7) 15 Old type of garment (7) 16 Stir violently (7)

19 Durk wood (5) 20 Quantity produced at one time (5) 21 Fire (5)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Sentry, 4 Fudges (Centrifuges), 7 Public bar, 9 Lard, 10 Leaf, 11 Horde, 13 Review, 14 Earthy, 15 Allude, 17 Herria, 19 Snail, 20 Bent, 22 Slab, 23 Telephone, 24 Howker, 25 Rabies, DOWN: 1 Sailor, 2 Thud, 3 Yellow, 4 Facade, 5 Deal, 6 Shifty, 7 Prevalent, 8 Rectangle, 11 Heads, 12 Easel, 15 Ambush, 16 Endear, 17 Hither, 18 Abbess, 21 Teak.

HURSDAY TELE



THOMAS SUTCLIFFE TELEVISION REVIEW

peared in 35 Up, what he ought he would be doing the axt time the cameras called und. Nell snorted ruefully fore raplying: "I can think of I kinds of things I'd like to be sing, the real question is hat am I likely to be doing, and that's a horrible uestion." He thought he ould be homeloss on the rocts of London and there ouldn't have been many ewers who disagreed with im. At 35 Neil, had a roof ver his head (a council house the Shetlands), but he also ad the hunched, trotting gait someone waiting for a blow fall. As the second episode 42 Up (BBC1) revealed, still walks like that, smewhere between briskness id a fugitive scurry, but ere is a purpose in the gency these days, a sense at he needs to get someter rather than merely cape from something. In intradiction of everyone's rist fears, including his own, all is now a Liberal inocrat councillor in ickney, putting into dally actice the earnest zeal lich marked his character rough the series

thing worse. And it's le to see, as the level of mal interest ebbs a hat the series as a has been curton.

implication in these people's lives, whether it was as a welcome source of excitement or a dublous obligation to conduct an emotional interrogation in public. It has clearly been a mixed blessing for several of those taking part; Nick, the physicist, confessed that he still dreamt of being famous for science, rather than for being the little boy who dreamt of learning about the moon, while John, the QC who declined to take part in this programme, was shown in footage from seven years ago, regretting that his teacher had pushed him forward for the original broadcast, "every seven years

programme depends on.
Having started rather belatedly,
Neil can still regard "looking
to the future" as the most
enjoyable element of his life
but most of the others are
now content to remain in a
holding position, fixed there
by their own children or jobs
that won't release them for
new lives. In past series the
future has been a place full of
potential, now it mostly

a little pill of poison is injected," he said. Even withdrawai won't have saved him from his dose, because there he was again, the one that everyone loved to loathe, a paragon of predictable achievement.

For viewers, as I suggested yesterday, the returns are diminishing. If my memory serves me correctly, the programmes were broadcast over four nights in 1984, this time they ran for just two hours, a sign that middle-age has stiffed some of the

BBC

9.00 All over the Shop (R) (S (S) (T) (3050656), 10.00 Mer (3911287), 10.25 Wear It Well (3911287) Hogional News; Weath Cricket - Fourth Test England (16801385), 1.00 News; Weath Hegional News and Weather gional News and Weather (1 Ighbours (S) (T) (49000255)

Cricket - Fourth Test: England vs South Africa. Early afternoon visit to Trent Bridge (5) (9736897).

3.30 Beautiful Things (S) (3078472).

3.35 Children's BBC: Pingu (R) (3077743), 3.40 Playdays (6167385), 4.00 Popeys (2477781), 4.40 The Littlest Pet Shop (S) (2473985), 4.20 Mr Wymi (R) (S) (T) (9911289), 4.35 Cartoon Critters (S) (3820675), 5.00 Newsround (S) (T) (3778014), 5.10 The Fame Game (S) (6373265).

S.35 Neighbours. Harold gets an eyeful of Karl and Sarah (S) (T) (327269).

6.00 News; Weather (1) (743).

6.30 Regional News. And weather (T) (323).

7.00 Value for Money. Tricks of the trade that make people buy "on impulse". Plus a look at the best baby buggles, and the surest way to train a dog (S) (T) (8859)

EastEnders. I love the way Peggy treats Grant like a badly behaved dog these days, telling him to "get upstairs" everytime he snaps at the di Marcos. Anyway. Gita's back in town, but she still ain't smiling (S) (507). **Changing Rooms.** Neighbours from Birmingham transform a child's bedroom into an Arthurian dining room (S) (T) (7607).

8.30 The Hello Girls. "Sixtles telephone switchboard drama," It says here. A small genre indeed. Anyway, there's a flu epidemic in Derby (S) (T) (6014).

9.00 News; Regional News; Weather (T) (3656)

ביי היים משכא injuries sustal ceremony (S) (T) (335526).

IO.20 Medicine Women. Documentary serventhe motives which have driven four worms the medical profession. This opener focus evens, one of only 16 female consultant of surgeons in the country (S) (T) (742052).

11.15 ITEM Dangerous Heart (Michael Scott 1993 US).
Drugs baron Timothy Daly woos dead undercover agent's wife (Lauren Holly; Jim Carrey's missus) in order to find the money the agent had stolen (T) (828:120).

42.45 IIIM Unspeakable Acts (Linda Otto 1984 US). Above-average cast for above-average drama, based in fact, about a husband-and-wife team of doctors (Jill Clayburgh and Brad Davis) who discover that their daughter has been sexually abused at a babysitting service (Followed by Weather) (T) (876386). To 2.15am.

BABES IN THE WOOD (9pm ITV) How come, in the age of Bridget Jones, they're still commissioning a sitcom about young women written by a man? The three single girls about town in Geoff Deane's cometly the played by Samantha Janus (she of Gume On and Imogen's Face), Big Breakfast presenter Denise Van Outen, and the lesser-known Natalie Walter: Karl Howman, as a divorced neighbour, lends the same sort of unthreatening male presence that Richard O'Sullivan did in Man about the House. And despite being plugged as a British Friends or a "Women Behaving Badly", that Sevenities sitcom is what this SITCOM OF THE DAY

7.00 Children's BBC: Teletubbies (S) (1582)
William's Wish Wellingtons (R) (S) (31823)
the Little Dinosaur (6182265), 7.55 Get \((R) (S) (T) (4230830), 8.20 \) Tom and Jer (2196859), 8.45 The Busy World of Rich (S) (2879762), 9.36 Sweel Valley High (R) (68326217), 9.36 Sweel Valley High (R) (6 (8326217), 9.36 Sweel Valley High (R) (7 (1640bbies (R) (6711269), 10.25 Noddy 10.45 The New Adventures of Superma

1.35 Cricket - Fourth Test (49099149). 2.05 Life of the Chamols (S) (37651878). 2.30 Art Shorts (S) (3852120). 2.40 News; Regional News; Weather (T) (8672033). 2.45 Westminster with Diana Madill (S) (T) (4752304). 3.25 News; Regional News; Weather (T) (1218781).

3.30 Cricket -- Fourth Test: England vs South Africa. Live coverage through to the close of play at Trent Bridge (S) (31789014).

2 East - Special. Documentary about Briton Peter Bleach, who has been in prison in India for two and a half years awaiting triel on charges that include "conspiracy to wage war on the country". The series on British-Asian current affairs catches up with Bleach and finds out what is going on (S) (T) (189526).

War Walks. Professor Richard Holmes visits the site of the Civil War Battle of Naseby, where, in 1645, King Charles I lost his war against Parliament (R) (S) (5149).

8.30

9.20 Third Rock from the Sun (S) (T) (109946). 9.00 The Simpsons. Bart and Lisa write a script for their favourite cartoon show (S) (T) (198830).

9.45 Top Gear Take Two (R) (S) (155385).

10.00 Never Mind the Buzzcooks. Rerun cornedy pop-quiz, with guests Shaggy, Suggs, Marie du Santiago from Kenickie, and comedian Mark Little (R) (27491).

10.30 Newsnight. Paxman calling (T) (508830).

11.15 Cricket - Fourth Test: England vs South Africa Highlights (Followed by Holiday Weather) (S) (941781).

Zone: Open University: The Clinical Psychologist (T) (54809). 1.00 LA: City of the Future (7988). 2.00 The Greats: Artists 5 (54231). 4.00 World Cup French: The French Experience I: 17 - 20 (72873). 5.00 Teacher Training: Computers Don't Bite: Getting Started 2/Getting Online 2 (4432989). 5.45 Open University: Who Belongs to Glasgow? (T) (9326163). To 6:t0am.

BBC2

12.00 The Record. (S) (8393385), **12.25** Working Lunch (8988588), **1.00** The Beschgrove Garden (S) (26323), **1.30** Technofood (S) (45840439).

3.25

6.25 Star Trekt Voyager. Torres is captured by the Phage allens and split into two separate beings (R) (S) (T) (283526).

(BIDDE) Top Gear Waterworld. Jeremy Clarkson takes to a powerboat. See *Motorshow of the Day*, below (S) (T) (4656).

9.00 CIOLI B **3abes in the Wood.** Girls behaving badiy?

of the Day, below (S) (T) (1052).

9.30 Hale and Pace. New series of sketches from the likeable, if hardly very subtle, Gareth Hale and Norman Pace (T) (69965).

ather (T) (21217).

onight (T) (621830).

10.40 Crown an police launc Dogs got its the Tower of area taking and Country. Edward Windsor takes a river nch to Greenwich, finds out how the isle of its name, and returns for an insider's guide to of London. I notice Carlton is the only ITV ig this (S) (581472).

11.10 The Warbl Block H (3/2 1.35 Live at Planet Rock America Spa (4441908), 3 Motor Sport 5.30 ITN M **arehouse** (S) (574435). **11.40** Prisoner: Cell (312255). **12.40** Millennium (S) (T) (8157347), se at Jongleurs (R) (S) (T) (7247106). **2.00** tock Profiles (R) (S) (92328). **2.30** Box Office (Special (R) (4422873). **2.55** Eyecatchers (94422873). **2.55** Best of British (95287144). **4.15** ITV Nightscrean (5673415). Norning News (18144). To 6.00am 3.50

Carlton

42743).

5.40

5.40 Newsj Weather (T) (968743).

6.30 Videotech. Margherita Taylor with the latest charts and "gossip" (PR releases) from the music world (S) (491).

Kirsty is fur ale. Kim uncovers Tara's biggest secret. Hous with Lyn (S) (T) (6255).

7.00

8.00 The BIII. E 7.30 3D. More than 200 computer databases hold detailed information on every household in Britain. Where does this information come from, and should companies be able to access such data on private citizens? (5) (875).

8.00 The BIII. Evening all. Boulton asks Page to spy on her own boyfriend (T) (2675).

8.30 Eye of the Storm. Hallstones in Texas, and flash floods in South Africa. Richard Madeley has the bought-in video footage (S) (T) (4410).

900

9.00

10,00

1.05 X-Rated Ricki (5) (952897). 11.50 And So to Bed (845878). 11.55 Cocs Cols Conquest (309781). 12.55 Still Kicking (1704057). 1.30 Knubb of the Matter (44618).

2.00 **THIM** New Moon (Robert Z Leonard 1940 US). An 18th-century French woman (Jeanette MacDonald) falls for Louisiana slaver Nelson Eddy in this frothy New Orleans-set musical (439786).

1.50

's ITV: Tots TV (R) (S) (1203859). 3.35 The 3) (7619865). 3.45 Disney Cartoon (R) (S) 3.55 Zzzapi (R) (S) (7613781). 4.10 Captain (1381912). 4.40 Retrace (R) (T) (4627656). 3.30

nd Away (S) (T) (5327149). 5.30 Pet Rescuers. Meet Cassar the scorpion (S) (T) (168).

London Tonight. Regional news update for the capital and the South-East, including a local weather bulletin (T) (439). 00.0 Tour de France. A rest day for riders, and a chance for Phil Liggett, Paul Sherwan and Gary Imlach to look back at almost two weeks of racing (781).

6.30

Hotlyoaks. Chester teenagers, allegedly. Rob is annoyed with Lucy's continued drug-taking. Carol Is excited about her blind date (S) (T) (753).

7.00

Channel 4 News; Weather. Including headlines at 730pm (S) (T) (178410).

7.50 Gallery Week. Features the 198 Gallery in Brixton, south London (1) (361782).

8.00 Moving People. Six drama students move into a house in Wood Green, and Chris Berry arrives in Thaliand for the first meeting with a prospective wife (3197).

8.00

8.30 Real Gardens. Carol Klein is in Birmingham to oversee the digging of a pond (T) (2052).

The Secrets of Sleep. The second part of this tascinating investigation into the state in which we spend one third of our lives – sleep – looks at out-of-body experiences and the off-reported strange presences on the bed, crushing down on sleepers chests – the original "mares" of nightmares (S) (T) (2149).

Big Women. 4/4. Lest of Fay Weldon's drama of Seventies feminism. Layla (Daniela Nardini) wants to sell the publishing house, so Satfron persuades her right-wing employer to take it over (S) (T) (6673033).

10.50 Not The Jack Docherty Show. Oh good. Fred Macaulay takes his place (S) (2066859). ± 30 **Hotline** (S) (4959217). **12.05** Live and Dangerous (S) (58097569). **1.15** Live and Dangerous (cominued) (S) (81542521). **4.40** Prisoner: Cell Block H (1997250). **5.30** 100 Per Cent (R) (S) (3506960). To 6am

The Sexual Imperative (6890811). **4.50** Love Life (95757368). **5.15** Tour de France (3999637). To 5.55am.

TELEVISION GUIDE BY GERARD GILBERT

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THE THURSDAY REVIEW
The Independent 23 July 1998

7.00

OO The Big Breakfast (S) (T) (18304). 9.00 The Bigger Breakfast (31694). 9.30 California Dreams (R) (S) (T) (78255). 10.00 Hang Time (R) (S) (T) (1177762). 10.40 The Sacret World of Alex Mack (R) (S) (T) (9935675). 11.10 Buzz (7482168). 11.45 Eerle, indiana (R) (S) (T) (4269526). 12.30 Mission impossible (T) (62217). 1.30 Collectors' Lot (T) (42736859).

CHOLDE The Maggie (Alexander Mackendrick 1954 UK). Blustering American businessman Paul Douglas is undone by centry Scots cargomen in this Ealing classic. See Film of the Day, below (64520120).

4.55 Rick! Lake. Women who appear to be addicted to having babies (R) (S) (T) (5391217). Watercolour Challenge (T) (897). 4.00 Fifteen to One - the Big Winners (S) (T) (304). 4.30 Countdown (S) (T) (3814014). 2.00 ITIMI The Daltons Ride Again (Ray Taylor 1945 U.S.). Virtual remake of the Randolph Scott western When the Daltons Rode, but without Scott. The cuttaw siblings leave their life of crime behind them (89244120). i.00 & News and Sport (S) (3388507), 7.00 WideWorld (R) (S) (T) (1478694), 7.30 Milkshakel (S) (9780656), 7.35 The Wind in the Willows (R) (4815526), 8.00 Havekazoo (S) (3585588), 8.30 Dappledown Farm (R) (3584859), 9.00 Starting From Scratch (3508439), 9.30 Russell Grant's Postcards (9980526), 9.35 The Oprah Winfrey Show (S) (6875120), 10.25 Sunset Beach (S) (T) (8283052), 11.10 Leeza (R) (S) (6179217), 12.00 5 News at Noon (S) (T) (3588675), 12.30 Family Affairs (S) (T) (3118830), 1.00 The Bold and the Beautiful (S) (T) (1477965), 1.30 Sons and Daughters (3117101).

3.20 TILLY Prototype (Devid Greene 1983 US).
Christopher Plummer develops a humanoid robot and guess what? Yup, the Pentagon has plans for it (49/48869).

5:10 The Oprah Winfrey Show, Jamie Lee Curtis is a guest (S) (5982656).

6.00 100 Per Cent. The gameshow without a host (S) (1501656).

6,30 Family Affairs. Angus discovers that important documents have been taken from his drawer (S) (T) (1525236).

5 News, Including First on Five. With Kirsty Young (S) (T) (5/81588).

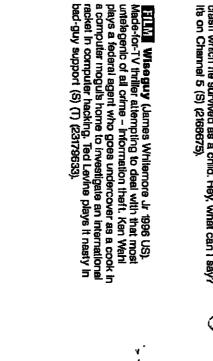
7.00

Pole Stars. Documentary tooking at the marine life which inhabits the Bering Sea in the Alaskan Gulf, including whales and walruses (A) (S) (T) (1514120).

7.30

Strange Luck. Pilot episode for a new American import starring DB Sweeney as a photojournalist with a spooky ability to foretell disasters, a legacy of a plane crash which he survived as a child. Hey, what can I say? It's on Channel 5 (S) (2168675).





MOTORSHOW OF T

top gear WaterWorld (830pm BB) ha, camp-macho patter of the Top Gear propalling – it seems to have spread like a backimpersonation from Jeremy Clarkson tripland Kate Humble. Clarkson's tpost-fronic? and Kate Humble. Clarkson's tpost-fronic? medallion-man personn still has some mile as this new Top Gear hybrid takes to the wishares a powerback ride with a feet as the second of the world of the triple of the second of the wishares a powerback ride with a feet as the second of the wishares a powerback ride with a second of the wishares a second of the wishares a second of the wishares a second of the wishares a second of the wishar n BBC2) The funny hair presenters is rapidly
a bad Monty Python
(ripht) to Tiff Needell
mic?) unreconstructed
mileage in it, though,
he water. Clarko
in a bikini and

HE DAY

bikini and uy only he knows x-SAS man who is hule-shaped tub.



FILM OF THE DAY

THE MAGGIE (150pm C4) The greatest flower -- albeit a thistly one - of the Ealing comedy. Scottish-American writer-director Alexander Mackendrick made this comedy in 1953 between Whisky Galore and his Hollywood masterpiece, Sweet Smell of Success. And rather crucially, concerning his heritage, it involves an American in Scotland. Paul Douglas's blustering yank businessman hires an old tub of a cargo ship -- and its sly crew -- to transport furniture to his holiday home. New-world versus old-world values, then, with some beautifully relaxed writing and some prime character acting. Lovely stuff, but you'll probably have to set the video.



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